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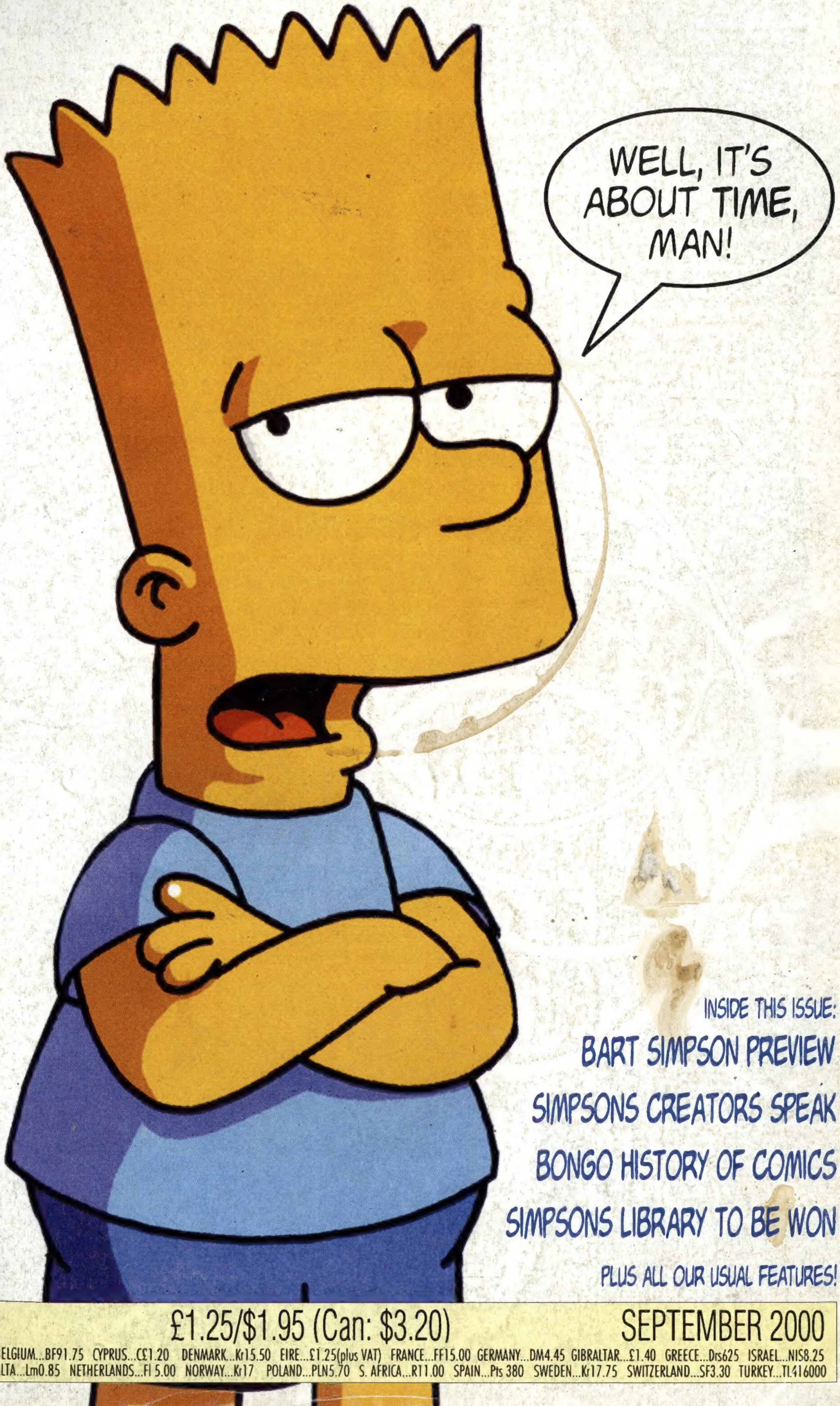
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A Quality Communications Magazine

#124 SEPTEMBER, 2000

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COVER: Celebrating August's launch of the $2.50 **Bart Simpson Comics** and 10 years of the animated TV series, this issue highlights the Bongo Comics Group, Matt Groening's line of titles dedicated to his world famous dysfunctional cartoon family. Featured are the characters, the creators, their past and their future. Plus we offer you a chance to win an entire library of **Simpsons Comics** trade paperbacks in this issue's competition on page 21

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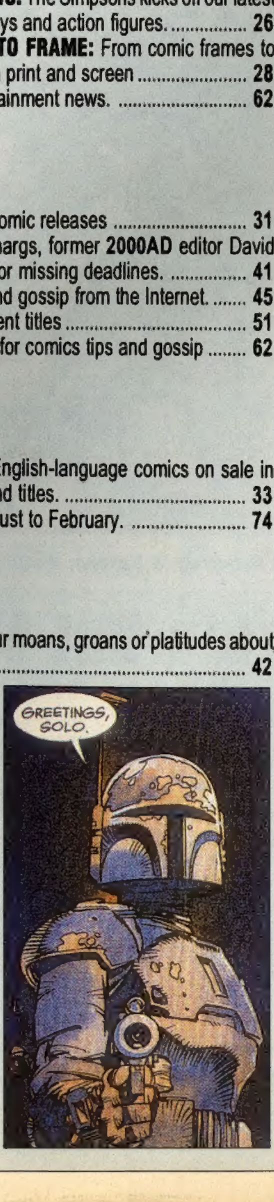

GREETINGS, SOLO.

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Sez Dez

Editorial

Dez Skinn

THE latest wave of TV, radio and press calls to the office has focused on the irony of how our industry could be in such a depression while comics-based movie *The X-Men* is hitting box office home runs. Sez them. But what amazes me is how our press-hungry spokespersons seem more than happy to follow these kind of leads, however derogatory.

Today, one UK Forbidden Planet manager went along with the above story, telling radio listeners what has gone wrong with comics over the last five years. Great. This freebie airtime was a godsend, and he used it to put off any would-be new customers by highlighting the problems he felt the industry faces.

Also in the last week, FP's New York manager let the media into his store. But the free publicity he expected instead sent shockwaves around the world. In the UK, **The Mirror** gave almost half a page (8/8/00) to the story of parents being shocked by "a sick toy that imitates a killer frying in the electric chair".

Somehow, the US store manager failed to see the problem, even when TV cameras focused on an 8-year old boy, flicking the toy's on/off switch in his store, the electricity lighting the killer's eyes as **Sin City**'s Marv announces "This is the best you can do, you pansies?".

Sin City is described in the story as a "sex-and-slaughter comic book". Possibly, but so what? 8-year olds don't read comics, mature reader titles or otherwise, let alone spend £20 on a McFarlane Toys spin-off.

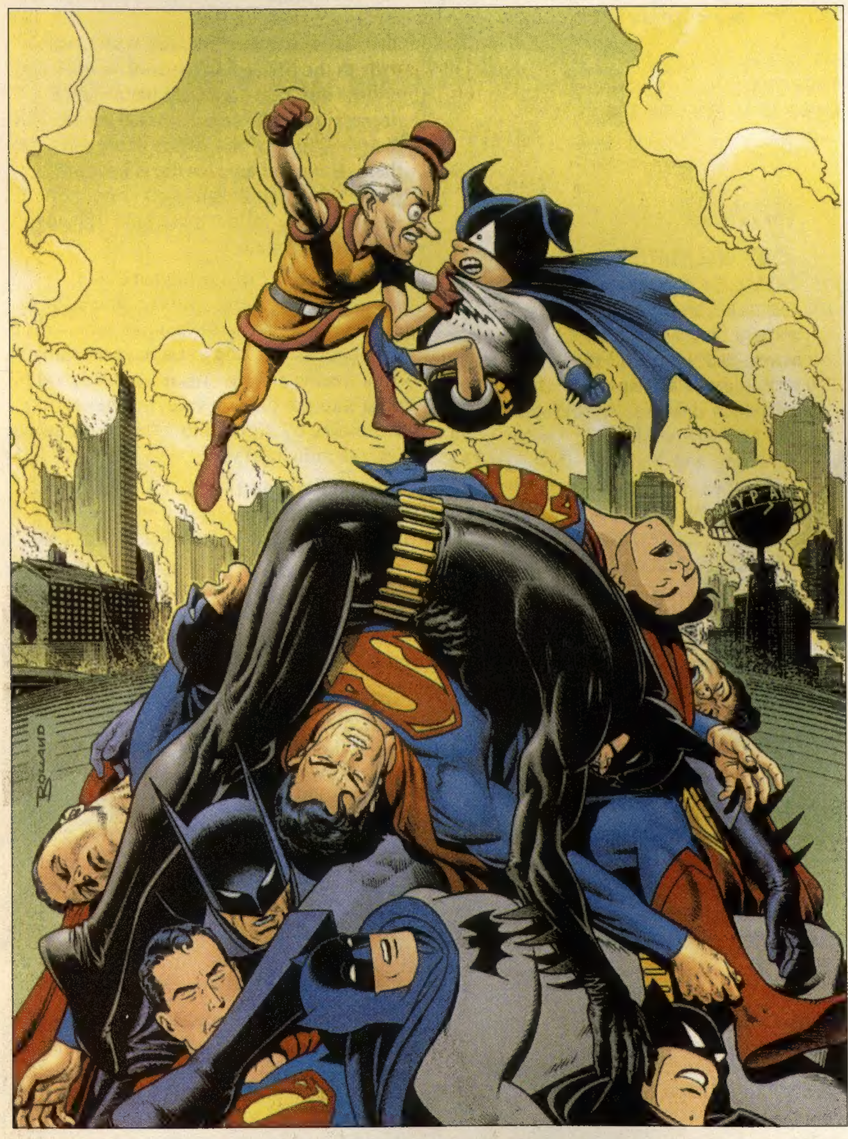
In fact a recent industry survey revealed the average age of US comic fans to be 38. Scary, huh? I'm not sure if that's a reflection on the product, or its audience, but it goes a long way to explaining why things are so much better on this side of the Atlantic.

Doing my bit to promote our reading preferences, I always dismiss any such criticism by the media. With figures. Our own sales have dropped by 2% in the last two years, our retail listings by 5.5%. Hardly a depression. In fact, the UK share of US comics' total sales has grown, through this stability, almost doubling from 5 to 9%+ in the last few years. All specialist retailers I speak to tell how takings are up, one by a staggering 300% over the same time last year.

Sure, things could be even better. They always can. So let's lighten up on all this doom and gloom!

***Comics International** editor Dez Skinn's career in the industry spans 30 years. Titles he has created include **Doctor Who Weekly**, **House of Hammer**, **Hulk Comic**, **Starburst** and **Warrior**. Ex-editorial director of Marvel UK – where his Stan Lee-coined Sez Dez column had a monthly audience of over 500,000 – he has also edited titles including **Buster**, **Conan**, **MAD**, **Star Wars Weekly**, **2000 AD Presents**, **Rogue Trooper** and **Spider-Man** and won over 20 Eagle Awards. His co-created **V for Vendetta** is currently optioned to Warner Bros.*

World's Finest duo's impish foes wipe out DC continuity



ABOVE: Brian Bolland's cover art for DC's 64-page **Superman & Batman: World's Funnest**.

Host of top artists gather for one-shot tribute to Silver Age antics of Mr Myxyzptlk and Bat-Mite

BATMAN and Superman's most outlandish foes are being resuscitated by Evan Dorkin.

The zany creator of **Milk & Cheese** is the mastermind behind DC's **Superman & Batman: World's Funnest** special. A wacky *Elseworlds* special, it features Bat-Mite and Mr Myxyzptlk as they wage war across all of DC's myriad universes.

Ross and Miller

Dorkin told **CI** that it was thanks to his editor, Joey Cavalieri, that it all came together; especially in view of the numerous artists involved in the 64-pager.

"Actually getting them on board was probably the biggest nightmare aspect," explained Dorkin. "We were after a lot of big names with busy schedules and some were absolutely essential to making the book work.

"We knew from the very beginning this was going to be a logistical mess. And that's why the dumb book has taken almost two years to complete," he said, adding that almost everyone they wanted was on board.

Explaining his idea was for the art to be as close to the style of each DC era as possible, Dorkin remarked, "Several segments – such as *Kingdom Come*, *Dark Knight* and *Earth C* – really needed the artist associated with them to work, especially *KC* and *DK*, where the artist *was* the era, more or less.

"If Alex [Ross] or Frank [Miller] had turned me down, the *Kingdom Come* and *Dark Knight* segments wouldn't have been in the book, there was no point otherwise, really," he explained. "The fact that we have Alex and Frank actually ripping *KC* and *DK* apart is a good gag in and of itself, without them there's less impact."

Continuity bomb

Dorkin said the story tells "what happens when a feud between Bat-Mite and Mr Mxyzptlk gets really, really, really out of hand and crosses over into every alternate universe, timeframe and dimension DC Comics has ever presented.

"More or less," he added. "They wouldn't let me use Amalgam for legal reasons and Vertigo for some silly reasons. It's a love letter and a pipe bomb to the notion of continuity-based superhero comic books in all their splendour and stupidity.

"And even though it's an *Elseworlds* project," Dorkin commented, "I maintain that the book exists in DC continuity, so there!"

***Superman & Batman: World's Funnest**, priced $6.95, ships on November 1.*

WORLD'S FINEST

Evan Dorkin: Bat-Mite, Mr Myxyzptlk and me

"When I was 10, I was a Marvel junkie but a friend lent me **Batman from the '30s to the '70s.** I didn't really care for it because it was DC, although I was taken with one story: where Batman and Superman have to stop a feud between Mr Mxyzptlk and Bat-Mite *[reprinted from **World's Finest** #113, cover above].*

I really loved this absolutely moronic tale, and thought Bat-Mite was a great character. I didn't like the story enough to buy any DC comics, but it stayed in the fanboy portion of my brain. When I got older I thought the idea of the two most powerful beings in the DC Universe being retarded little babies in crappy outfits was too good not to mess around with.

Eventually the basic story for what became **World's Funnest** came to me. This was the late '80s, after I was thrown out of the DC offices because I mentioned Bat-Mite's name.

I was with friends who were freelancing at DC, and while there I decided to make an attempt to get some work.

I was a complete nobody who had only done a 13-page story for DC's **New Talent Showcase.** I figured I'd take a shot at something small and relatively harmless.

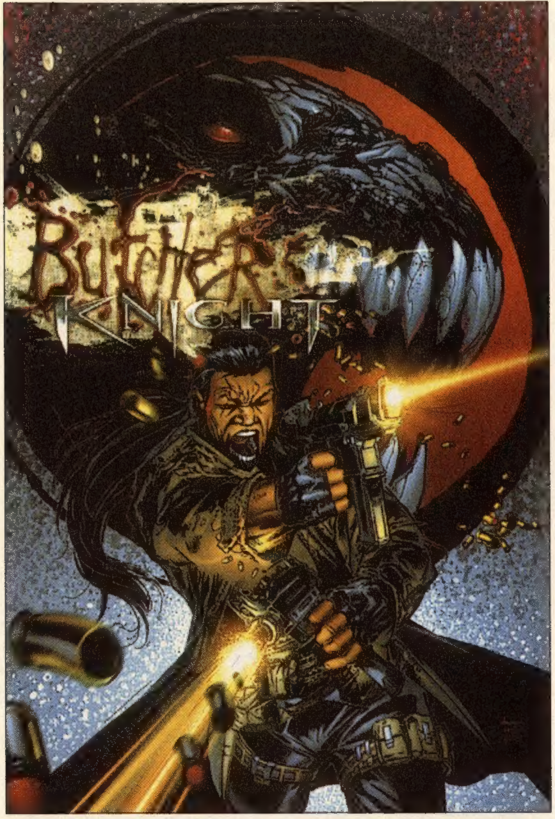
I approached an editor about the possibility of drawing a DC **Who's Who** page. I told the guy I'd be happy to do any DC character at all and when asked who I'd want to draw, I said Bat-Mite because I liked him and I figured nobody wanted to draw him, so maybe they'd let a nobody have it.

Unfortunately, another editor overheard me mention Bat-Mite and started talking about how DC would never put him in print ever again, he was a lousy character, etcetera.

He got into this half-serious, half-joking mock rant about Bat-Mite. Then he realised I had no business being in the offices, and asked me who I was and what was I doing there.

I told him I was waiting to talk to a freelancer who, as it turned out, was so late on his deadline that he was locked into an office to finish his book. So I was taken for a layabout and given the boot from DC.

I can't say I made a vow to bring Bat-Mite back right then but – when the **World's Funnest** possibility arose – I will admit I wanted to do it for the sheer irony and stupidity of what had happened to me years before."



Lancelot freed after serving 1,700 years inside gargoyle

TOP COW is continuing its love affair with the dark and supernatural in a series that sees a knight of King Arthur's court reborn in the present day.

Luther Washington is the star of **Butcher Knight**, a reincarnation of Sir Lancelot who is also half monster. "He has a gargoyle side that must feed on the blood of demons to survive," explained series co-creator Dwayne Turner.

"As if that were not bad enough, essentially Luther is a pawn in a war between monsters and wizards," the former **Curse of Spawn** artist added. "The person who brought Lancelot into our time isn't looking out for the best interest of mankind you could say."

The series was created by Turner and TV's *Murder One* writer Charles Holland who told **CI** that they had been developing the project "on the side" for seven years. Holland added, "It has changed and grown over the years into something with strong roots in classic horror, myth, Jungian psychology and **The Bible**."

Asked what drew him to comics, Holland replied, "As a screenwriter, I love the freedom from the tyranny of production budgets and the whims of actors that comics provide. Also, this form of entertainment is my first love. Reading comics and mythology is what was best about my childhood.

"Dwayne and I own our characters here," he added. "We can do whatever we want with them. Motion pictures and TV just do not allow for that."

Dark Crossing

The series was originally scheduled to launch from Image in July following the Butcher's Knight first appeared in Top Cow's **Dark Crossings**. This two-part crossover – also written by Holland and drawn by Turner – featured **Tomb Raider**'s Lara Croft, the Darkness and Witchblade in a story that also introduced Daria, the half-demon witch.

As Lancelot, Washington was imprisoned in the statue of a gargoyle for 1,700 years. Now Daria has freed him to seek revenge against the one who trapped him there.

***Butcher Knight** #1, priced $2.50, ships in November.*

Sandman Mystery Theatre writer embarks on Crusade

AFTER an absence of more than a year, Steven T Seagle is returning to write a series he describes as his "monthly comics presence".

The **Sandman Mystery Theatre** writer told **CI** that this DC/Vertigo series – **The Crusades** – "begins with a prestige format #0 issue and then shifts into a standard format with #1."

Discussing the storyline, Seagle explained, "It is a book about societal violence. It's a graphically brutal story balanced by an extremely romantic counterplot.

"It's about what we say we want in terms of urban justice versus what we really want," he added. "America is a country overloaded with handguns, but shocked and surprised when someone actually uses one.

"We're a country with a death penalty in place in many states, but outraged when it's carried out, or outraged when it's not," the writer remarked.

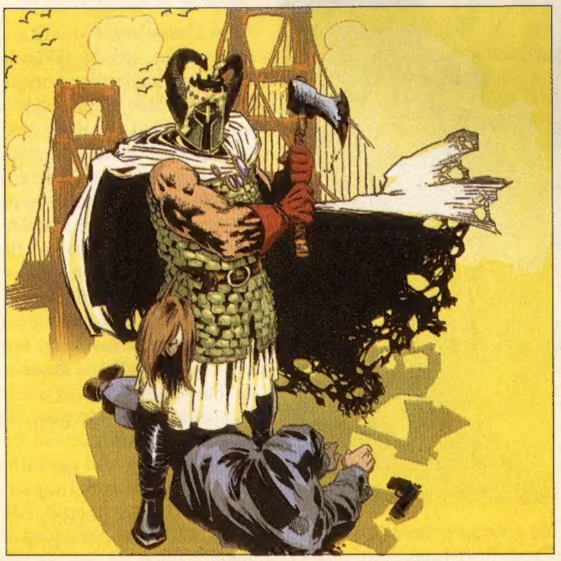
"**The Crusades** is about these conflicting views on violence and justice," Seagle explained. "Of course, it's also about a medieval knight who's lopping off people's limbs in modern day San Francisco, but that's another matter entirely!"

The Crusades artist is Kelley (**Batman**) Jones who drew the **Sleepy Hollow** movie adaptation, Seagle's only 1999 comics work.

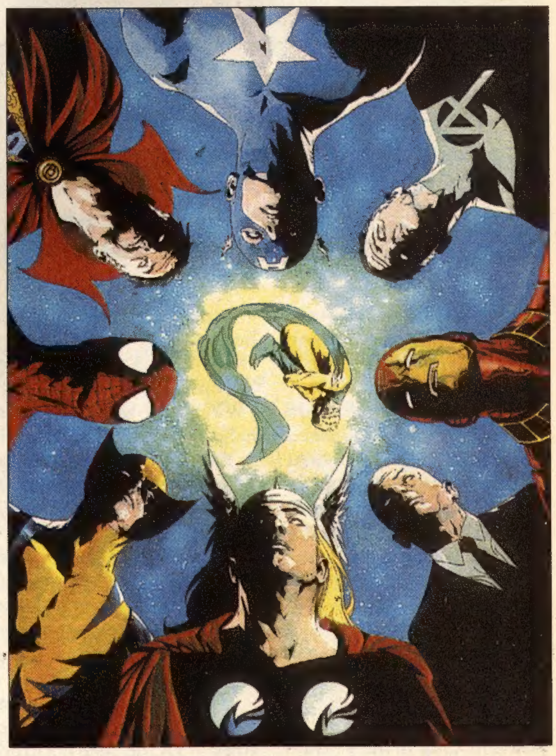
The writer is also working on a one-shot revival of **House of Secrets**. The 96-page **House of Secrets: Facade** is being painted by Teddy Kristiansen, who worked with Seagle on the original Vertigo monthly.

A second painted special being developed by Seagle – this time with **Doctor Mid-Nite** artist John K Snyder – takes a new look at Alan [Golden Age Green Lantern] Scott's first meeting with Solomon Grundy.

According to the writer, **Green Lantern: Brightest Day Darkest Night** will be in the spirit of his **Sandman Mystery Theatre**. That is, a re-interpretation that adds more depth to the story without subtracting from the original in any way.



*ABOVE: Kelley Jones's promotional artwork for **The Crusade**.*



Extra Sentry duties

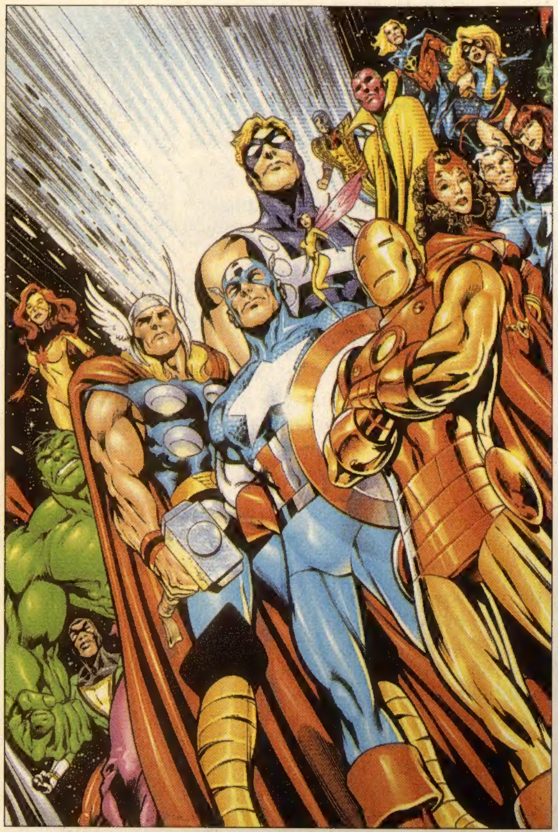
SEVERAL more Marvel Knights projects are in the pipeline for Sentry.

Once his current mini-series ends, the character – supposedly created by Stan Lee prior to the Fantastic Four – is to appear in four December one-shots.

In **Sentry/Spider-Man, Sentry/Fantastic Four, Sentry/Hulk** and **Sentry/X-Men** the Marvel heroes reminisce about the 1960s hero no one remembers.

They are drawn by Humberto Ramos, Phil Winslade, Bill Sienkiewicz and Mark Texeira respectively.

All four are written by Paul Jenkins as is January's **Sentry vs The Void #1**. This is drawn by Jae Lee, his partner on the miniseries, whose cover to **Sentry #3** is shown above.



Above: "Earth's Mightiest Super-Heroes" by Alan Davis, who takes over as The Avengers penciller with the January-shipping #38. Possibly hinting at forthcoming storylines, the group depicted by Davis includes Quasar, Jack of Hearts, Quicksilver and the Hulk – none currently members of the team.

Englehart reinvents Batman's Mad Hatter

RENOWNED writer Steve Englehart's latest Batman project has something of a chequered history.

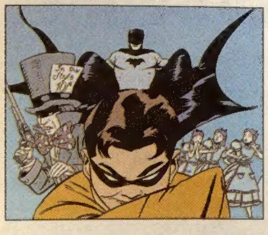
He told **CI** that more than a year ago he was asked to write a prestige format Bat-book. "In my unspoken agenda to do all the major Batman villains, I created a new Mad Hatter.

"This one is a more 21st century guy," he explained. "He finds physical freaks and drives a neural transmitter – that looks like a nail – deep into their brains.

"This is like the most powerful drug in the world – they are completely addicted – because it makes them believe they are handsome and whole and having great adventures," he added. "When, in fact, they're helping him in his crimes."

Englehart, who – along with his artistic collaborator Marshall Rogers – won much acclaim for his 1970s *Batman* stories in **Detective Comics**, added, "Each of these nails is topped by – for the guys – a little cowboy hat and, for the girls, a little nurse's cap."

The writer explained that – after he had completed the story – DC decided not to do any more prestige books. "So," he continued, "It was turned into a two-part story with no home. Then it was stitched back together to run as a complete issue of **Batman Chronicles**. But **Batman Chronicles** turned out to be too short. So it was turned back into a two-part story to run in **Batman**. But DC has decided to do prestige books again, so now it's supposed to be that again, with some added pages. But I haven't heard anything about it in over a month!"



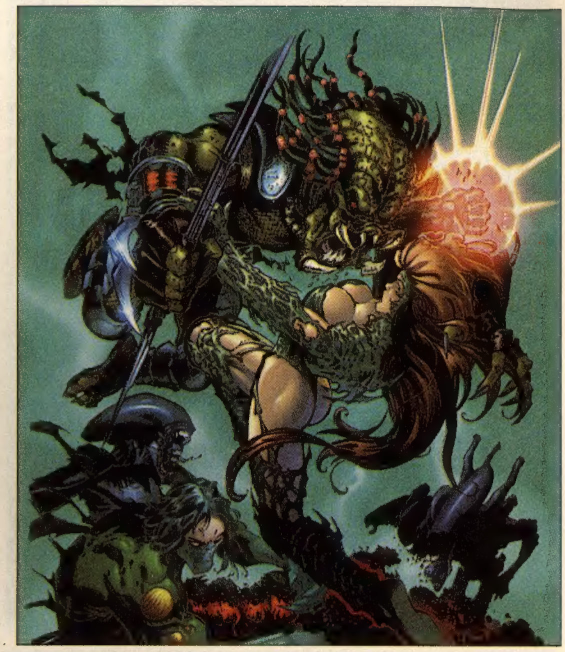
*ABOVE: Javier Pulido and Brian Campanella's cover art for DC's **Robin: Year One #1**. Shipping on October 25, the $4.95 comic features the original version of the Mad Hatter.*

Top Cow opts for Overkill in first Dark Horse crossover

THE dictionary defines the noun overkill as meaning more than is necessary to ensure victory. When applied to potential sales victories, it should prove an appropriate title for the first Top Cow and Dark Horse inter-company crossover.

This two-parter features no less than four leading characters as the Image imprint's Witchblade and Darkness go head to head with Aliens and Predators.

Published by Image/Top Cow, the prestige format series is written by **Witchblade** new boy Paul Jenkins and pencilled by Clarence (**The Darkness**) Lansang.



*ABOVE: Dwayne Turner's cover artwork for Dark Horse's **Witchblade/Aliens/Darkness/Predator: Mindhunter #1** which ships on December 13, priced $2.99.*

Menstruating whales

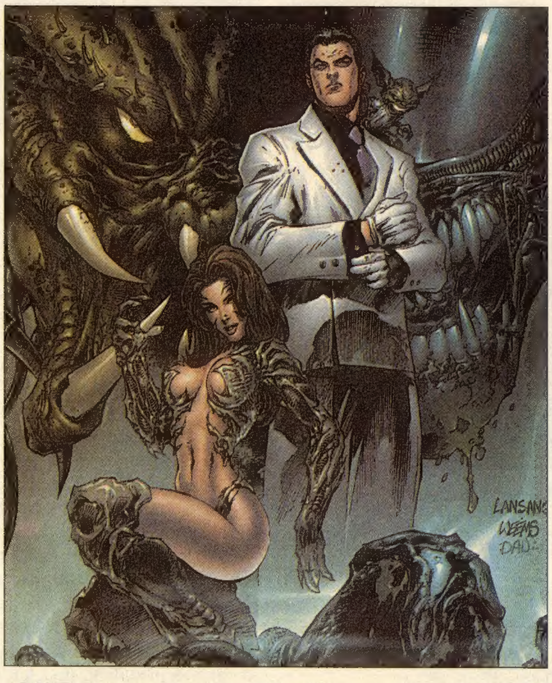
"**Overkill** is the comic-book equivalent of flattening a cockroach with a jack-hammer, lobbing a grenade at the squishy bits that are left, and then spitting contemptuously at the remains," joked Jenkins.

"If it were any more violent, my family would disown me," he added. "If it were any more bloody it would be the menstrual cycle of a humpbacked whale. My therapist is looking forward to seeing what I do with #2!"

From **Overkill**, the crossover story continues in **Mindhunter**, a $2.99 Dark Horse series that premieres in December. A three-parter, it is written by Jenkins and Scott Lobdell with David (**Faust**) Quinn who also scripts the comic.

"When I first pitched this story to Top Cow and Dark Horse, it was a fairly straightforward crossover – or, I should say, as straightforward as the moody, mysterious stuff I like to cook up can be," Quinn told **CI**. "Through the development process, editors Matt Hawkins [Top Cow] and Phil Amara [Dark Horse] unleashed regular **Darkness** and **Witchblade** writers Scott Lobdell and Paul Jenkins on the project with me and it grew from one story in one book to two complementary stories, spanning five books!

"I've had a blast talking plots with my colleagues and friends, and one little story has grown into a monster," he added.



*ABOVE: Clarence Lansang and Joe Weems' cover artwork for the $5.95 **Overkill: Witchblade, Aliens, Darkness, Predator #1**. This 48-page prestige format comic ships in October.*

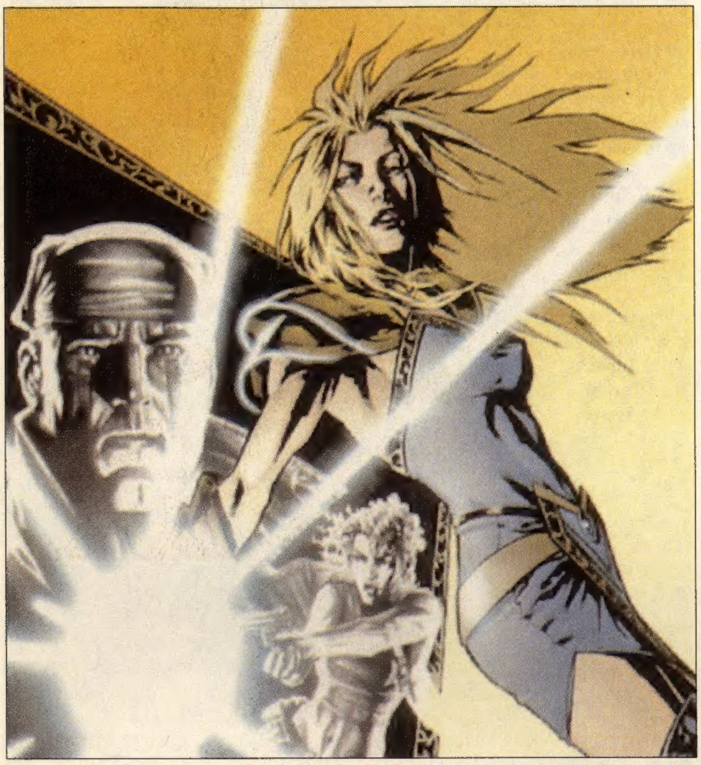
Gallows humour

"Paul wanted to write a story that – like **Witchblade** – reads like a crime/detective plot, with a shot of supernatural on the side," Quinn explained. "I wanted to take the reader on a kinetic action ride, with horror and mystery undertones – like the best of the *Alien* and *Predator* movies.

"Both of us are character-focused writers, interested in finding the humanity, and even a little gallows humour, in the darkest places," Quinn continued. "We're pushing the attraction/repulsion between the cop and the killer for all it's worth; they are very, very sexy people. And I do mean people, despite them being drawn nine heads tall with perfect torsos!"

"Buffy meets Doctor Strange" at WildStorm

*Former **Excalibur** writer and **Hawkman** artist collaborate to introduce magic into DC owned alternative superhero universe*



ALTHOUGH supernatural elements have been incorporated into the WildStorm Universe since its early days, magic has been absent. That will now change in October when sorcery is introduced into the line established in 1992 by the first appearance of **WildC.A.T.S.**

Writer Ben Raab and **Hawkman** artist Steve Ellis are the duo responsible for the creation of Harper Harrison, who the writer describes as "a high school senior whose popularity backfires when her boyfriend discovers she has been cheating on him, and he commits suicide because of it."

Raab continued, "It's at this personal low point that she then discovers she's the next in line in a long family tradition of sorceresses known as the Jezebelle. It's a mantle that she's just inherited from an older sister she never even knew she had – whom we introduce in October's *Devil's Night* storyline.

"Just when things couldn't get any weirder," the one-time **Excalibur** writer added, "Harper is approached by an angel who claims to hold the power to resurrect her dead boyfriend, but only if she agrees to help him gather pieces of a fractured jewel of immeasurable power."

"Naturally," he added, "Other evil forces are looking for this jewel as well, and it's a race against time for Harper to gather its fragments and save her beau from eternal damnation. At its core, this is a story about the perils of hubris and one girl's quest for redemption.

WildStorm originally announced **Jezebelle** as **Magique**, changing the title to avoid confusion with Marvel's **Magik**. Raab said it as "a superhero horror book that combines the best elements of the WildStorm Universe with a rather Vertigo-esque flavour."

While suggesting that the comic could be described as "Buffy meets Doctor Strange" or "Bad Girl book with a brain", Raab stressed that there was much more to the series than implied by that.

Devil's Night

As Raab stated, the Jezebelle mythos is introduced in the *Devil's Night* storyline. This runs through the October-shipping WildStorm annuals:

- **Gen^{13}** by Raab (writer) and Kaare Andrews (art); ships October 4.
- **WildCATS** by Joe Casey (w) and Lee Bermejo + Jim Royal (a); October 11.
- **The Authority** by Casey (w) and Cully Hamner (a); October 18.
- **Jezebelle** – formerly **Magique** – by Raab (w) and Jeff Moy and W.C. Carani (a); October 25.

All four $3.50 annuals are 40 pages and feature covers by Bermejo. *[Shown above is his cover art to the **Jezebelle** annual.]*

The first issue of **Jezebelle** ships in December – two months after its annual. Priced $2.50, it will launch with variant covers, one by Ellis, one by **Planetary**'s John Cassaday.

frank bellamy

free prize draw

win an original Garth art work

Garth© Trinity Mirror 2000

Frank Bellamy's Garth in the 'Daily Mirror' (1971-76) rejuvenated a well loved, long running strip. He had previously worked a similar magic on Dan Dare in the Eagle comic, followed by the groundbreaking Fraser of Africa and Heros the Spartan. Later generations knew him for his work on Thunderbirds in TV 21 or Doctor Who in the seventies. There has never been a book to celebrate his life and legacy. But now, with your help there will be. To achieve the highest quality I need original artwork to reproduce from so if you can help or can contribute in any other way, be it anecdotes, personal memories or information, please get in touch. To enter the prize draw fill in the form below and return to me by 30th September 2000, or register via the website at: www.frankbellamy.com

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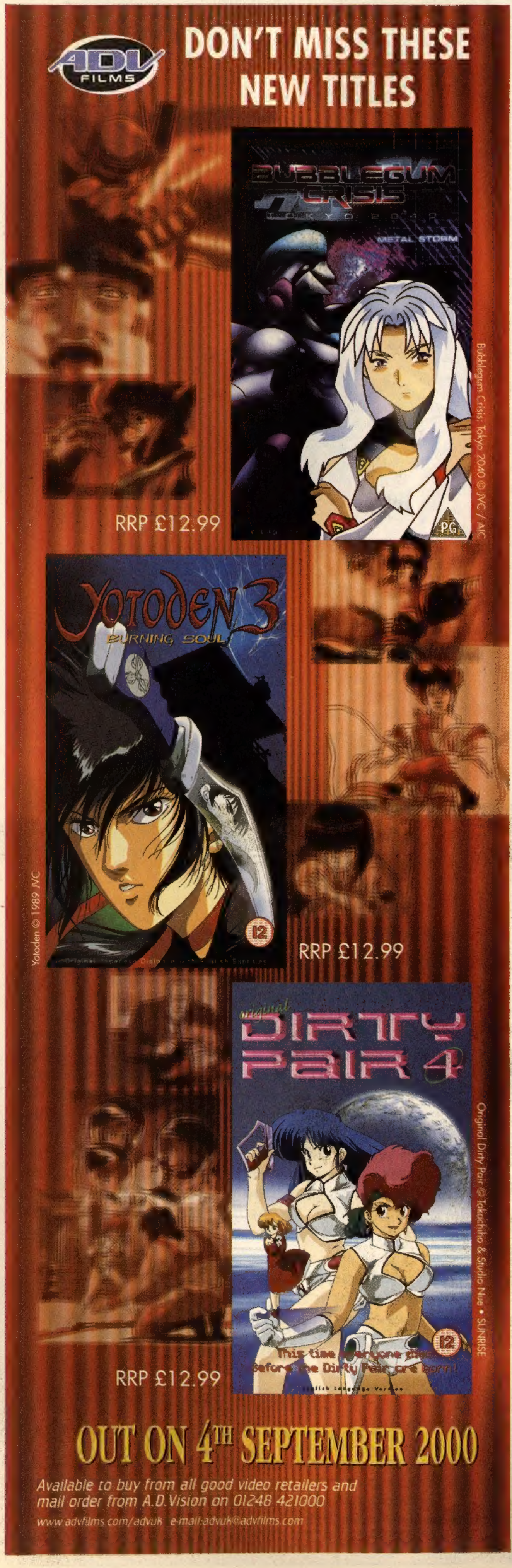

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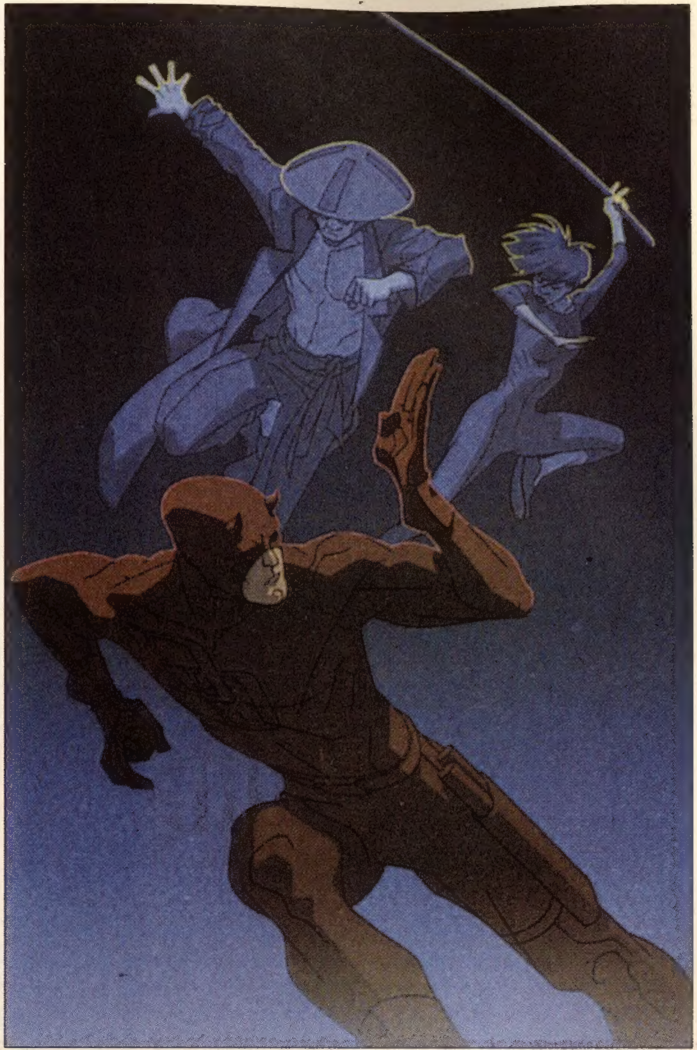


Daredevil faces ninja in "kung fu movie"

HAVING previously drawn a fill-in issue of Marvel Knights' **Daredevil**, Joe Quesada discovery Rob Haynes is now getting together with Brian Michael Bendis for a three-part mini featuring the blind superhero.

This will be Bendis's second three-parter for Daredevil. But his first – drawn by **Kabuki**'s David Mack – has yet to appear due to long delays with the Mack-written/Quesada-pencilled #13-15.

Kung fu fighting

However, as Bendis explained, this first story did not touch on a genre of particular interest to him.

"The one aspect of Daredevil that I didn't get to explore in my run in the **Daredevil** series is the kung fu movie side of the character," he said. "I love this part of him and it has gone untouched for a long time."

Marvel Knight's forthcoming **Daredevil/Ninja** miniseries will offer the ubiquitous writer a chance to redress this situation.

"I had some big ideas about doing this in a way that wouldn't just be ripping off Frank Miller's run," he explained. "Joe [Quesada] really liked my ideas about bringing the art of the kung fu movie into **Daredevil** and finally gave me an opportunity to help choreograph new types of fight scenes. I mean, all comicbooks use the same five moves in fight scenes and I wanted to try some new stuff. Some new choreography."

According to Bendis, the project was given the green light at the same time as he and Mack were offered their **Daredevil** serial. The search for a suitable artist to illustrate what the writer describes as an "art heavy intense fight book" led to Haynes who was hired to draw **Daredevil/Ninja** before he was offered his fill-in issue of **Daredevil**.

More Bendis Daredevil

Asked when his original **Daredevil** story arc was likely to appear, Bendis said that he had no idea.

However, he did say that his and Mack's run had been extended. "It's another Ben Urich-themed issue Dave and I thought up that will be a nice companion to the three issues we've already done," he explained.

***Daredevil/Ninja** #1, priced $2.99, ships on October 11.*

Warren Ellis plans sequel to Avatar mini

WHILE not overly fond of writing sequels, Warren Ellis is producing a follow-up to **Strange Kiss**, his 1999 Avatar three-parter.

Discussing the genesis of **Stranger Kisses**, Ellis said, "Contractually, I was obliged to give Avatar first look at any sequels to **Strange Kiss**. But if you know my work, you know I'm not much given to sequels or retracing my steps a lot. So, frankly, I was as surprised as anyone when, halfway through writing **Strange Kiss**, I saw a sequel quite clearly; one that encapsulated the basic themes and premises of **SK** and booted them up to a whole new level. A very 21st Century comic, mad and modern and speedy and full of nasty ideas.

A Cronenberg action movie

"I started laying it out," the **Transmetropolitan** writer added. "It played like a Hong Kong action movie with a David Cronenberg script. It laid a lot more flesh on the bones of William Gravel, the troubled and lonely combat magician protagonist of **Strange Kiss**."

Weird genitals

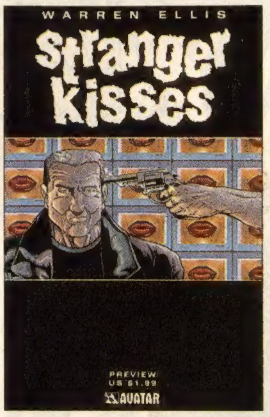
Adding additional detail, Ellis remarked, "Some of the **Transmetropolitan** political bite came out in it. It was generally a lot richer and more contemporary than **Strange Kiss**. And it was all about weird genitals.

"**Stranger Kisses** is about people for whom two genders are not enough, no matter how you play mix-and-match with sexuality," the writer explained. "Some people like their kisses stranger than that."

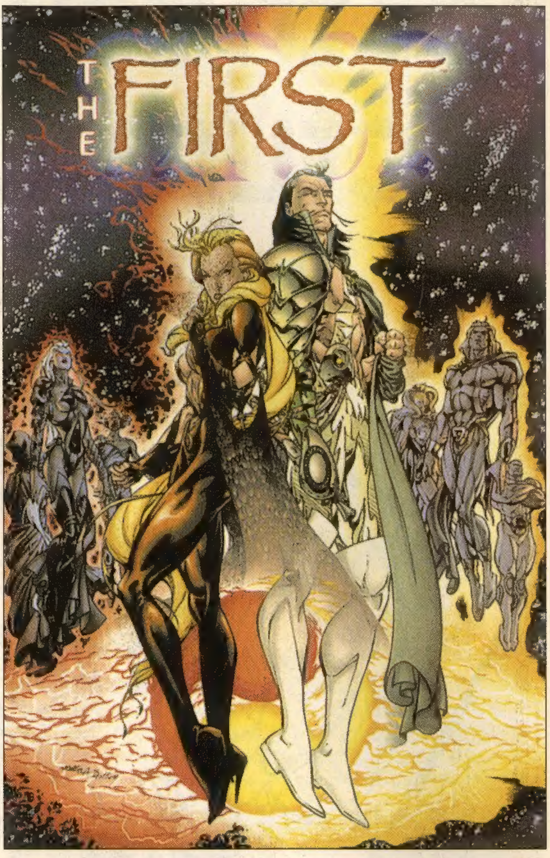
According to Ellis it also involces videotape, bad secrets, and what it is like to have an entire city wanting to kill you.

"Most sequels end up as pale imitations of the first. **Stranger Kisses** makes its ancestor look like a runt. It's Big Comics, Pop Comics. Hard fast explosive storytelling, mad science and weird sex. What the hell more do you want," Ellis concluded in his own inimitable style.

Avatar Press has yet to schedule **Stranger Kisses** although it is releasing a 16-page preview of the series in September.



ABOVE: The cover to Avatar's $1.99 ***Stranger Kisses Preview Book****; art by Mike Wolfer. The 16-page, black and white one-shot ships in September.*



ABOVE: The cover to ***The First*** *#1; art by the* ***Blade*** *team of Bart Sears and Andy Smith. CrossGenerations Comics fifth monthly title, it is written by Barbara (****Sigil****) Kesel and drawn by the above-mentioned art team. The $2.95 series stars the godlike beings introduced in* ***CrossGen Chronicles*** *#1 as they try to reconcile themselves to the arrival of the Sigel-Bearers. It premieres on November 1.*

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Stage of Love = Heart on Fire!
Spring is for Idols
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Oh My Goddess!
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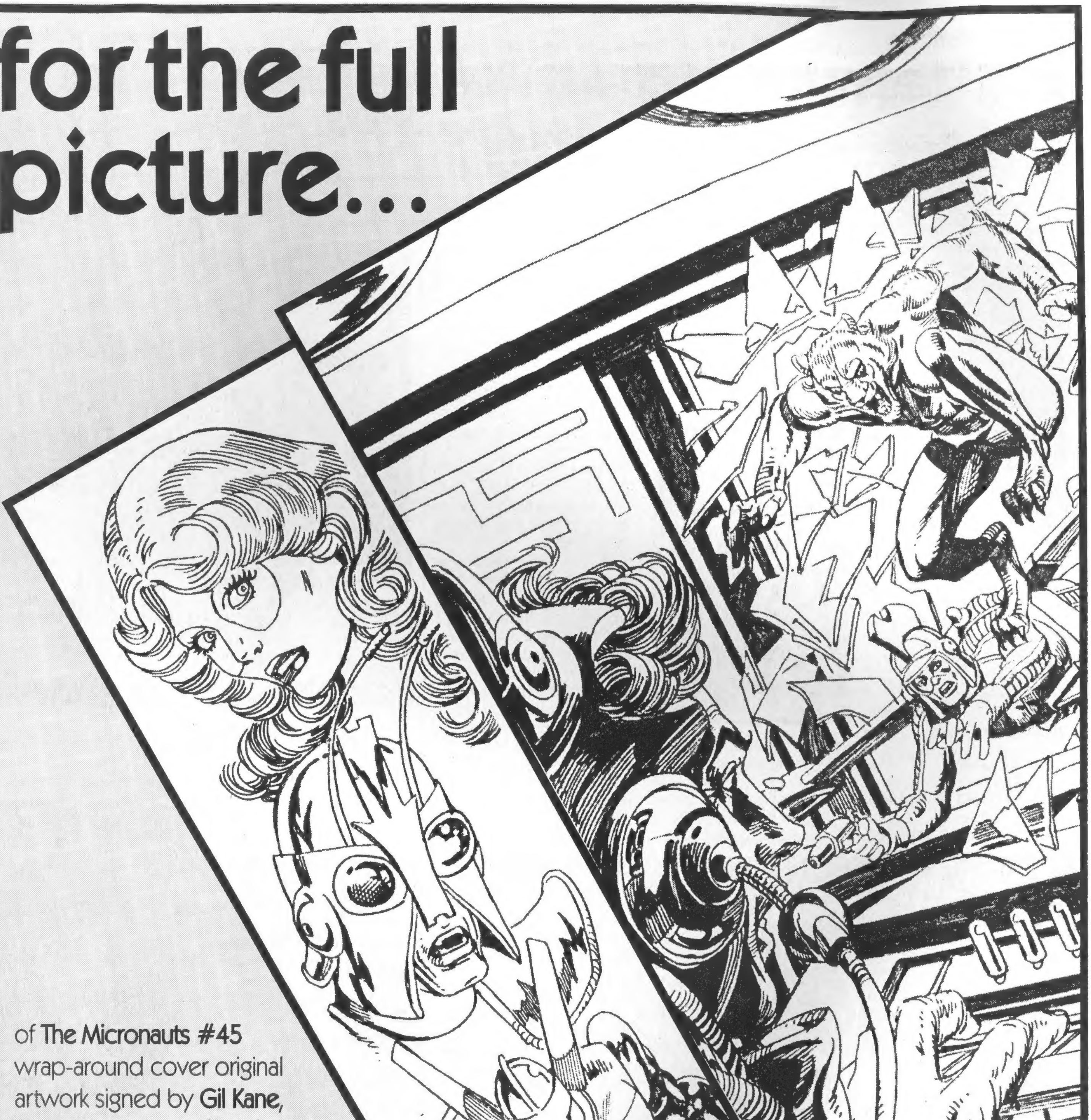


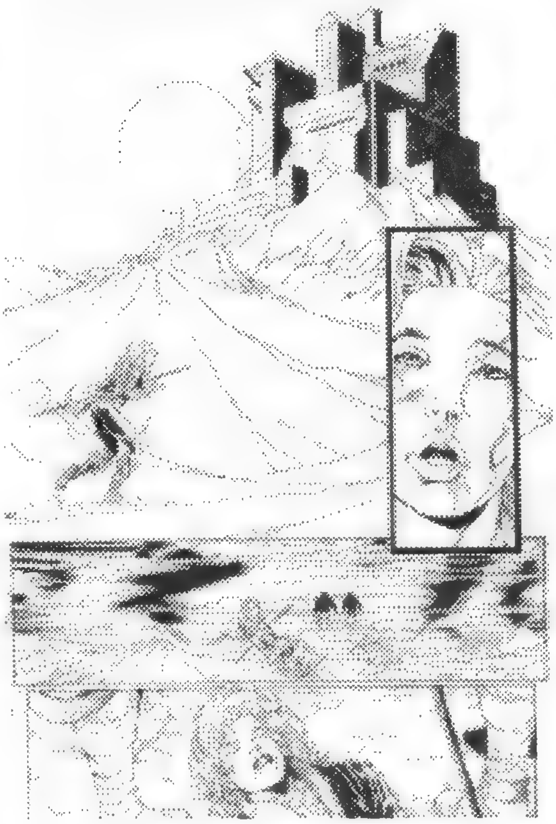
Liefeld acquires Demonslayer

Citing lack of promotion, creator Marat Mychaels looks to raise profile by moving recently-launched Image series to Awesome Entertainment

PATENTLY preferring to be a big fish in a small pond, Marat Mychaels has forsaken the prominence of Image, transferring his **Demonslayer** title to Rob Liefeld's Awesome Entertainment.

Explaining why he chose Image co-founder Liefeld's much-maligned company, the writer/artist told **CI**, "We left Image because I felt there were too many books at Image Central."

Obviously unhappy about the lack of promotion he was getting, Mychaels continued, "They picked the books they were going to push into the forefront. I felt **Demonslayer** deserved to be one of those books – we had a quality product that improved with every issue, a good shipping schedule and a good sell-through. I felt that warranted better promotion from my publisher. But the people at the office didn't seem to agree.



"I don't have any ill will towards Image, they can't promote every title equally," he added. "I left on pretty good terms. I just feel they made some bad choices in the books they wanted to champion. Time will tell."

Asked for comment by **CI**, Image publisher Jim Valentino replied "Marat's statements are fair. We had a disagreement as to the level of promotion the second volume of his series should get. We felt that we had given him all the support we could, he felt otherwise. We wished him well and I hope that Rob and Awesome are able to give him the kind of support he feels he deserves."

Awesome rebirth

Awesome launches its continuing title, **Demonslayer: Rebirth**, in October. Scripted by Robert Lugibihl, Mychaels' regular collaborator on the series, it will be on a six-weekly schedule.

"I'll be getting into the meat of the story now the Image issues have set up the Demonslayer world," said Mychaels. "The pace will be a little quicker, there will be a lot more urban action and a little less fantasy.

"Not that the fantasy won't be a major factor," he added.

The first $2.99 issue of Awesome's **Demonslayer: Rebirth** ships with four different covers: one each by Ian Churchill, Drew, Andy Park and Mychaels.

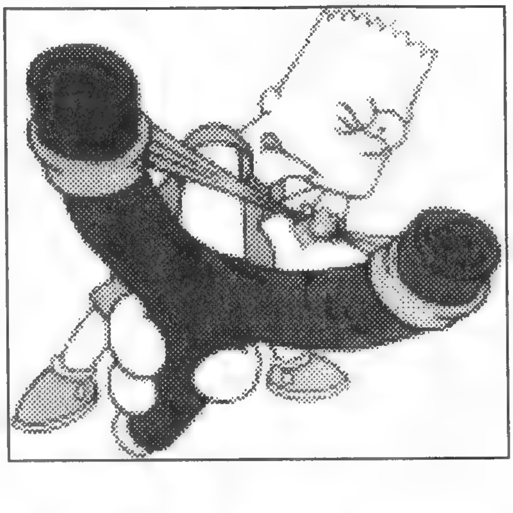
Simpsons trading cards celebrate TV show's 10th anniversary

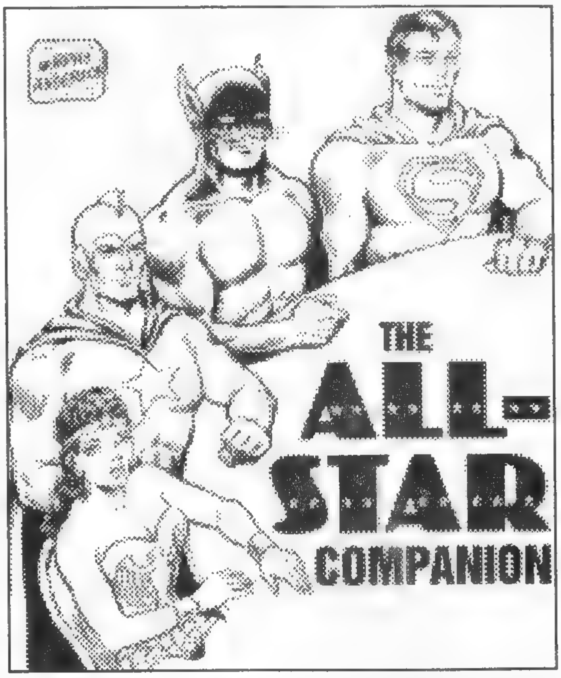
INKWORKS is marking a decade of *The Simpsons* TV series with the release of a set of trading cards dedicated to Matt Groening's dysfunctional cartoon family.

Shipping in October, the set contains 90 basic cards coming in 24 boxes of seven card packs. Each retails at $2.99.

Complementing the basic set are four levels of bonus cards:

- Nine Fun Shapes – die-cut character cards.
- Nuclear-Neons – Plastic cards that glow in the dark.
- Mix-and-Match Puzzles – Plastic and paperboard cards that combine to make puzzles.
- Autograph Cards.





TWOMORROWS is celebrating 60 years of the Justice Society of America with its 192-page ***All-Star Companion****, edited by* ***All-Star Squadron****'s Roy Thomas. A definitive guide to the JSA, this 8½x11" black and white book ships on November 22, priced $19.95.*

Superhero fetishes and fantasies

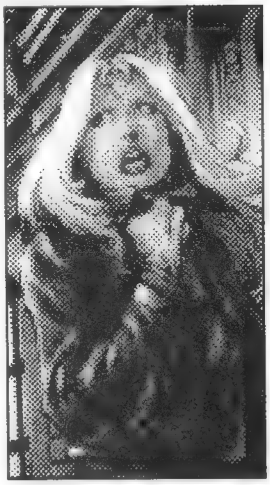
A NEW publishing venture could cost Cross Plains Comics its identity.

Having barely established itself as a publisher of Robert E. Howard-related material, the year-old company is to become the latest in a very long line to produce a superhero title.

Cross Plains' **Twilight Girl** is created and written by comics newcomer John Calvet. A three-parter, it is illustrated by **Spectacular Spider-Man**'s Luke Ross and former **Wolverine** penciller Fabio Laguna.

The series centres on the Twilight Bar, an after-hours drinking club. Located in New York City, it offers superheroes not only a place to congregate but also somewhere they can go to indulge their fetishes and fantasies.

Needless to say, the Twilight Bar also serves danger along with its drinks.



ABOVE: From the cover to Twilight Girl #1; art by Luke Ross and Fabio Laguna.

Diamond nixes CPC imprint

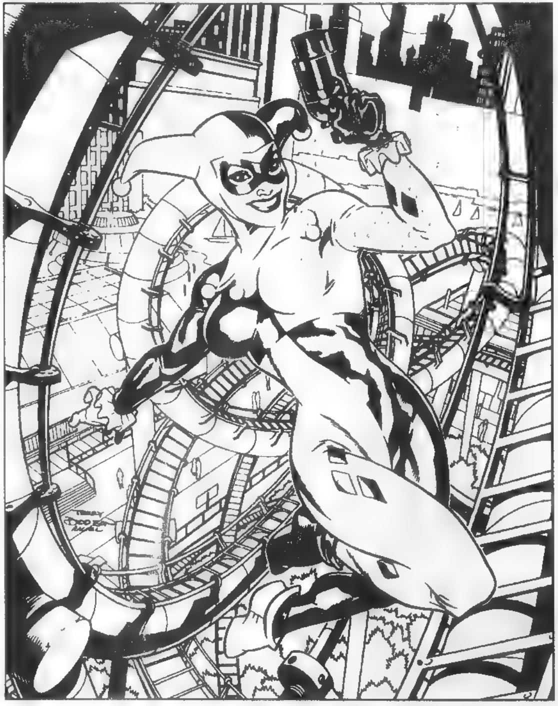
According to spokesman Steve Lightle, Cross Plains' publisher Richard Ashford originally intended **Twilight Girl** – and other theoretic non-Howard-related titles – to be issued under a separate imprint, similar to DC's use of Vertigo for a mature line.

However Ashford's effort to minimise any possible weakening of the firm's carefully nurtured Howard connection was stymied by its distributor.

"Diamond – the guys who have comics distribution completely monopolised – insisted they would prefer that only the Cross Plains logo should be attached," explained Lightle.

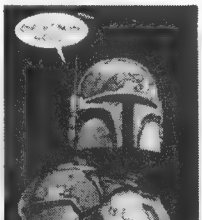
"Though we may find a way around this in the future, in this case, CPC begrudgingly made a concession to capitalism," he added.

***Twilight Girl #1**, priced $2.95, ships in September.*



RUNNING somewhat behind schedule, Harley Quinn's solo title finally ships on October 1, launching with a 48-page issue priced $2.95. Originally intended for a summer start, ***Harley Quinn*** *is written by Karl (****Superboy****) Kesel. Art and covers for the $2.25 DC series are by the* ***Generation X*** *team of Terry and Rachel Dodson.*

Dark Empire artist returns to Star Wars



ABOVE: Bobba Fett by Cam Kennedy from ***Star Wars: Dark Empire.***

WRITER Tom Veitch and artist Cam Kennedy's **Star Wars: Dark Empire** was the first **Star Wars** series published by Dark Horse.

This 1992 six-parter proved enormously popular, revitalising the moribund *Star Wars* franchise and laying the foundation for the company's most successful license.

Eight years later, Kennedy is teaming up with **Martian Manhunter** writer John Ostrander for a **Star Wars** one-shot, the latest in an occasional series of specials featuring Bobba Fett.

Star Wars: Bobba Fett – Agent of Doom focuses on the Mandalorian bounty hunter as he takes on his riskiest assignment. The last member of an alien race has hired him to destroy the Imperial Death Ship *Azgoghk* and its crew. But that ship was constructed for only one purpose – to exterminate alien species – and it has continued its mission even though the Empire no longer exists.

● Cam Kennedy has had previous encounters with Bobba Fett. Not only was the bounty hunter featured in **Star Wars: Dark Empire** and its sequels but the artist also illustrated 1995's two-issue **Star Wars: Bobba Fett – Bounty on Bar-Kooda**, the first starring comic for the Mandalorian mercenary who made his initial appearance in 1980 in the movie *Star Wars: The Empire Strikes Back.*

Star Wars: Bobba Fett – Agent of Doom*, priced $2.99, ships November 8.*

Western legends

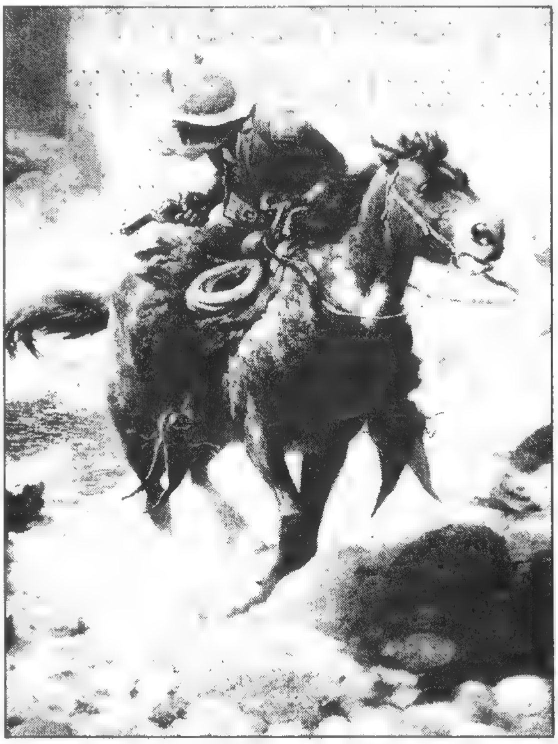
CALIBER is rounding up an entire posse of real-life cowboys for a 64-page ride into history.

Also moseying on into its black and white **Legends of the West** are a handful of mean-spirited varmints whose public personas owe more to the popular dime novels of their era than to their actual exploits.

Among the desperadoes whose tales get told are Billy the Kid and Jesse James. The "good guys" include Wyatt Earp, Bat Masterson and Belle Starr.

Shipping in November, **Legends of the West** also features mythic pioneers and mountain men such as Kit Carson, Jeremiah Johnson and Simon Girty with Crazy Horse among the Native Americans included in the $6.95 first issue.

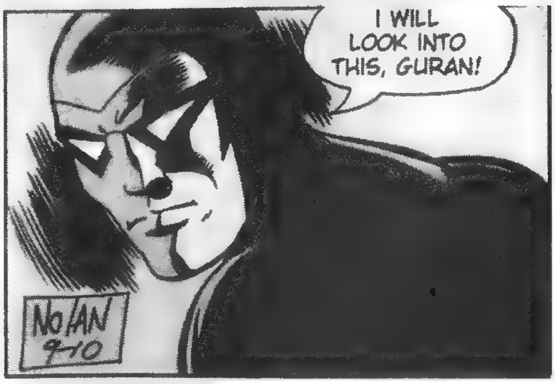
Caliber hopes to make **Legends of the West** a continuing series covering the history of those bygone days, from the founding of the West through to the era of the gunslinger.



THE COVER to Caliber's first ***Legends of the West*** *features art (above) by Frederic Remington. As Caliber publisher Gary Reed told* ***CI****, "He [Remington] is the one that helped to create many of the legendary aspects of the west with his great art. Therefore, he is also a legend of the West and likely will have a spot devoted to him."*

Each 64-page prestige format issue features comics and illustrated text stories profiling the badmen, the lawmen, the gunslingers, the cowboys, the mountain men and others that helped make the Wild West a legend.

Out of Batcave into Skull Cave


I WILL LOOK INTO THIS, GURAN!
NOLAN 9-10

GRAHAM Nolan is now drawing two newspaper strips regularly.

The former **Detective Comics** artist recently took over *Rex Morgan M.D.* and has now added the Sunday edition of Lee Falk's *The Phantom*.

He told **CI** that both assignments came as a result of his attempts to sell his own *Monster Island* strip to the newspapers. Told that there was no longer a market for adventure strips, he was offered the *Rex Morgan* daily and Sunday strips on the strength of his own work.

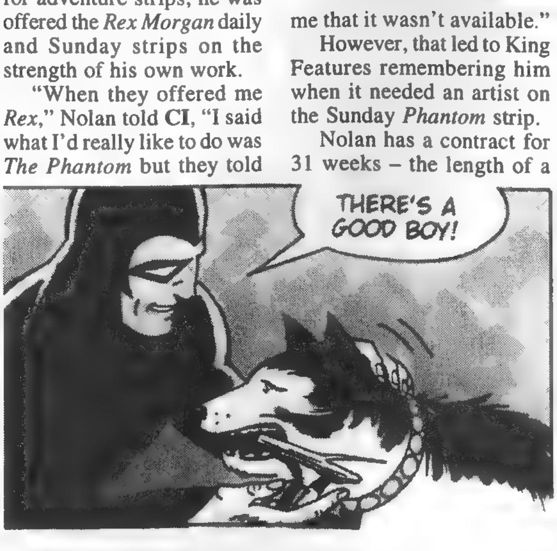
"When they offered me *Rex*," Nolan told **CI**, "I said what I'd really like to do was *The Phantom* but they told me that it wasn't available."

However, that led to King Features remembering him when it needed an artist on the Sunday *Phantom* strip.

Nolan has a contract for 31 weeks – the length of a story. He will pencil, ink, letter and colour the strip as he does the *Morgan* Sundays.

"The Sundays and the dailies are two separate stories, so I don't have any continuity issues to worry about," the artist explained. "The Phantom in the strip is still the 21st generation Phantom. He doesn't really age. He's still the same Phantom your grandparents read about, so there's still Diana, and Devil, his wolf.

"If we jumped to another Phantom, you'd have to do away with all that continuity that readers are familiar with, and I don't think that's about to happen any time soon," Nolan concluded.


THERE'S A GOOD BOY!

Viz showcase for anime/manga artist

THE ART of **Neon Genesis Evangelion**'s Yoshiyuki Sadamoto is to be the subject of a 120-page book.

Viz's publication of the 13x10" **Der Mond** ties in with the premiere of *The Wrath of Heaven*, the fifth volume in its **Neon Evangelion Genesis** series.

The $29.95 book features Sadamoto's paintings and concept art for the anime on which the Viz comic is based. It also includes his work on such other animated films as *The Wings of Honneamise*, *Nadia* and *Blue Uru* along with other material including CD covers and the like.

Der Mond: The Art of Yoshiyuki Sadamoto ships on November 10.

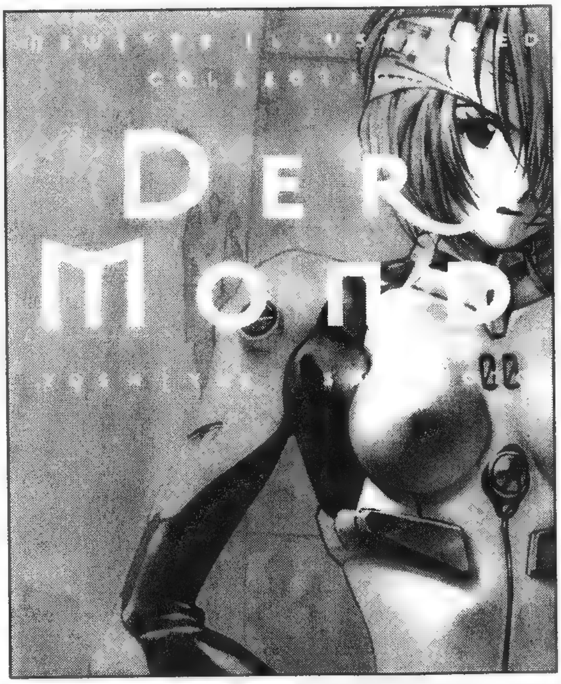
Wrath of Heaven

Three weeks before – on October 20 – Viz premieres the black and white **Neon Genesis Evangelion** Book Five. This series contains *The Wrath of Heaven*, a seven-issue story written and drawn by Sadamoto.

Diverging stories

The first four books in the Viz series closely followed the original anime but that all changes with *The Wrath of Heaven* as the storylines begin to diverge.

The $2.95 **Neon Genesis Evangelion** is available both as a regular comic and in a Special Collector's Edition that reads right-to-left and features Japanese sound effects.

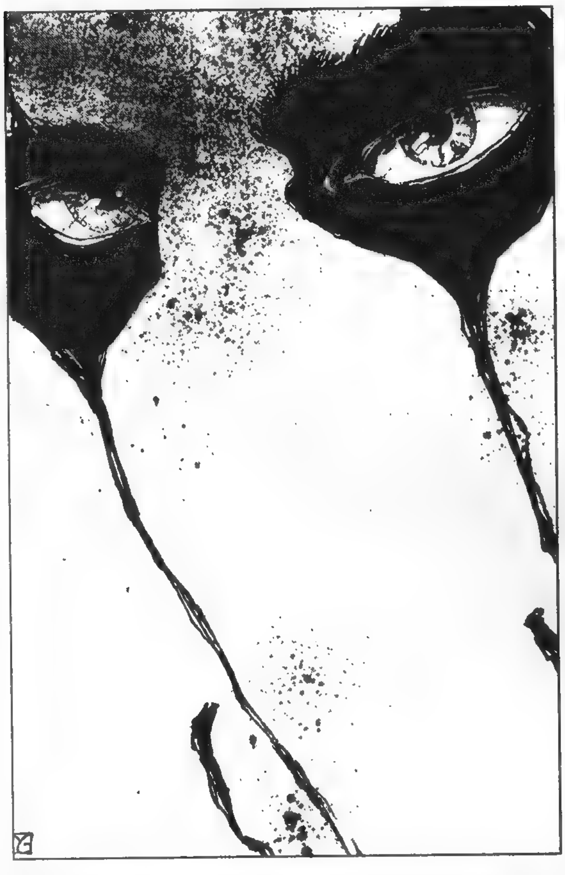


Above: The cover to **Der Mond: The Art of Yoshiyuki Sadamoto.**

● *Neon Genesis Evangelion* is the series credited with revolutionising anime on Japanese television. Its 26 episodes were first aired in 1997. They were followed a year later by two movies.

Created by Gainax, the studio also responsible for *Gunbuster*, *Neon Genesis Evangelion* is set in 2015 when Mankind faces the worst crisis in its history.

To confront the threat, a young boy takes control of a machine created by the world's top scientists and engineers. It is the ultimate all-purpose humanoid weapon: Evangelion.



THE SANDMAN *writer Neil Gaiman's three-issue collaboration with rock star Alice Cooper is being reprinted by Dark Horse. Originally published by the short-lived Marvel Music,* ***The Last Temptation*** *was conceived to tie-in with Cooper's 1994 album of the same name. Dark Horse is collecting the entire series in a 104-page trade paperback printed in sepia on cream paper. Drawn by Michael (****The Sandman****) Zulli, it tells the story of Steven, a young man afraid of ghosts and of growing up who encounters the enigmatic Showman (Cooper) and his Theatre of the Real. Priced $9.95, Dark Horse's 6x9"* ***Last Temptation*** *trade paperback ships on November 15.*

Steampunk writer takes on Superboy

THE WRITER and penciller most readily associated with DC's current **Superboy** series are being replaced.

Taking over from Karl Kesel and Tom Grummett who depart with #79 are Joe (**Steampunk**) Kelly and Pascual (**Warlock**) Ferry. They begin their tenure with the October-shipping #83, following a three-issue interlude by Jay Faerber and Ben Herrera.

Kelly – who also writes **Action Comics** – told **CI,** "We're both pumped for it – looking forward to playing on the maddest corner of the S-verse."

Asked if he intended to maintain the Kirbyesque flavour Kesel and Grummett had given **Superboy**, the writer responded, "We're going in a different direction from the stuff Tom and Karl were up to, but not in a drastic, continuity-blasting way.

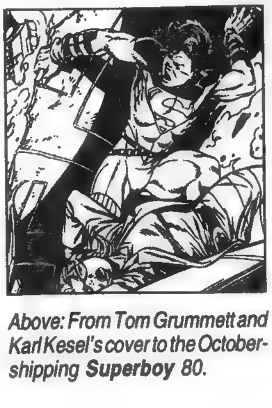
Continuing the writer added, "The Cadmus team play important roles in Superboy's life and feature prominently in our first few issues. Even though Superboy may choose a different path in his life, they are his family, and therefore important to him."

Kelly also said that Ferry is redesigning the look of the character. "I really wanted the series to have the flavour of a modern/futuristic adventure and Pascual's designs are dead on the money," he said.

Gorilla's Gigi

Kelly and Ferry were also partners in the self-styled Banana Trust that formed Gorilla but had to pull out of the alliance when the initial funding failed to materialise.

They were planning to launch their own title, **Gigi and the Big 4**, through the Image imprint. Reportedly, they are now negotiating to bring the creator-owned series to DC.



Above: From Tom Grummett and Karl Kesel's cover to the October-shipping ***Superboy*** *80.*

In Brief

CARLOS Pacheco, J O Ladronn, Tony Daniel and Stephen Platt are among the guests already confirmed for the first Anglo-Saxon Comic and By-Product Convention.

The event is being held on November 4-5 at the Town Hall in Valenciennes, France. For further information telephone 0033 3 27 29 08 71 or e-mail the organisers at franck.blas@wanadoo.fr

STEVE (Preacher) Dillon is set to draw **WildCATS** #20-21, filling in for regular artist Sean Phillips who returns to the DC/WildStorm title with the April-shipping #22.

Dillon is also attached to **Apollo/Midnighter**, a one-shot spin-off from **The Authority**.

Series writer Mark Millar told CI the special will definitely not be written by him. "As much as I wish I was Chuck Dixon, I just can't write more than two books a month and I had to be honest with myself and admit I wouldn't have time to squeeze 48 pages into an already-tight schedule," he explained. "I'd like to see this book come out, though, and feel confident WildStorm will find somebody good."

JADE Warriors, Mike Deodato's former Image series, resurfaces at Avatar in November.

Now subtitled **Slave of the Dragon**, it continues to be written by David Campiti.

THE next volume in Vanguard Productions' **Sketchbook** series is to be devoted to Barry Windsor-Smith.

MARY J. Blige has signed a partnership agreement with Stan Lee Media to create and launch "an original Stan Lee Hip Hop Superheroine."

The franchise – which launches this autumn with a series of animated webisodes voiced by Blige – is envisioned to grow into projects for TV, film and print.

Blige's superheroine alter ego is described by Stan Lee as "a cross between Cleopatra Jones and Barbarella ... an inspirational character and self-described *Protector of the Hood*."

THE HITMAN team of Garth Ennis and artist John McCrea have a Marvel Knights project in development.

Hulk Smash is a *Year One*-type tale featuring the original berserk behemoth. Ennis said, "It's a fairly simple story with the Hulk generally causing mass chaos."

DURING 2000, Peter Bagge has produced a large number of comics for websites and a variety of print publications. Fantagraphics is planning to release a collection of this work in time for Christmas.

AS A result of his continuing lateness, Jose Ladronn is off the **Inhumans** four-parter. The final issue is being pencilled by Jose Pereira Lucas.

THE MASK writer John Arcudi is developing a **Doom Patrol** project. This second revival of the World's Strangest Super-Heroes features Robotman leading a team of new characters.

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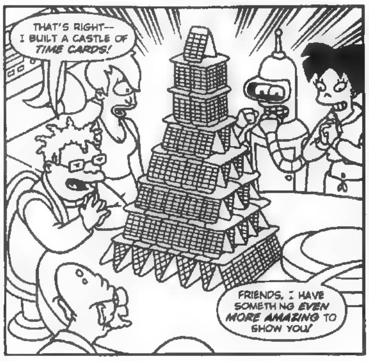
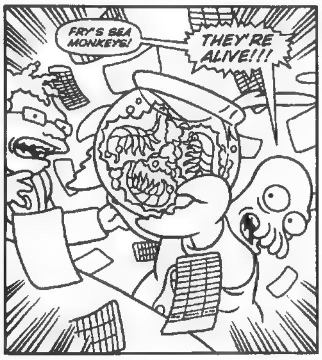
The Futurama is now: Bongo branches out


THAT'S RIGHT-- I BUILT A CASTLE OF *TIME CARDS!*
FRIENDS, I HAVE SOMETHING *EVEN MORE AMAZING* TO SHOW YOU!


FRY'S SEA MONKEYS!
THEY'RE ALIVE!!!

IN ITS seven year history, Bongo Comics has concentrated on its commercial mainstay **The Simpsons** with only a six-issue 1996 diversion for key contributor Bill Morrison's **Roswell – Little Green Man**.

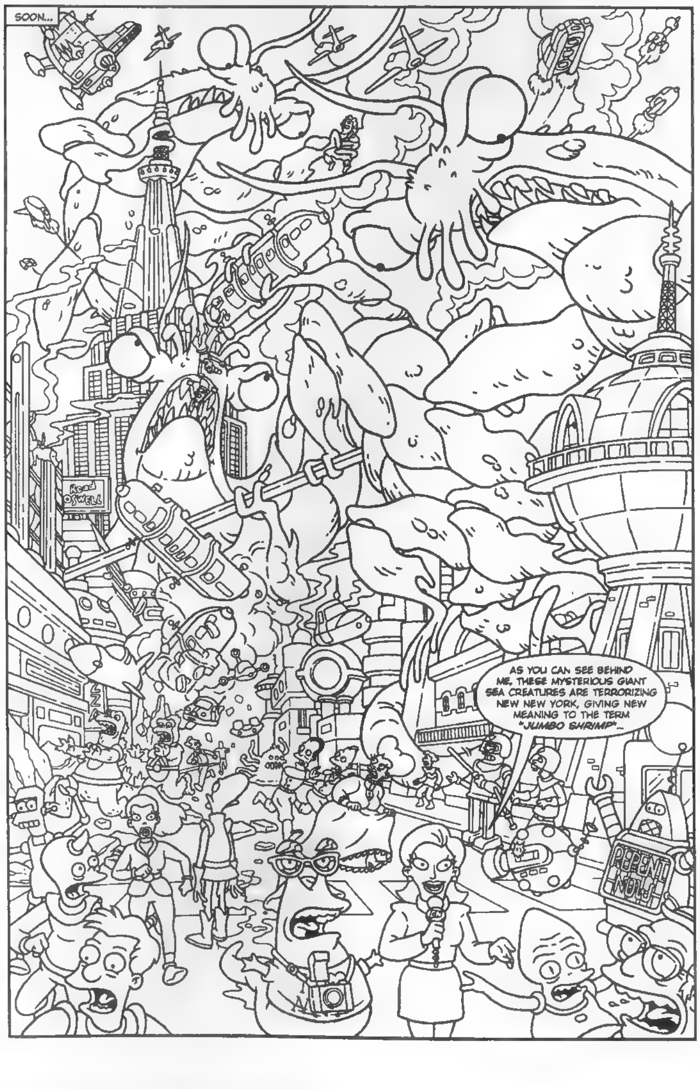
Now, following the success of Matt Groening's latest animated TV series, it is expanding its line-up with a continuing **Futurama** comic.

Launching in November, the $2.50 bimonthly title features all the series' regulars including Fry, Leela, Bender and the rest of the Planet Express crew.

The first issue begins when Fry – homesick for the 20th century – replies to an advertisement in an old comicbook. It ends with the near destruction of New New York.

Futurama Comics #1 is written by Eric Rogers and James Lloyd with art by Morrison.

- Also shipping in November, the $2.50 **Simpsons Comics** #52 features a Christmas story guest-written by *Batman Beyond* producer/writer Paul Dini while the second issue of Bongo's quarterly $2.50 **Bart Simpson Comics** includes a contribution from ex-Archie Comics mainstay, artist Dan DeCarlo. This will be his first comics work since copyright fall-outs with Archie.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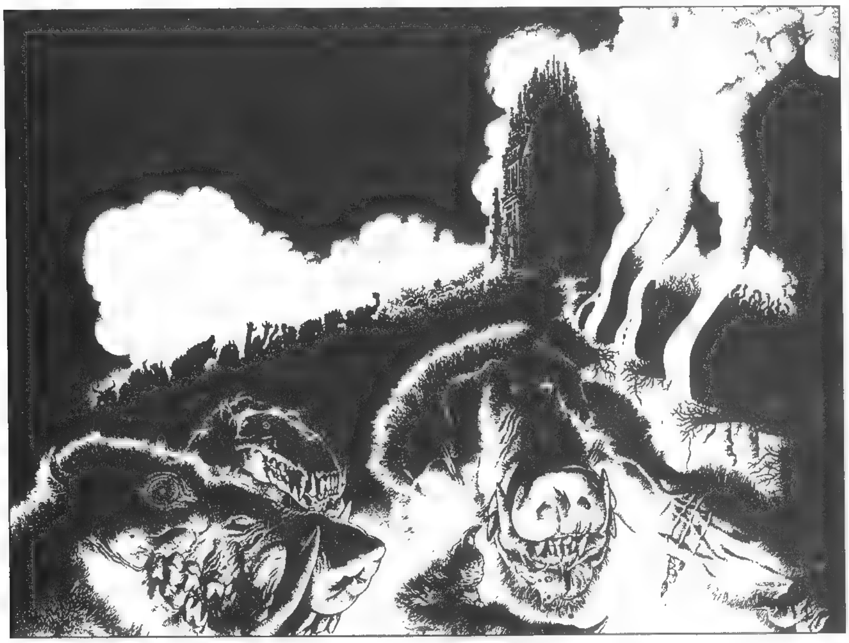


Cosmic horror on the border between fantasy and reality

Renowned underground comix artists adapts groundbreaking 1908 blend of science fiction, fantasy and terror for Vertigo hardcover project

RICHARD Corben is following his controversial four issue stint on **Hellblazer** with something completely different for Vertigo.

With writer Simon Revelstroke – his collaborator on Catalan's 1986 graphic novel **The Bodysssey** – the former underground comix artist is adapting an influential 1908 novel that sowed some of the early seeds of science fiction.

Published in London in 1908, **The House on the Borderland** was William Hope Hodgson's second novel. A blend of science fiction, fantasy and horror, it is the story of a man who resides in a house that co-exists in two worlds.

Supernatural paranoia

From there – whether driven by madness or supernatural paranoia– he has visions that take him across time to witness the destruction of the Solar System.

To give a more contemporary feel to their 96-page version, Corben and Revelstroke have added a modern day framing sequence.

- As well-known in comics circles for his adaptations of such seminal horror stories as Edgar Allen Poe's *The Fall of the House of Usher* as he is for **Neverwhere** and other fantasy sagas, Corben began his career in a 1968 fanzine. His first professional work appeared in the 1970 second issue of **Skull**, an underground comic.

***The House on the Borderland** hardcover, priced $29.95, ships on November 22.*

Daredevil in yellow

Writer Jeph Loeb and artist Tim Sale are set to continue a partnership that dates back to 1991's **Challengers of the Unknown** eight-parter.

Following completion of **Batman: Dark Victory** – the sequel to their **Batman: The Long Halloween** – the duo are returning to Marvel where they produced 1995's four-issue **Wolverine/Gambit: Victims** series.

Currently scheduled for early next year, Loeb and Sale's **Daredevil: Yellow** is a six-issue Marvel Knights project. "It will be dealing with the period between when Matt [Murdoch] first put on the yellow costume and when he changed to the red one," explained the writer. "That's the time we're talking about, but it's not just about the costume."

A new Year One

Set during the earliest part of Daredevil's career, the series would seem to be going over ground already covered by Frank Miller.

Loeb disagrees. Deflecting possible criticism on this topic, he commented, "If you read *Year: One* – for example – the yellow costume was in like one panel. That panel said to me that something happened during the time."

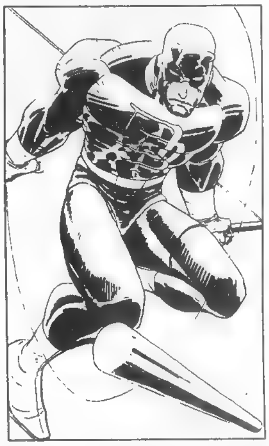
Turning to his treatment of the character, the writer commented, "One of things I really liked about Daredevil during that time period was that he was an action/adventure kind of guy. He was much more like Spider-Man than he was like, say, Batman.

"But when you think about it, Batman's and DD's origins are very similar," he continued. "They lost their parents, now they're trying to do something good and go out and fight crime. But, interestingly enough, Matt – after his father was avenged – got over it. He didn't become a dark person.

"In fact," said Loeb, "He was like an Indiana Jones. He was running around, bumping into an awful lot of people in the Marvel Universe.

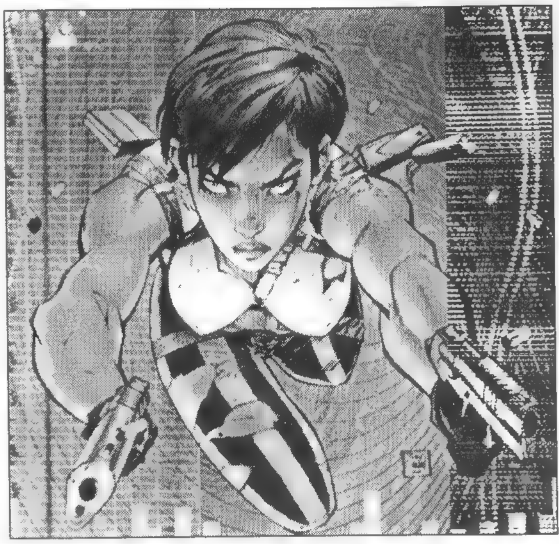
"If Superman was about hope and bright skies and bright colours, and Batman was about mood and noir, with this we're going to try something we haven't tried before, which is something that is much more light and adventuresome."

Loeb concluded, "It will be about the early days of a hero when – for want of a better expression – he didn't know any better."



*Above: John Romita Jr and Al Williamson art from **Daredevil: Man Without Fear** [1993].*

Tenth creator leaves Image for Dark Horse



AFTER almost four years at Image, Tony (**The Tenth**) Daniel is moving on.

The writer/artist told **CI** that his next project is being published by Dark Horse which will also be releasing any material relating to his other creations including **F5** and **Adrenalynn**.

However, his first series for the company is **Silke** *[see art left]* which Daniel describes as a tale of murder, conspiracy and a war against genetics.

The comic – scheduled for January 2001 – stars Sandra Silke, a CIA agent. Together with five other agents, she volunteers to undergo test prorgamme at an agency-run research facility conducting experiments in gene therapy.

"Several weeks into the testing," explained Daniel, "The researchers uncover changes in the test subjects' genetic coding. Their genetic structures have begun to mutate, ultimately adapting to an array of different inflicted circumstances."

Framed for murder

When the CIA learns that a morphing ability could be derived from these changes, it terminates the research, and the test subjects.

"But Sandra escapes," continued the writer/artist, "Framed for the murder of her companions and now a fugitive at large from people who prefer to have her dead.

"The good news is Silke has the ability to morph and has successfully undergone gene therapy, which has increased her strength and agility," Daniel explained. "The bad news is that there's someone hunting her who is far more advanced in gene altering than she ever imagined! If she survives her pursuer's hunt, she must still find a way to uncover the conspirators."

- Written by Daniel and drawn by Romano, a second **Tenth** mini is tentatively scheduled for next spring.

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Giving WildStorm heart

*Continuing series spins out of Warren Ellis's **StormWatch** to complete WildStorm's adult superteam trinity*

THAT corner of the WildStorm Universe familiar to readers of **The Authority** and **Planetary** is being expanded by a third title.

Writer Doselle Young told **CI** that **The Monarchy** will star former **StormWatch** regulars Jackson (Weatherman) King and Christine (Synergy) Trelane together with "a mixture of several new and a few familiar faces from the existing WildStorm Universe who've been severely reinterpreted for this series."

Explaining the basis for the title, Young added, "The general theme centres around the belief that each fictional universe has an underlying premise upon which the entire thing hangs. In the Marvel Universe, for example, the premise may be *with great power comes great responsibility*. On the Earth of the WildStorm Universe however, the underlying principle guiding super-humanity has proven far more difficult to divine and that's something we'll begin to address in earnest in **The Monarchy**.

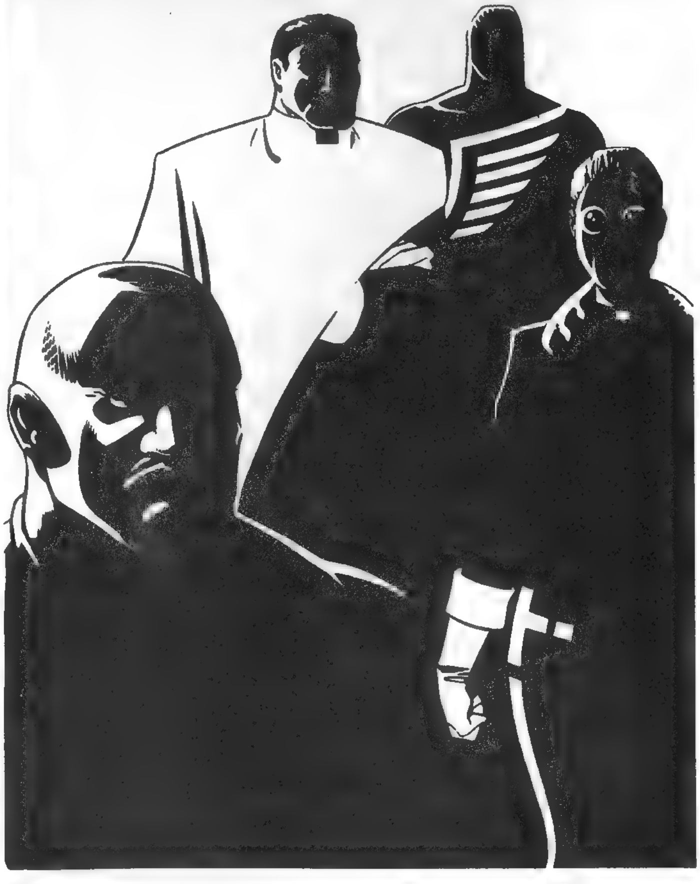
"Unlike the regular DC Universe, he continued, "The political and ethical landscape upon which these books take place is far less black and white; and with that degree of uncertainty comes a host of important questions. The attempt to underscore those questions and to search for their answers will provide the stories that readers can look forward to.

"What I want to do with this project is inject some heart into the WS Universe," the writer explained. "The Monarchy seemed to be the best way to do that. During the first year, we'll meet several new heroes, revisit a few key WS characters who've gone through radical changes and generally shake the WildStorm Universe up in a bunch of tweaked, twisted and unexpected ways.

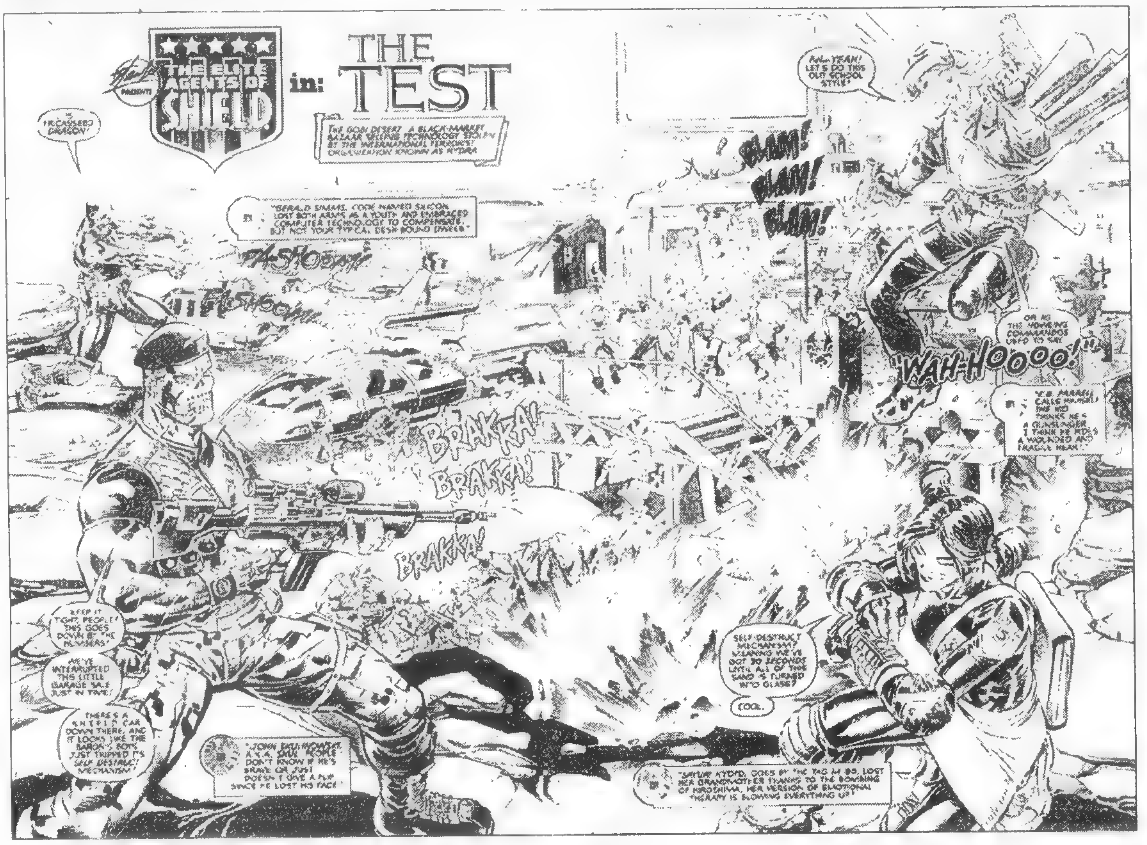
The team first appears in **The Authority** #21. Shipping on November 22, this $2.50 issue is written by Young and drawn by the old Hitman team, **Monarchy** regulars John McCrea and Garry Leach.

Asked about the basic difference between the two **StormWatch** spin-offs, Young replied, "The Monarchy differ drastically from The Authority in that they will operate in the shadows... Both on the streets and back alleys of America and in the deepest, most bizarre corners of the WS Universe. Not as part of any government structure, but as something altogether different.

"They are not heroes in the strictest definition of the term," he continued. "They have no interest in the spotlight but will have their tendrils into everything. These people would jack The Authority's carrier if need be... and do it with a smile. There's been a change in the weather and The Monarchy are it."



*Above: John McCrea's moody promotional art for **The Monarchy**. Featured left to right are Jackson (Weatherman) King, Farmer, Metropolitan and Christine (Synergy) Trelane.*


THE ELITE AGENTS OF SHIELD
in: THE TEST
THE GOBI DESERT. A BLACK-MARKET BAZAAR SELLING TECHNOLOGY STOLEN BY THE INTERNATIONAL TERRORIST ORGANISATION KNOWN AS HYDRA
"GERALD SIMMS, CODE NAMED SILICON. LOST BOTH ARMS AS A YOUTH AND EMBRACED COMPUTER TECHNOLOGY TO COMPENSATE. BUT NOT YOUR TYPICAL DESK-BOUND DWEEB."
FA-SHOOM!
FA-SHOOM!
AW-YEAH! LET'S DO THIS OLD SCHOOL STYLE!
BLAM! BLAM! BLAM!
OR AS THE HOWLING COMMANDOS USED TO SAY
"WAH-HOOOO!"
BRAKKA! BRAKKA! BRAKKA!
KEEP IT TIGHT, PEOPLE! THIS GOES DOWN BY THE NUMBERS!
WE'VE INTERRUPTED THIS LITTLE GARAGE SALE JUST IN TIME!
THERE'S A S.H.I.E.L.D. CAR DOWN THERE, AND IT LOOKS LIKE THE BARON'S BOYS JUST TRIPPED IT'S SELF-DESTRUCT MECHANISM!
"JOHN [illegible] A.K.A. SKUL. PEOPLE DON'T KNOW IF HE'S BRAVE OR JUST DOESN'T GIVE A FLIP SINCE HE LOST HIS FACE"
SELF-DESTRUCT MECHANISM? MEANING WE'VE GOT 30 SECONDS UNTIL ALL OF THIS SAND IS TURNED INTO GLASS?
COOL.
"SATSUKI KYOTO, GOES BY THE TAG M-80. LOST HER GRANDMOTHER THANKS TO THE BOMBING OF HIROSHIMA. HER VERSION OF EMOTIONAL THERAPY IS BLOWING EVERYTHING UP!"

Elite agents bring G.I. Joe to S.H.I.E.L.D.

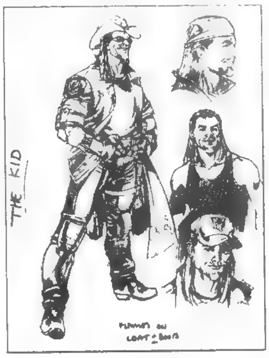
Action figure spin-off returns to Marvel Comics in guise of covert agency's secret squad

THE elite counter-terrorist strike force known as G.I. Joe is returning to Marvel aptly disguised as agents of S.H.I.E.L.D, the superspy organisation.

Based on the action figure line, the Joes had a very successful comics career with the core **G.I. Joe** series running 155 issues between 1982 and 1994. Despite the cancellation of their title, the characters' popularity has not waned and Marvel's Associate Manager of Direc Sales Bill Rosemann felt the time was right for the comic to be relaunched.

G.I. Joe spirit

However, as he told **CI**, the characters are no longer licensed to Marvel so that opportunity has gone. Even so, he has not been deterred and has spent much time considering how the spirit of **G.I. Joe** could be brought back to the Marvel Universe.



Superspies

This train of thought, about a team of international peacekeepers up against an equally powerful group of terrorists, led him to a realisation. "We have S.H.I.E.L.D. and Hydra – not to mention A.I.M. – just begging to be used!"

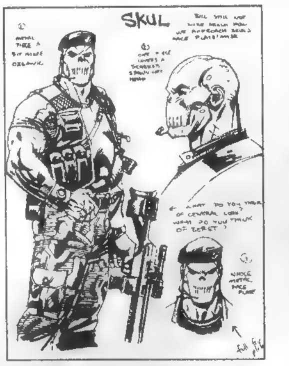
He added, "I absolutely love S.H.I.E.L.D., Nick Fury, the Howling Commandos, World War II history... the whole ball of wax."

He then considered how Marvel could bring back S.H.I.E.L.D. in a way that had not been done before.

"The way I see it," he explained, "Nick and the entire superspy agency make excellent guest-stars, but historically haven't had lasting success as the main stars of their own book.

"I'm not sure why this is the case," he added, "But perhaps it's due to the size of the agency. I mean, how do you tell a story about an entire organisation?"

"I decided to focus our attention and introduce a small squad within the larger S.H.I.E.L.D. structure," he explained. "This would be a select group of highly trained agents, each an expert in a particular field. And to make things interesting, in keeping with the Marvel Universe tradition, each would have an flawed personality, which would be reflected in their chosen area of combat.


SKUL
1
METAL FACE A BIT MORE ORGANIC
2
WHAT DO YOU THINK OF GENERAL LOOK? WHAT DO YOU THINK OF BERET?
3
WHOLE METAL FACE PLATE

SCOT Eaton's character designs for Skul (above) and The Kid (below). TOP: Eaton and Bud LaRosa's double-page spread for Elite Agents of S.H.I.E.L.D.

"Thus were born what I call the Howling Commandos for the year 2000," he added.

Elite Agents

Shortly after coming up with the concept, he was offered the opportunity to feature his new S.H.I.E.L.D. team in a seven page back-up story.

Fleshing out what was – until then – only a basic idea, the writer conceived the Elite Agents of S.H.I.E.L.D., a secret squad that takes on the jobs that no one else can handle.

Describing his concept, Rosemann said, "Through the fires of modern warfare come the E.A.S., a small – but occasionally expanded - team of experts hand-picked by S.H.I.E.L.D. Director Sharon Carter."

Strategically-aimed lasers

"As newly appointed head of the superspy organisation, the E.A.S. will be her personal weapon against the more subtle challenges presented by this post-Cold War world," he explained.

"But don't think that they are any less powerful than an all-out S.H.I.E.L.D. assault," he remarked. "If an entire platoon is a grenade that devastates whatever is in its radius, the E.A.S. are a strategically aimed laser that strikes exactly what it is intended to destroy!"

Pencilled by **Creature Commandos**' Scot Eaton and inked by **X-Man**'s Bud LaRosa, Rosemann's story is scheduled for the 48-page **Captain America 2000 Annual**. The $3.50 comic ships on September 27th.

In Brief

ANDROMEDA Entertainment is developing a line of comics based around TV series airing on the Sci-Fi Channel.

Its premiere title is First Wave: Heart of a Killer. Launching on December 20, the comic will focus on a man who uses the prophecies of Nostradamus to track down an alien menace hidden on Earth.

FATHOM creator Michael Turner has been hospitalised for emergency reconstructive hip surgery during which – following the discovery of a malignant tumour – his right pelvis and hip joint were removed.

The writer/artist is going to be out of commission for several weeks before beginning an extensive rehabilitation process. As an added precaution, he will also undergo six to nine months of chemotherapy and radiation.

"I've been fighting this thing for many months now," explained Turner. "Obviously you've noticed that it has affected my ability to get Fathom issues out on time.

"Just imagine a T-Rex taking a huge bite out of your butt," he added. "I've already started drawing some again and have come up with several exciting ideas for Fathom and a few incredible new properties."

FOLLOWING its successful reworking of Weird War Tales, another DC title from the 1970s is soon to be given the Vertigo treatment. Although no details are currently available, editor Axel Alonso is developing the project... Weird Western Tales.

ADAM Warren, the US manga creator of Dirty Pair and Gen^{13} Bootleg – Grunge the Movie, is taking over as regular writer of the Gen^{13} title.

Warren joins series artists Ed Benes and Vince Russell on the DC/WildStorm title with the December-shipping #60.

MARVEL mainstays Tom Defalco and artist Ron Lim are teaming up once more for The Man, a creator-owned series to be published by Image Comics.

CALIBER'S Tales of the Holocaust is a forthcoming fact-based anthology chronicling stories of torture and genocide inside the Nazi death camps.

The 64-page prestige format special features a wide range of true incidents encompassing the German doctors and guards, the local townspeople and the prisoners and victims themselves.

The black and white one-shot ships in November, priced $6.95.

ALAN Moore fans should check out the Armitage House/Pagan Publishing *Cthulhu Calendar* 2001.

Illustrated by Savoy's John Coulthart, the August-shipping calendar features the ABC writer's examination of the HP Lovecraft created Cthulhu Mythos from a Kabbalistic perspective.

TOP COW is developing a second Magdalena mini. Ascension penciller Brian Ching is attached to the series, tentatively scheduled for early 2001.

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Preview: Bongo's Bart Comics

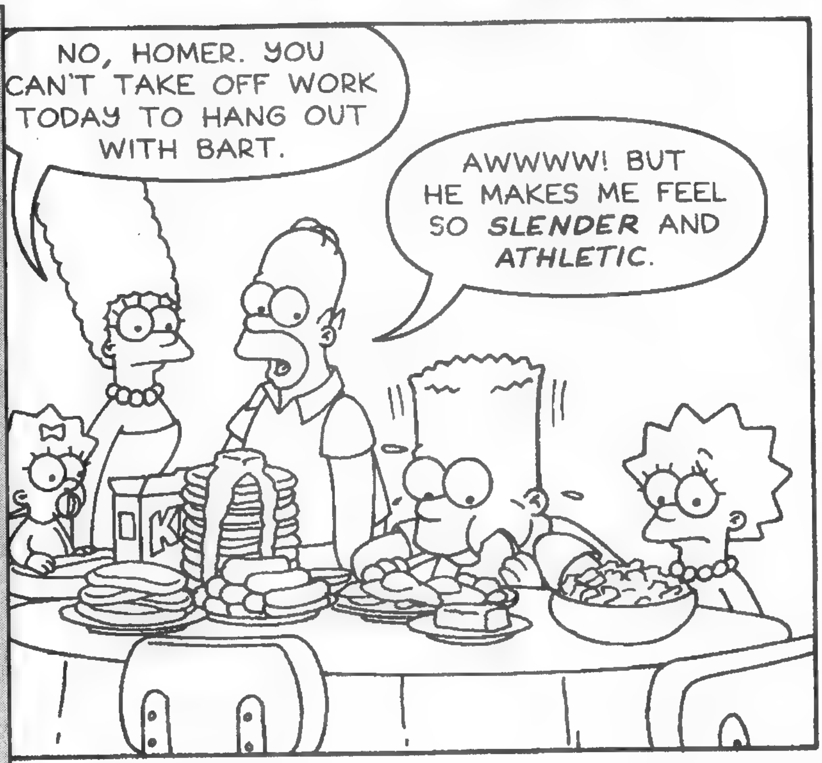
ARTIST PROFILE:

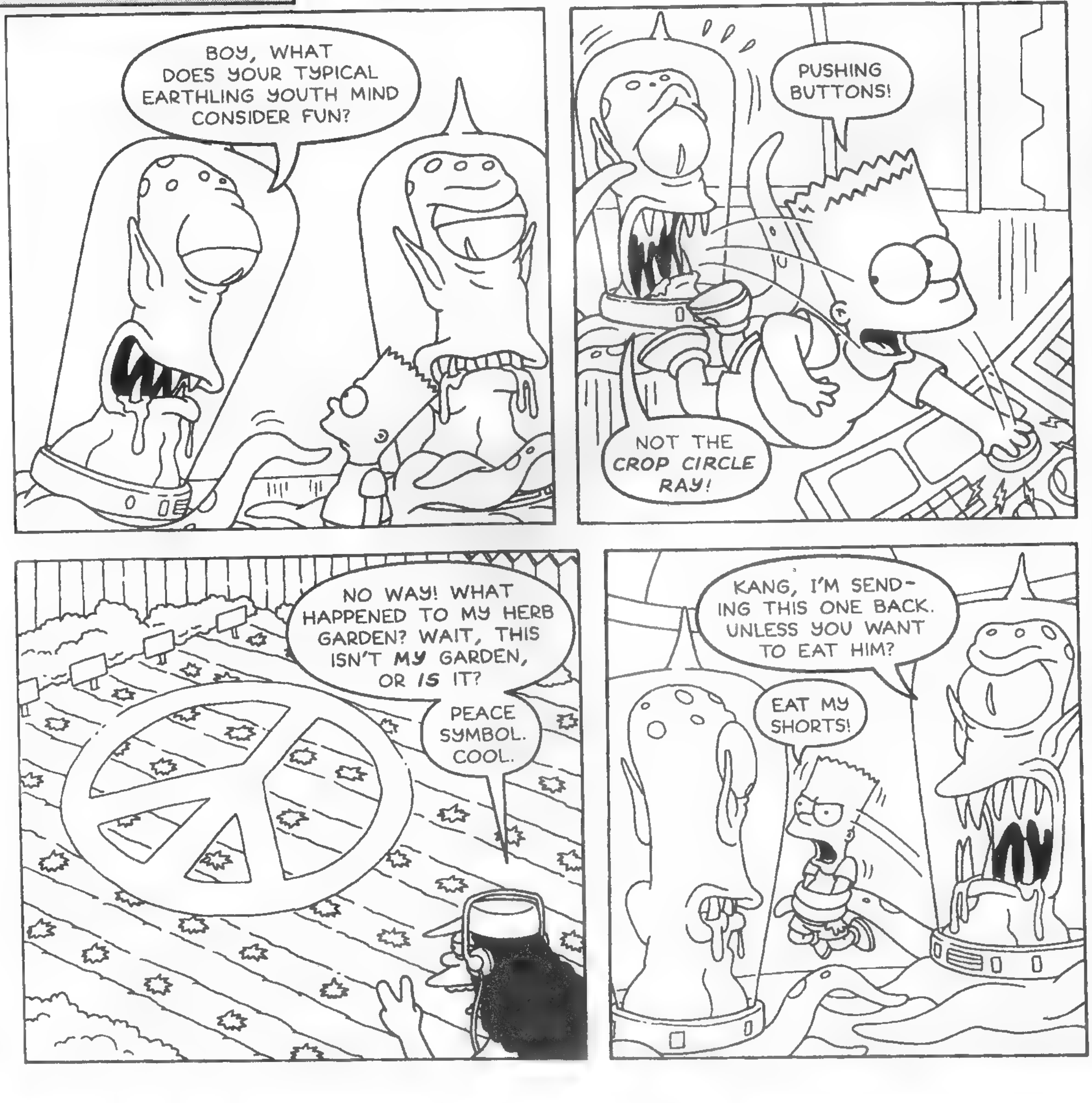
Bill Morrison began his career as a technical illustrator. Reviewing his mechanical renderings, his supervisor would often remark, "You know Morrison, I hear there's big money in cartooning..."

The seed was planted, and Morrison spent the next several years creating illustrations for the advertising world. Then, in 1987, he began a series of paintings promoting many of Disney's animated films.

Morrison was recruited to draw The Simpsons in 1990, and has since contributed to the wide variety of books, calendars, magazines, T-shirts and all things Simpson. Since 1994, he has served as editor and principal writer and artist at Bongo Comics.

Morrison's creation, ***Roswell – Little Green Man****, became the first non-Simpsons Bongo title. Currently also art director for the hit animated TV series* Futurama *on Fox Television, he is winner of two 1999 Eisner Awards.*


NO, HOMER. YOU CAN'T TAKE OFF WORK TODAY TO HANG OUT WITH BART.
AWWWW! BUT HE MAKES ME FEEL SO SLENDER AND ATHLETIC.
K


BOY, WHAT DOES YOUR TYPICAL EARTHLING YOUTH MIND CONSIDER FUN?
PUSHING BUTTONS!
NOT THE CROP CIRCLE RAY!
NO WAY! WHAT HAPPENED TO MY HERB GARDEN? WAIT, THIS ISN'T MY GARDEN, OR IS IT?
PEACE SYMBOL. COOL.
KANG, I'M SENDING THIS ONE BACK. UNLESS YOU WANT TO EAT HIM?
EAT MY SHORTS!

Writer/artist Bill Morrison talks about **Bart Comics** and working with Matt Groening in the US's forgotten area of comics, humour.

"**The Simpsons** is really Homer's book. The reason we've launched Bart into his own series is because Matt Groening wanted to do a comicbook that was more like the kind we used to read when we were kids. Bart seemed perfect for a kid-oriented book. Of course, he will still steal the spotlight from Homer in **Simpsons Comics** once in a while.

We did **Bartman** and **Radioactive Man** first because they seemed like naturals for the superhero-hungry audience that we have in the US. Of course, **Bart's Treehouse of Horror** was inspired by the annual TV Halloween special. But now we're playing to a more global audience, I feel more comfortable putting Bart out there without the trappings of the superhero and horror genres. It's just pure Bart.

Bart Comics will feature two or three short stories per issue. The stories will run as long as 17 pages, but the norm will be up to 10 pages. We also have Scott Shaw working on a series featuring the adult characters as little kids growing up in the '60s!

I'm really thrilled that our books are so popular outside of the US. I'm not usually a braggart, but I'm always telling people that we have the second best selling comic in Germany. Sadly, humour comics are almost non-existent in the States. The ones we have are either written for very young kids, or they're very adult. I've always admired the fact that in Europe people are happy to read all kinds of comicbooks, even humour!"

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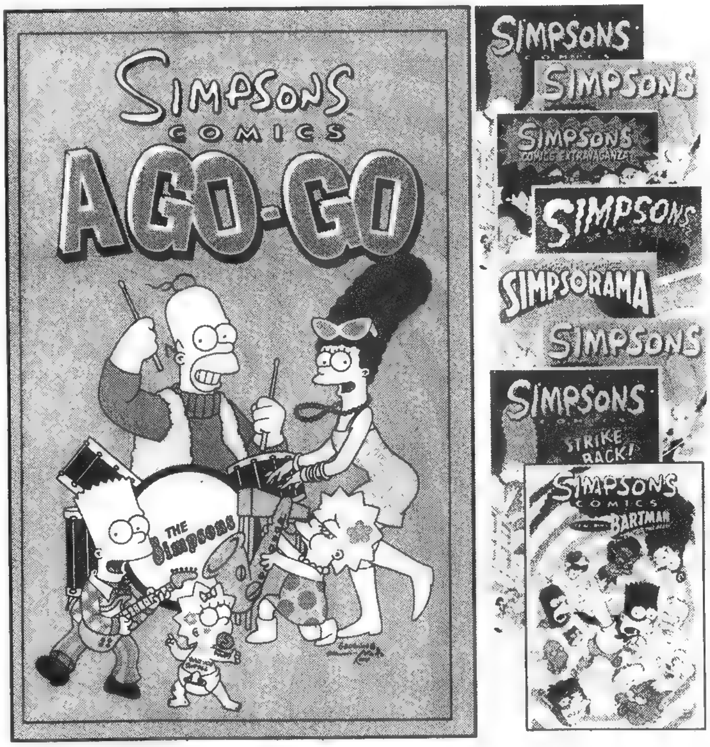

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What is the name of The Simpsons' creator?
- a) *Matt Groaning*
- b) *Matt Groening*
- c) *Matt Groining*

What is the only non-Simpsons title to be released by Bongo Comics?
- a) *Roswell: The Little Green Man*
- b) *Boswell: The Little Green Man*
- c) *Goswell: The Little Green Cross Code Man*

What musical instrument does Lisa Simpson play?
- a) *Xylophone*
- b) *Saxophone*
- c) *Telephone*

What is Grampa Simpson's first name?
- a) *Jebediah*
- b) *Abraham*
- c) *Nebuchadnezzar*

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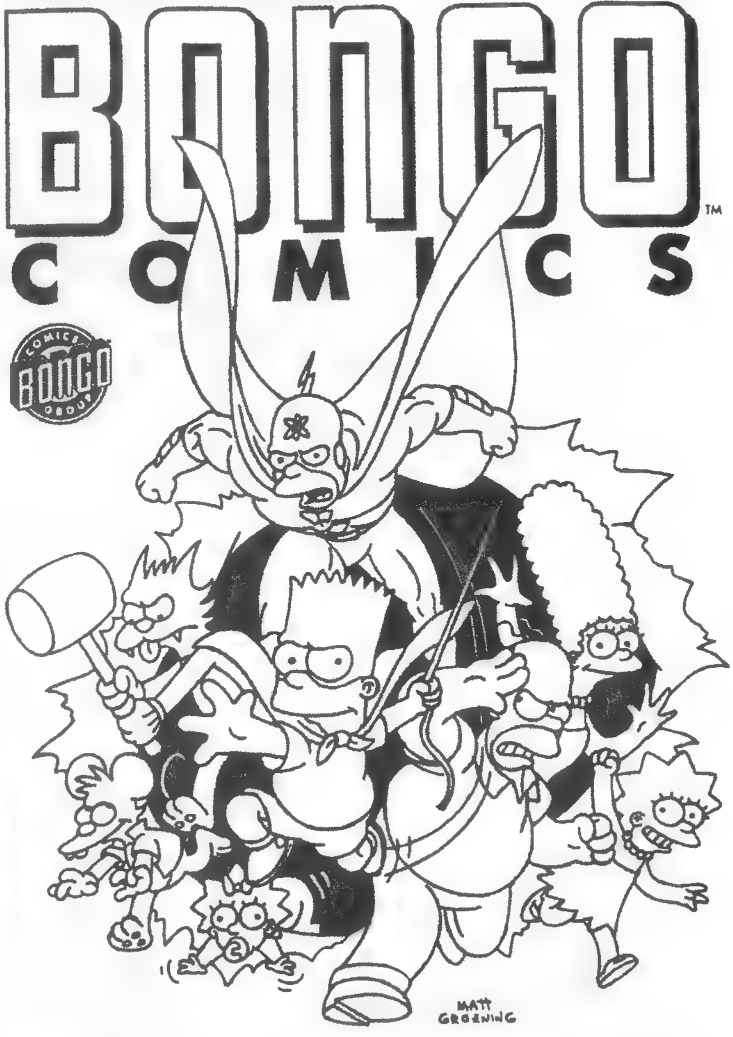
"Bongo, schmongo – what the hell's the difference?"

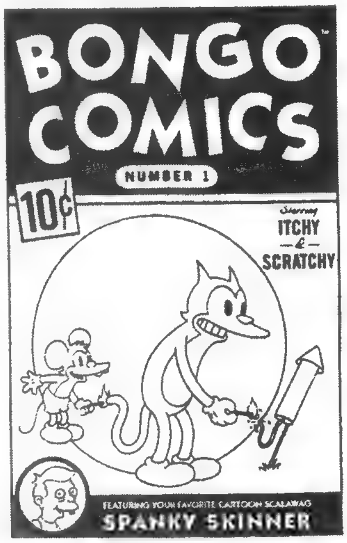
THE OFFICIAL HISTORY OF



Special feature by Matt Groening

Presenting the Official History of Bongo Comics

Comics International warning: It has been determined that reading the following could seriously warp your knowledge of comics history. But then, it was written by the man who created The Simpsons.



1933: IMPRESSED by the wild popularity of newspaper comic strips, unemployed rum runner A.J. "Bingo" Simpson hit upon the idea of reprinting Sunday comics in magazine form on the cheapest, greasiest newsprint he could find.

Among the leading strips of the day that Simpson chose were *Spanky Skinner*, featuring the adventures of a mischievous yet lovable schoolboy and his imaginary pet puma, and *Itchy & Scratchy*, which at the time starred a cat and mouse team who were both tortured by psoriasis.

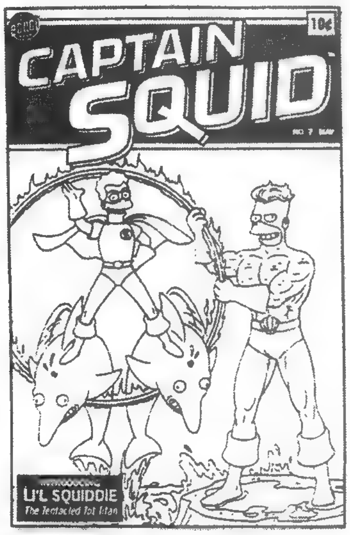
Deliriously certain of success, Simpson printed five million copies of his brainchild, which he called **Bingo Comics**.

As fate would have it, however, a disgruntled printer's error caused the title to appear as **Bongo Comics**. Simpson was furious. He demanded that the copies be reprinted with the correct name, but the printer refused, saying, "Bingo, Bongo, schmongo – what the hell's the difference?"

When the printer's bullet-ridden body was found a week later, murder investigators seized the **Bongo Comics** as evidence, and the slow but pointless process of dusting each comicbook for fingerprints began.

The timing of the alleged murder could not have been worse for Simpson, because during those months another publisher rushed to the newsstands with his own collection of comic strips, **Famous Funnies**.

By the time Simpson could bribe everyone and get **Bongo Comics** released, **Famous Funnies** had already captured the market place.



1939: A new force was emerging in the comicbook market: the costumed superhero. The success of Superman opened the floodgates for a horde of brightly-garbed mystery men and women. Simpson, never one to miss a bandwagon, jumped on with **Captain Squid**, based on a nightmare he had after eating a plate of calamari gone bad. Captain Squid was the last survivor of a lost undersea civilisation.

Being accustomed to the pressures of the ocean's depths, he had superhuman strength on dry land, or some such blather.

In early issues, Squid was portrayed as a ruthless avenger, battling criminals in his adopted home of Bat City. Soon, however, Simpson decided to soften Squid's image by giving him a young sidekick nicknamed Li'l Squiddie, the Tentacled Tot Titan!

As is usual in these kind of comics, the boy had been orphaned when his parents were killed in a freak accident while performing in the Aquacade, after which he was adopted by Captain Squid.

A few issues later, Li'l Squiddie was joined by a ragtag band of street urchins who called themselves The Squid Kids – Master Mollusk, Big Slimy, Kid Cuttlefish, Invertebrate Lad, Suction Cup Boy, Slugeena and Tapeworm Jr.

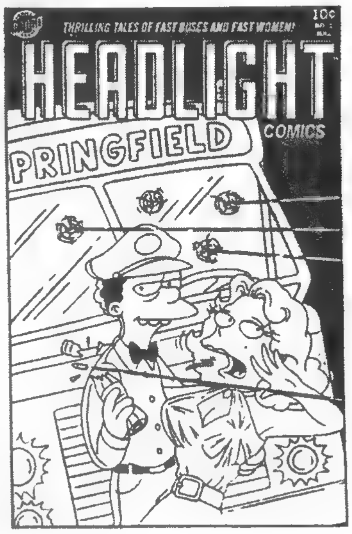
The settings of the stories changed as well. No longer confined to Bay City, the watery wonders roamed the seven seas in the superfast Squid Sub, fighting pirates, smugglers, Nazis and other squids. The strategy paid off as **Captain Squid** soon became America's most beloved comicbook of all time.

1946: After the war ended, sales of superhero books began to slacken. Simpson went in search of a new trend.

He guessed that the dramatic progress of industry during the war would lead to a post-war boom in transportation that would capture the public imagination.

In anticipation, he created **Headlight Comics**, featuring a bus driver named Otto who drove from town to town encountering adventure, intrigue and romance at every stop. Simpson's hunch was correct and the title was a hit, catching the rest of the comicbook industry flatfooted.

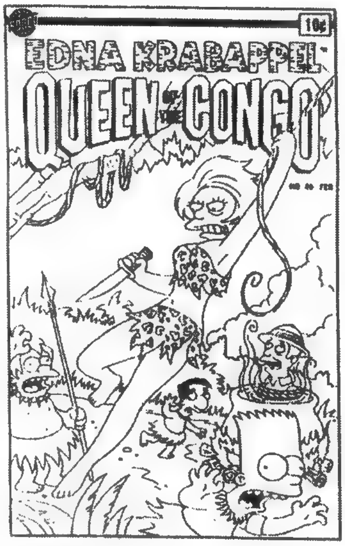
In a few years, however, Simpson was to be a victim of his own success. Inspired by other anti-comicbook protests, a prominent civil engineer wrote a book entitled **Transportation of the Innocent?** which placed the blame for all social problems, from juvenile delinquency to declining trolley ridership, on what he called


THRILLING TALES OF FAST BUSES AND FAST WOMEN!
10¢
HEADLIGHT
PRINGFIELD
COMICS

Previously published in Comics International #35 (Oct, 1993)

"young boys' morbid fascination with so-called 'Headlight' comics".

Simpson was convinced that **Transportation of the Innocence?** was secretly financed by rival publishers jealous of his success, but he was never able to prove it. He held out as long as possible, but a rising tide of public outrage forced him to cancel the title.



1953: Another victim of post-war social trends was the Bongo Comics' belated entry into the jungle genre.

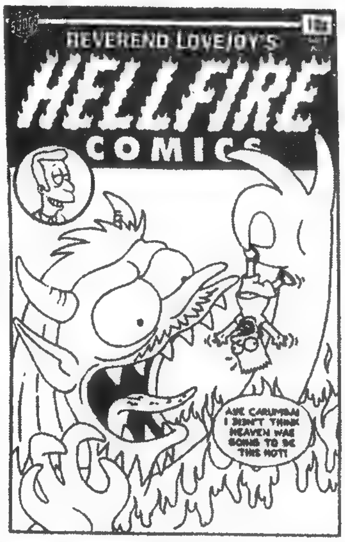
Following in the wake of such rival characters as Sheena, Rulah, Tegra, and Zegra, Simpson found that all the good names had already been taken. He was forced to settle for **Edna Krabappel, Queen of the Congo**.

Edna battled ivory poachers, evil prospectors, power-mad witch doctors and apes with Communist sympathies, but she seemed to spend most of her time rescuing a hapless safari guide named Skinner from various perils. **Edna** was a modest success for several years, but by the early Fifties jungle comics were on the wane.

After 48 issues, Simpson considered cancelling the book, but decided instead to revamp it. Trying to cash in on what he hoped would be the next big trend, he changed the title with issue 49 to **Edna Krabappel, Queen of the Blackboard Jungle**.

Edna was now a schoolteacher struggling to educate a classroom of underachievers, and Skinner became her principal. The only vestige of the old book was the school's mascot – a statue of Skinner's pet puma.

The change was such a last-minute decision that work had already commenced on the jungle version of issue 49. We proudly present, above, for the first time *[well, the third actually]* anywhere, the cover of that long-lost issue.


REVEREND LOVEJOY'S
HELLFIRE
COMICS
10¢
AYE CARUMBA! I DIDN'T THINK HEAVEN WAS GOING TO BE THIS HOT!

1956: Following the enactment of the Comics Code, the Bongo Comics Group scrambled to produce a book that would meet with the approval of an aroused and indignant public.

One of the most vocal critics of comicbooks was Reverend L. J. Lovejoy. His favourite target was Bongo's **Damnation Comics**, a particularly graphic crime title which he called "a textbook on how to go to hell." In an effort at appeasement, Simpson offered to reshape the book under Lovejoy's guidance.

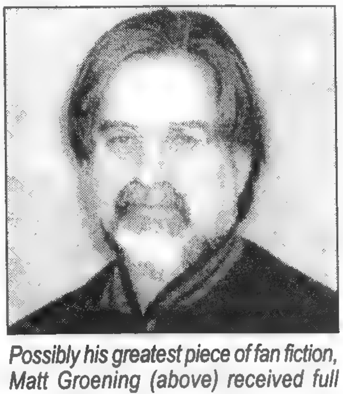
The result was **Rev. Lovejoy's Hellfire Comics**, a lurid look at the eternal torment awaiting children who shoot spitballs in church.

Although heavily promoted on Lovejoy's weekly *Hour of Wrathful Indignation and Gospel Favourites* radio show, the comic inexplicably failed to catch on with the young audiences.

Other well-meaning but short-lived ventures included: **Thrilling Philosophy Comics**, **Fun With Your Vocabulary Funnies**, **Tales of Obeying Your Parents**, **So You Want To Be An Accountant Illustrated**, and **All Words! No Pictures! Comics**.

Only **Thrilling Philosophy Comics**' adaptation of Nietzsche's **Man and Superman** sold well, no doubt because of mistaken purchases by dull-witted super-hero fans.

All of us at Bongo Comics Group can only hope to live up to our awe-inspiring history.



Possibly his greatest piece of fan fiction, Matt Groening (above) received full membership in the anorak brigade for this Official History of Bongo Comics, written to promote the 1992 launch of his Bongo Comics Group.

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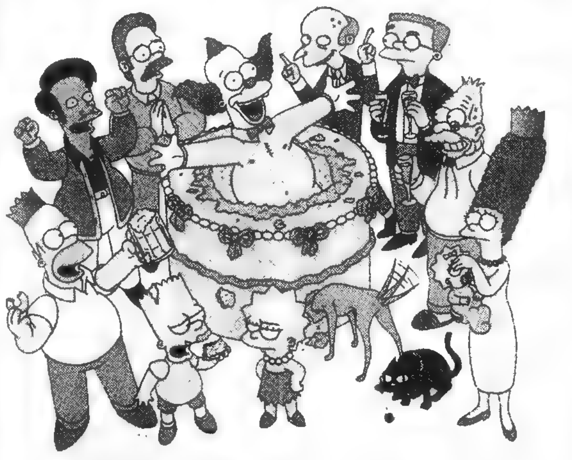
Ten years of dysfunctional



WHILE his standalone TV series celebrates its tenth anniversary this month, Matt Groening's spin-off of a spin-off celebrates seven. Together with Bill Morrison, Cindy Vance and Steve Vance, comics buff Groening realised another dream, his own comicbook company, in the Bongo Comics Group.

Bongo Comics

Feature by Phil Hall

Taking the Simpsons characters on to the printed page Bongo Comics made its world debut at the Golden Apple Comics Store in Hollywood with its first four titles: **Itchy & Scratchy**, **Bartman**, **Radioactive Man** and, naturally, **Simpsons Comics**.

Itchy & Scratchy stars the psychotic mouse and his doomed nemesis from Bart's favourite TV show. In addition to many a sore caper the three issue series revealed revealed the actors who don the Itchy and Scratchy costumes.

Bartman, a six-issue miniseries, stars the superhero alter ego of Bartholomew J. Simpson. Sadly the superhero's career was as short-lived as the title, ending with a story where Bartman hangs up his cape.

The six-issue **Radioactive Man** is a Simpsons-esque parody of over-the-top superhero comics, with each issue set in a different decade.

The launch issue, cover-dated November 1952, included a glow-in-the-dark and a bound in jumbo poster. A perfect spin-off from the TV series, it is Bart's most sought-after comicbook featuring his favourite superhero's origin and the focus of the TV episode *Three Men and a Comic Book*. Typically, the following five issues are cover-numbered #88, #216, #412, #679, and #1000.

Launched as a bimonthly, **Simpsons Comics** stars the family itself in the sort of madcap situations that the TV viewers will be familiar with. Additionally the first 26 issues of this continuing title carry back page flip covers, with backup stories on secondary Simpsons characters.

Following such gems as *Chief Wiggum's Crime Comics*, *White Knuckled War Stories* and *Jimbo Jones's Wedgie Comics*, the flip cover stories of issues 19 to 22 feature Bill Morrison's new character *Roswell: Little Green Man*, which earned its own quarterly title in 1996.

In 1994, Groening's Emmy Awards were joined by their comicbook equivalent when the team of Steve and Cindy Vance, and Bill Morrison won an Eisner Award for Best Short Story with *The Amazing Colossal Homer* from **Simpsons Comics** #1.

The following year a oneshot entitled **Itchy & Scratchy Holiday Hi-jinx Special** was added to the line followed in 1995 by the three-issue **Krusty Comics** miniseries. This told the tale of rise and fall of Krustyland, an amusement park created to pay off Krusty's debts to the Mafia.

With the subtitle *Lisa in Wonderland* 1995 also saw the short-lived **Lisa Comics**' release. Planned as a continuing series, it suddenly ceased after one issue, probably due to poor sales in an adolescent male dominated market.

Bart Simpson's Treehouse of Horror filled the gap in September 1995, based on the *Treehouse of Horror* specials on *The Simpsons* each year.

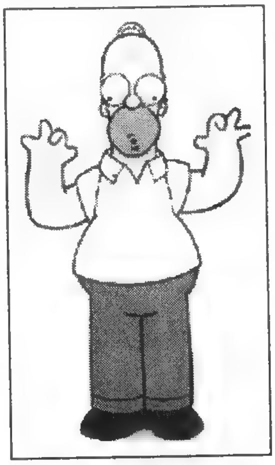
Steve and Cindy Vance left Bongo in 1995 and Morrison took the lead role. This led to Bongo expanding beyond its Simpsons related titles first with **Roswell**, then with Stephanie Gladden's **Hopster's Tracks**.

This month, to celebrate the 10th anniversary of the TV series, Bongo is finally releasing Bart Comics as a continuing monthly title.

Monthly since 1994, **Simpsons Comics** also celebrates an anniversary – with the August release of its 50th issue.

Yet despite the TV series' popularity, the comics line is a bigger seller abroad than in the US. Published in 66 countries they are translated into 15 languages. With 160,000 monthly sales in Germany alone – where it is second only to Disney – this edition reaches a larger audience than US biggie **The X-Men**.

Here's a family profile:



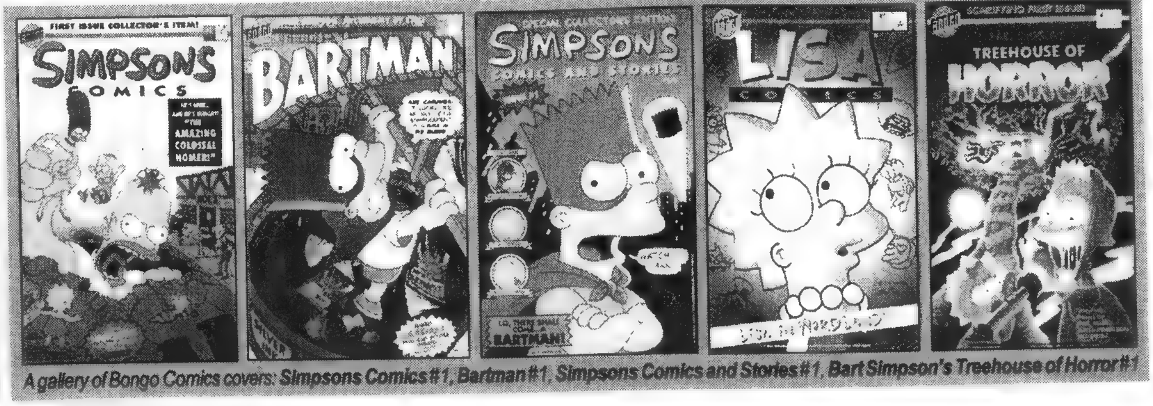
Homer J. Simpson

Can life get any better for Homer? He juggles the roles of husband, father, bowler, beer drinker, small business owner, dreamer, and Safety Inspector at the Springfield Nuclear Power Plant, and he makes it all look easy. He has also been to Hell, to outer space, and on a Japanese detergent packet.

But it wasn't always this easy for Homer. Raised by his father Abe in the absence of his radical hippie mother, Homer graduated at the bottom of his high school class. He also earned the distinction of being the longest-serving entry-level employee at the Nuclear Power Plant, being variously overtaken by illegal immigrant employees and replaced by chickens.

Together with his high school sweetheart Marge Bouvier, Homer settled down in Evergreen Terrace to raise his growing family.

Homer is fond of Duff


FIRST ISSUE COLLECTOR'S ITEM!
SIMPSONS COMICS
THE AMAZING COLOSSAL HOMER!
BARTMAN
SIMPSONS COMICS AND STORIES
LO, THERE SHALL COME... A BARTMAN!
LISA COMICS
TREEHOUSE OF HORROR

A gallery of Bongo Comics covers: ***Simpsons Comics #1, Bartman #1, Simpsons Comics and Stories #1, Bart Simpson's Treehouse of Horror #1***

The people behind The Simpsons on TV

Matt Groening
(Creator and Executive Producer)
Matt Groening changed television forever when he brought animation back to primetime with this immortal nuclear family.

Brought to life in 1987 for Fox's Emmy Award-winning series *The Tracey Ullman Show*, *The Simpsons* was Groening's introduction to the animation world. Previously, he was best known for his Life in Hell cartoon strip, an irreverent portrayal of broken life that debuted in 1977 and currently appears in more than 250 newspapers worldwide.

In 1993 he formed Bongo Comics Group and in 1995 a second imprint, Zongo Comics, with titles Jimbo and Fleener. In addition to producing his weekly strip, keeping on top of the ongoing production demands of the weekly television series, and meeting regularly with the Bongo team, Groening oversees all aspects of the licensing and merchandising of *The Simpsons*. He is also creator and executive producer of the Fox animated series *Futurama*.

Groening, a native of Portland, Oregon, resides in Los Angeles.

James L. Brooks
(Executive Producer)
James L. Brooks is a three-time Academy Award-winner and 12-time Emmy Award-winner. He began his television career as a writer, but found fame producing TV hits such as *Taxi*, *The Mary Tyler Moore Show*, *Rhoda*, *Lou Grant*, *The Tracey Ullman Show* and *The Simpsons*.

He began working in film in 1979 when he wrote the screenplay for *Starting Over*, which he co-produced with Alan J. Pakula. In 1983, Brooks wrote, produced and directed *Terms of Endearment*, for which he earned three Academy Awards.

Through Gracie Films, Brooks produced *War of the Roses* and co-produced with Robert Greenhut *Big*. Brooks was executive producer on the Tom Cruise vehicle *Jerry Maguire*. His most recent movie is *As Good as It Gets* which he co-wrote, produced and directed. It received seven Academy Award nominations and won two Academy Awards.

Mike Scully
(Executive Producer)
Emmy Award-winning writer Mike Scully joined *The Simpsons* as a producer in April 1993. Since then, he has written several episodes, including *Lisa's Rival*, *Two Dozen and One Greyhounds*, *Lisa on Ice*, *Team Homer*, *Marge Be Not Proud*, *Lisa's Date With Density* and the *Homega Man* segment from *Treehouse of Horror VIII*.

In 1997 he became executive producer and in sole charge for seasons nine and ten. Scully grew up in West Springfield, Massachusetts and moved to Los Angeles in 1982, where he began performing stand-up comedy in local clubs and audience warm-ups for various television shows.

He stopped performing in 1986 to concentrate exclusively on

family fun: The Simpsons

Beer, donuts, red hot chili, and watching television. His dislikes include his boss Mr Burns and his neighbour, Ned Flanders, although he has been known to have a soft spot for this eccentric religious fanatic.

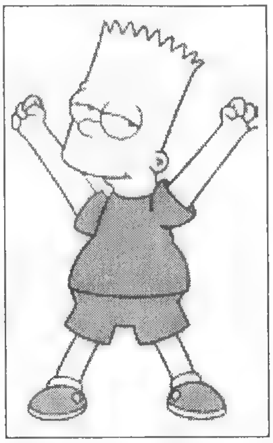
Marge Simpson

Marge Simpson is a happy housewife and mother of three. She is alternately very proud of her children and yet stifled by the demands they put on her.

She can also show pride in her husband Homer, despite his near superhuman slovenliness and his mortal fear of sock puppets. Marge also persists in having a strong relationship with her nicotine-stained sisters the dubious twins Patty and Selma, the cream in a family of crap.

Away from home, Marge has been tempted to stray from her husband by a charming bowler, and has flirted briefly with a number of careers ranging from police officer, Real Estate Agent, and anti-violence activist, to anti-Monorail campaigner, and general community do-gooder.

Bart Simpson



Misunderstood and is pegged as an under-achiever and troublemaker, Bart is a tearaway with a heart. As well as looking out for his sister Lisa, he has befriended outcasts and misfits like Milhouse Van Houten and Ralph Wiggum, injected romance into the life of his teacher Edna Krabappel, and brought down an illegal French winery during his brief semester abroad.

Of course all of this is offset by his befouling the Springfield Community Church with heavy metal hymns, his prank-calls to Moe's Tavern several times a day for the last few years. Oh, and he has sold his soul for five dollars.

At age 10, Bart has managed to live out an impressive array of boyhood dreams. He has starred in his own short-lived TV series, as the I Didn't Do It Boy with his idol Krusty the Clown. He has thwarted Krusty's evil former cohort Sideshow Bob and most importantly he almost snagged the role of Fallout Boy in the **Radioactive Man** movie, only to be eclipsed by his best friend.

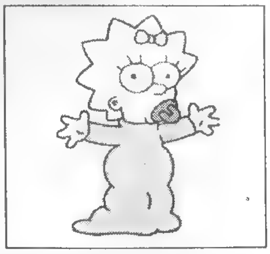
Lisa Simpson

Lisa cannot wait for college. She's only eight and already reads at a High School level. She has written a number of application-quality essays, one of which won her family a free trip to Washington, D.C.

She enjoys playing her saxophone and reading **Non-Threatening Boys Magazine**. A fan of the Malibu Stacy dolls, Lisa tried to create her own talking doll called Lisa Lionheart to sow good values amongst women. The toy bombed when Malibu Stacy was reissued wearing a new hat.

Lisa is vegetarian and if she could have one thing (besides world peace) it would be a pony.

Maggie Simpson



Maggie has done a lot in her one year of life. She's learned to spell her own name with an Etch-A-Sketch, wandered the town of Springfield all by herself, and she's shot Springfield's richest man, L. Montgomery Burns, because he attempted to steal candy from her.

She is the great hope for the Simpsons family, and shows huge potential despite the drawbacks of her family.

Grampa Simpson

Not many people know that Abe Simpson is a highly decorated veteran of World War II.

Even fewer know that he is the inventor of the toilet and the man who made cats and dogs hate one another. This is because no one listens to him. In fact, they usually leave the room when he starts to speak.

Abe, aka Grampa, is the father of Homer and grandfather of Bart, Lisa, and Maggie. He lives in the Springfield Retirement Castle where he enjoys soft foods and the company of his incontinent and mainly senile friends.

Abe was lucky enough to briefly find success in his retirement as a writer for the award-winning Itchy & Scratchy cartoon series. But that career came to a sudden end when he publicly bad-mouthed the entire cartoon industry at an awards dinner.

The people behind The Simpsons on TV

writing for television. He lives in Los Angeles with his wife Julie and their five daughters.

Dan Castellaneta
(voice of Homer, Krusty, Grampa + more)
Castellaneta has won two Emmys as a voice artist for *The Simpsons*.

He has appeared in TV series including *NYPD Blue, Friends* and *Cybil. He* met Matt Groening while working on *The Tracey Ullman Show*.

Julie Kavner
(voice of Marge, Patty and Selma, Granma Bouvier)
Probably the most recognisable member of the cast, Kavner already won an Emmy for her parts on *Rhoda* and *The Mary Tyler Moore Show*.

"If I was to remain anonymous," said Kavner of her unmistakable voice, "I'd have to keep my mouth shut."

Nancy Cartwright
(voice of Bart, Nelson + more)
Having learnt her trade working for Daws Butler – the voice of Yogi Bear – Cartwright has worked on a number of animated series doing voiceovers, as well as an accomplished career as a stage and screen actress.

Yeardley Smith
(voice of Lisa)
Smith has the distinction of doing only one voice, Lisa's.

She is a familiar face on many US TV series, ranging from comedy to drama "Lisa and I have a lot in common, because at 8 I didn't particularly belong anywhere either," said the 35 year-old actress.

Harry Shearer
(voice of L. Montgomery Burns, Principal Skinner, Ned Flanders, Smithers and Kent Brockman)
Shearer has supplied more voices for the series than any other voice actor – over 30. He started his career in show business aged seven, working on *The Jack Benny Show*.

Most recently he virtually reprised his *Simpsons* role as TV news anchorman Kent Brockman in the recent *Godzilla* feature film. Groening has described Shearer as "probably one of the brightest people working on the show. When we have a table-read, I look to see what Harry's laughing at."

Hank Azaria
(voice of Moe, Apu, Chief Wiggum, Nick Riviera, Cletus, the slack-jawed yokel + more)
One of *The Simpsons'* most prolific actors, Hank Azaria, can be seen alongside Harry Shearer as an intrepid cameraman in *Godzilla*.

Azaria, 36, is married to actress Helen *(As Good As It Gets)* Hunt and has also appeared in *Quiz Show, The Birdcage, Heat* and *Grosse Point Blank*. He doesn't think his Simpsons characters are racial stereotypes, he just likes to insult everybody.

Radioactive Man
Itchy & Scratchy
Krusty
The Rise and Fall of Krustyland
Itchy & Scratchy
Simpsons Comics

Radioactive Man #1, Itchy & Scratchy Hi-Jinx Special #1, Krusty Comics #1, Itchy & Scratchy #2 and the latest Simpsons Comics (#49)

Back-up cast set to take a bow

Toys and Merchandise by Jim Hannah

Hot lines and cold casts in fantasy merchandise

THERE is great strength in depth for *The Simpsons* toy line. The growing stable of minor characters is so rich that they were able to kill off one character last season without too many problems.

As a consequence of this diversity a few secondary characters are now beginning to come through in the ongoing Simpsons toy line from Fox.

Recent additions include Homer's drunken pal Barney Gumble and dumb Police Chief Wiggum (complete with donut). Ever-fading kids' television star Krusty the Clown is also represented – holding a miniature TV camera, and surrounded by Krusty merchandise.

Other minor characters to have slipped through the net lately include Simpsons' cat Snowball II – which comes as an accessory with the Lisa figure – and Blinky the three-eyed mutant fish which sits in a bowl at the feet of Mr Burns.

In addition to the new secondary characters, there are alternate versions of the Simpsons themselves, with Homer reappearing in his Pinpals bowling uniform and his glow-in-the-dark Nuclear Power outfit.

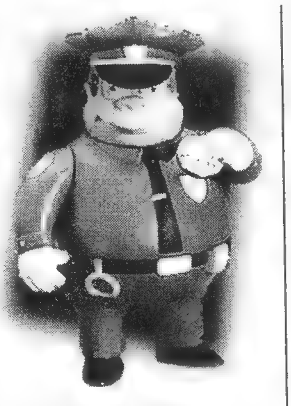
An alternate Bart figure sees the young scallywag groomed in his Sunday school suit with his appropriately neat hairdo.

A series of interactive figures has also recently been added to the Simpsons line, which work in conjunction with various dioramas lifted from the series' sets.

When compatible figures are put into a diorama they begin to churn out the catchphrases they have become famous for.

Characters cast in this format include Homer, Bart, Apu and Moe, and among the diorama sets released are the Simpsons' living room, the Nuclear Power Plant, the Kwik-e-Mart and the school classroom.

Each set is priced at $24.99, batteries included. The interactive figures will also be sold separately, priced $5.99 each.



ABOVE: Chief Wiggum. This fine figure of a man is available alongside Barney Gumble, Krusty the Clown and Homer [below left].

Treehouse of Horror line announced

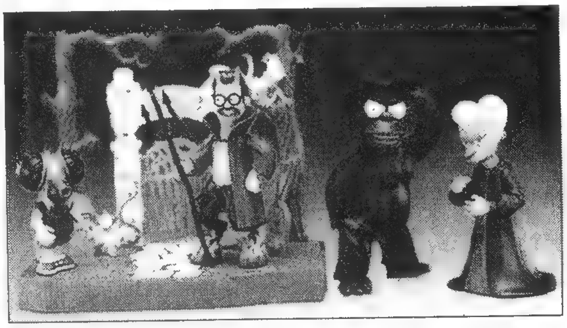
'TIS the season to be horrible – at least in the pre-solicited world of toys and action figures. The merchandise companies are shaping themselves up for Hallowe'en by announcing a treat or two to be hitting the shelves.

One of the best things to happen to the sickly season in the last decade is the Simpsons' now-traditional Hallowe'en Special.

Aside from the benefits of the bizarre and/or revolting storyline, it gives the toy manufacturers an excellent opportunity to plunder a new line of freakish characters. The Simpsons' official Treehouse of Horror playset is just such an opportunity seized.

It features Homer as King Kong, Bart as the Fly, Flanders as the Devil (oddly recurring one, that) and Mr Burns as an archaic Dracula. Also included with the set is a knife-wielding version of Krusty the Klown.

Who can wait for the figures of the entire family turned inside out?



McFarlane anime toys

ANIME is going strong in the merchandise market thanks to a new McFarlane Toys initiative aimed at bringing the most earth-shattering characters to a Western audience.

The idea with the latest toy line has been to take characters harking from as diverse a cross-section of anime as possible. Each of the characters is said to contain a recognisable element from a different strand of Japanese anime.

The first line from McFarlane includes Tetsuo, Kaneda and Kaneda's red motorcycle from the world wide smash *Akira*. Also included are Ryoko from *Tenchi Muyo!* and Vash the Stampede from *Trigun*.

These will be followed up over the months to come by a vast array of characters. Watch this space!

Ever expanding, Mc Farlane Toys has also announced another in its speciality movie-related lines.

Little Nicky is the new film featuring Adam Sandler uniting the threads of Hell and Earth. McFarlane Toys has opted to issue a number of frozen-action moments from the film.

First comes Little Nicky prostrate ,on a radiator, asleep while Beefy the dog exercises his prostate on an 'I Love Acting' sign. This is the *only* dog-urinating figure to be manufactured this season. Elsewhere there is a set of Cassius, Little Nicky and a strikingly hellish dartboard, and in the final tableau Bigfoot and the gate keeper have a ticklish time.

Welcome to the Futurama-rama

THIS being the place for all things Groening, it seems about the right time to give an update on his other ongoing concern.

The popularity of his second animated TV series *Futurama* has reached such levels that people are now showing confidence enough to put their lunch in it.

To that end the Futurama lunchbox has been issued through Dark Horse. It is made of embossed metal and measures 8x7" with a 3¾" depth – ideal for even the thickest of doorstep slices. Retail price is $19.99.

June's edition of **CI** reported that Moore Action Collectibles had won the lucrative contract to design and release any Futurama-related merchandise.

Since that time they have completed the initial line of figures they announced. As intended, it includes the characters Fry, Leela and Bender, with the addition of the Professor.

These four figures come together in one collectable set which retails at $22.95.

On the Bender front, another toy has been developed by Dark Horse Comics and Fox: the bendy Bender!

The 6" figure is – as you might expect – fully bendable, and is rendered in full colour, retailing for $9.99. Expect more as the popularity rockets!

*RIGHT: Matt Groening scores the meal ticket in this **Futurama** lunchbox.*

TOYS for bigger boys hit the shelves this month. 1950s pin-up icon Bettie Page seems to be the subject of neverending collectable merchandise. First up is a hanging sculpture designed by Steve Kiwus. The decorative ornament figure is 5" in height and retails at $19.99. Also available is a Bettie Page Zippo lighter to add to the growing range of Dark Horse Zippos. Of course lighters are not toys, and setting fire to yourself and others is not playing, but then you knew that anyway, didn't you?

Nibelung the waterglobe

NO-ONE could doubt the ambitious scope of P. Craig Russell's adaptation of the Germanic poem entitled *Nibelungenlied.*

Every month between the pages of Dark Horse's **The Ring of Nibelung,** Russell delivers a fantasy using his singular vision.

To bring extra attention to this achievement, Sam Greenwell of Acornboy Studios has completed a sculpture depicting the mermaids guarding the treasure in their undersea mountain. It is this treasure – the Rhinegold – that is stolen to begin the story cycle.

To recreate the undersea environment Greenwell has opted to employ a water globe to surround the centrepiece of his sculpture, sitting on a solid base of crashing waves. Inside, the mermaids are sculpted swimming in an upward spiral around the gold.

The globe has a diameter of approximately 4.5", with the base stretching 5.5" in width. It will ship in December and should be ordered now at a price of $99.99.

The Dark Horse stables are also responsible for this timepiece *[right]* which features the anthropomorphic star of the **Usagi Yojimbo** monthly title.

Each watch comes in a hand-made wooden box featuring the Usagi Yojimbo logo. The watch itself reproduces a full-colour image taken from a painting by series creator Stan Sakai.

It is encircled by embossed silver numbers and an etched metal panel, with a black leather strap. It retails for $49.99.

USAGI
YOJIMBO

He's certainly no Flash in the pan

DARK Horse Comics is continuing its line of toys entitled Classic Comic Characters by introducing a statue of the quintessential space hero Flash Gordon.

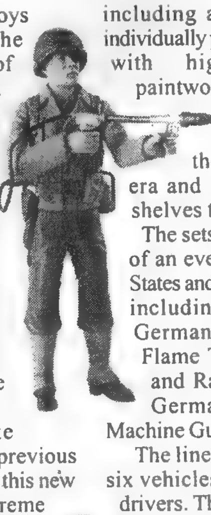
While he was preceded by the less popular Buck Rogers, Flash is recognised as having been the inspiration for many a hero over the years, including Indiana Jones and Han Solo.

Featuring a Buster Crabbe 1930s look the limited edition statue *[right]* stands at 5.5" in height. It comes packaged in a litho-printed full-colour tin box and includes a certificate of authenticity, retro pinback button, and a booklet about the character and his creator, Alex Raymond. It will set you back $49.99.

Also on the Dark Horse roster is a Flash Gordon lunchbox similar to the Futurama lunchbox covered on the facing page.

In full colour, it is pressed in embossed metal and retails at $19.99.

21st Century Toys bring 20th Century Boys



21ST CENTURY Toys has announced the launch of a new line of action figures based on soldiers from the last century.

Following on from the favoured US pastime of rewriting military history, the figures will only be from the US and German armies dating from World War II, the Vietnam-era and the modern day.

However, unlike the toy company's previous batch of 12" figures, this new series – entitled Extreme Detail – is to be composed entirely of 4" miniatures.

Despite their smaller size, the figures boast historically accurate attire and weaponry with 10 to 12 points of articulation but with no visible rivets or joints to hold them together.

The company has set itself the goal of bringing out three assortments of figures each year, including around a dozen individually packaged soldiers with highly detailed paintwork.

The first wave of models covers the World War II era and is set to hit the shelves this September.

The sets will be made up of an even mix of United States and German soldiers, including both US and German Infantry, a US Flame Thrower Gunner and Radio Man, and a German Officer and Machine Gunner.

The line will also feature six vehicles with pilots and drivers. These include a US Sherman tank, P-51D Mustang, MDB Jeep, and a German Panther tank, Kubel-wagon and the good old (bad old) ME-109 Messerschmidt.

Showing they are going in for this in a big way, there are a also a number of playsets to be made available. These include several half-wrecked buildings, a tumble-down bridge and a farmhouse.

In an exclusivity deal, the figures will only be available through Toys R Us outlets.

In Brief

DC DIRECT is expanding its line of props this month by bringing out a miniature of Batman's batarang. The Dark Knight's signature weapon is recreated in pewter and is attached to a bat-shaped base, retailing for $79.95. And guys, it's not for throwing, right?

DARK HORSE is running the gamut of bendy figures from its comic output by releasing a version of Tony Millionaire's Sock Monkey. It is moulded in full colour and arrives on a blister card for $9.99

THE last of the Young Justice statues is available for order this month. Bart Allen, the reckless Impulse, is shown skidding to a halt on top of a building base. He stands at 9" tall and is designed to interlock with the already-announced Superboy and Robin (it says here). The figure will be on sale for $175.

IF FLASH Gordon isn't your thing (see left) then perhaps another of the Classic Comic Character range may be more to you liking. At 75 years old, Little Orphan Annie has twanged at the heart strings of audiences across many a generation.

Now she is available in a 4½" statue from Dark Horse, which is packaged with a booklet about her and her creator, Harold Gray. Set aside $49.99.

PAT Lee's Warlands series has spawned a collection of action figures over the last few months. Latest in the line is Elessa the Elf Girl Warrior, dressed in her white and gold royal armour, selling for $19.95.

THE striking Superman pose from Kingdom Come returns in a full colour version from DC. The sombre figure was previously issued in a larger, monochrome format, but is now available as a 9" colour figure for $149.95.

VICTOR Stone is a walking arsenal able to interchange his hands with various weapons as the need arises. Excellent toy fodder, then! The 6" figure of the Cyborg comes with two normal hands that can be interchanged with a small laser finger hand and a larger sonic disrupter.

FORMER Playboy model Alley Bagget made the jump into comicbooks with Alley Cat and now springs into the toy market with a ollectors figure from ToyFare. She is represented as in issue #5 of Alley Cat, with accompanying voodoo mask, sword and mace.

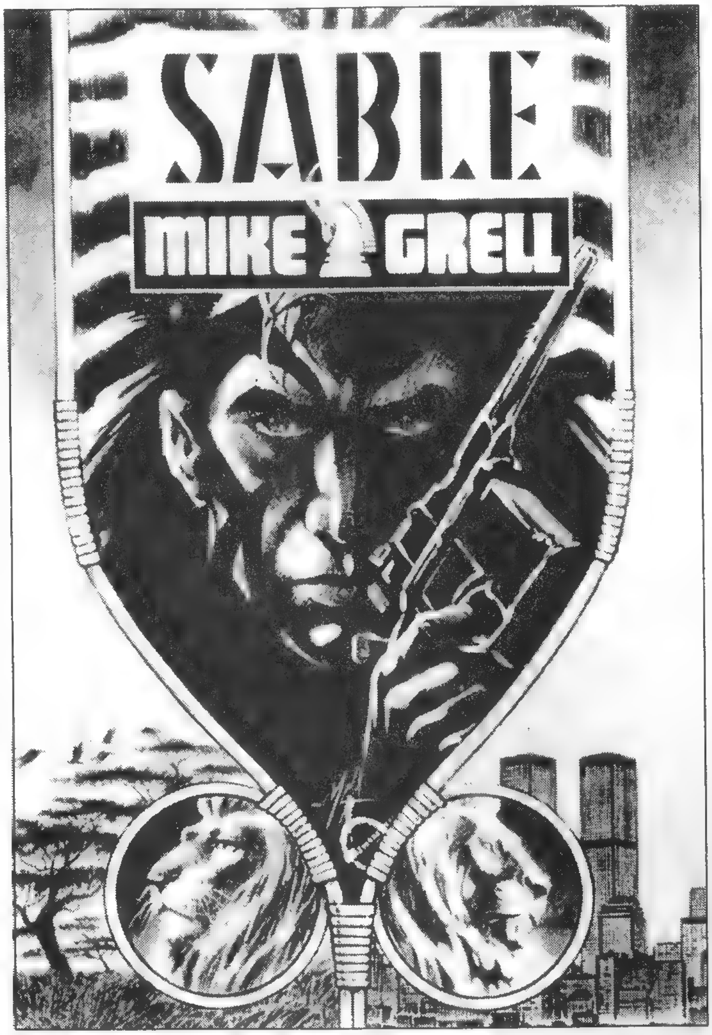
BOWEN Designs has just issued the latest in their line of Marvel mini-busts. Wolverine is celebrating his 25th anniversary, and this bust depicts him in his traditional costume and classic cross-claws pose for $44.95

FANS of the Insane Clown Possee can now get hold of 9" action figures of Shaggy 2 Dope and Violent J. Each figure is dressed in a real cloth outfit and is available for $19.99

Kiss frontman develops Mike Grell's soldier of fortune for movie deal

Mike Conroy's Frame to Frame

Charting the latest news between films and comics



SYNCHRONICITY is such a wonderful thing. One day I'm reading Mike Grell's **Sable** novel and wondering who could play the major roles if it ever got made into a movie, two days later news reaches me that just such a feature film is in development!

What made the whole deal even stranger was that, had I been asked, I would have said there was no chance of a movie featuring a comics character who last appeared a decade ago. Particularly not one whose TV show didn't even last a single season!

So why was I even considering the remote possibility? Because Grell's novel reminded me just how much potential his Jon Sable has.

Sable (the book) clings fairly closely to the origin as told in First's **Jon Sable, Freelance** (the comic). It is full of interesting supporting characters, is reminiscent both of Ian Fleming's James Bond stories and if you leave aside the gender detail the Modesty Blaise novels from Peter O'Donnell.

Taking place almost entirely in the concrete jungles of New York and the safari parks of Africa, **Sable** tells of a man who loses his family and everything he considers worth living for – to ivory poachers. A tale of revenge and redemption, it's action/adventure that doesn't ask too much of the reader but does offer more depth to those who demand that little bit more.

I can't say if it was the novel or the original First comics series that caught Gene Simmons' interest but, given that the Kiss star is a comics fan, I know where I'd put my money!

Launched in 1983 by pioneer indie First Comics, **Jon Sable, Freelance** was written and drawn by Grell. It ran 56 issues. With the advent of a *Sable* TV series in 1988 Grell handed over the character over to Marv Wolfman and artist Bill Jaaska who relaunched the series as **Sable.** It lasted 27 issues, outlasting the TV show by almost two years!

If Sable's 1987 TV career is famous for anything other than its short – seven episode – life, it's for giving Rene (*Lethal Weapon*) Russo her first professional work. She portrayed Eden Kendall, agent for Sable's children's book-writing alter ego, B. B. Flemm (or Nicholas Fleming as he was called on TV). *The Relic's* Lewis van Bergen had the lead.

Cat fight

Moving on to a more contentious topic, the *Josie and the Pussycats* movie is moving forward even though the dust has yet to settle over Archie's dropping of Dan DeCarlo.

The artist and Archie or were virtually inseparable. For the past 40-plus years DeCarlo has been freelancing for the company and his style has been adopted as the Archie house-style, much in the same manner that – in the 1960s – Jack Kirby was the Marvel style.

But the relationship all turned sour when DeCarlo brought a lawsuit against Archie following a disagreement over the rights to **Josie and the Pussycats.** The artist maintains that Archie only holds the publishing rights – to use the characters in comics – and he is owed royalties for their use elsewhere.

Apparently, the battle has been bubbling since Hanna-Barbera's *Josie and the Pussycats* cartoon series premiered back in 1970. That it has come to a head now just goes to indicate the money at stake when a movie deal is involved.

Josie and DeCarlo

At the heart of the matter is whether DeCarlo conceived the all-girl pop group without being commissioned and brought it to Archie or if he created them – on a work for hire basis – at the company's behest.

What is known for sure is that he'd worked on **Josie** (originally **She's Josie**) since #1, which Archie launched in 1963. The group was introduced in #45 [December 1969]

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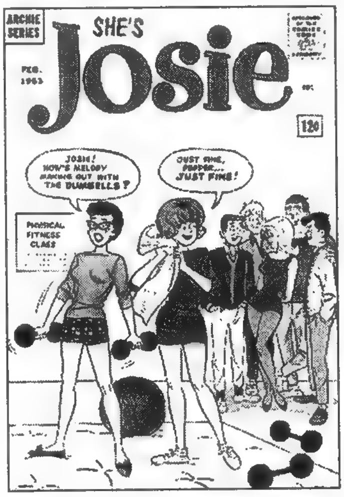
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and the title was changed to **Josie and the Pussycats** with that issue.

The animated TV series followed in September 1970. But Filmation had already been airing another Archie cartoon spin-off since 1968. And that show also featured a pop group – the one that had a bubblegum hit with *Sugar, Sugar*.

So where did the inspiration come from? DeCarlo? Archie? What about *The Archies*? Who did it strike first?

Oh, and just to muddy the water even further... Josie is DeCarlo's wife's name!

"The characters are DeCarlo's," proclaimed the artist's attorney, Whitney Seymour Jr. "The theory we are pursuing is that he has underlying ownership.

"Archie owns the comic books, but DeCarlo owns the characters," he explained. "Archie has sold the characters for use as something besides a comicbook and all DeCarlo is saying is, 'Hey, wait a minute...'

"We wrote a letter demanding they sit down with us," Seymour added. "Archie basically told him [DeCarlo] to get lost."

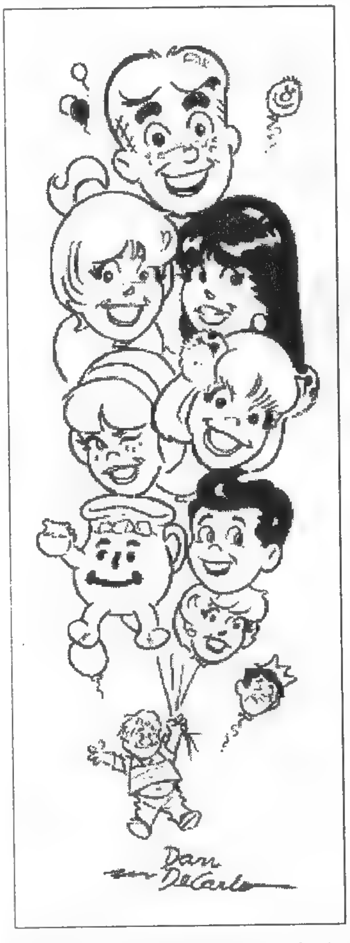
In an earlier press release, Archie co-publisher Michael Silberkleit said, "The disagreement about who created Josie, and under what circumstances, is at the heart of a suit that eventually led to DeCarlo's dismissal after 43 years with the company.

"Archie Comics has always acknowledged that Dan DeCarlo participated in the original creation of the *Josie* property as part of a joint effort by Dan and Richard Goldwater who – on behalf of Archie Comics – commissioned DeCarlo in the early 1960s to work with him on the creation of a new set of teenage characters on a work-for-hire basis," Silberkleit continued.

"Over the last 30 years, Archie Comics has consistently exercised the rights of an exclusive copyright owner of the Josie property," he added. "Archie Comics has registered and renewed the copyrights in the **Josie** comics in its own name, licensed third parties to use the Josie property in animated cartoons and on other merchandise, and otherwise acted as the sole owner of the Josie property."

What it all boils down to is that DeCarlo is suing the comics publisher for $250,000 in compensation for its continued use of Josie and the rest of the band. Archie's response?

It is counter-suing the artist for $6.5 million! 26 times as much, but for what? What has Archie lost out on? This is on top of firing an 80-year old, after 40+ years service, just because he wanted a piece of something he (co) created. Hmm.



*Above: A piece Dan DeCarlo drew for the International Museum of Cartoon Art. Top: Where it all began – **Josie** #1 [1963].*

Josie in Hollywood

Filming recently began on Universal Pictures' live-action *Josie and the Pussycats*. Tentatively scheduled for an April 2001 premiere, the feature stars *She's All That*'s Rachel Leigh Cook in the title role.

Val and Melody, the other girls in the band, are played by *Light it Up*'s Rosario Dawson and Tara (*American Pie*) Reid. Written and directed by *Can't Hardly Wait*'s Deborah Kaplan and Harry Elfont, the movie also features *Scream 3*'s Parker Posy as an egomaniacal record label CEO, brainwashing American kids by hiding subliminal messages in songs.

Beyond Batman

One final bit of news – Warner Bros is revving up its stalled Bat-franchise again but don't go expecting *Batman 6* yet. Instead the next movie will be a trip into the future.

Paul Dini and co-producer Alan Burnett are writing a live-action feature based on their *Batman Beyond* animated TV show. The feature is to be directed by Boaz Yakin who is co-writing the script.

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You can run, but you can't hide... from it

Hot Shots by Phil Hall

Forecasting September's hits and flops

I CAN'T remember a month with such a dearth of exciting product. Perhaps it's the lull before a big Christmas boom? The problem, it seems, is not a lack of new comics but a lack of imagination. Not since I started this column four years ago has there been a month where I couldn't find a comic that has either sales or critical success written all over it. Let's hope this is an aberration. Which leads us nicely into...

Night Terrors #1 *(Chanting Monks Studios; Monks & Wrightson + Stout + various)* One would hope that this was going to be cutting edge horror, but I get the impression that it will be classic 1970s styled horror, with a modern slant. And I think this could be a good thing: Joe Monks has a warped enough imagination to get the best out of master of the macabre Bernie Wrightson, who has most definitely lost his way in recent years. The added bonus in this horror anthology is a three-page strip called by the brilliant William Stout – worth the admission price alone! ☺☺

Harley Quinn #1 *(DC; Kesel & Dodson + Dodson)* If Terry Dodson's preview art is anything to go by, this will be a sexy-looking comic. It is also likely to be a bit of fun and that, unfortunately is about the only asset Karl Kesel will bring to this – I think he's the wrong choice. I believe his style is suited to classic superheroes. Neither can I see why an ongoing series about the Joker's girlfriend should work, when even comics' greatest psychopath himself isn't worth DC's risk. I fear style-over-content looming again, but if that's what the market wants, DC may have got it right. But I doubt it. $$ ☺

Overkill #1 *(Top Cow/Dark Horse; Jenkins & Lansang + Llamas)* It's difficult to excited about intercompany crossovers any more. After so many, nowadays very few ever sell enough to register a blip on the sales charts. This could well turn out to be no exception, despite a crossover of relative heavy hitters – **Witchblade** and **Darkness** are still Top 50 titles, while **Aliens** and **Predator** often help stimulate sales, when used right. Despite this looking to be an interesting team-up on paper, it will probably need some tight scripting, but Paul Jenkins isn't quite living up to the reputation he made on **Inhumans**. The art is standard Top Cow stuff with Clarence Lansang doing a diluted mix of Silvestri and Turner. This might struggle to keep its audience. $$ ☺

X-Men: Magik #1 *(Marvel; Abnett + Lanning & McCormack-Sharp)* Dan Abnett and Andy Lanning's comics career has been seemingly revitalised by the **Legion Lost** series for DC, but their track record of success makes fairly grim reading. This is probably the duo's best chance of a real commercial success and Marvel should be applauded for commissioning such an unlikely creative team. Liam McCormack-Sharp, fresh from his own career height – **Spawn: The Dark Ages** – is by no means an obvious choice for this series, but he'll put his own dark distinctive spin on it. The look of the book will hopefully ensure some cross-marketing potential. I just can't shake the feeling that Chris Claremont isn't far from this. It's like he's erasing all X-Men history that he didn't have a hand in creating. $$ ☺

Little Annie Fanny *(Dark Horse; Kurtzman & Elder)* The first of two 224-page collections of Harvey Kurtzman and Will Elder's Sixties T&A strip for **Playboy**. It will be weird reading for anyone born later than 1970, because this volume covers the Sixties, largely as an out and out humour strip (literally and metaphorically), but there are satirical undercurrents pertaining to US politics and issues. Kurtzman probably wrote most of this stuff on autopilot, but Will Elder, Kurtzman's longtime EC collaborator, is a wonderful artist. The colouring is wonderful, almost Technicolor, and as a nostalgic oddity it is highly recommended. ☺

Maximum Security #1-3 *(Marvel; Busiek & Ordway + Blyberg)* Saints preserve us! Is this really all that Kurt Busiek and Jerry Ordway are capable of... the sort of crap I would have expected DC to put out in the rash of maxi-series we had in the early Nineties – anyone remember **Millennium**? Earth is decreed a planetary prison camp for the universe's worst criminals. Lots of implications expected, barely a ramification will occur. Just to make matters worse, Marvel has decided to inflict this monstrosity across virtually its entire line during September. Perhaps the promotional line for **Maximum Security** should be "You can run, but you can't hide... from it!" $$ ☹☹

Bishop, The Last X-Man #15 *(Marvel; Harris & Jeanty)* Kudos to Marvel for trying something different with the lamest X-Man of all. The problem is this should have been cancelled not integrated back into current X-Men continuity, it smacks of desperation. If Marvel needs X-spin-offs, it should use characters that fans care about. $ ☹☹

Savage Dragon #80 *(Image; Larsen)* I feel sorry for Erik Larsen. He's stuck with this through thick and thin. It has been fun, dull and utter pants and now he's doing his own **Crisis on Infinite Earths** in the hope he can persuade people to read it again. This reminds me of a washed up pop star still churning out the same old tosh and claiming it's the best thing he's ever done. Get to #100 and call it day, eh Erik? ☹

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Compiled by Jim Hannah

The following are 32 page colour titles unless stated

ON SALE WEEK ENDING

OCT 7

Dark Horse

ONESHOT **Buffy the Vampire Slayer: Giles** (Christopher Golden & Tom Sniegoski + Eric Powell) A rare solo adventure for Giles. The death of his former mentor draws Giles back to England, where he discovers that the Watchers' Council is keeping a terrible secret. Photo variant cover. $2.99

Digimon 9 (various) Tai and his digital monster companion are adrift on an icy ocean until they crash into a mysterious snow-covered land. Just when they think they are alone they bump into an angry Frigimon. Uh-oh. $2.95

Oh My Goddess! Part IX #4 *(Queen Sayoko* 2 of 5; Kosuke Fujishima) Keiichi and the goddesses brave Campus Queen Sayoko's newly conjured castle to find out who is behind her acquired powers and the hijacking of Nekomi Tech. 40pg b&w $3.50

The Ring of the Nibelung: The Valkyrie 3 (of 3; P. Craig Russell; *Maverick)* Brunhilde is the daughter of the god Voton and leader of the Valkyries, and she lives only to serve her father. That is until he orders her to kill the incestuous lovers Sigmund and Sieglindé. $2.95

Star Wars: Darth Maul 2 (of 4; Ron Marz & Jan Duursema + Rick Magyar) The criminal organisation Black Sun is feared across the galaxy. There is very little that their power and corruption do not influence, but now the tables are turned as the scheming Sith Lord, Darth Sidious, has sent his merciless enforcer, Darth Maul, to make sure that the Black Sun stays out of his affairs. Photo variant cover. $2.99

DC Comics

100 Bullets 17 (Brian Azzarello & Eduardo Risso; *Vertigo)* Street player Loop Hughes discovers that his intended target and the mysterious Agent Graves have crossed paths in the past. For Graves, Loop's assignment is quite personal, and for Loop 100 bullets may not be enough. Mature. $2.50

Adventures in the Rifle Brigade 3 (of 3; Garth Ennis & Carlos Ezquerra; *Vertigo)* On the eve of D-Day, Captain Darcy and his crew rumble with Jager X – a crew of monstrous Nazi paratroopers – in the fuselage of a Nazi bomber. Mature readers. $2.50

Batgirl 9 (Kelley Puckett & Damion Scott) Caught in the middle of a bank robbery, Batgirl must make a split-second decision that may cost the lives of many. But the guilt of her own past resurfaces when she comes face to face with someone whose sins are far greater, and Batgirl begins to question her own motives. $2.50

Batman: Gotham Adventures 31 (Ty Templeton & Terry Beatty) There is a blackout in Gotham. Citizens everywhere are running scared, and who else could be behind this uncontrollable chaos than the Joker? $1.99

Batman: Legends of the Dark Knight 136 *(Siege* 5 of 5; Archie Goodwin + James Robinson & Marshall Rogers + Bob Wiacek) Batman is in for a huge surprise when he comes fact to face with Brass and his mercenaries in the depths of Wayne Manor, only to discover that Brass knows more about the Wayne family history that Batman ever expected. $2.25

NEW **Gen^{13} Annual 2000** #1 (Ben Raab & Kaare Andrews; *WildStorm)* Beginning *Devil Night* – a storyline which runs through all of this month's annuals from WildStorm. Ghoulgotha's terrorising begins as he is accidentally unleashed during a Hallowe'en seance by our favourite team of Gen-Actives. 40pg $3.50

Green Lantern 131 (Judd Winick & Darryl Banks + Andy Smith) There's a little downtime for Kyle and John Stewart as they explore the changes affecting their lives, while Kyle's new assistant Terry becomes better acquainted with his new surroundings. Of course, the calm doesn't last. $2.25

ONESHOT **JLA/Witchblade** (Len Kaminski & Mark Pajarillo + Walden Wong) Co-published with Top Cow Productions. Sara Pezzini finds her eldritch weapon, the Witchblade, hopping bodies and possessing female members of the JLA. How will the World's Greatest Heroes stop one of their own without hurting them? 48pg Prestige format. $5.95

Legion Lost 8 (of 12; Dan Abnett + Andy Lanning & Olivier Coipel + Lanning) The lost Legionnaires receive some help with an unexpected arrival. Will it be enough to rally the team to its greatest moment since first being cast away to an unknown galaxy? $2.50

Looney Tunes 71 (various) Three ghost stories timed to coincide with Hallowe'en. Bugs and Daffy find a UFO in *Hare-a 51*, Sylvester checks into a horror hotel with a psychotic pig, and the whole crew dresses up in *Tazzy-Doo, Where Are You?* $1.99

Lucifer 7 (Mike Carey & Peter Gross; *Vertigo)* On the verge of regaining his lost wings, Lucifer must fight the ancient gods of the Japanese Underworld on their turf and their terms. Mature. $2.50

MAD Magazine 399 (The Usual Gang of Idiots) Hallowe'en related goings-on at the magazine you love to give away (as a treat). 48 pg b&w $2.99

Martian Manhunter 25 (John Ostrander & Tom Mandrake) Gypsy, J'onn J'onzz's former JLA teammate guest-stars in a jump-on issue that has the ex-Justice Leaguer exploring some Egyptian tombs, only to unearth a deadly alien threat from within. $2.50

ONESHOT **The Powerpuff Girls Double Whammy** (various) Reprinting the first two sold-out issues of the popular monthly series. Also features a bonus Dexter's Laboratory story. 64pg . $3.95

NEW **Resident Evil: Fire & Ice** 1 (of 4; Ted Adams + Kris Oprisko & Lee Bermejo + Mark Irwin; *WildStorm) See Close-Up, below.*

The Secret Society of Super-Heroes 2 (of 2; Howard Chaykin + David Tischman & Mike McKone + Jimmy Palmiotti; *Elseworlds)* Dark workings are afoot as a contingent of the Secret Society of Super-Heroes decides to rebel against its righteous leaders, leaving Superman the lone altruist among a group now dedicated to using powers for personal gain. 48 pg. $5.95

ONESHOT **Showcase 22 – Millennium Edition** (John Broome & Gil Kane + Joe Giella) In 1959, after the successful Silver Age debut of a new Flash, DC introduced the world to a new Green Lantern – one hotshot test pilot named Hal Jordan. $2.50

Starman 72 (James Robinson & Peter Snejbjerg) All should have been well in Opal City after the events of last issue, but a new terror has risen that threatens Starman's city. It could destroy the city once and for all unless a hero makes the ultimate sacrifice. $2.50

ONESHOT **Static Shock: Trial By Fire** (Dwayne McDuffie + Robert L. Washington III various; tpbk) Reprinting #1-4 of the original Static series. Virgil Hawkins has just started High School. He is a comicbook fan and self-proclaimed smart-alec. But when he dons his costume he becomes Dakota City's youngest and most powerful superhero: Static. 7x10" 104pg .. $9.95

Superman 163 (Jeph Loeb & Ed McGuinness + Paul Pelletier) Aquaman is determined to take down presidential candidate Lex Luthor once and for all. Will Superman be able to save Luthor from being a victim of Poseidonis law? $2.25

Superman Adventures 50 (Jordan B. Gorfinkel & Min S. Ku + Terry Austin) Superman is accused of murder. He is put on trial wrongfully as a secret underground of young people accuses him of killing one of its members. Can Lois help him clear his name? ... $1.99

ONESHOT **Superman of the Seventies** (various; tpbk) Stories spanning from the realistic to the ridiculous highlight a collection of some of the Man of Steel's greatest adventures during the 1970s. 7x10" 224pg b&w $19.95

WildCATS Vol II #15 (Joe Casey & Sean Phillips; *WildStorm)* A popular member of the WildCATS becomes the latest victim of a brutal serial killer. After the sadistic confrontation represented here, things are unlikely to remain the same. $2.50

ONESHOT **The Will Eisner Reader** (Will Eisner; graphic novel) This title contains stories which originally appeared in the Will Eisner Quarterly. They are contemporary tales of poignant reality, imaginative forays into fantasy, ruminations on the human condition, and lighthearted exercises in whimsy. 88pg b&w $9.95

Young Justice 26 (Peter David & Todd Nauck + Lary Stucker) The team is on the Planet Myrg, attempting to free its populace from a tyrannical ruler. But the members of Young Justice are in for the ride of their lives as they end up facing an even larger threat. $2.50

Marvel

ONESHOT **The Astonishing X-Men** (Howard Mackie & Brandon Peterson; tpbk) Professor X has disbanded his fabled team – but why? His jilted students assemble a new team to find out exactly why. Collecting the four part miniseries. $15.95

Fantastic Four 36 (Carlos Pacheco + Rafael Marin & Pacheco) It's all looking pear-shaped for the Fantastic Four. Diablo the evil alchemist is triumphant over them and it looks like there is no way back. $2.25

Marvel Boy 5 (of 6; Grant Morrison & J.G. Jones) Marvel Boy and Oubliette share secrets from their past in a kiss-and-tell extravaganza. If they get too cosy though, Dr Midas and S.H.I.E.L.D. will catch them up and hell will have to be paid. $2.99

NEW **Maximum Security** 1 (of 3; Kurt Busiek & Jerry Ordway + Will Blyberg) A worldwide rash of alien menaces spreads, threatening to overrun humanity, not to mention Earth's superhuman community. 48pg $2.99

ONESHOT **Maximum Security: Thor vs Ego** (Stan Lee & Jack Kirby) Reprinting Thor #160 and #161, which present some useful background information on Ego, the planet-sized villain who plays a major role in Maximum Security. 64pg $2.99

Mutant X #26 (Howard Mackie & Tom Lyle + Andrew Pepoy) The Six are called in to protect a breach in the supervillain prison known as the Vault. But when a mystery item is stolen from a cell, Bloodstorm takes its recapture very personally. $2.25

ONESHOT **Peter Parker, Spider-Man 2000** (Chris Claremont & Joe Bennett) Bounty is a manhunter, and she is wreaking havoc in New York on the trail of an adversary so deadly even the wall-crawler has second thoughts about lending her a hand. $3.50

CANCELLED **Spider-Woman** 18 (John Byrne & Bart Sears + Randy Elliott) The curse that created Flesh and Bones has turned Spider-Woman into a living skeleton. $2.25

Thor 30 (Dan Jurgens & Andy Kubert + Scott Hanna) Ties in with this month's Maximum Security wheeze. Chaos reigns across the Earth, but Thor and the Avengers Infinity team are trapped halfway across the galaxy. $2.25

DC CLOSE-UP

Resident Evil: Fire & Ice 1

WildStorm

Writers: Ted Adams + Kris Oprisko

Artists: Lee Bermejo + Mark Irwin

Recounting tales of the members of S.T.A.R.S., the heroes of the Resident Evil videogame. This issue: Charlie Company, a new unit formed to hunt down Umbrella and destroy its evil experiments. $2.50

ON SALE OCT 7

Ultimate Spider-Man 2 (Brian Michael Bendis & Mark Bagley + Art Thibert) Peter Parker finds that getting superpowers does not make your life any easier. Freaking out at school and lashing out at home do not constitute an economical use of superhuman ability. Man, this Spider's got to fly or something. Alternate cover. $2.50

Uncanny X-Men 387 (Chris Claremont & Salvador Larroca + Tim Townsend) This month's Maximum Security tie-in. Charles Xavier and his Cadre K continue their deep space raids behind enemy lines. Meanwhile, on Earth, Jean Grey is targeted by a bounty hunter seeking vengeance on behalf of an entire race. $2.25

NEW **X-Men: Magik** 1 (of 4; Dan Abnett + Andy Lanning & Liam McCormack-Sharp) With her new role in the Marvel Universe solidified, Magik runs into her first true test – an adversary so horrifying Mephisto himself trembles at the merest whisper of his name. ... $2.99

X-Men: The Hidden Years 13 (John Byrne & Byrne + Tom Palmer) Professor X and the Beast continue to face the astounding power of a young girl and her friend, a mutant hunting Sentinel. $2.50

MARVEL COMICS CLOSE-UP

Daredevil: Ninja 1

Marvel Comics

Writer: Brian Michael Bendis
Artist: Rob Haynes

Nothing is more sacred to Daredevil than the staff of his late mentor Stick. When it is stolen he is pretty unhappy. Who would take this seemingly worthless item? Touches on plot points from Frank Miller's run on the title, bringing events round to Kevin Smith's *Guardian Devil* saga. ... $2.99

ON SALE OCT 14

ON SALE WEEK ENDING

OCT 14

Dark Horse

Angel 12 (Christopher Golden & Tom Sniegoski + Christian Zanier) When Cordelia has a vision of a kidnapped girl, Angel finds out that even an amusement park can hide a lurking terror. Variant cover $2.99

Battle Gods: Warriors of the Chaak 7 (of 9; Francisco Ruiz Velasco) It seems like the moment of truth is near in the battle between the two powerful fighters Chilbacan and Takan. So there could not really be a worse time to, say, reawaken the sleeping gods who are notoriously grumpy in the morning. $2.95

Green Lantern vs Aliens 2 (of 4; Ron Marz & Rick Leonardi + Mike Perkins) Kyle Rayner is called to action by a group of former Green Lantern Corps members to rescue a star freighter that has crashed on an Alien-plagued world. $2.95

ONESHOT **Masakazu Katsura's Shadow Lady Special** (Masakazu Katsura) The story of Shadow Lady concludes with a stand-alone super-sized finalé. This title features an alternate take on the Shadow Lady story, featuring the characters as younger, cooler, cuter versions of themselves. 48pg b&w $3.99

Space Circus 4 (of 4; Mark Evanier & Sergio Arangonés; *Maverick)* The Fun Brigade is in the hands of Captain Quark and the Space Pirates of Salgari. Can Todd Cooper stop them plundering the galaxy? $2.99

ONESHOT **Xena: Warrior Princess – Slave** (John Wagner & various; tpbk) Reprint Xena travels to Egypt for some rest and recuperation. But a run-in with slave traders and the rescue of a young girl in chains starts a chain of events leading to a beautiful icon and a god of evil. 80pg $9.95

DC Comics

Adventures of Superman 585 (J.M. DeMatteis & Mike Miller + José Marzan Jr) Superman has his hands full with keeping Metropolis intact. Lex Luthor attempts to use the city's technology to terraform the rest of the country in his bid for presidency. $2.25

NEW **The Authority Annual 2000** #1 (Joe Casey & Cully Hamner + Ray Snyder; *WildStorm)* All over the world the dead are rising from their graves. Can the Authority stop them before somebody (naming no names) starts World War III? 40pg $3.50

Azrael: Agent of the Bat 71 *(Prophet* 2 of 3; Dennis O'Neil & Sergio Cariello + James Pascoe) Jean Paul's mission to the desert takes a grisly turn as he begins to learn the secrets of the strange new Azrael. $2.50

Batman: The Doom that Came to Gotham 2 (of 3; Mike Mignola + Richard Pace & Troy Nixey + Dennis Janke) Bruce Wayne begins to grasp the horror that has accompanied him back to Gotham City. Appearance by strangely altered versions of Ra's al Ghul, Talia, the Demon Etrigan and Man-Bat highlight an issue that finds Bruce donning the mantle of the Bat – perhaps never to remove it again. Prestige. 48pg $4.95

Brass 5 (of 6; John Arcudi & Carlos D'Anda + Richard Bennett; *WildStorm)* The war is over and the invasion force has been driven off, so why isn't anybody celebrating? Maybe it's because the super-soldiers that fought still have the Brass virus, and it's making them means and crazy. Sounds familiar. $2.50

Countdown 7 (Jeff Mariotte & Aaron Lopresti + Randy Emberlin; *WildStorm)* The action heats up as the scene shifts from the alien armada to the surface of the distant planet Klesh'n-4 where the interstellar supercriminals have taken over control. $2.95

Creature Commandos 8 (of 8; Timothy Truman & Scot Eaton and Ray Kryssing) The various tribes of Terra Arcana unite to be led by the stalwart Creature Commandos. Their mission is to take down and destroy the inter-dimensional menace known as Saturna. $2.50

Detective Comics 751 (Greg Rucka + Jordan B. Gorfinkel & various) Poison Ivy has been secluded in Gotham Park since the end of *No Man's Land*. Now the mayor wants her out and has ordered Gordon to remove her at all costs. Not a good idea. 40pg $2.50

NEW **Harley Quinn** 1 (Karl Kesel & Terry Dodson + Rachel Dodson) A brand new title featuring the Joker's devoted and demented girlfriend. This is a love story gone wrong, and we see how Harley Quinn deals with life in the absence of her incarcerated lover. 48pg $2.95

Hellblazer Special: Bad Blood 4 (of 4; Jamie Delano & Philip Bond; *Vertigo)* New London riots and hair-brained assassination plots abound as the very-pregnant Dolly prepares to ascend the throne as the new Queen of England. But the elderly John Constantine learns a secret about her bloodline that threatens to dash the Royalist plans. Mature. $2.95

Hourman 21 (Tom Peyer & Rags Morales + David Meikis) Hourman's greatest foe has stolen everything from him. His name is gone, his powers are gone, and his friends have defected. So who will save the day now that Hourman has nothing left to offer? $2.50

Impulse 67 (Todd Dezago & Ethan Van Sciver + Rodney Ramos) The JLA, JSA, Stars and S.T.R.I.P.E., and others visit Impulse in an effort to comfort him in his time of loss, and to pay their respects to a legendary hero who has fallen $2 50

JLA Secret Files 3 (various) The lead story in this anthology tells the tale of how Talia, Ra's al Ghul's daughter, stole Batman's own secret files in order to help her father defeat the World's Greatest Super-Heroes during the *Tower of Babel* storyline. 48pg $4.95

MAD XL #6 (The Usual Gang of Idiots) The extra-sized series focusing on the best of MAD's past continues. Magazine format. 96pg b&w $4.99

ONESHOT **Minor Miracles** (Will Eisner; graphic novel) Eisner's first new original work for DC Comics. These tales prove that miracles can happen to anybody in everyday situations. Includes *The Miracle of Dignity*, *Street Magic*, *The New Kid on the Block* and *Special Wedding Ring*. 112pg b&w. Hardback edition ... $29.95
Softback $12.95

Nightwing 50 (Chuck Dixon & Greg Land and José Marzan, Jr) Dudley Soames takes the entire Blüdhaven Police HQ hostage, but will Dick Grayson stop him as a Blüdhaven rookie cop or as Nightwing? $2.25

Scooby-Doo 41 (Rurik Tyler + John Rozum & Joe Staton + Dave Hunt) The Mystery Inc gang gets a big shock from an electric monster that is haunting a tramline. Also, a haunted city dump holds the answers to more clues than they had imagined. $1.99

Star Trek: The Next Generation – The Killing Shadows 2 (of 4; Scott Ciencin & Andrew Currie and Bryan Hitch) The merciless legendary assassins known as the Bodai Shin have set out to annihilate any witnesses to their one crime on Mydaris by destroying the entire planet. $2.50

ONESHOT **Superman 1 – Millennium Edition** (Jerry Siegel & Joe Shuster) Following one year after Superman's debut in Action Comics #1, this 1939 title was the first time a single character carried the weight of an entire comicbook on his back. 64pg .. $3.95

Swamp Thing 8 (Brian K. Vaughan & Roger Petersen + Rick Magyar; *Vertigo)* As Tefé tries to make sense of the horrible events of the previous issue, she senses Daphne's presence, which leads her to a reunion with Pilate. Mature readers. $2.50

Transmetropolitan 39 (Warren Ellis & Darick Robertson + Rodney Ramos; *Vertigo)* Tensions have risen in the city as anger burns in the political power structure. Revolution fever sparks in the underground and police brutality increases on the streets. Spider Jerusalem is in his element. Mature readers. $2.50

Marvel

Amazing Spider-Man 24 (Howard Mackie & John Romita Jr + Scott Hanna) Ties in with this month's Maximum Security storyline. The long-awaited showdown occurs with Senator Stewart Ward. $2.25

Avengers Infinity 4 (of 4; Roger Stern & Sean Chen + Scott Hanna) Beyond the Servitors, beyond the Walker, lies the ultimate answer to the menace of the Infinites. But can the Avengers even get the attention of the beings that are so far above human existence? $2.99

Avengers Universe 5 (various) Three complete comicbooks in one volume, with character biogs and introductions. This month sees the reprint of Captain America Vol III #17-#19. 80pg . $3.99

Black Panther 25 (Christopher Priest & Sal Valluto + Bob Almond) Ties in to the Maximum Security theme of this month's Marvel product. Agent Ross heads to the Wakandan Resurrection Altar to revive the cast member who was struck down last month, but he is not the only one interested in its power. $2.50

Cable 86 (Robert Weinberg & Essad Ribic) Nathan and Rachel Summers have been reunited, but they are trapped at the end of time. Their only hope is to defeat the warrior known as Gaunt – a madman banished to this desolate place for the millions of lives he has snuffed out. $2.25

NEW **Daredevil: Ninja 1** (Brian Michael Bendis & Rob Haynes) *See Close-Up, left.*

Doom 3 (of 3; Chuck Dixon & Leonardo Manco) Victor Von Doom has been stranded across the solar system on the world he once saved, Planet Doom Now he plots his return to New York City and the Baxter Building, but someone somewhere is thwarting his efforts. $2.99

Generation X #70 *(Counter X: Shockwave – Come On Die Young* 4 of 4; Warren Ellis + Brian Wood & Steve Pugh) The new direction of Generation X is determined as an anti-mutant explosion sets the school's population against one another $2.25

Iron Man 35 (Joe Quesada + Frank Tieri & Alitha Martinez + Rob Hunter) Ties in with the Maximum Security theme of this month's Marvel titles. Littletown, Nebraska, is populated by evil, and there is a huge secret about the place. $2.25

Punisher 9 (of 12; Garth Ennis & Steve Dillon + Jimmy Palmiotti) The Russian has been brought in by Ma Gnucci to squash the Punisher once and for all. But he had better hurry, because it's moving day for Frank Castle. .. $2.99

Spaceknights 3 (of 5; Jim Starlin & Chris Batista + Chip Wallace) The Spaceknights mourn the loss of one of their own. Tristan battles guilt and the suspicion of his own teammates, but someone else is lurking in the shadows and waiting to strike. $2.99

Spider-Girl 27 (Tom Defalco & Pat Olliffe + Al Williamson) Spider-Girl has been captured and is at the mercy of the new Green Goblin. $2 25

NEW **X-Men: The Search for Cyclops** 1 (Joseph Harris & Tom Raney + Scott Hanna) Is Cyclops still alive? Last time the X-Men saw him, he was merged with a very vulnerable Apocalypse. The effects of this were wide-reaching. Alternate cover. $2.99

ON SALE WEEK ENDING

OCT 21

Dark Horse

ONESHOT **Buffy the Vampire Slayer: Spike and Dru – All's Fair** (Christopher Golden & Ryan Sook) It's 1933 and Spike and Dru are at the World's Fair to have a little fun and maybe eat some tourists Photo variant cover. $2.99

Digimon 10 (various) Mimi cannot seem to stay out of trouble. First she is pursued by Sukamon and Chuumon, two Digimon who have fallen in love with her. Then she is attacked by Centarymon, a Black Gear-possessed Digimon. $2.99

NEW **Gunsmith Cats: Mister V** #1 (of 11; Kenichi Sonoda) *See Close-Up on following page.*

Madman Comics: The G-Men From Hell 3 (of 4; Mike Allred; *Maverick)* Agents Mattress and Crept have joined forces with the Triple-Eye agent Chow Skip Wang, and are now deep in the bowels of the monstrous Monstadt building, struggling to save Frank Einstein. 24pg $2.99

DC Comics

ONESHOT **Adventure Comics 61 – Millennium Edition** (various) This 1941 issue features the first appearance of Ted Knight, the Golden Age Starman, father to the current day Starman Jack Knight. 64pg $3.95

Aquaman 74 (Dan Jurgens & Steve Epting + Norm Rapmund) When Aquaman returns to his kingdom he is shocked to discover the death of one of his closest allies. Determined to solve the mystery behind his friend's murder, Arthur must challenge a fearsome new enemy. $2.50

Batman Beyond 14 (Hilary J. Bader & Min S. Ku + Jordi Ensign) Hallowe'en time has come around bringing mischief, mayhem and evil to the future Gotham City. $1.99

Batman: Dark Victory 13 (of 13; Jeph Loeb & Tim Sale) The past year's worth of murders and intrigue will be defused in this final issue. $2.95

Batman: Gotham Knights 10 *(Transference* 3 of 4; Devin Grayson + Alan Brennert & Roger Robinson + José Luis García-Lopez) It looks like Batman is dead after his confrontation with Hugo Strange. As Nightwing tries to figure out if he is still alive, Robin discovers Batman's personal logs about each of them, which only leads to more questions 40pg $2.50

Birds of Prey 24 (Chuck Dixon & Butch Guice) To save Blockbuster's life, Black Canary, Lady Vic and Grimm continue their search for a heart donor in Gorilla City. $2.50

Cartoon Network Starring... Cow & Chicken 16 (Jesse Leon + Paul Kupperberg & various) The world's wackiest brother-sister team gets lost at sea, and X-rayed at home. $1.99

Deadenders 9 (Ed Brubaker & Warren Pleece + Cameron Stewart; *Vertigo)* When Beezer travels to Utopian Sector 20, he encounters a mysterious girl named Anna who possesses the same cataclysmic visions as himself. Mature. $2.50

The Dreaming 55 (various; *Vertigo)* This is a special guest-filled issue featuring Danny Nod and Goldie the Gargoyle. Mature readers. $2.50

Gen^{13} #57 (Ben Raab & Ed Benes + Vince Russell; *WildStorm)* The latest fad based around cute little monsters has gone horribly wrong. Little Asian schoolchildren run for their lives as once-adorable creatures bear tooth and claw in a mini-monster massacre. Meanwhile, in the Gen^{13} storyline... .... $2.50

Jenny Sparks: The Secret History of the Authority 5 (of 5; Mark Millar & John McCrea + James Hodgkins; *WildStorm)* This secret history ends where it began, in the 1920s where a young Jenny Sparks discovers what it means to be the Spirit of the 20th Century. . $2.50

Jet 2 (Dan Abnett + Andy Lanning & Douglas Nguyen + Derek Fridolfs; *WildStorm)* The storyline based on a single day continues as Jodi Slayton takes a break between lessons for lunch with a smitten classmate. But soon enough she has to don the outfit of Jet, which is only likely to make the classmate more smitten. $2.50

JSA 17 (David S. Goyer + Geoff Johns & Stephen Sadowski + Michael Bair) The all-new Injustice Society wreaks havoc in this issue. Johnny Sorrow's plan to free the King of Tears continues to unfold as the JSA squares off against its counterparts, resulting in a startling transformation for Hawkgirl, entrapment for the Flash Jay Garrick, and a fateful error by Doctor Mid-Nite. $2.50

Legends of the DC Universe 35 (J.M. DeMatteis & Michael Zulli + Vince Locke) Paralysed and trapped by his psychic enemy, the Spectre fights his inner demons – the souls of everyone over whom he has ever passed judgement. $2.50

Orion 7 (Walter Simonson & Howard Chaykin) This issue presents Orion versus Kalibak in a battle to determine who rules Apokolips. But what secret does Desaad hold, and will it help or hinder Orion? $2.50

Outlaw Nation 2 (Jamie Delano & Goran Sudzuka; *Vertigo)* Story Johnson finds his way out of the Cambodian jungle and deep into the heart of a Southern bayou. Forced to rely on the kindness of a stranger, Story has got a head full of jumbled memories, a hat full of something worse, and his murderous brother stalking his every move. Mature. $2.50

The Powerpuff Girls 8 (Sean Carolan + Jennifer Moore & Phil Moy) Ms Bellum is on holiday so the Mayor is in charge of Townsville, which is pretty bad news all around. $1.99

Robin 83 (Chuck Dixon & Pete Woods + Jesse Delperdang) Tim and the Brentwood gang enjoy the good life. But the mystery of Danny means Tim's alter ego can't be far behind. $2.25

ONESHOT **The Sandman Presents: Merv Pumpkinhead – Agent of Dream** (Bill Willingham & Mark Buckingham + John Stokes; *Vertigo)* This title features Merv Pumpkinhead, one of the more popular characters from The Dreaming. Serving as the reluctant caretaker in Sandman's castle, he has a few tales to tell, especially when he reveals himself to be Merv Pumpkinhead, Super-spy Agent of Dream. $5.95

Superboy 81 (Jay Faerber & Ben Herrera + Keith Champagne) The Titans attempt to detain Roxy, whose body has merged with an alien lifeform and threatens to lay waste the town of Leesburg. $2.25

Superman: The Man of Steel 107 (Mark Schultz & Doug Mahnke + Tom Nguyen) A perilous journey back into the Phantom Zone awaits Superman and Steel as they jump into unimaginable danger in order to retrieve Luna, leader of the Cyber-Moths. $2.25

The Titans 22 (Jay Faerber & Paul Pelletier + Bud LaRosa) Green Lantern teams up with mysterious Epsilon to stop a new threat to the Titans while Troia finds her very existence in jeopardy. $2.50

NEW **WildCATS Annual 2000** #1 (Joe Casey & Lee Bermejo + Jim Royal; *WildStorm)* The storyline entitled *Devil's Night* continues from this month's other Wildstorm annuals. Grifter is haunted by visions of his dead brother while Ladytron fights off a surge of zombie attackers. 40pg $3.50

ONESHOT **The Witching Hour** (Jeph Loeb & Chris Bachalo + Art Thibert; *Vertigo;* hbk) Collecting the miniseries. Features previously unpublished sketches and an introduction by Gene Simmons of Kiss. Mature. 160pg $29.95

ONESHOT **Young Justice Sins of Youth** (various; tpbk) Collecting the Sins of Youth event from a few months back. The JLA, JSA, Titans and other heroes join Young Justice in a story that has the meddlesome Klarion- the Witch Boy switching the ages of the adult and younger heroes. 7x10" 320pg ... $19.95

Marvel

Bishop: The Last X-Man 15 (Joseph Harris & Georges Jeanty + Art Thibert) Maximum Security tie-in. The last X-Man has finally returned to the present, but he is not alone. By his side is the X-Men's mentor, Professor X. $2.25

Captain America 36 (Dan Jurgens & Jurgens + Art Thibert) Ties in with this month's Maximum Security theme. A typical day in Manhattan is disrupted by an attacking army of aliens. They'll all be wanting Green Cards. $2.25

Captain Marvel 12 (Peter David & Jim Starlin) Part of the Maximum Security knees-up. The vengeful son of Yon-Rogg is back, but that's no big deal compared to Una-Rogg, his daughter. $2.50

NEW **Daredevil Visionaries: Frank Miller** Vol I (Frank Miller; tpbk) Frank Miller has been credited with reviving the fortunes of Marvel's ailing Man Without Fear by injecting a noir tone into proceedings. This volume reprints Daredevil Vol I #159 to #169. 256pg $24.95

Incredible Hulk 21 (Paul Jenkins & Kyle Hotz + Eric Powell) Is there an alien conspiracy on Earth? That's what Joe Fixit wants to know, so he invades Area 51. .... $2.25

Iron Fist/Wolverine 2 (of 3; Jay Faerber & Jamal Igle + Rich Perrotta) The mystical city of K'un L'un has returned, right in the middle of Tokyo. Can anyone stop Junzo Muto from taking over the world? $2.99

Maximum Security 2 (of 3; Kurt Busiek & Jerry Ordway + Will Blyberg) There is action on all fronts as the Fantastic Four, the Avengers and the world's superpowered defenders combat the horde of alien criminals. $2.99

Peter Parker, Spider-Man 24 (Paul Jenkins & Mark Buckingham + Dan Green) Part of the Maximum Security storyline. Peter Parker becomes the unwilling subject of an experiment that unleashes horror on New York City. $2.25

Sentry 4 (of 5; Paul Jenkins & Jae Lee) While Reed Richards and Peter Parker slowly begin to lift the veil of Sentry's forgotten existence, the Golden Guardian himself pays a visit to Tony Stark and Professor X $2.99

Spider-Girl Presents: Darkdevil 2 (of 3; Tom Defalco & Ron Frenz + Al Milgrom) What happens when Kaine is captured by the Brotherhood of the Scriers? Plus, learn what went on with Matt Murdock. $2.99

Thuderbolts 45 (Fabian Nicieza & Mark Bagley + Greg Adams) Ties in with the Maximum Security storyline. Moonstone's personality problems come to a head as she confronts the Kree Supreme Intelligence. $2.25

X-Man 70 *(Counter X: Shockwave – Further Down the Spiral* 4 of 4; Warren Ellis + Steven Grant & Ariel Olivetti) How did Nate Grey transform into the 21st Century's Mutant shaman? Find out as the true identity and intentions of Queen Madelyne are revealed in this final chapter. $2.25

X-Men 107 (Chris Claremont & Leinil Francis Yu + Mark Morales) The Maximum Security storyline continues. A member of Professor X's Cadre K is exiled to Earth and desperately attempts to contact Xavier's other students. $2.25

ON SALE WEEK ENDING

OCT 28

Dark Horse

Blade of the Immortal 50 *(The Gathering* 8 of 15; Hiroaki Samura) Swordsmen have strung Manji up a tree with barbed spikes. Handa and Uruma are more than ready to find out just how immortal Manji is by chopping him to pieces. Mature. b&w $2.95

Buffy the Vampire Slayer 26 (Chris Boal & Cliff Richards + Joe Pimentel) Buffy is being stalked by a creature intent on killing her so that it can bring about the end of the world. So what else is new? The only person who can save her is a Slayer who should have died a long time ago. Photo variant cover. $2.95

Ghost/Batgirl 3 (of 4; Mike Kennedy & Ryan Benjamin) Ghost has two unnerving encounters. First comes Carver, one of Two-Face's murderous henchmen, who provides Ghost with a frightening glimpse of what it is really like to be dead. Second is Batgirl, whose life before donning the cape was probably worse than Ghost's. .. $2.99

Grendel: Devil's Legacy 8 (of 12; Matt Wagner & the Pander Brothers; *Maverick)* Christine Spar believes she has defeated her nemesis, Tujiro XIV. But the police are waiting for her, and there's likely to be hell to pay. Mature readers. $2.99

Lone Wolf and Cub Vol III (Kazuo Koike & Goseki Kojima; tpbk) Renegade samurai Itto Ogami and his infant son Daigoro take five more adventures on the dark road to Hell. Plus, *The Baby Cart Wolf* continues his dealing of death for gold and encounters one ronin who is bent on putting a stop to his journey. 304pg b&w 4" x 6" $9.95

ONESHOT **Oh My Goddess!: Ninja Master!** (Kosuke Fujishima; tpbk) The demon Mara has summoned up Ninja Master Kodama, mistress of confusion, to sow ill will among Urd, Skuld and Belldandy. 152pg b&w $13.95

Star Wars 23 *(Infinity's End* 1 of 4; Pat Mills & Ramon F. Bachs + Raul Fernandez) The planet Ova and all of its inhabitants have mysteriously disappeared. Now it's up to Jedi Quinlan Vos to discover why. His investigation takes him on an undercover journey to the planet of Dathomir where he must take on the role of a slave and bend to the will of various warring clans of witches who rule the planet. $2.99

Usagi Yojimbo 42 (Stan Sakai; *Maverick)* Usagi, Gen and Sanshobo are on their journey to Atsuta Shrine to deliver Grasscutter, the sword of the gods, when they are ambushed by the Neko Ninja clan. The blade is stolen, and things start to take a bit of a dive. 24pg b&w $2.99

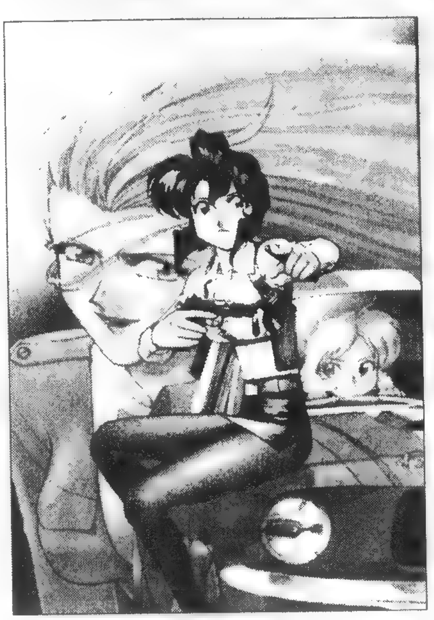
CANCELLED **Xena: Warrior Princess** 14 (Ian Edington & Mike Deodato Jr) What starts out as a money-making enterprise ends in disaster. Xena finds out that Autolycus has been using a spell to enchant sculptures of herself and Gabrielle, bringing them to life and renting them out to lonely gentlemen. Variant cover. $2.99

DC Comics

Action Comics 772 (Joe Kelly & Kano + Marlo Alquieza) Lois investigates who tried to kill her husband during the last storyline. But she winds up on a trail leading her directly to Talia. $2.25

All Star Comics Archive Vol VI (various; hbk) Reprinting All Star Comics issues #24 to #28 with an introduction by Roy Thomas and a new cover by Michael Lark. 7x10" 224pg $49.95

The Authority 20 (Mark Millar & Frank Quitely and Trevor Scott; *WildStorm)* The team finds itself up against its greatest challenge yet – the planet Earth itself. The population of



CLOSE-UP

Gunsmith Cats: Mister V #1

Dark Horse Comics

Writer/Artist: *Kenichi Sonoda*

The final year of the regular series begins here. The Cats' informant Becky gets word that a new Italian Mafia syndicate is moving into Chicago, pushing a new drug called Kerasine Two. Mature. 48pg b&w $3.50

ON SALE OCT 21

Earth is being moved to parallel realities, and the Authority is helpless to do anything about it. $2.50

Batman 584 (Ed Brubaker & Scott McDaniel + Karl Story) A documentary film crew plans to get to the bottom of the man or myth, as they hit the streets of Gotham to try and capture Batman on camera. $2.25

ONESHOT **Batman Beyond: Return of the Joker** (Darren Vincenzo & Craig Rousseau + Rob Leigh) Young Terry McGinnis has assumed the mantle of the bat. He has had to face many new foes, but nothing could prepare him for the return of Batman's oldest enemy. 48pg $2.95

Catwoman 87 (Jordan B. Gorfinkel & N. Steven Harris + Wayne Faucher) A tale from Catwoman's past finds Selina journeying south of the border where she discovers a shocking crime that strikes at the very heart of who she is. ... $2.25

Crimson 22 (Brian Augustyn & Humberto Ramos + Sandra Hope; *Cliffhanger Productions)* Lissbeth sends a huge blow to all humanity: Not a single soul will be allowed to enter Heaven or Hell, ever. Only a Chosen One can stop her nefarious plan. $2.50

Danger Girl 7 (J. Scott Campbell + Andy Hartnell & various; *Cliffhanger Productions)* Talk about a cliffhanger – it has been months since this lot has been about, and things still aren't going their way. Hammer has gathered all the artifacts he needs for his villainy, and it looks like it is all up for Danger Girl and friends. 48pg $5.95

Dexter's Laboratory 16 (John Rozum & John Delaney + Jeff Albrecht) Dee-Dee gets the birthday present of her dreams in *Dee-Dee's Pony Tale* but it turns out to be a real Trojan horse. $1.99

The Flash 167 *(Wonderland* 5 of 6; Geoff Johns & Angel Unzueta + Doug Hazlewood) Will Wally becomes what he despises the most in order to defend himself against the onslaught of the assassin called Plunder and the awesome machinations of the Thinker? $2.25

Hellblazer 155 (Brian Azzarello & Marcelo Frusin; *Vertigo)* Trapped between a nasty secret and a brutal threat, John Constantine discovers something in the back woods of West Virginia, concentric in its form. It certainly puts Constantine in a tight spot. Mature readers. $2.50

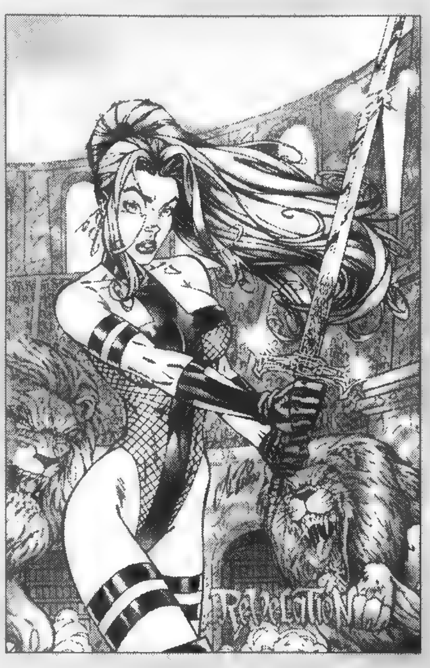
Hitman 56 (Garth Ennis & John McCrea + Garry Leach) A special issue focuses on the early years of Tommy Monaghan. What happened on the fateful night of horror that brought him into being a hired killer? Find out here. $2.50

JLA 48 (Mark Waid & Bryan Hitch + Paul Neary) The World's Greatest Heroes are out of their depth, and that's not helped by being one member short. The wicked Queen of Fables is causing more problems than ever before. $2.25

NEW **Magique Annual 2000** #1 (Ben Raab & Jeff Moy + W.C. Carani; *WildStorm)* Contains the conclusion of the *Devil's Night* storyline which has been running through this month's WildStorm annuals. The sorceress Magique calls upon Michael Cray and Christine Blaze for help in defeating the menace of Ghoulgotha. 40pg $3.50

ONESHOT **The New Teen Titans 1 – Millennium Edition** (Marv Wolfman & George Pérez + Romeo Tanghal) An all-new team of Titans took comicbook fans by storm in 1981 with the first issue of the classic run by Wolfman and Pérez. $2.50

NEW **Nightwing 80-Page Giant** 1 (Chuck Dixon & Michael Collins + Manuel Gutierrez) The new villain Hella is out for revenge for the deaths of her cop-dynasty family Will Nightwing stop her in time, or are things about to turn ugly? 80pg $5.95



CLOSE-UP

Avengelyne: Revelation 1

Avatar Press

Writer: Sean Shaw

Artists: Sean Shaw + Al Rio

An unknowing pawn of a powerful demon, Avengelyne finds herself thown into a sordid, sensual, barbaric world: Ancient Rome. Variant covers by Al Rio, Matt Haley, Karl Moline, and Sean Shaw. $3.50

ON SALE OCTOBER

ONESHOT **Preacher: Dead or Alive – the Collected Covers** (Garth Ennis & Glenn Fabry; *Vertigo;* hbk) A hardback collection featuring every Preacher cover painting by Glenn Fabry, with Garth Ennis contributing to a running commentary. Mature. 192pg .. $29.95

Promethea 11 (Alan Moore & J.H. Williams III + Mick Gray; *ABC)* A new millennium in New York sees a good old-fashioned monster rampaging through the streets. Promethea engages in all-out superheroine antics as she battles a giant cyber-slug. $2.95

Racer X #3 (of 3; Tommy Yune & Jo Chen) Speeding through the heart of the volcano, Rex must survive outrageous obstacles as he races against his own teacher, Prince Kabala. $2.95

The Remarkable Worlds of Pheneas B. Fuddle 4 (of 4; Boaz Yakin & Erez Yakin; *Paradox)* Phineas B. Fuddle leads Angus and McKee to an alternate-reality medieval England where demons, angels and saints are all too real and Hell literally exists on Earth. 48 pg $5.95

NEW **Robin Year One** #1 (of 4; Chuck Dixon & Scott Beatty) The first year of Dick Grayson as Robin is explored as he faces some of Batman's deadliest foes, all while struggling with the normal growing pains of teenage years. 48pg ... $4.95

Supergirl 51 (Peter David & Leonard Kirk + Robin Riggs) A new look heralds a dramatic change in Supergirl's way of life. Linda Danvers is no longer the woman she wants to be. She now must set off to find herself. $3.95

Wonder Woman 163 (Ben Raab & Derec Aucoin + Tom Simmons) In Atlantis, Diana and the King of the Seas investigate the mystery of a murdered boatload of innocent Wonder Scouts. The trail leads them directly to Black Manta – but Aquaman's nemesis is the target himself of the true murderer. $2.25

Marvel

Avengers 35 (Kurt Busiek & John Romita Jr + Al Vey) Continuing the Maximum Security story. The Avengers are trapped away from the action so Avengers Inifinity must get their gloves dirty. $2.99

Before the Fantastic 4: The Storms #1 (of 4; Terry Kavanagh & Charles Adlard) An ancient evil is threatening to resurface, but who is the mysterious mastermind behind everything? $2.99

Deadpool 47 *(Cruel Summer* 2 of 3; Jimmy Palmiotti & Paul Chadwick + Ron Randall) Deadpool continues his quest to fulfil his current contract by killing almost everyone in the mob. Is he in over his head? $2.25

Gambit 23 (Fabian Nicieza & Yanick Paquette + Sean Parsons) Maximum Security tie-in. The mystery of the new X-Cutioner is revealed. Who is in the armour? Where is it from? Plus, what stirs in the Siberian tundra? $2.25

Iron Man: Bad Blood 4 (of 4; David Michelenie & Bob Layton) Iron Man, wearing his all new space armour, rockets towards Justin Hammer's orbiting station, but the deadly Evader weapon suits are blocking the way. $2.99

Marvel Knights 6 (Chuck Dixon & Eduardo Barreto + Klaus Janson) The Master of Kung-Fu, Shang-Chi, goes to-to-toe with his fathers henchman Zaran. Meanwhile, Frank Castle continues to wage war with Daddy Wronglegs. $2.99

Marvel: The Lost Generation 3 (of 12; Roger Stern & John Byrne + Al Milgrom) An eerie premonition has sent the Yankee Clipper and his First Line into the heart of Texas. $2.99

Spider-Man: Revenge of the Green Goblin 3 (of 3; Roger Stern & Ron Frenz + Pat Olliffe) Spider-Man's winning streak against Norman Osborn comes to an abrupt end as the Green Goblin stands triumphant. $2.99

Universe X 3 (of 12; Alex Ross + Jim Krueger & Doug Braithwaite) Searching for the power sources of Earth X, the two Captains travel to the Savage Land and Limbo where they must engage in weird battles. .. $3.50

Wolverine 157 (Rob Liefeld & Ian Churchill) The only thing standing between a legion of the Mole Man's subterranean creatures and the unwitting populace of New York City is the unlikely duo of Wolverine and Spider-Man. $2.25

X-Force 109 *(Counter X: Shockwave – Murder Ballads* 4 of 4; Warren Ellis + Ian Edginton & While Portacio + Garry Alanguilan) Continuing the story-arc that fills the gap before the Revolution. Why is an assassin with the mutant gene for murder intent on killing Domino? $2.25

X-Men Unlimited 29 (Joe Pruett & Brett Booth + Salvador Regla) Maximum Security tie-in. The X-Men are reunited with their long-lost comrade Bishop and Professor X. $2.99

RELEASED & ON SALE IN

OCTOBER

Aardvark-Vanaheim

Cerebus 259 *(Going Home* 28 of 34; Dave Sim & Gerhard) In the countdown to issue 300, Mary Ernestway finishes her campfire story and everybody goes to bed. 24pg b&w $2.25

Abstract Studio

Complete Strangers in Paradise Book III Part 2 (Terry Moore; hbk) Collects issues #13-15 and #17-24 of the monthly series, including the *High School* story arc and the infamous art exhibition story. 7x10" 296pg b&w $49.95

AC Comics

Best of the West 16 (various) Reprints of classic western tales. This issue presents the origin of The Whip from the pages of Crack Western. Plus, Arizona Raines makes his debut in *Water Hogs Die Broke.* 44pg b&w $5.95

Golden Age Men of Mystery 27 (various) The Fog Robbers bathe the city in murky gloom to steal national secrets until the Avenger lunges forth to bring down Communist plotters. 52pg b&w $6.95

NEW **All Hitler Comics** 1 (John Villapanda & Bill Black) Title suggesting that Hitler did not die at the end of WWII, but lives on still. Unavailable in Germany, so get your digs in now. 44pg b&w $4.95

ACG Comics

Frank Beck's Bo 1 (Frank Beck) Taken from the original proofs, this edition reprints the extremely rare '50s comicbook. b&w $2.95

NEW **Frankenstein** 1 (Dick Briefer) A collection of pre-code horror stories including Dick Briefer's *Frankenstein.* b&w $2.95

Green Berets 7 (Robin Moore & Joe Kubert) The Berets are called upon to fight a different type of jungle war. b&w $2.95

NEW **Private Eyes Starring Charlie Chan** 1 (Charles Nicholas) The world famous Oriental detective is back in this special reprint edition of the rare '50s comic. . $2.95

NEW **Weird Space** 1 (various) A collection of pre-code science fiction tales with a twist Included in this madness is none other than Basil Wolverton. b&w $2.95

Amaze Ink/ Slave Labor

Dreadstar Vol II: The Price (Jim Starlin; tpbk) Introducing a new cast of characters who accompany Vanth Dreadstar on his mission to end the devastating war between the Instrumentality and the monarchy. 120pg b&w $12.95

NEW **Highway 13** #1 (Les McClaine) Rick is a boy, Garth is a werewolf, and together they explore America's eerie underbelly. This is McClaine's comicbook debut, so check it out. 24pg b&w $2.95

ONESHOT **Little Gloomy Halloween Special** (Landry Walker & Eric Jones) A collection of stories featuring all the classic horror characters and everyone's favourite little gloomy girl Includes the first ever Little Gloomy story, which has hitherto only been seen in mini-comic form. Expect the return of the regular series in January 2001. 24pg b&w $3.50

Spook Girl 4 (Mike Macropoulos) Trixie travels to a remote Pacific island in an attempt to coral a bevy of Tikis gone awry. What ancient curse has Trixie awakened? 24pg b&w ... $2.95

Toxic Paradise 2: Zombie-O-Rama! (various) A collection of zombie tales from various creators including Steve Lafler, Jim Hill, Dylan Williams, Belinda Adams, Dan Vado, Eric Jones and Landry Walker. 48pg b&w . $4.95

Waiting Place Vol II #6 (McKeever & Norton + Yurkovich) A tale of a Saturday Night alone in the Northern Plains. Could it be all that bad? 24pg b&w $2.95

Antarctic Press

NEW **Benzine** 1 (Ben Dunn) Magazine featuring the best of American manga, edited, written and drawn by the man who was there at the start, Ben Dunn. Featuring *Tiger-X, Mighty Tiny, Ninja High School* and *Warrior Nun Areala.* Bimonthly. 64pg b&w $4 95

CANCELLED **Box Office Poison** 21 (Alex Robinson) Take a look into the not-too-distant future and see the fates of Sherman, Ed, Jane, and the rest of the characters. See who gets married, who splits up, who lives and who dies. Mature readers. b&w $2.99

Gold Digger Vol II #15 (Fred Perry) Dr Diggers confronts Tirant to discover what he has done to the multitude of magic users he has kidnapped. 24pg ... $2.95

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OPENS MIDDAY

Legacy 5 (Fred Perry) After fleeing from the Wrath and escaping from the city, Shiva makes it known that the Archessence has surely taken over the city and everyone in it by now. 24pg $2.99

Mangazine 15 (various) Collecting all the hijinks of *Ninja High School*, all the action of the Families of Altered Wars saga, all the outlandish exploring of *Gold Digger* and all the holy heroics of *Warrior Nun Areala*. 136pg .. $8.99

Ninja High School 77 (Ben Dun) The Magic Cabal has discovered that Lendo's RNC has found a new mineral with unusual properties: it morphs people into other beings. 24pg . $2.95

Tigers of Terra Vol III #2 (Ted Nomura) Before World War II, the Nazis often celebrated their Night of the Amazons by completely reversing their Nazi ideology and making females the dominant gender. 100 years later the make believe has become a reality. Bimonthly. 24pg $2.95

Warrior Nun Areala Vol II #15 (Nathan Lumm & Craig Babiar) Julius arrives in New York to be welcomed by his new-found followers. His first act is to exact revenge on the Warrior Nun. 24pg $2.95

Warrior Nun Brigantia 3 (Kevin Gunstone & Art Wetherell) With Warrior Nun Brigantia and Albion the Druid held under armed guard in the Reichstag in Berlin, it is up to Arthurian Nun sister Anna to save their mission as she confronts her arch nemesis Morganna La Fey in a combat which will decide the future of the British Isles. Bimonthly. 24pg b&w $2.95

Avatar Press

ONESHOT **Avengelyne: Revelation** 1 (Shaw & Haley + Rio) *See Close-Up on previous page.*

Exposure: Second Coming 2 (Dave Campiti & Al Rio) The heroines are thrust into a dangerous game of mind control and hidden agendas as they try to discover the truth behind a hundred-year-old manuscript that is rumoured to cause a plague of insanity. Variant cover. $2.95

Threshold 33 (various) Pandora returns in a tale entitled *Girl of Myth*. The news of Pandora being alive in the modern day has spread, and her new-found fame has brought about some new-found enemies. Variant cover. .. $4.95
Nude cover $6.00

Awesome

NEW **Demonslayer Rebirth** 1 (Marat & Lughibil + Mendoza) The former Image title wings its way over to Awesome, and here presents a brand new beginning as Jaclyn and Michael discover that everything they have ever believed about their lives is false. Anyone feel a metaphor being born? Four variant covers. $2.99

Caliber

Little White Mouse: Entropy Dreaming 2 (Paul Sizer) Before her space flight, Loo once again journeys to the past through her dreams to relive an ill-fated trip to Bolt Harbour. There she comes into conflict with a bloodthirsty gang of Boltheads. b&w $2.95

Cartoon Books

Bone 40 (Jeff Smith) Deep in hostile territory, and high in the barren mountains over Pawa, the Bone cousins and Thorn attempt to slip past enemy guard posts by night. But as they quickly learn, nothing is as it seems in this war of the Locusts. Prepare to meet an old friend. b&w $2.95

Chaos!

NEW **Halloween: Behind the Mask** 1 (Phil Nutman & David Brewer + Curtis Arnold) *See Close-Up, below.*

NEW **Untold Tales of Purgatori** 1 (Steven Grant & Al Rio) In ancient dark ages Britain, someone or something is slaughtering druids as the Autumn Samhain feast approaches. To avenge her Druid lover's murder, a witch enslaves the Vampire Goddess Purgatori to use her as a weapon against the unspeakable horror behind the deaths. $2.95
Glowing cover $12.95

NEW **Untold Tales of Evil Ernie: Pieces of Me** 1 (Brian Pulido & Jerry Beck + Curtis Arnold) What are the tragic events that led to Ernest Fairchild murdering his parents – and then 35 people on his block? b&w $3.50
Glowing cover $12 95
Foil cover $15.95

NEW **Untold Tales of Chastity** (Steven Grant & Peter Vale) It's Halloween in New York, 1982. Sweet talkin' ladies' man Slade lost his life – and his world – in a gangland hit that stole his niece's young life as well. On the anniversary of his death, Slade returns from the dead to exact revenge. $2.95
Glowing cover $12.95

NEW **Untold Tales of Lady Death** 1 (Len Kaminski & Romano Molenaar) A critical untold tale set on Halloween in Hell! Centuries ago, when a young girl named Hope came to the Netherlands, she transformed, becoming Lady Death, the queen of all that is dead and dying. How did Hope survive – and excel – in the beginning? $2.95
Glowing cover $12.95

Crucible Collected Edition Vol II (Brian Pulido & Steven Hughes) Reprinting issues #3 and #4 of the Crucible monthly title. With Asgard under siege by Scorpia and the Necro-Elite Doom Magistrates, things look grim for Lady Death's newfound family, so she journeys to Valhalla, hall of the fallen heroes for help. While resurrecting an undead army of Viking warriors, Lady Death encounters a strange ally, Bedlam, guardian of the great Nexus. What does his presence suggest? Could Genocide be closer than ever in his quest for power to use against all creation? 48 pg $5.95

Insane Clown Posse: Pendulum Vol I (Jesse McCann & Jerry Beck; tpbk) Collecting issues #1-3 of the breakthrough series. One very evil gentleman has been slowly taking over the world. But the Wicked Clownz keep getting in the way of his plans. In response the dark being conjures up a pair of wicked warriors to fight the Insane Clowns – the warriors known as Twiztid! 80 pg $8.95

Claypool

Deadbeats 44 (Richard Howell and Ricardo Villagran) Now that the shambling zombie-creature has become the Deadbeats' fifth member, the vampire band's full strength is pitted against an attempt by Father Gutierrez to exorcise evil spirits from Fear City. $2.50

Elvira 90 (various) Elvira is in trouble again, but is it down to the supernatural menace of a deadly, headless horseman, or the witch-hunt being led against her by little Christina Twicci? $2.50

Soulsearchers & Company Vol II (various; tpbk) Featuring superhero epics with a saucy, sophisticated tone. This title showcases the lives of a motley group of ghostbusters in a city that has become synonymous with paranormal overactivity. 136pg $12.95

Crossgen

Meridian 5 (Kesel + Middleton & Vines + Atiyeh) The attempted recapturing of Sephine by the Cadadorian soldiers has left her plummeting towards certain death. Even if Sephie survives the fall, her Uncle Ilahn has sent messengers to every floating island warning them of the price they will pay if they lend her aid. $2.95

Mystic 5 (Marz + Peterson & Deel + Crossley) Giselle is confronted by her sister Genevieve. But as the battle commences, Giselle begins to wonder whether it is her sister at all. ... $2.95

Scion 5 (Marz + Cheung & Hillsman II + Rodriguez) Ethan and Skink's quest to return home and prevent a planet-wide war is jeopardised by one of the savage storms that ravage the sea separating the East from the West. $2.95

Sigil 5 (Kesel + Lai & Lai + Quintana) Sam's strange encounter with Trenin has left him with a magnificent new ship and a tight deadline. Can he reach the Saurian homeworld in time to keep Raiya from being disassembled and Zanni from being sent home to the Sultan? $2.95

El Capitan

Murder Me Dead 2 (of 8; David Lapham) A private detective is after him, the press is skewering him, and his wife's body isn't even cold yet. But Steven Russel doesn't care. He has just met the girl of his dreams – literally. Mature readers. 24pg b&w $2.95

Fantagraphics

Comics Journal 228 (various) Talks to Dan DeCarlo on drawing Archie and the gang, the current legal wrangle over the creator credit for Josie and the Pussycats and also an interview with Ted Jouflas. Mature readers. 112pg b&w $5.95

ONESHOT **Fear of Comics** (Gilbert Hernandez) A collection of short stories penned with surrealistic and experimental techniques. Includes the stories *Peripeteia*, *All With a Big Hello*, *Roy* and *Heroin*. Mature. $12.95

ONESHOT **Locas in Love** (Jaime Hernandez; tpbk) Collecting the first four issues of the Penny Century monthly title. Lonley Ray Dominguez has been relocated to Los Angeles, and he can't get his affair with a certain gorgeous heroine out of his head. 120pg $14.95

ONESHOT **Mail Order Bride** (Mark Kalsniko; graphic novel) Adept look at life after a mail order bride has arrived to meet her 39 year-old virgin Canadian husband. 264pg b&w $19.95

CANCELLED **Pop Life** 5 (Ho Che Anderson & Wilfred Santiago) Three stories about lives of young city dwellers. Enjoy the recounting of Faith's 30th birthday, where she went on a three day bender of drugs and cheap sex. Well, that's what 30 will do to you. Mature readers. 24pg b&w $3.95

Underworld Vol IV: Duh (Kaz; tpbk) This title has been described as *Peanuts* for paranoids. Expect cartoon parody and grotesque humour in this latest collection. Mature readers. 6x8" 96pg :... $9.95

Image

Aphrodite IX #2 (David Wohl + Dave Finch & Finch; *Top Cow*) What happens when the Aphrodite IX, the deadliest and most powerful mercenary/assassin, can't remember anything about herself, what she has been doing, or what is hunting her? $2.50

ONESHOT **Aria: The Magic of Aria** (Brian Holguin & Jay Anacleto; tpbk) Collecting the hard-to-find issues #1-4 of the award winning series, plus the Aria Preview Edition, the Jay Anacleto Sketchbook and a complete cover gallery. 144pg $13.95

ONESHOT **Avigon** (Che' Gilson & Jimmie Robinson) Avigon is trapped in a gothic world where androids are sold like cattle, dark clouds hide the sun and the rivers run black with oil. She needs to escape, but how to and where to 56pg b&w $5.95

NEW **Blair Witch: Dark Testaments** 1 (Ian Edginton & Charlie Adlard) Recounting the formative years of mass murderer Rustin Parr as told by his old friend Davis Crane. This issue looks at Crane's arrest for attempted murder – but was this an attempt at justifiable homicide? $2.95

Crimson Plague 3 (Geroge Pérez) Deep within the underground catacombs of Mars, the MannaWorks 2 Police Department and the Planetary Special Task Force band together with EcoTech personnel to hunt down the beautiful killer who has been terrorising the streets of the Martian industrial complex. $2.50

Dark Angel 3 (*Phoenix Resurrection*; Kia Asamiya) Having left his homeland to journey to Oukoku, the Central State, Dark has now come face to face with Leen, the powerful Phantom Saint of the East Wind. Variant cover. $2.95

DarkMinds Vol II #8 (Ken Siu-Chong & Omar Dogan) Questions are answered and mysteries are unravelled in this issue. What has been driving the cyborgs of Matropolis to mimic the murders of Paradox? $2.50

The Darkness 35 (Scott Lobdell & Mark Pajarillo; *Top Cow*) There are some things a man should not know about himself, and Jackie is exposed to them when his Spirit Guide takes him on a mystical tour of his life. $2.50

NEW **Dark Realm** 1 (Eddie Yu & Taeson Chang) In San Francisco, young women born in 1977 are disappearing without trace. As detective Shannon Davenport of the San Francisco Police Department investigates she learns that she has also been targeted by the mysterious cult terrorising the city. $2.95

Echo 7 (Ken Siu-Chong & Long Vo + Charles Park) A new story-arc sees Echo detail the dramatic mission of Sho Yamato and his team of military operatives. They must protect the world from the hidden threat of tactile holograms of Echoes. $2.50

Empire 3 (Mark Waid & Barry Kitson) Meet Lohkyn, the Empire's new Minister of Armament. Kind to dogs and small children, and a tyrannical scumbag to the Empire. $2.50

CHAOS! COMICS CLOSE-UP

Halloween: Behind the Mask 1

Chaos! Comics

Writer: *Phil Nutman*

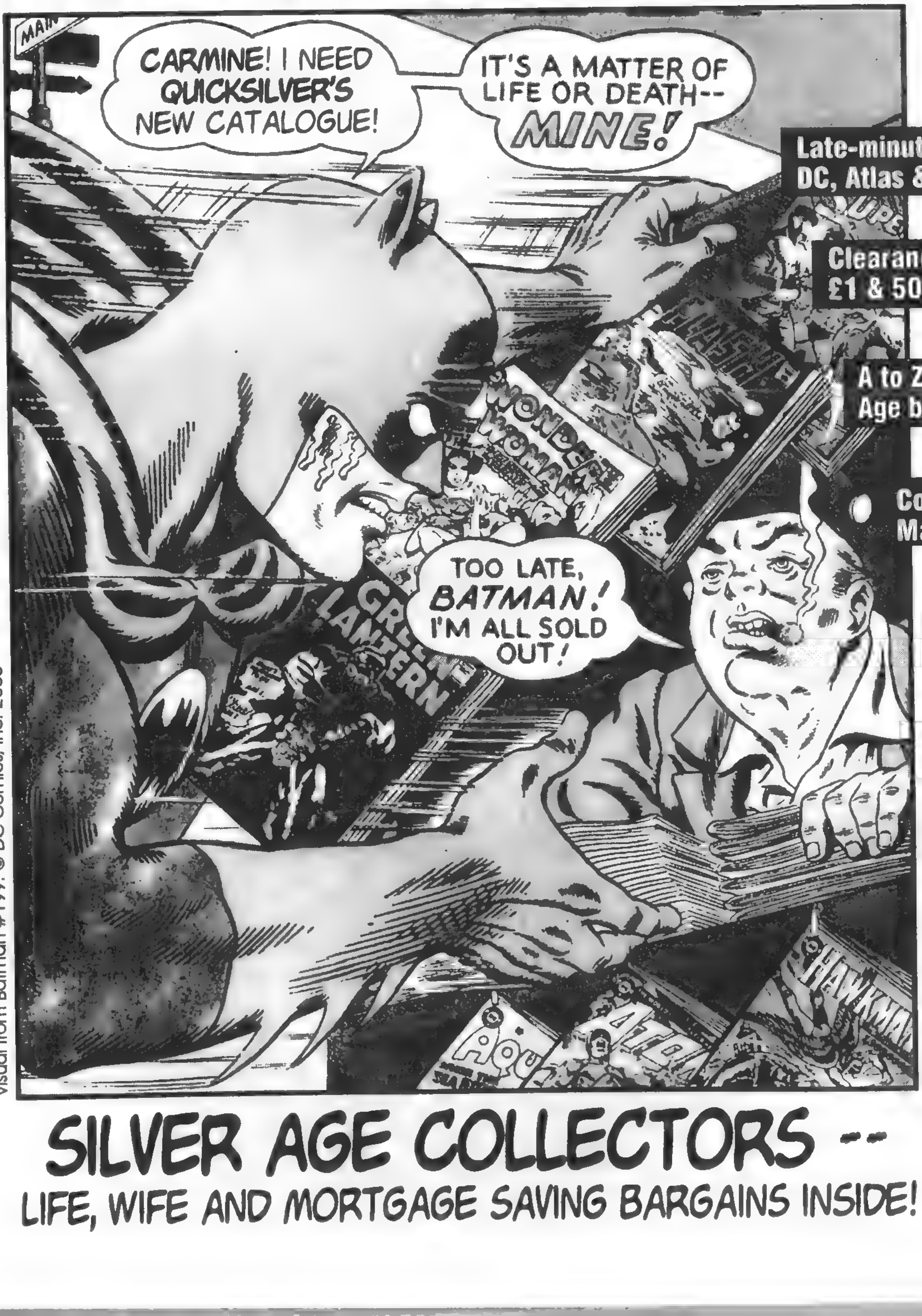
Artists: *David Brewer + Curtis Arnold*

For the first time the origin of Michael Myers is revealed, as he opts to return to his home town and carve out another gruesome initial. Find out what happened in Michael's early years at Smith's Grove Mental institution. $2.95

ON SALE OCTOBER

quicksilver COMICS

Silver age specialists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Visual from Batman #199. © DC Comics, Inc. 2000

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25 Kirby artwork vg 25.00

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9 (#2)vg 30.00
14 vg 20.00
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vf 5.00
441 vf 3.00
442 fn 2.00
vf 3.00
443 100pg vg 4.00
446 vf 3.00
447 fn 2.00
vf 3.00
448 fn 2.00
449 68 pg vgf 2.00
fn 2.75
vf 5.00
450,453,455,456, 459,463,464,467,472, 475-477 .... 2.00
484 Anniversary
fn+ 2.00
583 Moore
vf- 2.50

ADVENTURE COMICS (DC)
170 Lana's big crush (1951) small pce out back cover
g+ 35.00
264 gvg 12.00
268 Clark loses memory gvg 12.50
vgf 25.00
274 g+ 7.50
275 Origin Superman/Batman team/ 1st pg.Congorilla story missing
o/w gvg 7.50
281 Superboy's new parents
gvg 8.50
283 1st Phantom Zone vg+ 30.00
287 War of Superboys vg+ 12.50
288 Bizarro
gd 6.00
fn 23.50
289 Clark's Super - Father vg 12.50
vgf 15.00
290 Sun Boy
vg+ 30.00
292 vg 10.00
294 Bizarro Marilyn Monroe & President Kennedy
gd 9.00
295 vg- 10.00
296 Benjamin Franklin fn ... 17.50
297 Superboy's sister Lana
fn 17.50
298 Fat Superboy
vg+ 12.50
301 2nd Legion
vg- 13.00
303-304fn- .. 10.00
306,308vg 7.50
309 vg+ 8.50
310 vg- 6.50
312 g+ 3.00
318 vgf 8.00
319,325gvg ... 4.00
327 fn- 8.00
329 vg+ 6.50
330 fn- 8.00
331,335,338vg+ 5.00
343 vg+ 4.00
347 fn- 4.50
348-349vg+ ... 3.50
352,354gvg ... 2.00
355 vgf 3.00
357 fn 4.00
358 vgf 3.00
359 vg 2.00
360 fn+ 5.00
361 vgf 3.00
362-363 fn 4.00
365 vg 2.00
366 fn 4.00
367 vg 2.00
vgf 3.00
368 fn+ 5.00
vf- 6.00
369-370fn 4.00
370 fn+ 5.00
371 fn 4.00
372 vgf 3.00
fn 4.00
373 vg 2.00
fn 4.00
374 vgf 3.00
375 fn 4.00
vf- 6.00
376 fn 4.00
377 vgf 3.00
378 vg 2.00
vgf 3.00
fn 4.00
379 vgf 3.00
381 1st Supergirl
vg+ 10.00
fn- 12.50
382 fn 4.00
383 vg 2.00
fn 4.00
384 fn 4.00
385 vgf 3.00
386 fn 4.00
387 vgf 3.00
fn 4.00
388 vgf 3.00
389 vgf 3.00
391 fn 4.00
fn+ 5.00
392 vgf 3.00
fn 4.00
393-394fn 4.00
395 vgf 3.00
vf- 6.00
396 vg 2.00
fn 4.00
397 vgf 3.00
fn+ 5.00
398 scarce vg+ 3.00
vgf 3.50
fn 4.50
vf- 6.00
400 fn- 5.00
fn+ 7.50
401 vg 2.50
fn 4.00
402 vgf 3.00
403 68pg fn- .. 6.50
fn 7.50
404 vgf 3.00
vf- 5.00
405 vg 2.50
vgf 3.00
fn- 3.50
fn+ 4.50
406-407vgf 3.00
407 fn- 3.50
408 vg 2.50
fn- 3.50
409 52pg vg . 2.50
vgf 3.50
fn 4.00
410 vgf 3.50
411 vg 2.50
vgf 3.50
412 Animal Man
vgf 4.00
fn 6.00
vf 10.00
413 vgf 3.00
414 Animal Man
vgf 4.00
vf 8.00
415 Animal Man
gvg 2.50
416 100pg vg 8.00
417 Frazetta
vgf 4.00
fn 5.00
vf 8.00
418-419fn 4.00
419 vf 7.00
420 Animal Man
vgf 4.00
fn 5.00
421 fn- 2.00
422 vf 3.50
423 fn 2.50
vf 3.50
424 scarce fn 3.00
nm- 7.00
425 Toth fn- .. 4.50
426 Vigilante
fn- 3.00
fn 3.50
vf 6.00
427 vgf 2.00
428 Black Orchid
gvg 2.50
vg+ 4.50
fn+ 9.00
429 vg 2.50
vgf 3.00
430 vgf 3.00
431 1st Spectre/ Toth art vgf 4.00
fn- 5.00
433-434vf 5.00
435 fn 2.75
fn+ 3.50
vf 5.00
436 fn 2.75
437 vgf 2.00
438 fn 2.75
vf 5.00
445,451-453 .. 2.00
455-458 .... 2.00
459 80 pg/New Gods vgf 2.50
fn 3.50
vf 5.00
460 vgf 2.50
fn 3.50
vf 5.00
461 fn 3.50
463 vf 3.00
464 fn 2.00
vf 3.00
466 vf 3.00
467 Starman
nm 3.00

ADVENTURES INTO THE UNKNOWN (ACG)
112 fn- 4.50
134 vg 3.00
142 fn 5.00
144 vgf 4.50
145 fn- 4.75
149-150vgf 4.50
151 fn- 5.00
153 vg 3.00
155 fn- 3.50
156 vg 2.50
157 gvg 2.00
158 fn 3.75
159 vgf 3.00
160 vg 2.50
fn 4.50
161-162vgf 3.00
163 vg 2.00
164 fn 3.75
165 vg+ 2.50
169 vg 2.00
fn- 3.50
170 vg 2.00
vgf 3.00
171 vg+ 2.50
172 vgf 3.00
173 fn 4.00

ADVENTURES OF DOVER BOYS (Archie 1950)
1 fn- 16.50

ADVENTURES ON THE PLANET OF THE APES (Marvel)
2 fn 2.50
vf 3.75
3 nm 5.00
9 vf 3.75

AFRICAN LION (Dell)
FC #665 Movie
fn 10.00

AIR ACE (Street & Smith 1944-47)
Vol 3 # 6 vgf 16.50

AIRBOY COMICS (Hillman)
Vol 6 #5 Airboy vs the Ice People (1949) vgf ... 27.50
Vol 8 #5 Original Heap story
vgf 25.00

AKIRA (Marvel)
1 .... 6.00
2-5 .... 4.50
6-10 .... 3.50
11-28 .... 2.75

ALARMING ADVENTURES (Harvey)
2 Williamson/small tape repairs inner pgs gvg 4.00
3 vgf 7.50

ALIEN ENCOUNTERS (Eclipse)
5,9-10,12-13vf 2.00

THE ALIENS (Gold Key)
1 fn+ 4.50

ALIEN WORLDS (Pacific/Eclipse)
2 fn- 2.00
3 fn+ 2.50
4 vf- 3.00
6 vf 2.00
3-D #1vf- 3.00
Eclipse Graphic Album 22nm . 3.50

ALL AMERICAN MEN OF WAR (DC)
11 vg+ 30.00
12 vg- 17.50
13 vg+ 30.00
26 vg- 15.00
75 vg+ 11.00
77 vgf 12.50
82 1st Johnny Cloud vg+ ... 12.00
85 gd 3.50
89 gd 3.00
92 g+ 3.50
96 vg 3.75
97 g+ 2.00
99 vg 3.75
vgf 5.00
100 vg+ 5.00
101 gvg 2.50
102 vg 3.50
103 fn- 5.00
105 gvg 2.50
106 vg+ 4.00
107 vgf 4.50
108-109vg+ ... 4.00
111,114vg 3.00
115 vg+ 3.50
116 vg 3.00
117 vg+ 3.50

ALL HUMOR COMICS (Quality 1946-49)
12 vgf 6.50

ALL SPORTS COMICS (Hillman)
3 small tape repair to corner/Lawrence art(1949) vg 25.00

ALL STAR COMICS (DC)
58 vgf 2.00
58-59 vf 4.00
59 nm 5.00
60 fn 2.00
60,62-63 vf 3.50
64 nm 5.00
65-66 vf 3.50
66 nm 5.00
67 fn 2.00
vf 3.50
68 fn 2.00
69 1st Huntress
vf 6.00
70 nm 5.00
71 fn 2.00
72-73 vf 3.50
73 fn 2.00
74 44pgs vf .. 4.00

ALL STAR WESTERN (DC 1970-72)
1 Pow Pow Smith
vf 13.50
3 El Diablo
vg+ 4.00
vf+ 11.50
4 fn 5.00
5 Weiss vf ... 10.00
6 fn- 4.00
7 52 pg vf- 8.00
nm- 12.50
8 52 pg fn+ 7.00
vf+ 10.00
9 52 pg/Frazetta
vgf 5.00
vf+ 13.50
10 1st Jonah Hex / 52 pg/slight spine roll keeps this from fn+ so vgf ... 40.00
11 2nd Jonah Hex
gvg 10.00
vf- 30.00

ALL TRUE CRIME (Atlas)
44 Murder in the Big House (1951) covers detached
gd 7.50

AMAZING ADULT FANTASY (Atlas/ Marvel)
8 Krills/all Ditko/ restapled
g+ 30.00
9 Tim Boo Ba/glued spine/all Ditko
gvg 25.00

AMAZING ADVENTURES (Ziff Davis 1951)
3 poor/fa (covers detached) ... 10.00

AMAZING ADVENTURES (Atlas/Marvel '61)
6 Sserpo, Creature who crushed the World g+ 30.00

AMAZING ADVENTURES (Marvel 1970)
1 vf 22.50
3 vf+ 10.00
4 fn 4.00
fn+ 5.00
5 Adams fn+ 7.00
vf 10.00
6 Adams fn ... 6.00
fn+ 7.00
vf- 8.50
7 Adams vf 10.00
nm- 13.50
8 Adams fn+ 6.75
vf- 8.00
9 vgf 2.00
fn 3.00
10 vgf 2.00
fn 3.00
fn+ 4.00
11 1st Beast
vg 7.50
fn- 13.50
12 fn 3.50
13 vgf 2.50
fn 3.50
14 vg 2.00
vgf 2.50
fn 3.50
fn+ 4.50
15 vgf 2.50
fn 3.50
fn+ 4.50
vf- 5.50
vf 6.50
16 vgf 2.50
17 vg 2.00
vgf 2.50
fn 3.50
18 Adams 1st Killraven vgf .. 2.50
vf- 5.00
vf 6.00
19 fn 2.00
20 vf 2.50
23 fn 2.00
23-24 vf 3.00
25 fn 2.00
vf 3.00
26-39 vf 2.00

AMAZING CHAN & THE CHAN CLAN (Gold Key)
2 vf 5.00

AMAZING DETECTIVE CASES (Atlas 1950)
12 vg 25.00

AMAZING HEROES (Redbeard/ Fantagraphics)
17 Supergirl
fn 3.00
31 Starhawks
fn 2.00
39 1984 preview
fn 2.00
46 Power Pack
fn 2.00
56 Heroines
fn 2.00
79 DC challenge
vf 3.00
98 Starlin fn ... 2.00

AMERICA'S BEST TV COMICS (ABC/Marvel)
1 Kirby FF vg+ 12.50

ANDY BURNETT (Dell)
FC #865 TV photo cover fn- 20.00

ANGEL & THE APE (DC)
1 vgf 5.00
fn 6.50
2 fn 6.00

ANIMAL COMICS (Dell 1941-48)
17 gvg 8.00

THE ANIMAL WORLD (Dell)
FC #713 Movie Dinosaur cvr vgf 6.00

ANTHRO (DC)
2 vg 2.00
vg+ 2.50
3 fn 4.00
4 fn- 3.50
5 fn- 3.50
6 vg 2.00

AQUAMAN (DC)
3 gvg 6.50
9 fn- 11.00
10 g+ 4.00
11 fn+ 11.00
12 vg- 3.50
13 fn+ 11.00
14 fn 9.50
16 g+ 3.00
21 vg- 3.50
22 vg 3.50
25 vg+ 4.00
26 vgf 4.00
27-28vg+ 3.50
29 vg 3.00
32 gvg 2.50
34 vf- 6.50
35 vg+ 2.75
38 fn 3.50
39 fn- 3.50
41 vgf 2.00
42 fn- 2.50
44 vg+ 2.00
47,49,54,56vgf 2.00
58 vf- 2.50

THE AQUANAUTS (Dell) FC # 1197
vg 7.50

ARCHIE COMICS
21 cvrs detached
g+ 15.00

ARCHIE'S GIRLS BETTY & VERONICA Annual
#8 1960 fn- . 20.00

ARCHIE'S PAL JUGHEAD
8 g+ 20.00

ARMY AT WAR (DC) 1 vf 2.00

ARMY WAR HEROES (Charlton)
7 vg+ 3.00
14,31,35vgf ... 2.00

ARRGH! (Marvel)
1 vg 2.00
vf 6.00
2 vgf 2.50
vf 4.50
3 scarce fn 3.00
fn+ 4.00
4 scarce vf 5.75

ARROWHEAD (Atlas; 1954)
1 sm corner off cvr/ staple split/great Sinnott scalping cover gvg 15.00

ASTONISHING TALES (Marvel)
1 fn 10.00
fn+ 12.50
vf- 15.00
2 vgf 3.00
fn 4.00
fn+ 5.00
vf- 6.00
3 Smith vgf 4.00
fn 5.00
fn+ 6.00
vf 7.00
4 Smith vgf 4.00
fn 5.00
vf- 6.00
5 Smith vgf 4.00
fn 5.00
vf- 6.00
6 Smith fn 5.00
vf- 6.00
7 fn 2.75
fn+ 3.50
vf 5.00
vf+ 6.00
8 scarce 52 pgs
fn 6.00
fn+ 7.00
vf- 8.00
vf 9.00
9 fn 2.00
10 vgf 2.00
fn 3.00
12 Adams vg . 2.00
fn 4.00
14 vf 3.00
16 fn+ 2.00
vf 3.00
18-20 fn+ 2.00
21 It! vgf 2.00
fn 2.75
fn+ 3.50
22 vgf 2.00
fn 2.75
fn+ 3.50
vf 5.00
vf+ 6.00
23 vgf 2.00
25 Deathlok
vf 6.50
26-34,36 vf 2.00

ATOM (DC)
3 vg 15.00
5 vg+ 15.00
6 heavy tape
gd 3.50
7 Hawkman
vgf 26.50
9 g+ 4.50
fn- 15.00
10 gvg 5.00
11 vg 6.00
12 vg- 4.50
vgf 8.50
13 fn+ 15.00
14 vg+ 8.00
fn 11.50
15 g+ 3.00
vg 6.00
16 vgf 7.50
17 fn- 7.50
18 gvg 3.00
vgf 7.50
19 fn- 7.50
20 g+ 2.50
21 fn+ 9.50
22-23 vgf 4.50
24 vg 3.50
25 vg+ 4.00
26 fn+ 9.50
28 fn- 6.50
29 G. Age Atom
vg- 10.00
31 vf- 13.50
33 vgf 5.00
34 vf- 13.50
36 G. Age Atom
gvg 3.00
38 vf- 13.50
39-40 fn 6.75
41,43fn- 6.00
45 fn 6.75

ATTACK (Charlton 1962-64)
2-3 gvg 3.00
Vol 4 #3 (1966)
vgf 3.00
(2nd series 71-84)
2 vf- 3.50
3 fn 2.50
5 fn+ 3.00
6 fn+ 2.50
7,12 fn 2.00

THE AVENGER (ME 1955)
3 nice Powell robot cover vg 25.00

AVENGERS (Marvel)
1 2x1" piece out corner cvr/cover badly chipped/ almost loose
poor 40.00
2 gvg 35.00
4 reintro Captain America,taped spine & cvr
pr/fa 25.00
vg 80.00
5 gvg 23.50
vg+ 35.00
fn- 50.00
6 vg 30.00
fn- 40.00
7 vg 30.00
fn- 40.00
8 gvg 18.50
vg+ 25.00
vf-/vf 65.00
9 scarce vg+ 30.00
10 scarce/ad page missing o/w
vg 12.00
11 Spider-Man/ad page missing o/w
vg+ 12.00
12 vgf 25.00
fn- 27.50
13 gvg 11.50
fn- 27.50
14 vgf 25.00
fn 30.00
15 gvg 11.50
vg 17.50
fn- 27.50
fn 30.00
16 vg+ 20.00
17 gvg 10.00
vg+ 15.00
18 gvg 10.00
vg 12.50
vf- 30.00
19 gd 6.00
g+ 7.00
20 g+ 6.00
gvg 7.00
21 vg 10.00
vf 30.00
22 vg 10.00
vgf 12.50
fn+ 20.00
vf 30.00
23 vf- 17.50
24 vg 6.75
nm 25.00
25 vg 6.75
vf- 17.50
26 vg 6.75
fn- 8.75
27 gvg 4.50
vf- 15.00
nm- 23.50
28 vg+ 7.50
vf- 15.00
29 vg 6.75
vg+ 7.50
fn- 8.75
fn+ 12.50
vf- 15.00
30 vg+ 7.50
vf- 15.00
31 vgf 6.50
fn 8.50
32 fn 8.50
vf 15.00
33 fn 8.00
vf 15.00
34 vgf 6.00
fn 8.00
35 vg+ 5.50
fn- 7.00
36 gvg 3.75
fn+ 9.00
vf 12.50
37 vg 5.00
vgf 6.00
38 vg+ 5.50
fn- 7.00
vf- 10.00
39 fn 8.00
fn+ 9.00
vf 12.50
40 vg 5.00
fn 8.00
vf- 11.00
vf 12.50
41 gvg 3.75
vg+ 4.00
fn- 5.00
vf 10.00
42 vg+ 4.00
fn+ 7.00
43 vg+ 4.00
fn+ 7.00
44 gvg 2.75
vg+ 4.00
fn- 5.00
45 vg 3.50
vgf 4.50
fn- 5.00
fn 6.00
vf- 8.00
46 vg+ 4.00
fn 6.00
vf- 8.00
47 vgf 4.00
vf 10.00
48 Black Knight
vgf 5.00
fn- 6.00
49 Magneto
vg+ 5.00
fn- 6.00
fn 7.00
50 scarce vgf 6.00
fn 7.00
51 vg+ 4.00
fn- 5.00
52 vg+ 4.00
vgf 4.50
fn- 5.00
vf 10.00
53 X-Men vgf 6.00
fn 7.00
54 vg+ 4.00
fn 6.00
55 vg 3.50
fn- 5.00
fn 6.00
vf- 8.00
56 scarce vg+ 6.00
fn 8.00
57 1st Vision
vgf 12.50
fn 20.00
58 Origin Vision
vgf 10.00
fn 15.00
fn+ 20.00
59 scarce vg+ 4.50
vgf 5.00
fn- 6.00
60 wedding vg+ 5.00
fn- 6.00
fn 7.00
61 scarce vg . 3.00
vg+ 4.00
fn- 5.00
fn+ 7.00
62 scarce vgf 4.00
fn- 5.00
fn+ 7.00
63 vgf 4.00
fn- 4.50
64 vgf 4.00
fn 5.00
65 vg 3.00
fn- 4.00
fn 5.00
66 Smith fn- ... 4.00
vf- 7.00
67 Smith vg ... 3.00
vgf 4.00
fn- 4.50
fn 5.00
68 vgf 4.00
fn 5.00
vf 8.00
69 vg 2.50
vgf 3.00
vf- 7.00
70 Squadron Supreme vg 4.00
vgf 5.00
fn+ 10.00
71 Invaders fn- 7.00
72 vgf 3.00
fn 4.00
73 vgf 3.00
fn- 4.00
vf+ 8.00
74 vgf 3.00
fn- 4.00
nm 10.00
75 vgf 3.00
fn- 3.50
fn 4.00
vf 7.00
76 fn- 3.50
fn 4.00
nm 10.00
77 vgf 3.00
fn+ 5.00
78 vgf 3.00
fn 4.00
vf- 6.00
vf 7.00
vf+ 8.00
79 gvg 2.00
vgf 3.00
fn 4.00
vf 7.00
vf+ 8.00
80 Red Wolf
gvg 2.00
vg 2.50
fn 4.50
fn+ 6.00
81 vgf 3.00
fn 4.00
82 vgf 3.00
fn 4.00
83 scarce/Valkyrie
vg+ 4.00
fn- 5.00
fn 6.00
84 scarce vg . 3.00
vg+ 3.50
vf 8.00
85 vg 3.00
vgf 4.00
fn 5.00
86 gvg 2.00
fn+ 6.00
vf 8.00
87 Origin BlPanther
vgf 5.00
fn- 5.50
fn 6.00
88 fn- 4.00
vf- 7.00
89 scarce vg+ 3.50
fn 6.00
fn+ 7.00
vf 10.00
90 scarce vgf 4.00
fn- 5.00
vf+ 10.00
91 scarce fn .. 6.00
vf 10.00
92 scarce vgf 5.00
93 52 pg Adams
vgf 12.50
fn/fn+ 17.50
94 Adams vgf 8.00
vf 20.00
95 Adams vgf 8.00
fn- 10.00
fn+ 15.00
vf- 20.00
96 Adams gvg 5.00
fn 12.50
vf+ 20.00
97 Kree Skrull war finale gvg 2.00
vg+ 4.00
fn+ 6.50
98 Smith vg+ 5.00
vf 12.50
99 Smith fn- ... 6.00
vf- 10.00
vf 12.50
100 Smith
vg+ 15.00
vgf 17.50
fn+ 30.00
fvf 35.00
101 scarce fn- 6.00
fn+ 8.00
102 vgf 3.00
fn- 4.00
fn+ 6.00
104 vgf 4.00
106 vgf 4.00
107 Starlin vg+ 3.50
fn 6.00
fn+ 8.00
108 vg 2.75
fn 4.50
109 vgf 3.50
fn- 4.00
111 X-Men vgf 4.50
112 vg+ 2.50
fn 3.00
vf 5.75
vf+ 6.50
113 vgf 3.00
fn 3.00
114 vg 2.00
fn 3.00
115 Defenders

vg 2.50
vg+ 3.00
vf- 6.00
vf 6.50
116 Defenders
vgf 5.00
vf- 8.50
117 Defenders
fn- 5.50
119 vgf 2.00
fn 3.00
vf- 5.00
120 vgf 2.00
fn 3.00
fn+ 4.00
121 vf- 6.75
122 vgf 4.00
fn 5.00
vf+ 8.50
123 fn 5.00
vf 7.50
126 fn 4.50
128 vf- 6.00
129 fn 4.50
vf 6.75
130 fn 4.50
vf- 6.00
vf 6.75
132 vgf 3.00
fn 4.00
fn+ 4.50
133 vf- 5.00
134 Origin Vision
fn 5.00
vf 7.50
137 vf- 4.50
138 vgf 2.75
vf 5.00
vf+ 6.00
139 vf+ 6.00
140 vgf 2.75
fn 3.50
vf+ 6.00
143 vf 5.00
146 vg 2.00
vgf 2.50
vf+ 5.75
147 vg+ 2.00
fn 3.50
vf- 4.50
vf 5.00
148 fn 3.50
vf 5.00
vf+ 5.75
nm 6.50
149 vgf 2.50
fn 3.50
vf- 4.50
vf 5.00
nm 6.50
151 vf- 4.50
vf 5.00
152 vgf 2.50
153-155vf 2.50
157-160vf 2.50
162 vf 2.50
169-173vf 2.00
175-179vf 2.00
179 nm 3.00
180,182vf 2.00
182 nm 3.00
183 scarce vg 4.00
vg+ 5.00
184,185vf 2.00
188-199vf 2.00
200 vf 2.50
Annuals
1 vg+ 8.50
fn- 12.00
2 vg+ 5.00
fn+ 12.50
3 vgf 6.50
fn 8.00
fn+ 10.00
4 gvg 2.00
vgf 4.00
fn+ 7.50
5 vgf 4.00
6 vf 4.50
7 Starlin Thanos/
Death Warlock
vgf 4.50
vf 11.00
8 fn+ 2.50
vf- 3.00
9 fn- 2.00
fn 2.50
vf 3.75
10 1st Rogue
vg 2.00
vg+ 2.50
vf 6.00
nm 8.00
Giant Size
1 vg 3.00
fn 5.00
vf- 7.50
2 fn 4.50
vf 6.75
5 fn- 3.00
vf- 5.00
(1998 series)
1 ...... 3.00

B

BACHELOR'S DIARY (Avon 49)
1 scarce/pinup girl photos gvg . 35.00

BADMEN OF THE WEST (ME 53-54)
2 vg 15.00

BAFFLING MYSTERIES (Ace 1951)
18 fn+ 45.00

BARBARIANS (Atlas)
1 Ironjaw vf ... 2.00
2 nm 3.00

BATMAN (DC)
110 Joker story/ back cvr detached o/w vg 25.00
133 It's Bat-Mite riding Bat-Hound !
gvg 15.00
146 gvg 12.00
155 1st Silver Age app. Penguin
vg+ 40.00
159 ClayfaceJoker spine tape gd 7.50
164 gvg 9.50
166 vgf 13.50
167 vg+ 12.50
171 1st S.Age app. Riddler fn- ... 65.00
172 vg 7.50
175 vg+ 10.00
178 vgf 10.00
180 very scarce
vg 17.50
vg+ 22.50
fn 30.00
181 Poison Ivy - missing centrefold o/w vgf 3.00
vgf 17.50
182 80pg issue
vg+ 10.00
vgf 12.50
183 Poison Ivy
vg+ 15.00
vgf 17.50
fn- 18.50
184 vg 6.00
vg+ 6.75
fn- 7.50
185 80 pg giant
vg+ 12.00
186 gd 3.50
vg+ 6.75
vgf 7.50
187 80 pg giant
vg 8.00
vgf 10.00
188 vg 5.00
189 Scarecrow
vg+ 7.50
vgf 8.50
190-191vg+ ... 6.00
191 fn- 7.00
192 vg 5.00
vg+ 6.00
fn- 6.75
193 80pg g+ .. 4.00
194 vg 5.00
vgf 6.50
fn+ 8.75
195 vg 5.00
vg+ 6.00
fn- 6.75
196 vg+ 6.00
197 Catwoman
vg 6.50
vg+ 7.50
fn 10.00
fn+ 12.50
198 80pg giant
fn 15.00
vf 30.00
199 gd 3.00
vgf 6.50
200 Anniversary/ classic Adams cvr
vgf 25.00
fn- 30.00
201 Joker gvg 3.50
202 vg+ 4.00
203 80 pg vf 30.00
204-205gvg ... 3.00
206 vgf 5.00
207 fn- 6.00
208 80 pg vgf 12.50
fn 15.00
211 vg+ 4.00
213 80 pg/origin Joker vgf 20.00
vf 35.00
218 80pg fn- 12.50
219 Adams
vg+ 6.50
222 Beatles
fn- 20.00
223 80pg vf 25.00
224 vgf 3.75
225 vg 3.00
226 fn- 4.00
228 68pg gd . 3.00
fn+ 15.00
vf 25.00
229 vgf 3.75
vf+ 12.50
230 vgf 3.75
vf+ 12.50
231 vf+ 12.50
233 68pg vf 25.00
234 Adams Ras Al Ghul gvg 8.50
235 52pg gvg 2.50
239 vgf 3.50
fn- 4.00
240 vg 3.00
vg+ 3.50
fn- 4.00
fn 5.00
vf 9.00
241 gvg 2.00
vg+ 3.50
vf- 8.00
242 classic head-stone cvr vgf . 6.50
nm 20.00
243 Adams gd 2.75
vg- 4.00
fn- 6.50
fn 7.50
244 Adams vf 13.50
245 Adams g+ 3.00
246 vg+ 3.50
247 fn- 4.00
fn 5.00
fn+ 6.00
248 vg 3.00
fn- 4.00
vf- 6.00
249 gvg 2.00
vg+ 3.50
fn 5.00
vf 7.50
250 fn+ 6.00
252 vg+ 3.00
fn 5.00
253 Shadow
vg 2.00
vgf 3.00
fn 5.00
fn+ 6.00
vf- 7.00
vf 8.00
254 100pg fn . 7.00
255 Adams 100pg Wolf story fn .. 8.75
256 100pg fn- 6.50
258 100pg vg 5.50
259 100pg vgf 6.00
262 64pg vg- 3.50
263 fn 2.50
264 vgf 2.00
vf 4.00
265 vgf 2.00
fn 2.50
vf 4.00
266 vgf 2.00
fn 2.50
vf 4.00
267 vf 4.00
vf+ 5.00
268 vf 4.00
vf+ 5.00
269 vgf 2.00
270-271fn 2.50
271 vf 4.00
272-273fn 2.50
274 vgf 2.00
fn 2.50
275 vgf 2.00
vf 4.00
276 fn 2.50
vf 4.00
277 fn 2.50
vf 4.00
281 vf 4.00
283 vgf 2.00
fn 2.50
vf 4.00
nm 6.00
285 vf 4.00
vf+ 5.00
286 Joker fn .. 4.00
288 vf 4.00
vf+ 5.00
289 vf+ 5.00
290 fn 3.00
nm 6.00
293 fn 2.50
294 vf 4.00
vf+ 5.00
295 vf+ 5.00
296 vf 4.00
nm 6.00
297-298vf 3.50
299,301fn 2.00
302 vf 3.50
nm 5.00
303 scarce fn 5.00
vf 8.75
304 scarce vf 11.00
vf+ 13.00
305 scarce vf+ 13.00
306 vf 3.00
306 Whitman Variant Edition
vf 5.00
311 fn 2.00
vf 3.00
312 vf 3.00
314 nm 4.00
315 vf 3.00
nm 4.00
318-319vf 3.00
320,322,324fn 2.00
324 vf 3.00
331 fn 2.00
vf 3.00
332 vf 3.00
335,338,340nm 3.00
343-345vf 2.00
348 ...... 2.50
355 ...... 2.00
405 Year One
vgf 2.00
406,407 ...... 2.00
415,416 ...... 2.00
419,420 ...... 2.50
426 ...... 3.50
427,428 ...... 2.50
429 vf 2.00
Annuals
#4 g+ 10.00
#6 vg- 10.00
vg 13.50
#7 no bk cover
vg 6.00
gd 8.00
gvg 9.50
The Cult 2,3 . 2.50
Killing Joke 3.00
Spectacular DCSS
#15 vg+ 3.50
fn 5.00

BATMAN FAMILY (DC)
1 fn- 5.00
3 fn 4.00
4 vgf 3.00
fn 4.00
5 vf 6.00
6 vf 7.50
7 scarce vgf .. 3.50
8 vf 5.00
9 fn 4.00
fn+ 5.00
vf- 6.00
10 scarce vf- . 6.00
vf 7.00
12 scarce fn- . 4.50
13 scarce fn- . 4.50
16 vf 5.00
19 vf 7.50

BATMAN (Australian 50/60s)
83 color fn- 5.00

BATTLE (Atlas 1951)
27 vg- 6.00
34 vg 8.00

BATTLE ACTION (Atlas 1952-57)
3 g+ 5.00
13 vg- 6.00
24 g+ 4.50

BATTLE BRADY (Atlas 1953)
13 cvr split/detached gd 4.00

BATTLE CRY (Stanmor 52-55)
6 g+ 4.00
20 gd 3.50

BATTLEGROUND (Atlas 1954)
6 vg+ 8.00

BATTLE OF THE BULGE (Dell)
12-056-606 Movie Classic vg+ ... 6.00

BATTLE SQUADRON (Stanmor 1955)
3 Iwo Jima flag cvr
fn- 10.00
4 g- 4.00

BATTLESTAR GALACTICA (Marvel)
2-3,6,8-10,12 2.00

BATTLE STORIES (Fawcett)
3 (1952) fn 8.50
4 fn- 8.00
12 (Super)
gvg 2.00

BEAR COUNTRY (Dell)
FC #758 Movie
fn 10.00

BEN CASEY (Dell)
1 fn- 7.50
2 vg 4.00

BEOWULF (DC)
1-4 ...... 2.00

BEST OF DONALD DUCK & UNCLE SCROOGE (Dell)
1 vg+ 6.50

BEWARE!(Marvel)
1 vgf 3.00
fn 4.00
vf 7.00
2-3 vf 5.75
4 fn 3.00
4-5 vf 5.75
6 fn 3.00
vf 5.75
7 fn 3.00
7-8 vf 5.75

BEWARE TERROR TALES (Fawcett)
2 "Eerie footsteps in the red snow"/ small corner off foot cover o/w fn (1952) 40.00

THE BEYOND (Ace 1950)
2 gvg 23.00
11 vg+ 20.00

BEYOND THE GRAVE (Charlton)
1 fn 3.00
3 fn 2.50
12 vgf 2.00
13 fn 2.50
2 (Modern reprint)
fn 2.00

BIG COUNTRY (Dell)
FC # 946 photo cvr fn- 12.50

BIG SHOT COMICS (Columbia 40-49)
53 Joe Palooka/ Charlie Chan
vg- 10.00

BILLY THE KID ADVENTURE MAGAZINE (Toby Press)
6 photo cvr/ Frazetta art (1951)
vgf 25.00

BILLY THE KID (Charlton)
28 vf- 6.00
48 gvg 2.00
77-78vg 2.00
150 fn 2.00

BINKY (DC)
11 g+ 6.75
19 gd 6.00
23 g+ 5.00
31 gd 3.50
64,67-68vg 5.00
69 vg+ 5.50
77 68pg
poor/fair . 2.00
80 52pg gvg . 3.00
82 fn 3.00

BLACKBEARD'S GHOST (Dell)
10222-806 Movie - photo cvr vf- 10.00

BLACK CAT MYSTIC (Harvey)
62 small tape to spine/EC swipe (1958) gvg .. 10.00

BLACK DIAMOND WESTERN (Gleason 49-56)
9 (#1) fn- 30.00
11 small piece out edge vg+ 10.00
14 gvg 7.50
16 Wolverton/ coupon cut from back cvr gd 6.50
17 gvg 7.50
19 vg 12.50
23 vgf 15.00
26 gd 6.00
28 vg 12.50
29 2" x 1" piece out pg.1 o/w vgf ... 5.00

BLACK FURY (Charlton)
21 vgf 2.00
47 fn+ 2.75

BLACK GOLIATH (Marvel) 2 ..... 2.00

BLACKHAWK (Quality/DC)
86 gvg 15.00
96 bad spine split / still solid gvg 15.00
100 vg+ 25.00
109 gd 12.50
127 vg+ 15.00
141 vg 6.50
143 vg+ 7.50
151 vg+ 8.00
155 vg+ 6.50
157 vg+ 8.00
188-189vg 2.00
190 vg+ 2.50
197 new costumes
vg+ 3.00
199 vg 2.00
201 vg 2.00
203 Origin Chop-Chop fn 3.00
204 fn 3.00
205-206vg 2.00
207 vgf 2.50
210-212vg 2.00
213 vgf 2.50
214-216vg 2.00
218,220vgf 2.50
221 fn 3.00
222-223vgf 2.00
223 fn 2.50
224 vgf 2.00
226 vf 4.00
227,229fn 2.50
231-232,234,
236vgf 2.00
236 fn 2.50
237 vgf 2.00
fn 2.50
241-242vgf 2.00

BLACK LIGHTNING (DC)
2-4,7-8 ...... 2.00

BLACK MAGIC (Prize 1950-60)
Vol 6 #3 vf- . 30.00
Vol 7 #4 vg+ 12.00
Vol 8 #4/Powell
gvg 6.00

BLACK MAGIC (DC) 1fn+ 8.00
vf- 10.00
vf 12.00
vf+ 13.50
2 vgf 2.00
fn 3.00
vf 5.75
3 fn 3.00
fn+ 4.00
4 fn 3.00
5 fn 3.00
vf 5.75
6 scarce gvg . 2.00
vf 6.50
8 scarce fn- ... 3.00
vf 6.50
9 scarce fn- ... 3.00
vf 6.50

BLACK PANTHER (Marvel)
1 fn- 2.50
vf 5.00
2 vf+ 4.00
3 nm 5.00
4 vf 3.50
5 vf 3.50
nm 5.00
6 nm 5.00
7 vf 3.50

BLAZING SIXGUNS (IW)
8 vgf 2.50
12 repr Bullseye #3 by Simon & Kirby
fn+ 8.00

BLAZING WEST (ACG; 1950)
12 Injun Jones/ 52pg vg+ 8.50

BLITZKRIEG (DC)
2 vf 8.00
3 fn 5.00
4 fn- 4.00

BLONDIE(Harvey)
37 gd 3.00
170 fn 2.00

BLUE BEETLE (Fox/Holyoke 1939-50)
27 vgf 45.00

BLUE BEETLE (Charlton)
Vol 2 #2 (1964)
vg+ 5.00
4 vg+ 5.00
Vol 3 #52 (1965)
vg 4.50
(1967 series)
3 vgf 4.00
4 fn 5.00

BLUE BOLT (Premium 40-49)
Vol 9 # 9 L.B. Cole cover fn 35.00

BOBBY BENSON'S B-BAR B RIDERS (ME)
20 (1953)vg 13.50

BOB HOPE (DC)
17 g- 12.50
21 g+ 12.50
84 gvg 3.50
95 1st Super-Hip & monster vgf ... 9.00
96 vgf 8.00
101 c/fold missing o/w fn 2.50
103 vf- 18.00
104 gvg 4.00

BOB STEELE WESTERN (Fawcett 1950-52)
3 vg 25.00

BOMBA THE JUNGLE BOY (DC)
1 vg+ 3.00
2 vg 2.00
3 fn- 2.75
5 vg 2.00
6 vgf 2.50

BORIS KARLOFF TALES OF MYSTERY (Gold Key)
1(Thriller)fn-. 12.00
6 g+ 2.00
8 vgf 3.50
9 fn 5.00
12 vgf 3.50
14 fn- 4.00
15,19vg 2.50
20 fn- 3.50
22 fn- 3.00
23 vgf 2.50
25 fn 3.50
26,28vg 2.00
28 vgf 2.50
29 vg+ 2.00
30 fn+ 4.00
33-34vgf 2.00
39,47,48fn 2.00
51-54,56fn 2.00
57,59 fn 2.00
62-63,68,
70,73fn 2.00
82 52pg vgf .. 2.00
86,87,95fn 2.00

BOY & THE PIRATES (Dell)
FC #1117 Movie photo cvr vg+ 6.00
fn- 7.50

BOY COMICS (Gleason 1942-56)
20 gvg 30.00
43 gvg 12.50
45 g+ 8.00
56 g+ 7.50
57 fn- 30.00
78 bad spine split
g+ 8.00
81 vg+ 11.50
82 gvg 6.50
105 vg 8.00
108 Joe Kubert
vg- 8.00

BOY COMMANDOS (DC 1942-49)
22 vg+ 35.00

BOY COMMANDOS (DC 1973)
1 fn 2.00
vf 3.00

BRAIN BOY (Dell)
4 gd 3.00
5-6 vg+ 7.50

BRAVE & THE BOLD (DC)
20 vg 36.50
35 Hawkman small spine tape
gd 27.50
37 Suicide Squad
vg 30.00
38 Suicide Squad
gd 15.00
42 Hawkman
gd 10.00
44 Hawkman
vg- 15.00
46 Strange Sports
vg+ 7.50
48 Strange Sports large pen no on cover o/w fn- . 8.50
49 Strange Sports
vg 6.50
51 Aquaman/Hawkman vgf 23.50
55 Metal Men/Atom
vg+ 8.00
56 Flash/Jonn Jonzz vg 7.00
57 Metamorpho
fn- 20.00
58 Metamorpho
vgf 12.50
60 Teen Titans
vgf 15.00
61 Starman/Black Canary vgf . 20.00
62 Starman/Black Canary vg ... 10.00
vgf 13.50
64 Batman/Eclipso
vg+ 8.00
65 Flash/Doom - Patrol vf- 10.00
66 vg+ 3.50
67 Batman/Flash
fn 8.00
68 Metamorpho
vg+ 8.00
69 Green Lantern
vgf 5.00
70 Hawkman
vg- 3.00
71 Green Arrow
fn 5.00
72 Spectre
vg 5.00
73 Atom vg+ 3.75
74 Metal Men
fn- 6.00
75 Spectre fn 6.50
76 Plastic Man
fn- 6.00
78 Wonder Woman/ Batgirl fn 7.50
79 Adams Deadman
vg 6.00
fn 10.00
80 Adams vg 5.00
vgf 6.50
fn 8.00
82 Adams vg- 4.50
85 Adams vg+ 6.00
86 Adams vg . 4.50
88 Wildcat vf 8.00
89 Phant Stranger
vg+ 3.50
90 Adam Strange
vg 3.00
fn 5.00
92 Bat Squad .
vf- 6.75
93 Adams House of Mystery fn- 8.50
95 Plastic Man
fn- 3.50
97 52pg/Wildcat
gvg 2.00
vg 2.50
98 52pg/Phantom Stranger gvg . 2.00
fn 5.00
99 52pg/Flash
gvg 2.00
vgf 3.50
100 Green Lantern
fn- 8.00
fn+ 11.50
101 Metamorpho
vf 3.75
102 Adams Titans
fn- 3.50
vf 6.75
106 vf 2.00
111 Joker fn- . 2.75
fn+ 4.00
112 100pg
gvg 2.00
vgf 4.00
fn- 5.00
fn+ 7.00
vf- 8.00
113 100pg
vgf 4.00
fn- 5.00
114 100pg
vgf 4.00
115 100pg
gvg 2.00
vg 3.00
vgf 4.00
116 100pg
fn- 5.00
117 100pg
gvg 2.00
vg 3.00
vgf 4.00
fn 6.00
fn+ 7.00
118 Joker vgf 2.00
fn 3.00
120 68pg 2.00
121 Kamandi
vgf 2.00
127 fn+ 2.50
129 Joker fn+ 4.50
130 Joker fn .. 2.75
vf 4.00
nm 6.00
131 Catwoman/ Wonder Woman
vf 2.50
132 scarce/Richard Dragon
vf 3.00
134 vf 2.00
200 nm 3.50
Special DCSS
#8 fn 3.50
fn+ 4.50
vf 6.00

THE BRAVE ONE (Dell)
FC #773 Movie photo cvr vgf . 8.00

BRIDES IN LOVE (Charlton)
21 fn 2.50
24 fn 2.00
vf 3.00
37 fn 2.00

BRIDE'S SECRETS (Ajax 1954-58)
9 g+ 3.00

BROTHERS OF THE SPEAR (Gold Key)
7-8 vf 2.00

THE BRUTE (Atlas)
1 nm 3.00
2 vf 2.00
nm 3.00
3 vf 2.00

THE BUCCANEERS (Dell)
FC 800 gvg ... 6.50

BUCK JONES (Dell 1950-57)
FC 500 vg 6.50

BUDDIES IN THE U.S.ARMY (Avon 1952-53)
2 fn 12.50

BUGS BUNNY (Dell 1942-83)
FC 281 vg 7.50

BULLWHIP GRIFFIN (Dell)
10181-706 Movie - Roddy McDowall photo cover vf- 10.00

BUNNY (Harvey)
2 vg+ 5.00
20 vgf 5.00

BUSTER BROWN COMICS (Brown Shoe Co. 1945-59)
22 fn- 10.00
36 Crandall art
fn+ 25.00

C

CAPTAIN ACTION (DC)
3 vf+ 15.00
4 fn 5.00
5 vg+ 4.00

CAPT AMERICA (Marvel)
100 vgf 35.00
2" corner crease keeps this from vf hence fn+ ... 50.00
101 vf- 20.00
102 vf 15.00
vf+ 20.00
103 vg 6.00
fn+ 10.00
vf 15.00
vf+ 20.00
104 g+ 3.00
vgf 7.00
fn 8.50
fn+ 10.00
vf- 12.50
105 gvg 3.50
vgf 7.00
vf 15.00
106 vf 15.00
nm- 22.50
107 vf 15.00
nm- 22.50
108 vf 15.00
vf+ 20.00
nm- 22.50
109 Origin vf- 20.00
110 Steranko Hulk
vg+ 10.00
111 Steranko
vg+ 10.00
vgf 11.50
fn+ 16.50
vf- 20.00
112 Origin vg+ 6.00
vf 15.00
114 vg 4.00
115 fn 7.50
fn+ 8.50
vf- 10.00
vf 12.00
nm 17.50
116 scarce vf+ 15.00
118 vg+ 3.50
fn+ 5.00
119 vg 3.00
vf- 7.00
vf+ 12.00
120 vg 3.00
vgf 4.00
vf+ 12.00
121 vg 2.00
vf- 4.00
122 nm 8.00
124 vg 2.00
vf 5.00
125 vf 5.00
126 vf 5.00
129 vg 2.00
vf+ 6.75
130 vg 2.00
131 vgf 2.00
fn 2.75
132 vgf 2.00
134 fn 2.75
135 vgf 2.00
fn 2.75
vf 5.00
136 vgf 2.00
fn 3.00
vf 5.75
137 Spider-Man
vf 7.00
139 vgf 2.50
vf- 5.50
141 vg 2.50
vg+ 2.50
vgf 3.00
142 fn 4.00
143 52pg g 2.50
vgf 3.50
144-145vgf 3.00
145 fn 4.00
fn+ 5.00
146-148 vgf ... 3.00
150 vg 2.00
vgf 3.00
153 Nomad II
vgf 3.50
fn 4.50
fn+ 5.00
154 Nomad II"
vgf 3.50
155-157vgf 3.00
157 fn 4.00
158 fn 4.00
160-162,164-
169,171fn 2.00
164,169 vf 3.00
171 vf 3.00
172 X-Men vgf 3.50
fn 5.00
vf+ 9.00
173 X-Men fn 5.00
fn+ 6.00
vf 8.00
174 X-Men vg 3.00
vgf 4.00
fn 5.00
fn+ 6.00
175 X-Men vgf3.50
fn 5.00
fn+ 6.00
vf 8.00
vf+ 9.00
nm- 10.00
176 fn 2.00
178 vf 2.00
181-183,185-188,
190-192vf 2.00
193 1st Kirby
fn 2.00
vf 3.00
194-199 vf 2.00
200 vf 2.75
201-211 vf 2.00
213-225 vf 2.00
241 Punisher
vf 12.50
Annuals
1 vg 3.50
vgf 5.00
fn 6.50
vf 10.00
2 gvg 2.00
vg+ 3.00
fn 4.00
fn+ 4.50
3 scarce vgf .. 2.00
fn 2.50
vf 3.75
4 scarce /Magneto app. vf 5.00
Giant-Size
1 vgf 4.00
fn 5.00
fn+ 5.75
vf 6.50

CAPTAIN & THE KIDS (United Features 1938-58)
27 fn- 6.00

CAPTAIN ATOM (Charlton)
80 fn- 8.50
88 fn+ 10.00
89 vgf 7.50

CAPTAIN CANUCK (Comely)
1 nm 4.00
2 vf 2.00
nm 3.00

CAPTAIN GALLANT (Charlton 1955-56)
1 fn+ 7.50
vf 13.50

CAPTAIN MARVEL (Marvel)
1 vg+ 12.50
fn- 15.00
fn+ 25.00
2 vgf 5.00
vf 12.50
3-5 vgf 3.00
6 vg 2.00
vgf 3.00
8 vg 2.00
vgf 3.00
9 vg 2.00
vgf 3.00
10 vg 2.00
vgf 3.00
11 vgf 2.50
vf- 5.50
vf 6.50
12 vg 2.00
vgf 2.50
fn 3.50
13 vgf 2.50
14 vf 6.50
vf+ 7.50
15 vg 2.00
fn 3.50
vf+ 7.50
16 vf 6.50
vf+ 7.50
18 vf- 5.50
19 vgf 2.50
fn+ 4.00
vf 6.00
20 vgf 2.50
vf- 5.00
vf 6.00
22 fn 3.50
23 vgf 2.50
fn 3.50
fn+ 4.50
vf- 5.50
24 vf- 5.50
25 1st Starlin
fn- 4.00
fn+ 6.00
26 1st Thanos
vgf 3.50
fn+ 6.00
28 vgf 3.00
vf- 6.00
vf 7.00
29 fn 4.00
30 vgf 3.00
fn 4.00
fn+ 5.00
vf- 6.00
vf+ 8.00
31 scarce fn 5.00
fn+ 6.00
vf 8.00
32 scarce
vf- 7.00
33 Origin Thanos
fn 6.00
vf- 8.00
34 fn 2.00
35-50 vf 2.00
53 nm 3.00
54 vf 2.00
nm 3.00
55-62 vf 2.00
Giant Size
1 vgf 3.00
fn 4.00

CAPTAIN MARVEL (MF)
4 fn- 3.00

CAPTAIN MARVEL ADVENTURES (Fawcett 1941-53)
79 g+ 20.00

CAPTAIN SAVAGE (Marvel)
3 vgf 2.50
6 vgf 2.50
11 Sgt. Fury
vgf 2.50
fn 3.50
13 vgf 2.50
15 vg 2.00
18 fn- 2.75

CAPTAIN STEVE SAVAGE (Avon 1950-56)
2 Kamen fa ... 4.00

CAPTAIN STORM (DC)
2 gvg 2.00
3 vg 2.50
8 vg+ 2.50
9 vgf 3.00

CAPTAIN VENTURE (Gold Key)
1 Space Family Robinson serial
vg 4.00
vgf 5.00
2 vf- 7.50

CAREER GIRL ROMANCES (Charlton 1964-73)
32 Elvis cover
fn- 22.50
77 vg+ 2.00

THE CASTILLIAN (Dell)
12-110-401

fn+ 4.50

THE CAT (Marvel)
1 vg 3.00
fn- 4.50
fn 5.00
2 vgf 2.50
fn 3.50
vf- 4.50
vf 5.00
3 vgf 2.50
vf 5.00
vf+ 5.75
4 Starlin/Weiss
fn+ 4.50
vf 5.75

CAVE GIRL (ME 1953-54)
12 Powell/light damp stain o/w
vg 30.00
14 gvg 25.00

CHALLENGERS OF THE UNKNOWN (DC)
9 spine tape/cvr bleached fa 8.00
20 vgf 15.00
22 vg 5.00
24 vg+ 6.00
25 vg 5.00
26 vgf 7.50
27 gvg 3.50
vg+ 7.00
fn- 8.00
28,30vg+ 6.50
32-33vg+ 3.50
34 fn+ 8.00
35 vg+ 3.50
36 vg 3.00
37 gd 2.00
39 vg 3.00
40 gvg 2.00
45 fn- 2.75
48-49vgf 2.50
50 vg- 2.00
51 fn 2.50
52-53vf- 4.50
57 vgf 2.50
58 fn 3.00
59 vf 4.50
61 vgf 2.00
62 fn+ 3.00
63-64fn 2.50
66 vg+ 2.00
67 fn 2.50
69 vgf 2.00
71-72vgf 2.00
77 Kirby fn+ ... 3.50
78 vf 3.00
nm 4.00
79-80 vf 3.00
81-87 vf 2.00

CHAMBER OF CHILLS (Marvel)
1 Russell vgf . 4.00
fn 5.00
2 fn 3.00
4 Brunner vf- . 4.50
5 vgf 2.00
vf 4.00
6 vgf 2.00
fn 2.75
7 fn 2.75
vf 4.00
8 fn 2.75
vf 4.00
9 fn 2.75
vf 4.00
10 fn 2.75
vf 4.00
11,13vgf 2.00
13 fn 2.50
vf 4.00
18 scarce vgf 3.00
19 fn 2.75
vf 4.00
20 vf 4.00
21 fn 2.75
vf 4.00
22 vf 4.00
25 fn 2.75

CHAMBER OF DARKNESS (Marvel)
1 vg+ 6.00
fn- 10.00
fn 12.50
fn+ 15.00
vf 22.50
2 vg 3.00
vgf 4.00
fn- 5.00
vf 10.00
3 Smith fn+ 6.75
4 Smith Conan tryout vf 20.00
vf+ 25.00
5 Kirby fn+ 5.00
vf 7.50
vf+ 8.50
6 vgf 2.50
fn- 3.00
vf 6.00
7 Wrightson
vgf 3.75
8 Wrightson cvr
vgf 3.75
fn- 4.50
fn 5.00
vf 7.50
Special 1vg .. 3.50
vgf 4.50
fn 6.00

CHAMPIONS (Marvel)
1 fn- 4.00
fn 4.50
2,4-5,7,10vf ... 2.00
13 vf+ 5.75
nm 6.50
14 vf- 4.50
vf+ 5.75
15 fn 3.50
vf- 4.50
vf 5.00
17 scarce vf- . 6.00
nm 10.00

CHAMPION SPORTS (DC)
1 vf 5.00
nm 8.00
2 vgf 2.00

CHARLTON CLASSICS
2 Hercules vf . 2.00

CHEYENNE AUTUMN (Dell)
12-112-506
Movie Richard Widmark/James Stewart fn- .. 10.00

CHEYENNE KID (Charlton)
13 vg 4.00
18 vgf 4.00
22 vg 3.50
45 fn 2.50
60,62vg 2.00
63 fn+ 3.00

CHILI (Marvel)
1 vg+ 8.00
24 vf 6.75

CHILLERS GIANT SIZE (Marvel)
1 vgf 3.75
2 fn 4.00
3 fn 4.50

CHILLING ADVENTURES IN SORCERY (Red Circle)
4 fn 2.00
5 vf 3.00

CISCO KID (Dell)
12 beautiful painted cover/v. slight browning to inside cover (1952) vf+ ... 40.00

CLASSICS ILLUSTRATED (Gilberton)
(HRN nos.listed)
Adventures of Kit Carson
Original fn ... 10.00
Arabian Nights
51 gvg 20.00
Around the World in 80 Days
Original gvg ... 7.50
A Biography of Benjamin Franklin Original
vg+ 16.50
Black Beauty
166 25c cover price vf- 15.00
The Black Tulip
Original vg .. 38.50
The Buccaneer
148 vg+ 6.50
Buffalo Bill
Original fn- 7.50
A Christmas Carol Original
gvg 13.50
Connecticut Yankee in King Arthur's Court
71 vg 5.00
121 vg+ 4.50
Cossack Chief
166 fn 4.50
vf 8.00
167 vg 3.00
Count of Monte Cristo
10 cover loose
gvg 20.00
167 vg 2.00
Cyrano de Bergerac Original
fn- 15.00
Daniel Boone
134 fn- 4.00
David Balfour
Original vg 5.00
fn- 8.00
David Copperfield
Original vg .. 15.00
Don Quixote
28 gvg 12.00
From the Earth to the Moon Original
gvg 4.00
The Gold Bug
85 vg 12.50
Green Mansions
Original vg 5.00
Gulliver's Travels
22 g+ 15.00
House of the Seven Gables
121 gvg 3.00
How I Found Livingstone
Original vgf . 15.00
Huckleberry Finn
22 g+ 13.50
Hunchback of Notre Dame
28 vg 20.00
The Hurricane
Original vg+ .. 7.50
Julius Caesar
Original/Kiefer cover/art fn- 18.50
Jungle Book
Original vg+ .. 8.00
fn- 11.50
Kidnapped
167 vg 2.00
Kim Original
vgf 7.50
King of the Khyber Rifles
167 vgf 2.50
King Solomon's Mines 118vgf 4.00
Lady of the Lake
Original fn- . 17.50
Lion of the North
Original fn ... 11.50
Little Savage
167 vgf 2.50
Lorna Doone
118 panel cut out/ gd 2.00
The Man Who Laughs Original
vgf 25.00
Man in the Iron Mask 111gvg 4.00
Master of Ballantrae Original
vgf 11.50
Mr Midshipman Easy Original
vg 38.50
Moby Dick
118 vg+ 6.00
Mutiny on the Bounty Original
fn- 10.00
117 fn 6.00
Mysterious Island
Original fa ... 17.50
Oregon Trail
Original vg+ 12.00
The Ox-Bow Incident Original
vg 4.00
The Pathfinder
60 vg 5.00
The Pilot Original
vg+ 12.00
92 vg 4.00
The Pioneers
Original vg+ 20.00
Pitcairn's Island
Original vg+ .. 6.00
Prince & the Pauper 167vgf 2.50
The Prisoner of Zenda Original
vg+ 12.00
Red Badge of Courage Original
vg+ 6.50
The Red Rover
Original vg+ .. 8.75
Robinson Crusoe
64 gvg 4.50
167 fn 4.00
Romeo & Juliet
167 vg 2.00
The Scottish Chiefs Original
fn- 20.00
Sea Wolf Original
vgf 8.00
Soldiers of Fortune Original
vg+ 6.50
Song of Hiawatha
Original gvg 12.00
A Study in Scarlet
Original fn- . 18.50
A Tale of Two Cities 28gvg 12.00
149 fn 3.00
169 fn+ 4.50
Tom Brown's Schooldays
Original vg- 15.00
Twenty Thousand Leagues Under the Sea Original
gvg 12.00
20 Years After
169 fn- 3.00
Two Years Before the Mast
167 gvg 2.00
Typee Original
g+ 17.50
Uncle Tom's Cabin 167vg+ 2.50
Under Two Flags
Original g+ 5.00
vg 7.50
Waterloo Original
fn+ 10.00
The White Company Original
fn- 15.00
White Fang
Original gvg ... 8.75
167 vgf 2.50
Wild Bill Hickok
Original fn- 8.00
William Tell
158 fn- 3.50
167 fn- 3.00
The Woman in White Original
vg 13.50
Wuthering Heights Original
vg 13.50

CLASSICS ILLUSTRATED JUNIOR
Brightboots
576 fn 2.50
The Golden Bird
Original fn 8.00
Jack & the Beanstalk 576fn+ . 3.00
The Silly Princess
576 vg 1.50
Thumbelina
Original/some pen inside cover
vg+ 5.00

CLASSICS ILLUSTRATED SPECIAL ISSUE
Adventures in Science
138A vg+ 10.00
The Rough Rider
141A vg+ 12.00
Story of America
132A vgf 12.50
Story of Jesus
129 Original Mountain cover
fn- 17.50
129 Camels cover (1958) fn 25.00

CLAW THE UNCONQUERED (DC)
1-3,5-6,9-11 .. 2.00

CLYDE CRASHCUP (Dell '63-64)
3 vf+ 30.00

COMBAT (Dell)
5 vf+ 13.50
8 fn 6.00

COMBAT CASEY (Atlas 1953)
7 gvg 6.75

COMBAT KELLY (Atlas 1951-57)
5 vg- 8.75
6 g+ 6.50
11 vg- 6.75
19 covers split/ detached fa ... 3.00
29 vg+ 8.50

COMBAT KELLY (Marvel 1972)
2 fn 3.50
vf 5.00
3 Origin fn- ... 3.00
vf 6.50
4 Origin/Sgt Fury
vgf 2.50
fn+ 5.00
5 fn+ 4.00
7 vf 5.00
9 vgf 2.50

COMEDY COMICS (Timely 1942-46)
21 gvg 7.50

COMIC CAPERS (Marvel 1944-46)
5 vg- 7.50

CONAN THE BARBARIAN (Marvel)
1 fn+ 80.00
2 g+ 7.50
fn- 20.00
fn+ 33.50
3 scarce vg+ 20.00
fn/fn+ .. 35.00
vf 55.00
4 vg 7.00
fn- 9.75
5 vg+ 8.00
fn 11.50
fn+ 13.50
6 vg 4.00
vg+ 5.00
7 vgf 8.00
fn+ 12.50
vf 16.50
8 vgf 8.00
fn 10.00
vf- 14.50
9 fn- 9.00
10 52pg fn- ... 9.00
11 52pg vgf .. 8.50
fn 10.00
fn+ 11.50
12 vgf 5.00
fn 6.00
fn+ 7.00
13 vgf 5.00
fn 6.00
14 Elric vgf ... 6.00
fn- 7.00
vf- 15.00
15 vgf 6.00
fn- 7.00
fn 8.00
fn+ 10.00
nm- 20.00
16 scarce vg . 5.00
vgf 6.00
17 vgf 4.00
fn+ 6.00
vf- 7.00
18 vgf 4.00
fn 6.00
fn+ 7.00
vf+ 10.00
19 vg 3.00
vgf 4.00
fn+ 7.00
vf- 9.00
20 vgf 4.00
fn 6.00
vf- 9.00
21 vgf 3.00
fn 4.00
vf- 7.50
nm- 10.00
22 vg 3.00
fn 4.00
vf 8.50
23 Red Sonja
vgf 5.00
fn- 6.00
vf- 9.00
24 Red Sonja
fn 6.00
vf- 9.00
25 vg 2.00
vf 4.00
31 fn 2.00
32 vf- 2.75
vf 3.00
33 fn 2.00
34 nm- 3.50
nm 4.00
36 scarce vf . 4.50
37 Adams fn- 3.75
vf 6.00
39 scarce vg+ 2.00
40 scarce vgf 2.50
fn 3.00
vf 4.50
46,51,59,61-63, 65-71,73-81, 91-96 .... 2.00
100 fn 2.00
101-113 .... 2.00
Annuals
1 gvg 2.00
fn+ 4.00
vf- 5.00
6-7 .... 2.00
Giant-Size
1 vgf 3.00
fn 4.00
vf 6.00
2 fn- 3.00
fn 3.50
3 vgf 2.50
fn 3.50
vf- 4.50
vf 5.00
4 vgf 2.50
vf- 4.50
vf 5.00
5 vg+ 2.50
fn- 3.00
fn 3.50
fn+ 4.00
vf 6.00

CONFESSONS OF THE LOVE-LORN (ACG 1954)
61 gvg 5.00
62 g+ 5.00
96 vg- 3.75

CONFIDENTIAL DIARY (Charlton)
17 fn 2.75
vf- 3.75

CONTACT COMICS (Aviation Press 1944-46)
5 spine tape/extra staples (L. B. Cole cover) gd 20.00

COTTON WOODS (Dell) FC # 837
American Football / Baseball (1957)
vg 5.00

THE COUGAR (Atlas)
2 vf 2.00

COWBOY WESTERN (Charlton 48-58)
61 Wild Bill Hickok
fn- 10.00
67 68pg fn . 15.00

CRAZY (Atlas 1953-54)
7 covers split/ detached fa ... 3.50

CRAZY! (Marvel)
1 fn 4.50
vf- 6.00
2 fn- 3.00
fn+ 4.50
3 vg 2.00
fn- 3.00

CREATURES ON THE LOOSE (Marvel)
10 Wrightson 1st app. Kull gvg . 3.00
fn- 7.00
fn 8.00
11 vg 2.50
vgf 3.00
fn- 3.50
fn 4.00
12 vgf 3.00
fn- 3.50
fn 4.00
fn+ 5.00
13 vg+ 2.75
vgf 3.00
fn 4.00
vf 6.75
14 vg+ 2.75
vgf 3.00
fn 4.00
15 vf- 6.00
16 1st appearance Gulliver Jones
fn 3.00
vf 5.75
17 fn 2.00
vf 3.50
18 fn 2.00
19 fn 2.00
20 fn 2.00
vf 3.50
21 Steranko cover
fn 2.50
vf 4.00
22 Steranko cvr/1st Thongor vgf ... 2.00
vf 4.00
vf+ 5.00
23-24vf 2.50
24 nm 3.50
25-26vf 2.50
26 nm 3.50
27-29vf 2.50
30 1st Manwolf series/scarce
vg 2.00
vgf 3.00
fn 4.00
fn+ 5.00
vf- 6.00
vf+ 8.00
32-37vf 2.00

CREEPER (DC)
6 vg+ 6.00

CREEPY THINGS (Charlton)
1 fn 3.00
2 fn+ 2.00
4-6 fn 2.00

CRIME AND PUNISHMENT (Gleason 1948-55)
28 gvg 6.50
40 vg- 6.00
vgf 8.75
44 vg+ 7.50
60 vgf 8.75
63 gvg 5.00

CRIME DETECTIVE COMICS (Hillman 1948-53)
6 vg 10.00

CRIME DOES NOT PAY (Gleason '42-55)
67 fn+ 40.00
102 vg- 10.00
142 large reinforcing sheet stuck to inside cvr gd 3.50

CRIMEFIGHTERS (Marvel 1948-49)
2 gvg 10.00

CRIME MUST PAY THE PENALTY (Ace 1948-56)
15 vg+ 12.00
16 gvg 8.50
36 vg 8.00
37 gvg 7.00

CRIMES BY WOMEN (Fox 1948-54)
11 gvg 35.00

CRIME SUSPENSTORIES (EC '50)
10 vg- 30.00
13 covers split/ detached fa 11.00

CRISIS ON INFINITE EARTHS (DC)
1 nm 4.00
6,12 .... 2.00

CROWN COMICS (Golfing 1944-49)
8 Baker vgf . 35.00

CRYPT OF SHADOWS (Marvel)
1 vgf 3.00
fn 4.00
fn+ 5.00
vf 7.00
2 fn+ 4.00
3 vgf 2.00
fn 2.75
4 vgf 2.00
5 fn 2.75
vf 5.00
6 vgf 2.00
fn 2.75
7 vgf 2.00
fn+ 3.50
vf 5.00
vf+ 6.00
8 fn 2.75
fn+ 3.50
nm 7.00
9 vgf 2.00
fn 2.75
vf 5.00
vf+ 6.00
10 fn 2.75
vf 5.00
nm 7.00
11,13fn 2.50
13 vf 4.00
14 fn 2.50
15 vf 4.00
nm 6.00
16 fn 2.50
17-18vf 4.00
21 fn 2.50
vf 4.00

CURLY KAYOE COMICS (United Features)
1 strip reprints (1946) fn+ ... 35.00

CYNTHIA DOYLE NURSE IN LOVE (Charlton)
67 vf 3.50
70 fn 3.00
72 vgf 200

D

DAGAR THE INVINCIBLE (Gold Key)
1 nm- 3.00
2,5,7,11vf 2.00

DAGWOOD (Harvey)
73,82,106vgf . 3.00

DANGER (Super)
11 vgf 2.50
16 gvg 2.00
18 vgf 2.50

DANGER IS THEIR BUSINESS (ME 1952)
11 oneshot/Powell art vgf 20.00

DANIEL BOONE (Dell)
FC #1163 (#1)
vf 20.00

DAN'L BOONE (Sussex 1955-57)
1 vg+ 18.50

DAREDEVIL (Marvel)
3 scarce/Owl
gvg 30.00
6 fn 30.00
7 new costume
vg 30.00
fn- 45.00
8 fn 35.00
9 fn 30.00
10 vf 60.00
11 vg 10.00
14-15fn+ 17.50
16 Spider-Man
vgf 15.00
17 Spider-Man
vgf 15.00
18 vg+ 7.50
19 cvr faded fa 3.50
20 vg 6.50
vgf 8.50
fn 12.50
21 vg 5.00
vgf 6.75
22 sub crease
vg 5.00
vf 15.00
23 vg- 4.00
vg+ 6.00
vgf 6.75
vf 15.00
24 vg 5.00
fn 8.00
vf- 12.50
25 vgf 6.00
fn- 7.00
fn 8.00
vf- 12.50
26 vgf 6.00
fn- 6.75
vf- 12.50
27 Spider-Man
fn 10.00
vf- 15.00
28 fn+ 10.00
nm- 18.50
29 gd 3.00
fn- 6.75
fn 7.50
fn+ 10.00
30 vgf 6.00
fn- 6.75
31 vgf 5.00
fn- 5.50
vf- 10.00
32 vgf 5.00
fn 6.00
vf- 8.50
vf 10.00
33 vgf 5.00
fn 6.00
fn+ 6.75
vf 10.00
34 vgf 5.00
fn- 5.50
35 fn+ 6.75
vf- 8.50
vf 10.00
36 vf- 8.50
vf 10.00
vf+ 12.50
37 vgf 5.00
vf 10.00
38-39fn 6.00
40 fn+ 6.75
vf- 8.50
vf 10.00
41 fn+ 6.00
vf 7.50
42 fn 4.50
fn+ 5.50
43 fn 4.50
44 vg+ 3.00
fn+ 5.50
vf- 6.75
45 vf- 6.75
vf 7.50
46 vgf 3.50
fn 4.50
fn+ 5.50
47 fn- 4.00
vf- 6.75
48 fn- 4.00
fn+ 5.00
vf- 6.00
51 Smith fn+ 6.75
55 g+ 2.00
vg 3.00
56 vgf 3.00
fn- 3.50
fn+ 5.00
57 scarce fn+ 6.00
58 vgf 3.00
fn 4.00
60 vgf 3.00
fn 4.00
vf- 6.00
61 vf 5.00
62 fn 2.75
fn+ 3.50
64-65vgf 2.00
fn 2.75
66 vgf 2.00
fn 2.75
67 vgf 2.00
vf 5.00
68 vgf 2.00
69 Black Panther
vg 2.00
fn+ 3.50
70 vgf 2.00
71 scarce vg+ 2.50
73,75,78vf 5.00
79 vgf 2.00
fn+ 3.50
vf 5.00
80 scarce vgf 3.00
82 scarce fn- . 4.00
fn 4.50
83 Smith/Weiss
vg 3.00
vgf 4.00
fn- 4.50
84 gvg 2.00
85 vg+ 3.00
vgf 3.50
fn- 4.00
fn 4.50
vf- 6.00
86 fn 4.50
87 vg 3.00
88 vf+ 8.00
89 vgf 3.00
90,92fn 4.00
fn+ 5.00
94 vgf 3.00
95 vf+ 7.00
97 fn 3.75
100 scarce vgf 5.00
fn- 6.00
fn 7.00
101 fn 2.75
102 vf 3.75
105 Starlin vgf 2.00
fn 3.00
106 fn 3.00
107 fn 2.00
vf 3.50
108 fn 2.00
vf 3.50
nm 5.00
109 scarce vg 2.00
vf 6.50
110 scarce vg 2.00
vgf 2.50
fn 3.50
vf 6.50
112,113,115-130
fn 2.00
131 Bullseye
vgf 2.50
vf 5.00
135 vf 2.00
138 Byrne Ghost Rider fn 2.00
139-141,143,144, 147,149vf 2.00
150 scarce vg 2.00
151-154, 156,157vf 2.00
159 gvg 2.50
vg 3.50
160 vf+ 8.00
162 vf 3.50
nm 5.00
164 vf 6.00
165 vgf 3.00
fn 4.00
166 vf+ 6.00
167 nm 7.00
168 Elektra
vg+ 5.00
fn 8.00
fn+ 10.00
vf- 12.50
nm 20.00
169 scarce fn 6.00
184 vf 2.00
vf+ 2.50
185,186 .... 2.00
196 .... 3.50
257 .... 3.00
Annuals
1 vg+ 5.75
fn- 6.75
2 vg 3.50
fn 5.00
vf- 7.00
3 vgf 4.00
fn 5.00
4 vf 3.50
Giant-Size
1 vg+ 3.00
vgf 3.50
fn- 4.00
fn 4.50

DAREDEVIL COMICS (Gleason 1941-56)
32 fn- 50.00
46 fn- 45.00
100 vgf 16.50

DARING ADVENTURES (Super)
9 gvg 2.50
10 vg- 2.00
12 Phantom Lady/ Baker vgf 12.50
15 rep. Hooded Menace #1fn+ 15.00
16 vgf 3.50

DARK MANSION OF FORBIDDEN LOVE (DC)
1 spine tape removed g+ 13.00
vg 16.50
3 gvg 4.50
vg 6.50
4 vgf 8.50

DARK SHADOWS (Gold Key)
5 vgf 7.50
9 vg 6.00
vgf 8.00
fn 11.50
15 vg+ 6.50
17 fn 8.50
32 vf 12.50
33 fn+ 9.50

DATE WITH DEBBI (DC)
5 vg+ 3.50

DATE WITH JUDY (DC 47-60)
6 gd 7.00
11 g+ 5.00
37 vg+ 10.00
76 vg 5.00
vg+ 6.00
fn 9.00
fn+ 10.00

DAVID & GOLIATH (Dell) FC #1205
fn 12.00

DAVY CROCKETT (Dell 1955)
FC #631 (#1) photo cvr gvg 12.50

DC COMICS PRESENTS
1 vf 4.00
2 fn 2.00
3 vf 2.00
8,10, 12-14,20,22 ... 2.00
26 vf 2.50
27 .... 2.00

DC 100 PG SUPER SPECTACULAR
6 Worlds Greatest Superheroes/Adams cvr/scarce vg 12.50
14 Batman/8p price on cover fn- ... 7.50
15 Superboy vg 2.50
vgf 3.50
fn 5.00
fn+ 6.00
vf 8.00
18 Superman fn- 4.00
fn 5.00
19 Tarzan vgf 5.00
fn 6.00
vf+ 12.50
20 Batman vg 4.00
21 Superboy
vgf 4.00
22 Flash vg ... 3.00

DC SPECIAL
1 Infantino fn- 6.50
fn 8.00
2 Binky/very scarce fn 20.00
3 Heroines/very scarce fn 30.00
vf+ 50.00
4 Mystery vg+ 5.00
5 Kubert g 3.50
fn- 5.00
6 Wild Frontier
vg 3.50
fn- 5.00
fn+ 7.00
7 Str Sports
vg 3.50
fn 6.00
8 Wanted fn .. 6.00
9 Str Sports
vg 3.50
10 Stop! Law!
vgf 4.00
fn 5.00
11 Monsters
vg+ 5.00
fn- 6.00
fn+ 10.00
12 Viking Prince
vg 3.00
fn 5.00
vf- 7.50
13 Str Sports
gvg 2.50
vgf 4.00
fn 5.00
14 Wanted vg 3.50
15 Plastic Man
fn- 5.00
16 Gorillas fn 3.00
17 Gr. Lantern
vgf 2.00
18 Earth-Shakers
vgf 2.00
fn 3.00
19 Giants vgf 2.00
fn 3.00
20 G.Lantern
vgf 2.00
fn 3.00
21 Monster vgf 2.00
fn 3.00
vf 4.50
22 3 Musketeers
vgf 2.50
fn 3.00
vf 4.50
23 3 Musketeers
fn 3.00
vf 4.50
24 3 Musketeers
vgf 2.00
fn 3.00
fn+ 3.50
vf 4.50
25 3 Musketeers
vgf 2.00
fn 3.00
vf 4.50
26 Enemy Ace
fn 5.00
27 Dinosaurs
vgf 2.00
vf 4.50
28 Batman/Legion
vf 7.50
29 Origin JSA
fn 5.00
fn+ 6.00

DC SUPERSTARS
1 fn 4.00
vf- 6.00
2 Space vf 4.50
nm 6.00
3 Legion fn- ... 3.00
vf- 6.00
4 Space vgf ... 2.00
fn 3.00
vf 4.50
5 Flash vf 4.50
nm 6.00
6 Space fn 3.00
vf 4.50
7 Aquaman
fn 3.00
vf 4.50
8 Space vg+ .. 2.50
fn 4.00
fn+ 4.50
vf- 5.00
vf 5.75
9 Man/Gun
vgf 2.00
fn 3.00
vf 4.50
10 Strange Sports
vf- 4.00
vf 4.50
11 Magic fn ... 3.00
vf 4.50
12 Superboy
vgf 2.00
vf 4.50
13 Aragones/ scarce fn+ .. 5.00
vf 6.75
14 Secret Origins of Supervillains
vgf 3.00
fn 4.00
15 Sgt Rock / Unknown Soldier / scarce vgf 3.00
fn 4.00
16 Star Hunters
vgf 2.00
fn- 2.50
fn 3.00
vf 4.50
17 Huntress fn 4.00
vf 7.50
18 Deadman
vgf 2.00
fn 3.00

DEAD-EYE WESTERN (Hillman)
Vol 2 #12 (1953) sm corner off cover
gvg 4.50

DEAD OF NIGHT (Marvel)
1 vgf 2.50
fn 3.75
fn+ 4.50
2 fn 2.50
3 vf 3.50
4 fn 2.00
vf 3.50
7 vgf 2.00
fn 2.50
8,10fn 2.50
11 Scarecrow
fn 4.00
fn+ 5.00

DEAR LONELY HEARTS (Harwell 1953-54)
6 vgf 7.50

DEBBI'S DATES (DC)
1 4x2" coupon out b/cvr fa 2.00

THE DEEP (Marvel) 1vf .. 2.00

DEFENDERS (Marvel)
1 vf+ 40.00
2 vg+ 5.00
fn- 6.00
fn+ 10.00
vf- 13.50

3 vf- 8.75
4 fn 5.00
fn+ 6.50
vf- 8.75
vf 10.00
5 gvg 2.00
vgf 3.50
fn+ 5.00
6 gvg 2.00
vg 3.00
vg+ 3.50
fn- 3.75
fn 4.00
fn+ 5.00
vf- 6.00
vf 7.00
7 gvg 2.00
vg 2.50
vg+ 3.00
fn+ 6.00
vf- 6.50
vf 7.00
9 vgf 3.50
fn- 4.00
fn+ 7.00
10 Hulk vs Thor/v
scarce vf 33.00
11 Surfer vgf . 4.00
fn- 5.00
fn 6.00
fn+ 7.00
12 vgf 2.00
fn 3.00
fn+ 3.50
vf- 4.00
13 fn- 3.50
vf 6.00
14 fn 4.00
fn+ 4.50
vf 6.00
15 vgf 2.50
16 vg+ 2.50
17-18fn 2.00
18 vf- 3.00
20 fn 2.00
fn+ 2.50
21-29 vf 2.00
56-61,64-66,68
.... 2.00

Annual
1 vf 2.00

Giant Size
1 vgf 5.00
2 vgf 2.50
fn 3.00
vf- 4.00
3 vf- 4.00
vf 5.00
5 vf- 4.00

DEMON (DC)
1 gvg 3.00
vg 4.00
fn+ 11.50
vf- 13.50
2 scarce nm 10.00
3 fn 2.75
vf 5.00
4 scarce vg+ . 3.50
vf+ 10.00
5 vf 5.00
6 scarce vf- .. 4.50
7 vf 3.50
8 vf 3.50
nm 5.00
9 fn 2.00
vf 3.50
10 fn 2.00
vf 3.50
nm 5.00
11 vf 2.50
nm 3.50
12 vf 2.50
nm 3.50
13-14vf 2.50
14 nm 3.50
15-16vf 2.50
16 nm 3.50

THE DEPUTY (Dell 1961)
FC #1077 (#1)
small pen cover
vg 15.00

DESTROYER DUCK (Eclipse)
1 Kirby art -
signed by Gerber
vf 8.50

THE DESTRUCTOR (Atlas)
1-2 vf 2.00
3 nm 3.00
4 vf 2.00
nm 3.00

DETECTIVE COMICS (DC)
193 Joker's Journal
(1953) gvg ... 50.00
216 gvg 35.00
238 vg+ 55.00
280 gvg 12.00
283 small pen to
cvr+pg.1 vg+ 15.00
292 g+ 8.50
305 vgf 12.00
309 vg 10.00
310 vg 10.00
311 vgf 12.00
317 fn- 15.00
318 fn+ 25.00
322 fn- 15.00
323 vgf 12.00
fn+ 25.00
324 fn- 15.00
325 vgf 12.00
326 fn- 15.00
327 New Look
vg 15.00
328 Death of
Alfred vg+ ... 12.50
329 fn- 15.00
330 vg 8.50
fn+ 17.50
331 gvg 4.00
332 Joker fn- 10.00
340 vgf 7.50
345 gvg 4.00
vgf 7.50
346 vg+ 6.00
348 fn- 8.50
349,351vg+ ... 6.00
351 vgf 6.75
352 gvg 4.00
vg+ 6.00
353 vg- 4.50
vg+ 6.00
354 vg 5.00
355 vg 5.00
vg+ 6.00
356 gd 2.00
358 fn- 6.00
359 1st Batgirl
vf 45.00
360 vg 5.00
fn- 6.00
fn 7.00
361 fn 7.00
vf 15.00
365 classic Joker
cover fn 20.00
368 fn- 6.00
369 Adams
vg 7.50
fn- 12.50
370 vf- 10.00
371 Batmobile
fn- 8.50
fn 9.50
fn+ 11.00
372 vf- 10.00
373 vg+ 6.00
fn- 7.00
374 fn- 7.00
fn+ 10.00
375 vgf 6.00
fn 8.00
376 fn- 7.00
fn 8.00
377 vg 5.00
vgf 6.00
fn 8.00
378 vg 5.00
fn 8.00
379 fn 8.00
380 gvg 3.50
vgf 6.00
fn 8.00
381 vg 5.00
fn+ 10.00
383-384fn- 6.75
385 vg 4.00
387 30th Anniv
(reprints 1st story
from #27) vgf . 8.50
390 fn 7.50
392-393fn+ 8.50
393 vf 12.50
394 vf- 10.00
395 Adams
vf- 13.50
396 fn- 6.50
vf 12.50
397 Adams vg 5.00
399 vg 4.00
402 Adams vgf 6.00
404 Adams fn- 8.00
vf 15.00
407 Adams vg 4.50
vgf 6.00
409 vf+ 15.00
410 Adams vf+ 20.00
411 vf+ 12.50
413 vg 3.00
vf+ 12.50
414 52pg vg+ 4.00
415 vg 3.00
vf 10.00
416 vf 10.00
417 vg+ 4.00
418 Creeper
vg+ 5.00
vgf 6.00
vf 12.00
419 vf- 8.00
vf 10.00
420 fn 5.00
fn+ 6.00
421 vg+ 4.00
fn- 4.50
fn 5.00
vf 10.00
422 fn 5.00
423 vgf 4.00
fn 5.00
vf 10.00
424 vg+ 4.00
vf 10.00
425-426vgf 2.50
fn+ 3.50
vf 5.00
427 scarce fn- 3.50
428 scarce fn 5.00
fn+ 6.00
429 vf+ 6.00
430 vf 5.00
431 vgf 2.00
fn 3.00
vf 5.00
432 vf 5.00
433 vg 2.00
fn 3.00
vf+ 6.00
434 vg 2.00
435 fn 3.00
436 vg 2.00
vgf 2.50
vf 5.00
437 Manhunter
vgf 4.00
fn 5.00
438 100pg vg+ 5.00
vgf 6.00
fn- 7.00
fn 8.00
439 100pg vg+ 5.00
fn 8.00
440 100pg vgf 6.00
441 100pg gvg 4.00
vgf 6.00
fn 8.00
fn+ 10.00
442 100pg gvg 4.00
vg 5.00
fn- 7.00
443 100pg vg 5.00
vg+ 6.00
vf- 11.50
444 100pg vg 5.00
vg+ 5.75
fn- 7.00
fn+ 10.00
445 100pg vg 5.00
fn- 7.00
vf- 12.00
447 fn 2.00
vf 3.50
448 fn 2.00
vf 3.50
449 vf 3.50
450 fn 2.00
vf 3.50
452-453vf 3.50
455 fn 2.00
vf 3.50
456 fn 2.00
vf 3.50
457-458vf 3.50
459 fn 2.00
vf 3.50
460 vf- 3.00
vf 3.50
465 fn 2.00
466 Rogers fn 4.00
vf- 6.00
469 Simonson
nm 6.00
470 Simonson
vf+ 5.00
471 scarce fn- 5.00
473 Rogers vg 2.50
vgf 3.50
474 Rogers vf 6.50
vf+ 8.00
475 Rogers Joker
fn 6.75
vf- 10.00
vf+ 13.50
476 Rogers fn 6.75
vf- 8.00
vf 10.00
nm- 12.50
477 fn- 3.00
vf 5.00
478 fn+ 4.00
480 scarce vg 2.75
fn- 4.00
nm- 9.00
481 Rogers/Starlin/
Russell nm- 15.00
482 Starlin/Russell/
scarce vf+ .. 12.00
483 40th Anniv
vf 5.00
vf+ 5.75
nm 7.00
485 vf 4.00
nm- 5.50
486-487vf 4.00
488 fn 2.50
vf 4.00
489-491vf 4.00
492 nm 6.00
493 vf 4.00
nm 6.00
494 vf 4.00
nm 6.00
495 vf 4.00
nm 6.00
498 fn 2.50
500 nm 5.00
502,503,508,512,
514-516,520,523,
571,576 .... 2.00
575 .... 2.50

THE DETECTIVES
(Dell) FC # 1219
Adam West photo
cvr fn- 12.00

DEVIL DINOSAUR (Marvel)
1 fn 2.50
vf 3.50
2 fn 2.00
vf 3.00
nm 4.00
3 vf 3.00
4 fn 2.00
vf 3.00

DICK COLE (Curtis 1948-50)
6 L.B.Cole cvr
vgf 30.00
6 (#7) Accepted
reprint/L.B.Cole
cover fa 2.50
9 Accepted reprint
gvg 5.00

DICK TRACY (Harvey 1950-61)
36 vgf 17.50
143 vgf 10.00
Case of the
Purloined Sirloin
(Esso giveaway
1958) nm 15.00

DINOSAURUS (Dell)
FC #1120
Movie vgf 10.00

DIXIE DUGAN (Publication Ent. 1942-49)
6 vgf 15.00

DOC SAVAGE (Gold Key)
1 vgf 15.00

DOC SAVAGE (Marvel)
1 vg 2.00
vf- 4.50
2 Steranko cvr
vgf 2.00
fn 3.00
3 Steranko cvr
fn 3.00
vf- 4.00
5-8 fn 2.50
Gt Size 1vg ... 2.00

DR.KILDARE (Dell)
FC #1337 (#1)
Richard Chamber-
lain photo cover
vf- 25.00
[illegible] vgf 7.50
5 vg+ 7.50

DR SOLAR MAN OF THE ATOM (Gold Key)
2 vgf 10.00
4 fn- 8.00
6 fn+ 7.50
14 vg+ 2.50
16 fn- 3.50
24 vgf 2.50
26 fn 3.50

DR STRANGE (Marvel)
169 vg 17.50
fn 27.50
vf- 40.00
170 gvg 3.50
fn- 8.00
fn 8.75
fn+ 10.00
vf- 12.50
vf 15.00
171 vg+ 6.00
vf 15.00
172 fa 2.00
gvg 3.50
vg+ 6.00
vf- 12.50
vf 15.00
173 vg+ 6.00
vf 15.00
174 vg 5.00
vf 15.00
vf+ 17.50
175 vg 5.00
vgf 6.50
vf- 12.50
vf 15.00
vf+ 17.50
176 vg 5.00
fn+ 10.00
177 vg 5.00
vf- 12.50
vf 15.00
178 vgf 5.50
fn 6.75
fn+ 8.00
vf- 10.00
179 fn 6.75
fn+ 8.00
180 scarce gvg 3.50
181 fn+ 8.00
vf- 10.00
182 scarce fn 6.75
183 scarce vg 4.50
vgf 5.75
vf 12.50
(2nd series 74-87)
1 vf 15.00
2 fn 3.50
vf 6.50
3 fn 2.50
vf 4.00
nm 6.00
4 vgf 2.00
vf+ 5.00
5 vg 2.00
vf+ 5.00
6-8,10-11vf 2.00
16,19,20 .... 2.00
25-27,29-33 ... 2.00
38,41,42 .... 2.00
Annual 1fn 2.00
vf 3.00
Giant Size 1 fn 3.50
fn+ 4.50
vf 6.50

DOCTOR TOM BRENT YOUNG INTERN (Charlton)
1 fn 2.00
vf 3.50
4 vgf 2.00

A DOG OF FLANDERS (Dell)
FC #1088vg .. 4.00

DOLL MAN (Quality 1948)
19 sm.chips ft
vg 37.50

DONALD DUCK THIS IS YOUR LIFE (Dell 1960)
FC #1109 vg+15.00

DON WINSLOW OF THE NAVY (Fawcett 43-55)
31 fn 20.00
48 gvg 8.50
58 vg- 10.00

DOOM PATROL (DC)
90-91vgf 7.50
91 vf- 20.00
95 fn 10.00
98 vf- 20.00
100 g+ 3.50
105 fn- 4.50
107 vg+ 4.00
121 v. scarce Doom
Patrol die vg 15.00
123 fn 2.50
124 nm 4.50

DOOMSDAY +1 (Charlton)
1 vgf 3.00
9 fn 2.00

DOORWAY TO NIGHTMARE (DC)
2 fn 2.00

DOTTY DRIPPLE & TAFFY (Dell)
FC #691 gvg . 2.00

DOUBLE TROUBLE WITH GOOBER (Dell)
FC #471,516
gvg 2.00

DO YOU BELIEVE IN NIGHTMARES (St John 1958)
2 vg+ 30.00

DRACULA (Dell)
2 vgf 5.00
3 fn- 3.50
4 vg+ 3.00
6 repts #2 fn- . 3.00
8 repts #4 fn .. 3.00

DRAG 'N' WHEELS (Charlton)
35 fn+ 8.00
37 fn 6.75
42 vg+ 4.00
43 fn- 4.50
46 fn 5.00
47,49fn- 4.50
54 vg 2.50
57 vf 6.00

DRAGSTRIP HOT-RODDERS (Charlton)
4 vg 2.00
9 fn 3.00

DRIFT MARLO (Dell)
(Space Detective)
01-232-207 (#1)
fn+ 9.00
2 fn- 6.00

DUCK ALBUM (Dell)
FC #611 vg ... 3.50
FC #649 gvg . 2.50
FC #726 vg ... 3.00
FC #840 vg ... 3.00

DUKE OF THE K-9 PATROL (Gold Key)
1 vg 3.00

DURANGO KID (ME)
5 Frazetta + photo
cvr gvg 35.00

DYNAMIC CLASSICS (DC)
1 nm 2.00

DYNOMUTT (Marvel)
2 nm 8.00

E

EERIE (Avon)
8 spine taped/
wrinkling to cover
o/w vgf - Kinstler
art/bondage cover
(1952) gvg .. 30.00

EERIE (IW)
8 vg 3.50

EERIE TALES (Super)
11 Purple Claw
fn- 4.00

EIGHTY PAGE GIANT (DC)
1 Superman
vg 40.00
2 Jimmy Olsen
vg 25.00
3 Lois Lane no back
cover fa/g 5.00
gvg 12.00
4 Flash vg ... 15.00
5 Batman vg 15.00
vg+ 18.00
6 Superman spine
tape gd 10.00
vg- 13.50
vgf 20.00
7 Sgt.Rock
gvg 13.50
8 Sec. Origins
gvg 20.00
10 Superboy spine
tape gvg 8.50
vg 10.00
vgf 15.00
11 Superman
gd 7.50
small spine
tape gvg 9.00
vg 12.00
12 Batman
fn- 20.00
13 J.Olsen
vg 12.00
14 Lois Lane
g+ 8.00
gvg 10.00
vg 12.00
15 Superman/
Batman vg .. 12.00

E-MAN (Charlton)
1 fn 3.00
vf 5.00
2 fn 2.00
vf 3.00
nm 4.00
3 nm 4.00
4 fn 2.00
6,8 fn+ 2.00
8 vf 3.00
9 fn+ 2.00
vf 3.00
nm 4.00
10 fn+ 2.00
vf 3.00

EMERGENCY (Charlton)
1 Byrne art
nm 12.50
2-4 nm 8.00

ENSIGN PULVER(Dell)
12-257-410
Movie classic -
photo cvr fn ... 6.75

ESPIONAGE (Dell) (TV)
1 fn+ 7.50

THE ETERNALS (Marvel)
1 fn 2.50
vf+ 5.00
nm 6.00
2-4 vf 2.50
5-11,14,16-17
nm 3.50
19 scarce vf+ 5.00
Annual 1 f 3.00

EXCITING ROMANCES (Fawcett 1950-53)
2 vg+ 11.50

EXOTIC ROMANCES (Quality 1955-56)
30 Baker vg+15.00

EXPLOITS OF DANIEL BOONE (Quality)
1 Cuidera cover
(1955) gvg .. 25.00
2 Ghost of Dan'l
Boone/Cuidera cvr
fn 30.00

F

FANTASTIC ADVENTURES (Super)
16 fn+ 4.50

FANTASTIC FOUR (Marvel)
2 Skrulls/slight spine
roll (cents copy) solid
vg 275.00
4 1st Submariner
staples reinforced/
solid vg- 175.00
7 scarce
vg/g+...110.00
10 2x bookshop
stamps vg ... 75.00
11 Impossible Man
vg 55.00
vgf 75.00
13 Red Ghost
vg+ 50.00
14 Submariner/2"
back cover tear/
edge chip vg 35.00
15 gd 15.00
fn 60.00
17 gd 15.00
19 spine tape/top
left corner cover
cut out & re-taped
in poor 7.50
20-21gd 15.00
21 vg- 25.00
24 gd 9.00
vg 18.00
26 Avengers/Hulk
vg 40.00
27 Dr Strange
vf+.......100.00
28 X-Men spine roll
vg- 25.00
29 gvg 12.00
30 fn- 25.00
31 vgf 20.00
32 gvg 10.00
34 scarce/staples
1/2" in from spine
vg 15.00
35 fn- 20.00
fn+ 27.50
36 fn 23.50
fn+ 27.50
37 vg+ 15.00
fn 23.50
38 fn- 20.00
fn 25.00
39 fn- 20.00
40 vg+ 15.00
41 vg+ 10.00
fn+ 20.00
42 vg+ 10.00
43 vgf 12.50
fn- 15.00
44-45fn+ 20.00
45 vf- 25.00
46 fn 17.50
47 vg+ 10.00
48 1st Silver Surfer/
Galactus slight
edge wear but nice
copy fn- 140.00
50 Surfer vs
Galactus fn . 60.00
52 Black Panther
vg+ 12.50
fn 20.00
53 vgf 10.00
fn- 12.50
54 vg+ 9.00
fn 12.50
55 Surfer fa . 3.00
gvg 7.50
vg 11.50
56 vg 7.00
fn 12.50
57 Surfer/very
scarce vf+ .. 40.00
58 Surfer vgf 9.00
fn 12.50
vf+ 30.00
59 vg 8.00
fn 12.50
vf- 20.00
vf 25.00
vf+ 30.00
60 fn- 11.50
61 vg 6.00
fn- 8.00
62 vg+ 6.50
fn 10.00
63 gvg 3.50
vg+ 6.50
vf+ 25.00
64 fn- 8.75
fn+ 14.50
65 vgf 7.00
vf 23.50
66 Warlock vg 7.50
fn 20.00
vf- 35.00
67 Warlock g+ 7.50
fn+ 35.00
68 fn+ 13.50
69 gvg 3.00
fn 7.50
70 vg 5.00
fn 7.50
vf+ 27.50
71 vg 5.00
fn 7.50
73 vgf 6.00
74 Surfer vf 23.50
75 vg+ 6.00
76 vgf 5.50
fn 6.50
vf- 12.50
77 vg+ 6.00
fn- 6.75
fn 7.50
78 fn+ 10.00
vf 15.00
vf+ 17.50
nm- 20.00
79 fn+ 10.00
vf- 15.00
80 scarce vg . 6.00
fn 10.00
vf- 15.00
81 fn- 5.00
fn 6.00
fn+ 7.50
vf 12.50
82 gvg 3.00
vg 4.00
83 vf 12.50
vf+ 17.50
84 vf- 8.50
nm- 20.00
85-86vgf 5.00
86 fn- 5.50
nm- 20.00
87 vg 4.00
vg+ 4.50
fn+ 6.75
vf+ 17.50
88 vg 4.00
vgf 5.00
fn 6.00
89 vg+ 4.50
vgf 5.00
fn 6.00
nm 20.00
90 vgf 5.00
fn 6.00
91 vgf 5.00
fn 6.00
vf 12.50
nm- 17.50
92 vgf 5.00
fn 6.00
vf+ 15.00
nm- 20.00
93 vg 4.00
fn- 5.50
fn 6.00
fn+ 7.50
94 fn 6.00
fn+ 7.50
vf- 10.00
vf+ 15.00
95 gd 2.50
vg 4.00
fn 6.00
fn+ 7.50
96 vg+ 4.50
fn- 5.50
fn 6.00
fn+ 7.50
vf- 10.00
97 vg- 3.00
vg 4.00
fn 6.00
fn+ 7.50
vf- 10.00
nm- 17.50
98 vgf 4.50
fn- 5.00
fn 6.00
vf- 10.00
vf 12.50
99 scarce vgf 5.00
fn 6.75
vf- 11.50
100 vgf 18.00
fn- 20.00
vf- 30.00
101 vg 4.00
vgf 5.00
fn- 5.50
fn 6.00
vf- 10.00
102 fn- 5.00
fn 6.00
fn+ 7.50
vf- 10.00
nm- 11.50
103 gvg 2.00
vg 3.00
vgf 4.00
vf- 8.00
104 vgf 3.50
fn 4.00
vf- 6.00
105 vgf 3.50
fn 4.00
fn+ 5.00
106 vgf 3.50
fn 4.00
vf- 6.00
vf 7.00
107 fn+ 5.00
108 vg 2.50
fn- 3.50
fn 4.00
vf- 6.00
nm- 10.00
109 vg 2.50
fn 4.00
fn+ 5.00
110 vg 2.50
vgf 3.50
fn 4.00
vf 7.00
111 gvg 2.00
vg+ 3.00
fn 5.00
112 very scarce
Hulk vs. Thing
brown spine &
edges keep this
from being nm
vf- 40.00
113 vf 8.00
114 gvg 2.00
fn- 4.50
vf- 6.75
vf 8.00
115 gvg 2.00
vgf 3.75
fn 5.00
vf- 6.75
116 52 pg vg 3.50
fn+ 6.75
117 vg 2.50
vgf 3.00
118 vg+ 2.75
fn 4.00
119 vg+ 2.50
fn- 3.50
120 scarce vg+ 4.00
vf 8.00
121 Surfer vg+ 5.00
vf+ 12.00
122 Surfer vgf 4.50
fn 6.00
123 scarce/Surfer
fn 6.75
124-125vf 4.00
126 Origin vf . 8.00
127 fn 2.50
128 vgf 2.50
nm 10.00
129 vf+ 6.00
130 Steranko cover/
scarce vf+ 7.00
133-136fn 2.00
136 vf 3.00
137-139fn 2.00
139 vf 3.00
140 fn 2.00
vf 3.00
141 fn 2.00
vf 3.00
142 fn 2.00
143 fn 2.00
144 scarce fn- 4.00
fn 5.00
vf- 7.00
vf 8.00
145 vgf 2.00
fn 2.75
vf 5.00
146 vf 5.00
148 vgf 2.00
fn 2.75
149 fn 2.00
150 vgf 2.00
vf 3.50
151-154vf 2.50
155 Surfer vf . 3.50
156 Surfer vf . 3.50
nm 5.00
157 Surfer fn . 2.50
vf 3.50
158-175 vf 2.00
172,177-178
nm 3.00
176 scarce vf 4.00
177-189vf 2.00
187,188nm 3.00
190 scarcer vf 3.50
193 fn 2.00
vf 3.00
nm 4.00
194-195fn 2.00
195 vf 3.00
nm 4.00
196 fn 2.00
vf 3.00
197 fn 2.00
vf 3.00
198 fn 2.00
vf 3.00
nm 4.00
199 fn 2.00
vf 3.00
nm 4.00
200 giant nm . 6.00
201 fn 2.00
vf 3.00
nm 4.00
202 fn 2.00
vf 3.00
nm 4.00
203 fn 2.00
vf 3.00
nm 4.00
204,205nm 4.00
207 fn 2.00
vf 3.00
nm 4.00
209 fn 2.00
vf 3.00
nm 4.00
210 nm 4.00
211-212fn 2.00
212 vf 3.00
nm 4.00
213-214vf 3.00
214 nm 4.00
215 vf 3.00
nm 4.00
216 fn 2.00
vf 3.00
nm 4.00
217 vf 3.00
nm 4.00
218 vf 3.00
nm 4.00
219 fn 2.00
vf 3.00
nm 4.00
220 vf 3.00
nm 4.00
221 vf 3.00
nm 4.00
222-231 .... 2.00
233-237 .... 2.00

Annuals
2 gvg 30.00
3 gvg 8.00
vg 12.00
fn 22.50
4 vg 8.00
vgf 10.00
6 gvg 5.00
7 vg 4.00
fn- 5.00
fn 6.00
8 fn 4.00
vf- 6.00
9 scarce vgf . 4.00
fn+ 6.00
vf- 7.00
10 fn 5.00
fn+ 6.00
11 vgf 2.00
fn 2.50
vf 4.00
12 vgf 2.00
vf 3.50
13 vf 3.00
14 vf 2.50
nm 3.50
15 nm 3.00
16 nm 2.50
17 vf 2.00

Giant Size
1 (Super-Stars)
Hulk vs Thing
vgf 5.00
fn 7.00
2 Roaring 20s
vg 3.00
fn 5.00
fn+ 6.00
vf- 7.00
vf 8.00
3 Four Horsemen
vg 3.00
fn 5.00
fn+ 6.00
vf- 7.00
vf 8.00
4 Madrox
vgf 4.00
fn 5.00
fn+ 6.00
vf- 7.00
5 reprints Ann #5
vgf 3.00
fn 4.00
fn+ 5.00
vf- 6.00
vf 7.00
6 reprints Ann #6
vg 2.00
vgf 3.00
fn 4.00
fn+ 5.00
nm 10.00

FANTASTIC TALES (IW)
1 reprints City of
the Living Dead
(I958) fn+ 7.50

FANTASTIC VOYAGE (Gold Key) 1 gd 5.00

FANTASTIC VOY-AGES OF SINDBAD (Gold Key)
1 vg+ 6.75
fn- 8.00
2 fn- 6.50
fn 7.50

FANTASY MASTERPIECES (Marvel 1966)
1 gd 2.50
fn 12.00
2 vg 3.50
3-4 vg 2.50
4 fn- 4.00
fn 5.00
5 vg+ 3.00
vf 12.50
7 vg+ 3.50
8 fn 5.00
9 vg 2.50
10 fn+ 6.50
11 fn 4.00

FANTASY MASTERPIECES (Marvel 1979)
Silver Surfer repts
1 vg 2.00
2 vf 3.00
nm 4.00
3-5 vf 3.00
6,7,9-13vf 2.00

FARGO KID (Prize 1958)
Vol II #3 (#1)
vgf 25.00

FASTEST GUN ALIVE (Dell)
FC #741 - Glen
Ford photo cover
fn- 15.00

FAST FICTION (Seaboard; 1950)
5 Beau Geste by
Kiefer gvg ... 25.00

THE FBI STORY (Dell)
FC #1069 Movie -
James Stewart ph
cover/excellent
Toth art vgf . 15.00

FEAR (Marvel)
1 vgf 4.00
fn 6.00
2 fn 4.00
vf- 6.00
vf 7.00
4 scarce vgf .. 5.00
6 vgf 3.00
fn 4.00
8-9 vgf 3.00
fn 4.00
10 Man-Thing
fn 6.00
fn+ 7.00
11 fn 2.75
fn+ 3.50
vf 5.00
12 fn 2.75
fn+ 3.50
vf 5.00
14 vgf 2.00
vf 5.00
15 fn+ 3.50
vf 5.00
16 fn+ 3.50
vf 5.00
17 vgf 2.00
fn+ 3.50
vf 5.00
vf+ 6.00
nm 7.00
18 fn 2.75
vf 5.00
nm 7.00
19 1st app. Howard
Duck fn- 4.00
vf- 7.00
vf 8.00
20 1st Morbius
by Gulacy fn- 4.00
fn 5.00
vf- 8.00
vf 9.00
21 scarce vgf 3.00
fn 4.00
fn+ 5.00
vf 7.00
22 scarce fn .. 4.00
fn+ 5.00
23 fn+ 2.00
24 1st Blade
vgf 2.00
fn 3.00
fn+ 4.00
vf 5.75
25-28,30 vf 2.00

FIGHT FOR FREE-DOM (General Comics 1951)
16 page giveaway
Dan Barry artwork
fn+ 15.00

FIGHTIN' AIR FORCE (Charlton)
45 vf- 4.00

48 vg+ 2.50
49 vg 2.00

FIGHTING AMERICAN (Harvey 1966)
1 Simon & Kirby/1 pg Adams ad
vgf 7.50

FIGHTIN' ARMY (Charlton)
81 vgf 2.00
104 fn- 2.00
106-107fn- 2.00
110 fn 2.00
122 fn+ 2.00

FIGHTIN' FIVE (Charlton)
41 2nd app. Peacemaker vgf 5.00

FIGHTIN' MARINES (Charlton)
25 68 pg vgf . 4.00
fn 6.00
39 vgf 2.50
59,67fn 2.50
68 fn+ 3.00
78 vf 3.00
106,108fn- 2.00
109 fn+ 2.75

FIGHTIN' NAVY (Charlton)
96 vg 2.00
107 fn 2.00
116,120fn+ 2.50

FIGHT THE ENEMY (Tower)
1 fn- 4.50

FIREHAIR (Fiction House 1948-52)
9 vg 17.50
(IW reprint 1963)
8 fn- 6.00

FIRESTORM (DC)
1-4 .... 2.00

FIRST AMERICANS (Dell) FC 843
vg+ 12.50

FIRST ISSUE SPECIAL (DC)
3 Metamorpho
vf 2.00
6 Dingbats vf+ 2.00
7 Creeper vf .. 2.00
8 Warlord fn ... 2.00
nm- 4.50
9 Dr.Fate vf 2.50
11 vf 2.00
12 Starman vf 3.00
13 New Gods
fn 2.50
vf 4.00

FIVE STAR SUPERHERO SPECTACULAR (DC) DCSS
#1 vg 2.50
fn 3.50
vf 6.00

FLASH (DC)
111 Kid Flash 1x3/4" spine split o/w vgf 35.00
112 spine tape/glue fa 15.00
113 g+ 28.50
117 covers split/detached fa+ 15.00
118 covers badly split/extra staples
gd 15.00
127 gvg 13.50
128 g+ 12.00
129 G.Age Flash/JSA vg- 17.50
130 spine split/glued gd 6.00
136 gvg 7.50
137 GA Flash
vg+ 27.50
138 gd 5.00
141 vg 6.75
142 gd 5.00
144 vg 6.00
147 vg- 5.00
148 vg 6.00
151 GA Flash
fn 15.00
152 vgf 8.00
154 vg- 5.00
fn- 8.75
156 vg+ 7.50
157 fn- 8.75
158 vg+ 7.50
160 80pg vg- 6.50
fn- 12.50
fn 15.00
162 vgf 5.00
163 gvg 4.00
vg 5.00
164 fn- 6.00
165 vg+ 5.50
166 vg+ 5.00
fn- 6.00
fn 6.75
168 fn 6.75
169 80pg vgf 13.50
vf 35.00
170 gd 2.00
vgf 6.50
171 vg 4.50
172 vg+ 5.50
173 3 Flashes
vf 17.50
174 vg+ 5.50
vf+ 17.50
176 vg 4.50
fn 7.50
177 fn 7.50
vf- 12.00
178 80pg vgf 11.00
fn- 12.00
fn 13.00
vf 25.00
179 vgf 6.00
180 fn 7.50
181 vg 3.00
185 gvg 2.00
186 vg+ 3.00
187 80pg gvg 4.00
vgf 8.50
fn- 10.00
189 fn+ 7.50
190 fn 4.50
191 gvg 2.00
194 vgf 3.50
195 fn- 4.00
196 80 pg vg 6.50
fn- 8.50
fn 10.00
fn+ 12.00
198 vgf 4.00
199 vg 3.50
200 fn+ 9.50
202 vf 6.00
203 fn 4.00
205 68 pg vg+ 5.00
fn- 7.50
206 vf 6.00
207 vgf 3.00
208 52 pg fn . 4.00
210 fn+ 5.00
211 fn 4.00
212 vgf 2.50
fn 3.50
vf 6.00
213 repr. #123
vgf 2.50
fn 3.50
vf 6.00
vf+ 7.00
215 reprints Showcase#4 vg 2.00
fn+ 4.00
vf 7.00
216 fn 3.50
vf 6.00
217 Adams fn+ 5.00
vf- 6.00
218 Adams fn- 3.00
vf- 6.00
219 Adams vg 2.50
220 fn+ 3.00
221 vf 3.00
nm 4.00
222 vf 3.00
nm 4.00
223 fn 2.00
vf 3.00
224 fn 2.00
vf 3.00
225 fn 2.00
vf 3.00
nm 4.00
226 Adams fn- 2.50
227 fn 2.00
228 vf 3.00
230 fn 2.00
vf 3.00
231 fn 2.00
vf 3.00
232 100pg g+ 3.00
vgf 6.00
fn+ 10.00
233 fn 2.00
vf 3.00
nm 4.00
234 fn 2.00
235vf 3.00
237vf 3.00
238 fn 2.00
239-240vf 3.00
240 nm 4.00
242 fn 2.00
vf 3.00
267 scarce fn- 2.00
300 nm 3.00
Spectacular
DCSS #5 fn- .. 4.00
fn+ 6.00
vf- 7.00

FLASH GORDON COMIC BOOK (Harvey 1951 - Gordon Bread giveaways)
Both Raymond strip repts 1nm 6.50
2 vf- 4.00

FLASH GORDON (King)
1 vgf 6.00
3 fn- 4.00
9 vf 5.50
10 fn 3.50

FLASH GORDON (Gold Key 1965)
1 fn+ 10.00

THE FLY (Archie)
28,32 vg+ 4.00
33 vgf 5.00
34 vf 10.00
35 vgf 4.00
36 vg 2.00
vgf 3.00
37 vgf 3.00
38 vg+ 2.75
39 vgf 3.00

FLYING SAUCERS COMICS (Dell)
1 fn 6.50
2 vg 3.00

FORBIDDEN TALES OF DARK MANSION (DC)
5 52 pg/scarce
gvg 4.50
vg+ 7.50
7 vg 3.00
vgf 4.00
fn 5.00
8 vgf 4.00
fn 5.00
fn+ 6.00
9 vgf 4.00
fn 5.00
fn+ 6.00
nm 10.00
10 vgf 4.00
11 vf- 6.00
13 fn 4.00
14 vgf 3.00
fn 4.00
15 vg 2.00
vf- 6.00
vf 7.00

FORBIDDEN WORLDS (ACG)
4 1951 vg ... 35.00
50 fa 2.50
115 fn+ 6.50
121 vg 3.00
123,125vg+ ... 3.50
126-127fn- 4.50
128 fn 5.00
129-130vgf 4.00
131 gvg 2.00
132 fn 4.00
133 vg 2.50
134 fn+ 5.00
136 vf 7.00
137,142vgf 3.00

FORCE COMICS (New York Star supplement 1948)
covers split/detached o/w vg 3.00

FOREVER PEOPLE (DC)
1 fn 8.00
vf- 15.00
vf 20.00
2 vg 3.00
vgf 4.00
fn 5.00
fn+ 6.00
vf- 7.00
3 vgf 4.00
fn 5.00
fn+ 6.00
vf 8.00
4 fn+ 6.00
vf- 7.00
vf 8.00
vf+ 9.00
5 fn 5.00
fn+ 6.00
vf- 7.00
vf 8.00
6 vgf 3.00
fn+ 5.00
vf- 6.00
vf 7.00
7 vgf 3.00
fn 4.00
fn+ 5.00
8 vgf 3.00
fn 4.00
vf 7.00
9 fn 4.00
vf- 6.00
vf 7.00
vf+ 8.00
10 fn+ 5.00
vf 7.00
vf+ 8.00
11 vgf 3.00
fn 4.00
vf 7.00
vf+ 8.00

FOR LOVERS ONLY (Charlton)
79 nm 6.50
81 nm- 6.00
82 nm 6.50
83 vf- 4.50

FOUR STAR BATTLE TALES (DC) 1 fn 3.00
vf 6.00
2 fn 2.50
vf 4.00
4 vf 4.00
5 fn 2.50

FOUR STAR SPECTACULAR (DC) 5 vf 2.00

FOXHOLE (Super)
15 vgf 3.50

FRANK BUCK (Fox 1950)
70 (#1) Wood art (3 stories)/photo cvr/jungle adventure
vg 35.00

FRANKENSTEIN (Marvel) Ploog 1-6
1 fn 6.00
fn+ 7.00
2 gvg 2.00
fn- 4.00
fn 5.00
fn+ 6.00
3 vg 3.00
vgf 4.00
fn 5.00
fn+ 6.00
4 fn+ 6.00
vf- 7.00
vf 8.00
5 vg 3.00
vgf 4.00
fn 5.00
fn+ 6.00
vf- 7.00
6 vg 2.00
vgf 3.00
fn 4.00
vf- 6.00
vf 7.00
7 vgf 3.00
fn 4.00
fn+ 5.00
vf- 6.00
vf 7.00
8 Dracula gvg 3.00
fn- 7.00
fn 8.00
fn+ 9.00
vf- 10.00
vf 11.50
9 Dracula vg+ 5.00
fn- 7.00
fn 8.00
fn+ 9.00
vf- 10.00
10 vgf 2.00
fn 3.00
vf- 5.00
vf 6.00
11 fn 2.75
fn+ 3.50
vf 5.00
12-18 vf 2.00

FREEDOM AGENT (Dell) 1vf+ .. 15.00

FREEDOM FIGHTERS (DC)
4 vf- 3.00
5 fn 2.00
6 fn+ 2.50
9-12 vf 2.50

FRITZI RITZ (United Features 48-58)34vg 5.00

FROGMEN (Dell)
4,6 g+ 2.00
11 fn 4.50

FROM BEYOND THE UNKNOWN (DC)
1 vgf 7.50
fn- 8.50
fn 10.00
2 fn 4.00
vf- 6.00
3 fn 4.00
fn+ 5.00
vf- 6.00
vf 7.00
4 vgf 2.00
fn 3.00
fn+ 4.00
vf 6.00
5 vgf 2.00
fn+ 4.00
6 vgf 2.00
fn 3.00
fn+ 4.00
7 64pg vgf 2.00
fn 3.00
fn+ 4.00
8 vgf 2.00
fn 3.00
fn+ 4.00
9 vgf 2.00
fn 3.00
vf 5.75
10 vgf 2.00
fn 3.00
vf 5.75
11 vgf 2.00
fn 3.00
fn+ 4.00
vf+ 6.75
12 52pg fn 2.75
13 fn 2.75
vf 5.00
14 fn+ 3.50
vf 5.00
15 fn 2.75
vf 5.00
16 fn 2.75
17 vgf 2.00
fn 2.75
18 fn 2.00
19 vf 3.50
20 fn 2.00
vf 3.50
nm 5.00
21-22fn 2.00
vf 3.50
23 fn 2.00
vf 3.50
24 fn 2.00
vf 3.50
25 fn 2.00
vf 3.50

FRONTIER WESTERN (Atlas)
7 two small corners off cvr o/w fn 12.50

FRONTLINE COMBAT (EC '52-53)
11 vg 10.00

FUN & GAMES MAGAZINE (Marvel)
2-4,7vf 3.00
5,6 nm 4.00
8-9 fn 2.00

FURY (Dell)
TV - all photo covers (The stallion only an orphan could own) FC #781 (#1) fn 15.00
FC #1031 fn- 10.00
FC #1080 fn 13.50
FC #1218 vgf 9.00
01-292-208
fn- 10.00

G

GABBY HAYES WESTERN (Fawcett 1948-57)
2 cvr split/detached o/w gvg 8.50
21 covers split/detached gd .. 6.00

GANGBUSTERS (DC 1948-49)
2 vg- 33.50
3-4,6vg+ 30.00
10 vg 25.00

GARRISON'S GORILLAS (Dell)
1 vgf 6.00
2 vf 7.50
4 gd 2.00

GASP! (ACG)
1 vg 3.50
2 fn- 2.75
3 vg 2.00
fn 3.00
vf 5.75
4 vg 2.00

THE GEEK (Brother Power) (DC) Joe Simon
1 vg+ 6.00
fn- 7.50
2 vf- 10.00

G-8 AND HIS BATTLE ACES (Gold Key)
1 painted cvr
vg 3.50
fn 6.00

GENE AUTRY COMICS (Dell '43-59)
44 vg 8.00
59 vg+ 6.50
66 vg- 4.00
72-74vg 4.50
94 fn- 6.00
97 vgf 5.50

GENE AUTRY'S CHAMPION (Dell)
18 vg+ 5.00

GERONIMO JONES (Charlton)
1 vg 2.00

GHOSTLY HAUNTS (Charlton)
21 fn 2.50
22,24vgf 2.00
24 fn 2.50
25 vgf 2.00
28 vf+ 4.00
29 vgf 2.00
fn 2.50
33 fn 2.50
35 vf+ 4.00
nm 5.00
37-38vf 3.50
41 vf+ 4.00
45 nm- 3.75
46-47vf 3.00
49 fn+ 2.50

GHOSTLY TALES (Charlton)
56 vgf 2.50
59 fn- 2.75
63 vf 5.00
64 vg+ 2.00
65-66fn+ 3.50
68 vgf 2.00
72 vf 3.75
74 fn 2.50
76 fn+ 3.00
83 vg 2.00
88 vgf 2.00
89 fn 2.50
90 fn+ 3.00
91 vf 3.50
92 fn- 2.00
96,98vf 3.50
nm 5.00
99-100vf 3.50
101-102vf 3.00
103 vf- 2.75
108-109fn 2.00
110 nm 4.00
111,117vf 3.00
118 nm 4.00
119 vf+ 3.50
120 vf- 2.75
122,124,125vf 3.00
129-130vf+ 3.50
133 vf 3.00
134 fn+ 2.50
135 vf+ 3.50
136-138,140vf . 3.00
143-144vf 3.00
169 vf+ 3.50

GHOST MANOR (Charlton 1968-71 series)
2 vgf 2.50
fn 3.50
3 vgf 2.50
vf- 5.00
4 vgf 2.50
fn+ 4.00
6 vg 2.00
7 fn- 2.75
9-10vgf 2.50
fn+ 3.50
11 fn 3.00
vf 4.00
12 vgf 2.00
vf 4.00
13 fn 2.50
17 fn+ 3.50
19 vgf 2.00
(1971-84 SERIES)
14,18vgf 2.00
fn 2.50
19 vgf 2.00
21-22fn 2.50
30 fn 2.50
36 fn+ 2.50
37,39fn 2.00
40 torture/drug use
vg+ 2.00
44 fn+ 2.50
45 fn 2.00
48-49,52fn+ ... 2.50

GHOST RIDER (Marvel Western 1967) 1fn+ .. 12.50
2 vg 3.00
3 vg+ 2.50

GHOST RIDER (Marvel 1973)
1 gvg 3.50
vgf 7.50
vf- 20.00
2 vg 2.50
vf- 7.50
3 vg+ 2.50
fn 3.50
nm 9.00
4 vgf 2.00
fn 3.00
fn+ 4.00
vf 6.00
5 vgf 2.00
vf 5.00
6 scarce vf ... 6.00
7 vgf 2.50
8 scarce vf- .. 5.00
9 fn- 2.50
10 vf 4.50
11 vf 3.00
12 fn 2.00
13 vf 3.00
14 fn 2.00
vf 3.00
15-16fn 2.00
vf 3.00
17-18fn 2.00
vf 3.00
19 vf 3.00
22 fn 2.00
31 fn 2.00

GHOSTS (DC)
1 vg- 6.50
vg+ 12.50
2 vgf 6.00
3 vg+ 4.00
4 gvg 3.00
vf 10.00
6 vg 2.00
fn 4.00
vf 7.00
7 vg 2.00
vgf 3.00
fn 4.00
8 vgf 3.00
fn 4.00
vf 7.00
9 vg 2.00
fn 4.00
vf 7.00
10 vgf 3.00
fn 4.00
11 vg 2.00
vgf 2.50
12 fn 2.75
13 vgf 2.00
fn 2.75
vf 5.00
14-15fn 2.75
vf 5.00
16 vgf 2.00
fn 2.75
vf 5.00
nm 7.00
17 vgf 2.00
fn 2.75
18-19fn 2.75
vf 5.00
20 vgf 2.00
fn 2.75
vf 5.00
21 fn 2.50
vf 4.00
22 fn 2.50
vf 4.00
23 vgf 2.00
fn 2.50
24 vgf 2.00
fn 2.50
25-26fn 2.50
28 vgf 2.00
29 fn 2.50
30 vgf 2.00
31 fn 2.50
32-33vgf 2.00
fn 2.50
vf 4.00
34 vgf 2.00
fn 2.50
35 vgf 2.00
fn 2.50
36 vf 4.00
37 vgf 2.00
fn 2.50
vf 4.00
38 fn 2.50
vf 4.00
39 fn 2.50
vf 4.00
40 52pg vgf .. 3.00
fn+ 5.00
41-45,50-53, 55-56,58,59,61, 62,65-68 .... 2.00

GHOST STORIES (Dell) 1vgf 7.50
2 fn 6.00
6 fn 4.00
8 vgf 2.75
11 vgf 2.00
14-16vgf 2.00
18 fn 3.00
19 vgf 2.00
20 vf- 3.50
22,27fn 2.00

G.I.COMBAT (DC)
51 g+ 10.00
53 gvg 12.50
100 gd 3.75
101 fa+ 2.00
102 gvg 3.00
103 fn- 7.50
105 g+ 2.50
106 gvg 3.00
vg 4.00
107 gd 2.00
108 Sgt.Rock
gvg 5.00
109 grey tone cvr
gvg 4.00
110 vg+ 4.50
111 g+ 2.50
112 gvg 3.00
113 vg 3.50
114 origin Haunted Tank vg 10.00
115 vgf 5.00
116 g+ 2.00
117 fn 6.00
132 fn+ 6.00
135 vg 2.00
141 nm- 8.50
147 52pg fn- .. 3.00
148 vgf 2.50
156 vf 3.00
157 fn 2.00
vf 3.00
159 vf 3.00
160-162fn 2.00
162 vf 3.00
163 fn 2.00
164 fn 2.00
165-166vf 3.00
167 fn 2.00
vf 3.00
168 vf 3.00
169 fn 2.00
170 vf 3.00
173-177,180,181, 186,188,189,191,195, 197-199 vf 2.50
200 vgf 2.00
201 1st 80pg gvg 2.00
203 vg 2.00
206-210fn 2.00
215,217,221,266, 267vf 2.00

G.I. IN BATTLE (Ajax 1957)
3 poor 2.00

G.I.JOE (Ziff-Davis '50-57)
26 poor 2.00
45 vg+ 6.00

GIRL CONFESSIONS (Atlas 1952-54)
29 vg+ 6.00

GIRLS IN LOVE (Quality 1955)
46 vg 7.50

GIRL'S LOVE STORIES (DC)
106 vf- 11.00
119 fn 7.00
120 fn- 6.50
126 fn+ 9.00
160 vg+ 3.00

GIRL'S ROMANCES (DC)
71 vg 6.00
72 vgf 8.00
86 vg+ 7.00
91 vf 18.00
94 fn 9.00

GI WAR TALES (DC)
1 vf 4.00
2 fn 2.00
vf 3.50

GOD'S HEROES IN AMERICA (Catechetical Guild '56) vg 5.00

GODZILLA (Marvel)
1 vgf 3.00
fn 4.00
vf- 6.00
2,4 vf 2.50
4 nm 3.50
5,7,11,18vf 2.50

GO-GO (Charlton)
5 JLA satire fn 3.00

GOLDEN WEST RODEO TREASURY (Dell Giant 1957)
1 vgf 20.00

GOLD KEY CHAMPION
1 Lost in Space
fn 2.00

GOLD KEY SPOTLIGHT
8 Dr.Spektor
vf 2.50

GOODBYE MR.CHIPS (Gold Key) TV – photo cvr 1 vg 7.50

GOOFY (Dell)
FC #562 fa 2.00
FC #987 gd ... 2.50

GORGO (Charlton)
5 vg 6.75
6 fn- 9.50
7 vg+ 7.50
8-9 vg 6.75
10 fn- 9.50
13 gd 2.00
17 vg 3.00
18 fn 5.00
19 vf- 9.50
22 vf 11.00
23 gvg 2.50

GORGO'S REVENGE (Charlton 1962)
1 vg- 5.00

THE GOSPEL BLIMP (Spire Christian Comics 1974) 1vg 3.00

THE GOVERNOR AND J.J. (Dell)
1 TV - photo cover
fn+ 8.50

GRAND PRIX (Charlton)
29 fn 3.50
30 vf 6.50

THE GRAY GHOST (Dell)
FC #911 (#1) Confederate Major
vg- 8.00

GREAT WESTERN (ME; 1954)
10 Straight Arrow/Durango Kid/Calico Kid vg+ 17.50

GREEN HORNET (Gold Key)
1 Bruce Lee photo cvr vg+ 25.00
2 vg+ 15.00
3 vg+ 17.50

GREEN LANTERN (DC)
24 gvg 6.50
vg+ 13.50
27-28fn 15.00
29 vg 8.75
32 vg 6.50
33 vg+ 7.50
38 fa/g 2.50
39 vg- 5.50
45 G. Age G.L.
vg 9.50
46 vg 5.50
47 fn- 7.50
48 gvg 2.50
49 vg 4.50
51 fn- 7.50
54 vg+ 5.00
56 vf- 15.00
57-58 vf 17.50
61 G. Age GL
fn- 8.50
65-66fn 6.50
67 gd 2.00
fn 6.50
68 fn 6.50
69 fn 5.75
71 vg+ 3.50
fn+ 6.50
vf- 7.50
72 nm- 13.50
73 vf- 7.50
74 vg 3.00
vf- 7.50
76 1st Adams classic cover fn- 37.50
77 Adams fn- . 8.75
fn+ 12.50
78 Adams vgf . 7.50
80 Adams vg+ 6.00
vgf 7.00
82 Adams vgf . 6.00
83 Adams vg+ 5.00
vgf 6.00
84 Adams vgf 6.00
fn 8.50
85 Adams drug
fn- 10.00
86 Adams drug
fn- 10.00
fn 12.50
87 Adams fn-10.00
88 G.Age GL
fn 7.50
90 vf 3.00
91-92vf 2.00
93-95nm 3.00
96-97vf 2.00
98 nm 3.00
108 fn 2.00
vf 3.00
109 fn 2.00
116 vf+ 20.00

GREEN MASK (Fox 1940-46)
Vol 2 #6 g+ . 15.00

GRIM GHOST (Atlas) 1vf 2.00
nm 3.00
2 vf 2.00

GRIMM'S GHOST STORIES (Gold Key)
1 vgf 4.00
2 fn- 2.50
3 vf+ 5.00
5 fn 2.50
7 vf 3.50
13-14fn 2.00
15-16vf- 2.50
18-19fn 2.00
20 fn+ 2.25

GROOVY (Marvel)
3 vgf 7.50
fn- 10.00

GUERILLA WAR (Dell)
13 gvg 2.00
14 vg 2.50

GUNFIGHTERS (Charlton)
51 vgf 3.00
53-54fn 2.00

GUNFIGHTERS (IW/Super)
15 vgf 2.50
16 fn- 3.00

THE GUNHAWK (Atlas)
18 Maneely cvr (1951) fn- 23.00

GUNHAWKS (Marvel) 1fn .. 2.50
5 vf 3.50
7 fn- 2.00

GUNMASTER (Charlton)
2 vgf 3.50
3-4 vf- 6.50
84 fn 4.50
85 fn+ 5.50
86-88fn 4.50
89 fn- 4.00

GUNSMOKE (Dell 1956-70)
6 vgf 15.00
16 vg 7.50
27 vf- 25.00

GYPSY COLT (Dell) FC # 568
Movie vg+ 6.00

H

THE HALLELUJAH TRAIL (Dell)
12-307-602 Movie - Burt Lancaster cvr
vg+ 6.50

HAND OF FATE (Ace 1951)
11 vg- 18.00
20 vg 20.00

HANDS OF THE DRAGON (Atlas)
1 vf 2.00

HANNA-BARBERA SPOTLIGHT (Marvel)
2 Quick Draw McGraw vf 5.00

HANS BRINKER (Dell)
FC #1273 - Movie cvr fn+ 12.50

THE HARDY BOYS (Gold Key)
1 fn- 7.50

HARVEY (Marvel)
3-4,6fn- 6.00

HAUNTED (Charlton)
9 vg 2.00
18 vgf 2.00
19-20 fn 2.00
21 1st Baron Weirwulf vgf .. 2.00
fn 2.50
vf 4.00
22,24 vf 3.00
30,33 fn 2.00
62 nm 3.00

HAUNTED LOVE (Charlton)
6-7 fn 4.50

HAUNT OF FEAR (East Coast)
12 fn 2.00
vf 3.00

HAWK & DOVE (DC) 1vg+ 5.50
3 vg 4.00
5 vgf 5.00
6 fn 6.00

HAWKMAN (DC)
1 minor tape repair to inside back cvr hence vg 50.00
2 vg 15.00
3 vg- 9.50
4 Zatanna
fn- 17.50
5 g+ 5.00
6 vg- 6.00
7 vg 6.50
8 fn 10.00
9-10vg 7.50
11 vgf 6.50
13 vg 6.00
fn 10.00
14 vg 5.00
15 vg- 4.50
vg+ 6.00
16 fn 6.50
17 vg+ 4.50
20 fn+ 8.00
21 g+ 2.00
22 vg+ 4.50
fn- 6.00
24 fn 6.50
25 vgf 5.50
26 fn+ 8.00
vf- 9.00

HEADLINE COMICS (Prize 1943-56)
12 gvg 10.00
14 Blue Streak
vg+ 20.00
20 gd 7.50
56 Kirby vg+ 12.50
67 2"x2" coupon out back cover /
fa 3.00

HEART THROBS (DC)
72 vg- 8.00
84-85vf- 20.00
92 fn- 10.00

HEIDI (Dell Junior Treasury)
6 small piece cut out pg.1 vg 2.00

HE-MAN (Toby Press 1954)
2 adventure/painted cvr vg+ 13.50

HENRY ALDRICH (Dell 1950-54)
17-18 vg 3.00

HERCULES (Charlton)
1 vgf 3.50
4-5 fn+ 4.00
6 fn 3.50
7 vgf 2.50
fn- 3.00
8 not magazine edition vg+ 2.50
9 vg 2.00

HERCULES UNBOUND (DC)
4,9,10 .... 2.00

HEROIC COMICS (Famous Funnies)
44 gvg 5.00
56 g+ 4.50
61 fn 10.00
89 vg+ 6.00

HI-ADVENTURE HEROES (Gold Key 1969)
1 Three Musketeers/Gulliver/Arabian Knights
fn+ 13.50

HIGH ADVENTURE (Dell)
FC #1001 (#2) TV - pygmies photo cover vgf 7.50

HI-SCHOOL ROMANCE (Harvey 1949-58)
41 gvg 3.00

HOLLYWOOD SECRETS OF ROMANCE (IW)
9 Kinstler cover
vf+ 8.50

HOT ROD RACERS (Charlton)
3 vg- 3.00
6 vf+ 11.00
7 g+ 2.00
9 vg 3.00

HOT RODS & RACING CARS (Charlton)
79 vgf 2.50

HOT WHEELS (DC)
6 Adams vgf .. 8.50

HOUSE OF MYSTERY (DC)
27 vgf 30.00
51 vgf 20.00
81 2x punch holes gd 4.00
82 2x punch holes gd 4.00
94-95,98vg . 10.00
99 vg+ 12.50
100 vg+ 15.00
103 vg 8.50
vgf 10.00
104 fn+ 25.00
105 vg+ 10.00
106-108vg 8.50
109 vg+ 10.00
110 vg 8.50
112 vg+ 10.00
113 vg 8.50
114 vgf 11.50
116 vg 8.50
117 gvg 4.00
118 vg 6.00
119 vg+ 6.75
121 fn 12.50
123 fn+ 18.50
124-125vgf 7.50
126 vg- 5.00
127 vgf 7.50
128 vg+ 6.50
129 vgf 7.50
135 vg+ 6.00
136 gd 2.50
137 vg+ 6.00
138 coupon out o/w vg+ 3.00
139 gvg 3.50
140 vg 5.00
142 gvg 3.50
144 2nd Jonn Jonzz vg+ ... 15.00
147 vgf 10.00
148 vg+ 8.00
150 vg 7.00
151 tape ins. g+ 5.00
152 vg 7.00
153 g+ 5.00
154 vg- 6.50
155 gvg 5.00
157 fn- 11.50
158 vgf 10.00
159 fn- 11.50
160 1st SA app. Plastic Man fn- 17.50
161 vg+ 6.50
162-165fn ... 10.00
167 fn- 8.00
168 vg+ 6.50
fn 10.00
169-170fn- 8.00
171 vgf 7.00
172-173fn- 8.00
174 Mystery format begins/ vg- 5.00
175 fn- 6.00
177 gvg 3.00
vg 4.00
vg+ 5.00
185 Williamson vg 4.00
vf 12.00
187 Toth vg+ 3.50
188 Wrightson vg+ 5.00
190 Toth vg .. 3.00
vgf 3.75
191 Wrightson vg+ 3.50
192 vgf 4.00
fn 5.00
193 Wrightson cvr vg 3.00
vg+ 3.50
vgf 4.00
vf 8.00
194 Wrightson cover/Toth art 52 pg s begin vg+ 6.00
195 Wrightson vg+ 6.00
196 vgf 4.00
197 fn 5.00
198 vg 3.00
fn 5.00
200 vg+ 3.50
201 vgf 4.00
202 fn- 4.00
vf 8.00
203 fn+ 6.00
204 Wrightson vg 3.00
fn- 4.00
205 vf 3.50
206 vgf 2.00
207 Wrightson/ Starlin vg 2.00
208 fn 2.00
210 vf 3.50
211 Wrightson cvr fn 2.50
212 fn 2.00
213 Wrightson cvr fn 2.50
214 Wrightson cvr vgf 2.00
fn 2.50
215 vf 3.50
216 fn 2.00
217 Wrightson cvr fn 2.50
vf 4.00
218-220fn 2.00
220 vf 3.50
221 Wrightson vf 6.00
222-223fn 2.00
224 100pg vgf 8.00
225 100pg fn- 8.50
226 100pg vg+7.00
227 100pg vg+ 7.00
vgf 8.00
228 100pg vgf 8.00
229 100pg vg 8.00
fn 10.00
230 fn 2.00
231 Wrightson cvr fn 2.00
vf 3.50
232 vf 3.00
233 fn 2.00
vf 3.00
234 fn 2.00
vf 3.00
235 fn 2.00
236 Wrightson cvr/ Ditko & Adams art vf 5.00
237 vf 3.00
238 fn 2.00
239 vf 3.00
240,242fn 2.00
244 vf 3.00
245,246fn 2.00
246-247vf 3.00
249-250vf 3.00
252 80pg vgf . 3.00
fn 4.00
vf 7.00
253 vg 2.00
vgf 3.00
fn 4.00
vf- 6.00
vf 7.00
258 vf 7.00
260 44 pg vgf 2.00
vf 5.00
261 vgf 2.00
fn 2.75
fn+ 3.50
vf 5.00
262 fn+ 3.50
271,285,289 .. 2.00
291,301,303 .. 2.00

HOUSE OF SECRETS (DC)
2 cvrs split/detached/Moreira art (1957) fa+ ... 20.00
14 Flying Saucer cvr/spine colour touches/tape repairs o/w vgf 10.00
15 spine colour touches/tape repairs o/w fn 12.00
16 Classic Gorilla Genius story/colour touches to spine/ tape repairs o/w fn 10.00
18 colour touched spine/cover/spine tape o/w fn . 10.00
19 vg+ 17.50
27 slight colour touches to cover o/w fn+ 17.50
28 slight colour touches to cover o/w vf 18.50
29 slight colour touches to cover o/w vf 18.50
30 colour touched spine/cover/spine tape o/w fn 8.50
31 colour touched spine/cover/spine tape o/w vf .. 10.00
35 vg+ 10.00
36 colour touched spine/cover/spine tape o/w fn 8.50
42 small colour touches to spine/ small tape repairs o/w fn 10.00
43 fn 17.50
44 slight colour touches fn- . 15.00
45-46fn- 15.00
47 vg 10.00
48 vgf 12.50
49 fn+/vf- . 23.50
50 vg- 6.50
fn 17.50
54 fn- 15.00
55 vg+ 12.00
60 vgf 15.00
67 fn 16.50
68 fn+ 20.00
70 extra staples gvg 3.00
77 vg- 4.50
79 vgf 6.50
80 vg 6.00
81 1st mystery fn- 10.00
82 vg 5.00
85 Adams vg+ 6.00
fn- 7.00
86 vg+ 5.00
fn- 6.00
87 Wrightson vg+ 5.00
fn+ 7.00
88 vg 5.00
89 vgf 5.00
90 Adams vgf 5.00
fn- 6.00
vf- 9.00
91 vg+ 4.00
fn 6.00
vf+ 12.00
93 52 pg issues/ Wrightson cover vg 3.50
vf 10.00
94 Morrow/Wrightson Ripper story vgf 5.00
vf- 10.00
95 fn- 4.50
97 vg 3.00
98 fn+ 7.00
vf 9.00
99 vf 9.00
100 classic Wrightson cvr vgf 6.00
fn 7.50
101 vgf 2.00
fn 2.75
vf 5.00
102 fn 2.75
vf 5.00
103 Wrightson cvr vgf 2.00
fn 3.00
vf 6.00
vf+ 7.00
104-105fn 2.75
105 vf 4.00
107 Wrightson cvr fn- 3.00
108 vgf 2.00
fn 2.50
vf 4.00
109 vf 4.00
110 fn 2.50
111-112vgf 2.00
112-113fn 2.50
114-115vgf 2.00
115 fn 2.50
vf 4.00
116 fn 2.75
vf 4.00
117 vgf 2.00
vf 4.00
118-119fn 2.50
vf 4.00
120 fn 2.50
122 vf 3.00
nm 4.00
123-125fn 2.00
125 vf 3.00
126 fn 2.00
vf 3.00
127 nm 4.00
128 vf 3.00
nm 4.00
129 fn 2.00
vf 3.00
130-132vf 3.00
133 fn 2.00
vf 3.00
134 vf 3.00
135 Wrightson vgf 2.00
136 Wrightson fn 3.00
137-139vf 3.00
140 Patchwork Man fn 2.50
vf 4.00
vf+ 5.00
141 fn 2.00
vf 3.00
143 vf 3.00
144 fn 2.00
vf 3.00
146 fn 2.00
149 vf 3.00
nm 4.00
151 fn 2.00
153 vf 3.00

HOUSE OF YANG (Charlton)
1 fn 2.50
2 fn+ 2.00

HOWARD THE DUCK(Marvel)
3 nm 3.00
4 vf 2.00
nm 3.00
5-7,10,11 ...... 2.00
12 Kiss fn 2.00
vf 3.50
13 Kiss vf 3.50
14-16,18,21-22, 25-26,28,29 ... 2.00
31 scarce fn .. 2.00
Annual 1 fn ... 2.00
vf 3.00
nm 4.00

HUCKLEBERRY FINN (Dell)
FC #1114 - Movie photo cvr vf- 17.50

HULK (Marvel)
106 fn 9.50
vf 15.00
vf+ 20.00
108 vg+ 8.50
fn+ 13.50
110 vg+ 6.00
112,115vg+ ... 5.00
116 fn 7.50
121 vf- 7.00
122 Hulk v Thing fn- 7.50
fn 8.50
123 vg 3.00
vgf 4.00
fn 5.00
fn+ 6.00
124 vgf 4.00
fn 5.00
126 Valkyrie vgf 5.00
127,128vgf 2.00
128 vf 5.00
129 vgf 2.00
vf 5.00
130-131fn 2.75
131 vf 5.00
132 vgf 2.00
fn 2.75
vf 5.00
133 vgf 2.00
fn 2.75
134 vgf 2.00
fn 2.75
135 vgf 2.00
fn 2.75
vf 5.00
137 fn 2.75
138 vgf 2.00
fn 2.75
vf 5.00
139 vf+ 6.00
nm 8.00
140 Jarella vg+ 3.50
fn- 4.50
142 fn 2.75
143 vgf 2.00
fn 2.75
144 vgf 2.00
145 52pg vgf . 4.00
fn 5.00
146 vgf 2.00
fn 2.75
147 vgf 2.00
fn 2.75
fn+ 3.50
vf 5.00
148 vgf 2.00
fn 2.75
fn+ 3.50
149 vgf 2.00
fn+ 3.50
vf 5.00
151 vgf 2.00
fn 2.75
fn+ 3.50
152 scarce vgf 3.75
154 fn 3.00
155-156vgf 2.00
156 fn 2.75
158 Warlock fn 3.50
fn+ 4.50
160 vgf 2.00
161 Beast vgf 2.50
fn- 3.50
vf 6.00
162 Wendigo fn 3.50
163 fn 2.00
164,166vgf 2.00
166 fn 2.50
169 vgf 2.00
fn 2.50
vf 4.00
170 vgf 2.00
fn 2.50
vf 4.00
173 fn 2.00
vf 3.00
174 fn 2.00
vf 3.00
175 fn 2.00
vf 3.00
176 Warlock vg 2.00
vgf 2.75
fn- 3.50
178 Warlock vf 6.50
180 Wolverine vg 10.00
182 Wolverine gvg 8.00
vf- 30.00
183 fn 2.00
vf 3.50
184 fn 2.00
vf 3.50
185-190fn 2.00
190 vf 3.50
191-192fn 2.00
192 vf 3.50
193 fn 2.00
vf 3.50
194 fn 2.00
vf 3.50
195 vf 3.50
196 fn 2.00
vf 3.50
197 vf 3.50
198 fn 2.00
vf 3.50
199 fn 2.00
vf 3.50
200 Surfer vf.10.00
nm- 15.00
nm 17.50
201 vf 2.50
nm 3.50
203 vf 2.50
205 fn+ 2.00
vf 2.50
207 fn+ 2.00
208-210vf 2.50
210 nm 3.50
211 vf 2.50
212 fn+ 2.00
vf 2.50
213 vf 2.50
214 fn+ 2.00
vf 2.50
217 fn+ 2.00
vf 2.50
218 fn+ 2.00
vf 2.50
219-222vf 2.50
222 nm 3.50
223 fn+ 2.00
226-230vf 2.50
234-237vf 2.50
238 fn+ 2.00
239 vf 2.50
239-244vf 2.50
245 fn+ 2.00
vf 2.50
nm 3.50
247 vf 2.50
248 fn+ 2.00
vf 2.50
249 fn+ 2.00
vf 2.50
nm 3.50
250 Surfer vf- 4.00
300 fn+ 2.00
336 ...... 2.50
341,344 ...... 2.00
345 ...... 2.50
346 ...... 2.00
Annuals
1 gvg 6.50
vg+ 15.00
fn- 18.50
fn 20.00
fn+ 25.00
2 vg+ 6.00
fn 8.50
vf- 15.00
vf 20.00
3 vg 2.00
vgf 3.00
fn 4.00
fn+ 5.00
4 vgf 3.00
fn 4.00
vf- 6.00
5 vgf 2.00
fn 2.75
vf 5.00
vf+ 6.00
6 vf 3.00
8 vf 3.00
nm 4.00
9 vf 2.00
10 Miller vf 3.00
nm 4.00
Giant Size
1 gd 2.00
vg 3.00
vgf 4.00
fn 5.00

HUMAN FLY (Mrvl)
1,2,5,8,10,12,13..2.00

HUMAN TORCH (Marvel)
1 vf 6.75
2 fn 2.00
vf 3.50
3 fn 2.00
vf 3.50
4 fn 2.00
vf 3.50
5 vf 3.50
6 fn 2.00
vf 3.50
7 vf 3.50
nm 5.00
8 fn 2.00
vf 3.50

I

I AIM AT THE STARS (Dell)
FC #1148 - Movie Curt Jurgens photo cvr vgf 10.00

I LOVE YOU (Charlton)
34 fn 2.50
43 vgf 2.00
fn 2.50
82 fn 2.00
113 vf 2.50

IMPACT (EC 1955)
1 2" spine split vg 20.00

INCREDIBLE SCIENCE FICTION (EC 1955-56)
31 Williamson/Wood small corner off cvr o/w vgf 30.00
33 heavy spine tape o/w vgf 25.00

INDIAN CHIEF (Dell 1951-59)
12 1st White Eagle vgf 6.00
15 vgf 4.00

INDIANS (Fiction House 1953)
17 fn- 13.50

INFERIOR 5 (DC)
4 vgf 3.00
5 vg+ 2.50
6 fn- 3.50
9 vgf 3.00
11 fn 4.00
12 vgf 3.00

INHUMANS (Marvel)
1 fn 2.00
vf 3.00
2-3 vf 2.50
4 fn+ 2.00
vf 2.50
5 fn+ 2.00
7-9 vf 2.50
12 very scarce vf 4.00
vf+ 5.00

THE INVADERS (Gold Key)
1 fn- 20.00
3 vgf 10.00

INVADERS (Marvel)
1 nm- 17.50
2 fn- 4.00
vf- 6.50
3,4 vf 2.50
5 fn+ 2.00
vf 2.50
nm 3.50
6 fn+ 2.00
vf 2.50
10 vf 2.50
11-40 ...... 2.00
Annual 1 vgf .. 2.00
nm 5.00
G.Size 1vgf ... 5.00
vf- 8.75
vf 10.00

IRON FIST (Marvel)
1 scarce vgf .. 8.00
4-5 fn 2.50
5 vf 4.00
nm 6.00
6 fn 2.50
7 vgf 2.00
fn 2.50
vf 4.00
8 scarce vf- ... 6.00
vf 7.00
9 nm 10.00
10 vgf 3.00
fn+ 5.00
vf- 6.00
11 fn+ 3.50
vf 5.00
12 fn+ 3.50
vf 5.00
13 vf 5.00
15 X-Men vf+ 23.50

IRONJAW (Atlas)
1 vf 2.00
nm 3.00

IRON MAN (Marvel)
1 vg+ 35.00
(pence stamped copy) 1vf ... 115.00
4 fn 10.00
5 fn 11.50
vf- 18.50
6 vg- 3.00
vf- 15.00
8 vf- 15.00
vf 20.00
9 fn- 8.00
10 fn+ 12.00
vf- 15.00
vf+ 22.50
12 vg+ 4.00
13 fn- 4.50
15-16fn 5.00
17-20fn+ 6.00
21 vf+ 7.50
22 fn- 3.00
23 vf- 5.00
24 vgf 2.50
fn 3.50
25 Submariner vgf 3.00
26 vf 5.00
27 fn+ 3.50
28 vf 5.00
29 vgf 2.00
fn+ 4.00
30 vgf 2.00
fn 2.75
31 vgf 2.00
fn 2.75
vf 5.00
32 fn 2.75
vf 5.00
33 fn+ 3.50
34 fn 2.75
vf 5.00
35 fn 2.75
vf 5.00
36 fn 2.75
37 fn+ 3.50
39 vf 5.00
40 scarce vf .. 6.00
41 fn+ 4.00
42 fn 3.00
fn+ 4.00
vf 6.00
43 52pg fn+ .. 6.50
44 fn+ 4.00
vf- 5.00
vf+ 7.00
45 vgf 2.50
fn+ 4.00
48 scarce vf . 5.00
49 fn 2.75
vf 5.00
50 fn 2.75
fn+ 3.50
51 scarce vgf 3.00
52 scarce fn .. 2.75
vf- 4.50
55 Starlin Thanos gvg 4.00
56 Starlin fn+ 5.00
vf- 6.00
vf 7.00
57 vf 3.00
58 fn 2.00
vf 3.00
59 fn 2.00
60 vf 3.00
61 fn 2.00
vf 3.00
62 fn 2.00
vf 3.00
63 vf 3.00
64 fn 2.00
vf 3.00
65-66fn 2.00
67 scarce fn .. 2.75
vf 5.00
68 Origin vf- .. 4.00
vf 5.00
69 fn 2.00
70 scarce fn .. 3.00
vf- 4.00
nm- 7.50
71-75,77-80,85 - 87,90-99vf 2.00
100 vf 3.00
101,103-111vf 2.00
112-115 ...... 2.50
116 Byrne fn . 2.00
119-121 ...... 2.50
Annual
1 coupon removed o/w vgf 2.00
vgf 3.50
vf- 6.00
2 scarce vg+ . 3.00
vf+ 8.00
3 fn+ 2.50
vf 3.50
4 vf 2.50
Giant-Size
1 vgf 3.00
fn 4.00
fn+ 5.00
vf- 6.00
vf 7.00

IRON MAN & SUBMARINER (Marvel)
1 vgf 13.50
(pence stamped copy) 1vf+ .. 45.00

ISIS (DC)
2 vf 2.50
3 vf 2.00
5 nm 3.00

I SPY (Gold Key)
1 vg+ 25.00
2 vg 12.50
3 vg+ 15.00
5 vg+ 15.00
6 vf- 35.00

IWO JIMA (Spectacular Features Magazine Fox 1950)
12 classic flag-photo cvr vg 35.00

J

JACE PEARSON OF THE TEXAS RANGERS (Dell)
9 fn- 12.00
16 vg+ 6.00
19 vg 5.00
FC 1021 fn- ... 7.50

THE JAGUAR (Archie)
1 2" spine split vg+ 20.00
12-14vg 5.00

JERRY LEWIS (DC)
43 vg 8.00
94 fn- 5.50
99 fn 7.00
100 vf 18.00
106 vf- 8.00
120 gd 2.00

JET DREAM (GK)
1 Man From Uncle spinoff fn 6.75

JET FIGHTERS Standard 1952-53)
6 fn- 8.50

JETSONS (Charlton)
20 fn 5.00

JIMMY OLSEN (DC) 21vg ... 20.00
32 gvg 12.00
33 gvg 10.00
36 g+ 8.50
vg 12.50
36-39vg+ 15.00
40 vg 12.50
41 vg 10.00
fn 20.00
42-43vg 10.00
45 vg 10.00
vg+ 12.50
fn- 17.50
46 vg 10.00
47 gd 6.00
vg 10.00
48 vg 10.00
49-50gvg 6.50
51,55vgf 12.00
56 gvg 6.50
60 vgf 7.00
64 fn- 8.00
67-69vg 5.00
71 vgf 5.00
72 vg 4.00
73 fn+ 8.00
74 vgf 5.00
78 vg+ 5.00
79 Red-headed Beatle vg 5.00
80-81vg+ 5.00
82-83fn 6.00
84 vg- 3.00
85 Legion vg+ 5.00
86 fn 6.00
87 Legion vg+ 5.00
88 vg+ 4.00
89 vg 4.00
vg+ 5.00
90 vgf 5.00
91 fn 6.00
92 vgf 4.00
94 vg 3.00
95 80 pg giant gvg 4.00
vgf 6.75
fn 8.50
96 vg 3.00
vgf 4.00
97 fn 5.00
98 vgf 4.00
vf- 7.50
99 vgf 4.00
100 fn 6.75
101 fn 3.00
102 fn- 2.50
104 80 pg giant vgf 6.75
vf 20.00
105 fn 3.00
106-112 vgf ... 2.00
113 80pg vg . 5.00
vg+ 6.00
fn- 7.50
vf 15.00
114 vgf 2.00
fn+ 3.50
115-116vgf 2.00
116 fn 2.75
117-118vgf 2.00
118 vf 5.00
119 vgf 2.00
fn 3.00
120-121vf 5.00
122 80pg vg . 5.00
fn- 7.50
vf+ 18.50
123 vgf 2.00
vf 5.00
124 fn 2.75
125 fn 2.75
fn+ 3.50
126 fn 2.75
vf 5.00
127 vgf 2.00
vf 5.00
128 vgf 2.00
fn 2.75
129-130vgf 2.00
fn 2.75
131 80pg gvg 3.00
vgf 5.00
fn 7.00
132 fn 2.75
fn+ 3.50
vf 5.00
133 1st Kirby vgf 8.50
vf- 15.00
134 Darkseid vg 6.00
vgf 7.50
fn- 9.00
135 fn 7.00
fn+ 8.00
136 vgf 4.00
fn+ 6.00
vf 8.00
137 vgf 4.00
fn 5.00
fn+ 6.00
138 fn- 4.00
fn 5.00
vf 8.00
139 vg 2.00
vgf 3.00
fn- 4.00
fn 5.00
140 80 pg giant vgf 6.50
fn 8.50
141 vgf 3.00
fn 4.00
142 fn 4.00
vf- 6.00
143 vgf 3.00
vf 7.00
144-145vgf 3.00
145 fn 4.00
vf 7.00
146 vgf 3.00
147 fn 4.00
vf 7.00
148 vgf 3.00
fn 4.00
vf- 6.00
149 vf 7.00
nm 10.00
150 vg 2.00
vgf 3.00
fn 4.00
vf- 6.00
151 fn 2.00
vf 3.00
152 vf 3.00
153 fn 2.00
vf 3.00
154 vf 3.00
155 fn 2.00
vf 3.00
156-157vf 3.00
158 fn 2.00
vf 3.00
nm 4.00
159-160fn 2.00
vf 3.00
161 fn 2.00
vf 3.00
162 fn 2.00
163 vf 3.00
Double Double Comics (reprints J.O. #86,97,100 & Aquaman #28) fn+ 5.00

JOE PALOOKA (Harvey 1945-61)
7 1st Flyin' Fool (1946) fn+ ... 35.00
18 gd 4.00
20 fn- 13.50

JOE YANK (Standard 52-54)
11 gvg 4.50

JOHN CARTER OF MARS (Gold Key)
1 fn- 8.00
vf- 15.00
2 vgf 6.00
3 fn- 7.00

JOHN CARTER WARLORD OF MARS (Marvel)
3,4,14,20 ...... 2.00

JOHNNY MACK BROWN (Dell 1950-59)
3 fn 20.00

JOHNNY THUNDER (DC)
1 Toth reprints fn 2.50
vf 4.00
nm 6.00
2 vf 3.50
nm 5.00
3 vf 3.50
nm 5.00

JOHN PAUL JONES (Dell)
FC #1007 - Movie Robert Stack photo cvr fn- 6.50

JOHN WAYNE ADVENTURE COMICS (Toby Press 1949-55)
21 fn+ 50.00

JOHN STEELE SECRET AGENT (Gold Key)
1 vgf 12.00

JOKER (DC)
1 gvg 2.50
vg 3.50
fn- 5.00
fn 6.00
2 vf 3.50
3 vgf 2.00
vf 3.50
4 vgf 2.00
nm 5.00
6 vf 3.50

JONAH HEX (DC)
2 vf 6.50
5 fn 3.50
6 fn- 2.75
vf 4.00
10 vgf 2.00
fn 2.75
vf 4.00
11 fn 2.00
12-13vf 3.00
14 fn 2.00
vf 3.00
15 vf 3.00
17 fn 2.00
vf 3.00
39,41-43,46 ... 2.00
47,50 ...... 2.00
Spectacular DCSS #16 Death of Hex vf 17.50

JOURNEY INTO MYSTERY (Atlas/Marvel)
65 vgf 35.00
72 vg 20.00
81 vg+ 20.00
(later issues under "Thor")

JOURNEY INTO MYSTERY (Marvel)
1 fn 2.75
fn+ 3.50
2 fn 2.00
vf 3.00
3 fn 2.00
vf 3.00
4-5 fn 2.00
5 vf 3.00
6-10fn+ 2.00
vf 2.50
13-14fn+ 2.00
vf 2.50
15 fn+ 2.00
16 vf 2.50

JUDO-MASTER (Charlton)
89 vg+ 4.50
91 Sarge Steel begins gvg 2.50
fn 6.50
92 fn 6.00
94-95fn+ 7.00
96 fn 6.00
97 vf 8.50
98 vf- 7.50

JUKE BOX COMICS (Famous Funnies 1948-49)
3 Peggy Lee story vg- 20.00

JUMBO COMICS (Fiction House 1938-53)
132,137g+ .. 13.50

JUNGLE ACTION (Atlas 1954-55)
6 vgf 30.00

JUNGLE ACTION (Marvel)
1 vg 2.00
vgf 3.00
fn 4.00
vf 7.00
2 vgf 2.00
fn 3.00
3 fn 3.00
4 vgf 2.00
fn 2.75
fn+ 3.50
6 vgf 2.00
7 fn+ 3.50
8 Origin fn 2.75
vf 5.00
vf+ 6.00
nm 7.00
9 vf 5.00
vf+ 6.00
nm 7.00
10 fn 2.75
vf 5.00
17,19,22 vf 2.00
24 vf 3.50

JUNGLE CAT (Dell)
FC #1136 - Movie photo cvr vg .. 7.50

JUNGLE COMICS (Fiction House 1940-54)
141 two small coupons cut (story intact) o/w vg 15.00
9 IW repr vf- .. 7.50

JUNGLE JIM (Dell/Charlton)
8,16 gvg 3.00
19 vg 3.50
25 fn- 3.00
28 fn 3.50

JUNGLE TALES OF TARZAN (Charlton)
2 vg 3.50

JUNGLE TWINS (Gold Key)
5,6,10 ...... 2.00

JUNGLE WAR STORIES (Dell)
7 vgf 3.00
10 vg 2.50

JUSTICE INC (DC)
2 fn 2.00
vf 3.00
3 fn 2.00

JUSTICE LEAGUE OF AMERICA (DC)
8 vg+ 28.50
9 origin vg+ 35.00
10 vg+ 26.50
15 fn- 22.50
16,17vg+ 18.50
18 fn 26.50
19 vg+ 18.50
20 vg 15.00
21 JSA gvg 18.50
23 vg- 6.00
24 vg+ 9.00
27 vg 7.50
28 fn- 11.00
29 JSA vg+ 10.00
30 JSA g+ 5.00
31 gvg 4.00
33 gd 3.50
35-36vg+ 6.00
41 gvg 3.00
44 gd 2.00
45 vg+ 5.00
46 JSA/1st S. Age Sandman app. vgf 6.50
fn 8.75
47 JSA fn+ . 10.00
48 80pg gvg 6.00
vg 8.00
fn+ 20.00
49 vg+ 5.00
fn 7.00
50 fn+ 8.00
51 vg 4.00
52 vgf 5.00
53 vf 15.00
54 vg+ 5.00
55 GA Robin vf- 15.00
57 vg+ 5.00
fn- 6.00
58 80pg vg 7.50
vgf 9.00
vf 30.00
59 vgf 5.00
fn 6.00
60 vgf 5.00
61 fn 6.00
vf 13.50
62 fn+ 7.00
63 vgf 5.00
64 JSA vg 4.00
fn+ 7.50
65 JSA fn- .. 6.00
66 fn 6.00
67 80pg gvg . 4.50
vg+ 7.00
vf+ 35.00
68 vgf 5.00
fn 6.00
fn+ 8.00
69 fn- 6.00
vf- 10.00
vf 12.50
70 vg 4.00
vf 12.50
71 vgf 5.00
fn 6.00

72 fn+ 8.00
vf- 10.00
75 Black Canary
vgf 4.50
76 68pg vf+ 25.00
77 vgf 4.00
fn 5.00
78 Vigilante fn 5.00
vf 8.50
79 fn- 4.00
fn+ 6.50
vf+ 12.00
80 fn- 4.00
81 scarce vf 10.00
82 JSA/scarce
vf- 8.00
83 JSA / scarce
fn 5.00
84 scarce vg . 3.00
86 scarce vg . 3.00
87 scarce vgf 4.00
vf- 8.00
88 scarce fn .. 6.00
vf- 8.00
89 scarce fn .. 6.00
90 scarce fn+ 6.00
vf 10.00
91 scarce/JSA
fn+ 8.00
92 scarce/JSA
52 pgs vg+ . 6.00
93 68pg vgf ... 6.50
fn 7.50
94 Adams fn- 7.50
95 scarce vf 15.00
96 52 pg vg ... 3.00
vgf 4.00
vf- 7.00
vf 8.00
97 52 pg/Origin
vgf 4.00
vf+ 8.00
nm 12.00
98 vgf 3.00
fn 4.00
fn+ 5.00
vf 7.00
99 vgf 3.00
fn 4.00
vf 7.00
100 very scarce
fn+ 15.00
101 JSA/scarce
nm- 12.00
102 vgf 3.50
fn 5.00
fn+ 6.00
103 fn- 2.50
fn+ 4.00
104 fn+ 3.00
107 JSA vgf .. 2.00
fn 2.75
vf- 4.50
108 JSA vgf .. 2.00
fn 2.75
vf 5.00
vf+ 6.00
109 fn 2.00
vf 3.50
nm 5.00
110 100pg vg 5.00
vgf 6.00
111 100pg vg 5.00
vf 15.00
112 100pg gvg 4.00
fn+ 10.00
113 100pg vg+ 5.00
vgf 6.00
fn 8.00
114 100pg fn- 7.00
115 100pg vgf 6.00
116 100pg vgf 6.00
fn+ 10.00
117 fn 2.00
vf 3.00
118 fn 2.00
119 vf 3.00
120 fn 2.00
121 vf 3.00
122 vf 3.00
nm 4.00
123 scarce vf 3.50
nm 5.00
124 JSA vf 3.50
nm 5.00
125 Two-Face
fn 2.00
vf 3.00
126 fn 2.00
vf 3.00
127 fn 2.00
vf 3.00
128 fn 2.00
vf 3.00
129 vf 3.00
nm 4.00
130 fn 2.00
vf 3.00
131 vf 3.00
132 scarce fn 2.50
133 fn 2.00
vf 3.50
134 fn 2.00
vf 3.00
137 Shazam
fn 2.75
fn+ 3.50
vf 5.00
138 fn 2.00
vf 3.50
nm 5.00

139 52 pg vgf 2.50
vf 6.50
140 vg 2.00
144 scarce/JSA
vf 6.50
144 scarce/JSA
vf- 6.00
149 vgf 2.00
fn 2.75
vf 5.00
152 vf 2.50
153-154fn+ 2.00
vf 2.50
155 vf- 2.00
156 fn+ 2.00
nm 3.50
159 scarce/JSA/
Jonah Hex fn . 2.00
vf 3.00
nm 4.00
164,165 vf 2.00
170,173 nm ... 3.00
174 vf 2.00
175,176 nm ... 3.00
177-178vf 2.00
nm 3.00
179 nm 3.00
185,186,
188-189vf 2.00
189 nm 3.00
190 .... 2.00
193 fn 2.00
vf 3.00
194,195 .... 2.00
197-199 .... 2.00
200 vf 3.00

JUSTICE TRAPS THE GUILTY (Prize 1947-58)
9 pen-name/
address neatly
written on cover/
Simon & Kirby art
(1949) vg 30.00
31 vgf 8.00
33 sm.tape repair
ins.cvr vgf 8.00
41 fn 10.00
71 vgf 8.00
73 gvg 5.00

JUST MARRIED (Charlton)
14 vf 3.50
28 fn 2.75

K

KAMANDI (DC)
1 vg 3.00
vgf 4.00
fn 6.00
vf. 12.50
vf+ 15.00
nm- 17.50
2 fn+ 3.50
vf 5.00
vf+ 6.00
nm 7.00
4 vf+ 5.00
nm 6.00
5 vf 4.00
6 vf 3.50
7 fn 2.00
vf 3.50
8 fn 2.00
vf 3.50
9 fn 2.00
vf 3.50
10 vf 3.50
nm 5.00
11 fn 2.00
vf 3.00
12 vf 3.00
nm 4.00
13-14vf 3.00
nm 4.00
15 fn 2.00
vf 3.00
nm 4.00
16 fn 2.00
vf 3.00
nm 4.00
17 fn 2.00
vf 3.00
nm 4.00
18 scarce fn .. 2.00
vf 3.50
nm 5.00
19 fn 2.00
vf 3.00
nm 4.00
20 fn 2.00
vf 3.00
nm 4.00
21 fn 2.00
vf 3.00
22 fn 2.00
vf 3.00
nm 4.00
23 fn 2.00
vf 3.00
nm 4.00
24 fn 2.00
vf 3.00
nm 4.00
25 vf 3.00
nm 4.00
26 vf 3.00
27 fn 2.00
vf 3.00
28 nm 4.00
29 Superman
vf 3.50
nm 5.00
30 vf 3.00
nm 4.00
31 fn 2.00
32 64pgs vf ... 4.00
nm 6.00
33-35 vf 2.00
nm 3.00
36 vf 2.00
37 nm 3.00
38 vf 2.00
nm 3.00
41-43,45-47 ... 2.00
50,52-59 .... 2.00

KARATE KID (DC)
2,4 vf 2.00
5,6 nm 3.00
7,9 vf 2.00
10-12nm 3.00
13 vf 2.00
nm 3.00
14,15 vf 2.00

KAZAR (Marvel 1970)
1 vg 2.50
fn- 3.50
2 fn- 3.00
fn+ 4.00
vf- 5.00
vf 6.00
3 vg+ 2.00
fn 3.00
fn+ 4.00
vf- 5.00
vf 6.00

KAZAR (Marvel 1974)
1 fn 3.00
2 vgf 2.00
3-4 vf 3.00
5,8,9,17,18 .... 2.00

KERRY DRAKE DETECTIVE (Compix)
3 front & back
covers have been
laminated (1944)
gd 12.00

KID COLT (Atlas/Marvel)
41 vgf 18.00
45 vgf 18.00
112 vg 4.00
113 fn- 6.75
114 vg+ 5.00
117 vgf 6.00
fn- 6.75
118 fn 7.50
119 vg+ 5.00
fn 7.50
120 vg+ 5.00
fn 7.50
121 vg 4.00
fn 6.00
vf- 8.50
122 fn 6.00
123 vgf 5.00
fn- 5.50
124 fn- 5.50
125 vgf 5.00
fn 6.00
126 vgf 5.00
fn- 5.50
127-128fn 6.00
128 fn+ 6.75
129 vgf 5.00
130 72pg fn+ . 7.50
vf- 8.50
131 72pg fn+ . 7.50
132 72pg vgf . 5.00
fn- 5.50
133 vg+ 3.00
fn- 3.75
vf- 5.00
134 fn- 3.75
fn+ 4.50
135 vg+ 3.00
fn 4.00
136 vgf 3.50
fn 4.00
137 fn 4.00
fn+ 4.50
139 fn 4.00
vf- 5.00
140 vf 6.00
141 vgf 2.50
fn 3.50
vf- 5.00
142 fn 3.50
fn+ 4.00
vf- 5.00
143 fn 3.50
vf- 5.00
145 fn 3.50
vf+ 6.75
146 fn 3.50
vf+ 6.75
147 fn- 3.00
vf 6.00
148 vf 6.00
149 fn- 3.50
vf 6.00
150 fn- 3.00
vf+ 6.75
151 fn- 3.50
fn 4.00
vf 6.00
152 fn 4.00
vf 6.00
153 fn- 3.50
fn+ 4.50
154 vgf 2.50
155 fn+ 4.50
vf- 5.00
vf+ 6.75
156 52pg vg+ 3.50
fn- 3.75
157-160vgf 2.00
168 fn 2.50
vf 4.00
170 vf 4.00
172 fn 2.50
vf 4.00
173 fn 2.50
vf 4.00
nm 6.00
176 vgf 2.00
vf 4.00
vf+ 5.00
177-179fn 2.50
180 vf 4.00
182 fn 2.50
189 vf 4.00
190 vgf 2.00
192,194fn 2.50
198 vf 3.50
204,208,
216,221fn 2.00
Giant Size
1 gvg 2.50
vgf 5.00
fn+ 8.50
2 vg+ 5.00
fn- 6.50

KID ETERNITY (Quality 1946-49)
4 small pen cover
vgf 35.00

KID MONTANA (Charlton)
30 gd 2.00

KID MONTANA (Miller UK)
60 vg+ 2.00

KIDNAPPED (Dell)
FC #1101 - Movie
photo cvr vg .. 6.50
fn- 8.50

KINGDOM COME (DC)
Alex Ross painted
cvrs/art 1,2 .... 3.00

KING OF THE ROYAL MOUNTED (Miller UK)
3 vg+ 3.00

KNIGHTS OF THE ROUND TABLE (Dell)
1 vgf 5.00

KOBRA (DC)
1 fn+ 2.00
nm 3.50
3-6 vf 2.00

KONG (DC)
1,2,5vf 2.00

KONGA (Charlton)
8 vf 25.00
10 fa 2.00
17 vgf 7.00
20 gd 3.00
21 g+ 3.00

KONGA'S REVENGE (Charlton 1964)
3 vgf 8.00
1 (1968) reprints
#3 fn+ 6.00

KORAK SON OF TARZAN (Gold Key/DC)
4 gd 2.50
17 vf- 7.50
18 vgf 3.50
fn- 4.50
19 fn 5.00
20 nm 12.50
21 fn 4.50
23 vf- 7.50
26 vgf 3.75
31 vf 7.00
33 vgf 3.50
35 vf 7.00
36 vg+ 3.00
46 1st DC 52pg
fn 2.75
vf 5.00
47,50,53-55vf 2.50
58 nm 3.50

KORG:70000 BC (Charlton)
1 vf 7.50
2 vf 6.00
3 nm 5.00
4 vf 3.75

KULL THE CONQUEROR (Marvel)
1 vg 3.00
vgf 4.00
fn 5.00
vf- 8.00
vf 9.00
2 vg 2.00
fn 3.00
vf 6.00
3 fn 3.00
fn+ 4.00
vf 6.00
4 vgf 2.00
fn 3.00
5 vgf 2.00
fn 3.00
fn+ 4.00
vf 6.00
6 fn 2.50
vf 4.00
7 vgf 2.00
fn 2.50
vf 4.00
8 vgf 2.00
fn 2.50
vf 4.00
9 fn 2.50
vf 4.00
nm 6.00
10 fn 2.50
vf 4.00
11 fn 2.00
vf 3.00
12 vf 3.00
nm 4.00
13 fn 2.00
vf 3.00
14 vf 3.00
15 vf 3.00
16-19,22-29 ... 2.00

L

LASH LARUE (Fawcett/Charlton 1949-61)
9 vgf 30.00
29 vgf 22.50
31 fn 25.00
68 68pg fn 13.50
vf- 20.00
72 vg 8.00

LASSIE (Dell/ Gold Key '50-69)
26 vf 8.50
60 g+ 2.00
61 vg+ 3.50

LAUGH (Archie)
138 Fly app.
fn- 3.00

LEGION OF SUPER-HEROES (DC 1973)
1 vgf 2.50
2 fn 2.50
3 vgf 2.00
(1980 series)
259 .... 2.00

LT. ROBIN CRUSOE, U.S.N. (Gold Key)
10191-610 - Movie
Dick Van Dyke
photo cvr fn- .. 4.00

LIFE WITH ARCHIE
19 vg 3.50
53 vg+ 3.00

THE LION (GKey)
10035-301 - Movie
photo cvr vf- .. 7.50

LI'L ABNER (Toby Press 1947-55)
95 full length
Fearless Fosdick
story vg+ 25.00

LITTLE BEAVER (Dell 1949-58)
5 fa 2.50

THE LITTLE PEOPLE (Dell)
FC #809 gd ... 2.00

THE LITTLEST OUTLAW (Dell)
FC #609 Movie -
photo cvr fn 12.50

LI'L KIDS (Marvel)
4 vgf 3.50

LOGANS RUN (Marvel)
1,3,4,7 vf 2.00
6 Thanos vgf 2.00
fn+ 3.50
vf 5.00

LOIS LANE (DC)
18 vg+ 20.00
19-20vg 17.50
24 vg 15.00
25 covers split/
detached gd .. 7.50
28 vg+ 17.50
29 JLA vg+ 20.00
30 vg 8.50
34 vg+ 10.00
35 fn 15.00
39 vg+ 10.00
40 fn 15.00
41 fn- 12.00
43 vg 7.50
vg+ 8.50
44 fn- 10.00
45 fn 13.00
46 vg 7.50
fn- 10.00
48 vg 7.50
49 vgf 8.50
50 fn 12.00
51 vgf 8.50
52-53fn- 10.00
54,56fn 11.50
57 vg 6.00
58 gvg 4.00
59 gvg 4.00
vg+ 7.50
60 vg 6.00
61 gd 2.00
62-64vg+ 7.50
65 fn 10.00
66 vgf 8.50
67 vg 7.00
vgf 8.50
68 80pg fn- 14.50
69 vg 6.50
fn- 8.50
71 Catwoman
fn 28.00
72 vg+ 4.00
fn- 5.00
73 vg+ 4.00
75 fn+ 6.00
76 vgf 4.00
78 fn 5.00
79 vg 3.00
fn- 4.00
80 vgf 3.00
81 vg 2.00
vgf 3.00
82-83vg 2.00
83 vgf 3.00
84 vg 2.00
fn- 3.75
85 vgf 3.00
fn 4.00
86 80pg vf+ 25.00
87 vgf 3.00
fn 4.00
88 vgf 3.00
89 fn 4.00
90 vgf 3.00
fn 4.00
vf- 6.00
91 fn 4.00
vf- 6.00
vf 7.00
92 vg 2.00
vgf 3.00
fn 4.00
fn+ 5.00
93 Wonder Woman
gvg 2.00
94 vg 2.00
vgf 3.00
96 vgf 3.00
fn 4.00
97 vgf 3.00
fn 4.00
vf 7.00
98 vgf 3.00
fn 4.00
vf- 6.00
99 vg 2.00
vgf 3.00
fn 4.00
100 vg 2.50
101 fn 4.00
fn+ 5.00
vf 7.00
102 vgf 3.00
fn 4.00
fn+ 5.00
vf- 6.00
103 vgf 3.00
fn 4.00
105 Rose & Thorn
vgf 4.00
fn- 5.00
fn 6.00
106 Lois turns
black gvg 3.00
107 vgf 2.00
fn 3.00
fn+ 4.00
vf 6.00
108 vgf 2.00
vf 6.00
109 vgf 2.00
110 fn 3.00
vf- 5.00
111 JLA vgf ... 3.00
fn+ 5.00
vf- 6.00
nm- 9.00
nm 10.00
112 52pg vgf . 2.00
fn 3.00
fn+ 4.00
vf+ 7.00
113 68pg g+ .. 4.00
vgf 8.00
114 fn 3.00
115 vgf 2.00
fn 3.00
fn+ 4.00
vf 6.00
nm 8.00
116 fn 3.00
fn+ 4.00
vf 6.00
117 vgf 2.00
fn 3.00
fn+ 4.00
vf- 5.00
vf+ 7.00
118 vf+ 7.00
119 vgf 2.00
vf- 5.00
vf 6.00
vf+ 7.00
nm 8.00
120 vgf 2.00
fn 3.00
fn+ 4.00
vf 6.00
vf+ 7.00
121 vgf 2.00
fn 3.00
fn+ 4.00
vf- 5.00
vf 6.00
vf+ 7.00
nm 8.00
122 fn+ 4.00
vf 6.00
vf+ 7.00
nm 8.00
123 vf- 5.00
vf 6.00
nm 8.00
124 vgf 2.00
fn 2.50
vf 4.00
nm 6.00
125 fn 2.00
vf 3.00
126 vf 3.00
nm 4.00
127 fn 2.00
vf 3.00
128 vf 3.00
nm 4.00
129 vf 3.00
nm 4.00
130 fn 2.00
vf 3.00
131 fn 2.00
vf 3.00
nm 4.00
132 vf 3.00
133,135fn 2.00
vf 3.00
nm 4.00
136 Wonder Woman
vgf 2.00
fn 2.50
vf 4.00
137 final issue
vgf 2.00
fn 2.50
vf 4.00
Annual
#1 gvg 15.00
vg 20.00
#2 vg 17.50

LONG BOW INDIAN BOY (Fiction House 1951-53)
1 vg 20.00
5 gvg 6.50

LORD JIM (Gold Key)
10156-509 - Movie
- Peter O'Toole
photo cvr vgf . 5.00

LOVE AND MARRIAGE (IW)
8 fn+ 3.75

LOVE AND ROMANCE (Charlton)
17,19,22nm- .. 4.00
24 vgf 2.00

LOVE DIARY (Charlton)
17 g+ 2.00
92 vf 3.00
nm 4.00
93 fn 2.00
94 vf- 2.75
nm- 3.75
95 nm 4.00

LOVE EXPERIENCES (Ace 1949-56)
15 vg+ 5.00

LOVE LETTERS (Quality 1949-56)
24 gvg 5.00

LOVELORN (ACG 1949-54)
23 vg+ 6.00
46 fn+ 8.50

LOVE ROMANCES (Atlas 1953-58)
30 g+ 6.00
89 gvg 4.00

LOVERS (Atlas 1949-57)
56,59vgf 10.00

LOVE SCANDALS (Quality 1950)
3 gd 6.00

LOVE TALES (Atlas 1949-57)
67 vgf 7.00

LUKE SHORT WESTERN STORIES (Dell)
FC # 739 Bounty
Guns vf 13.50

M

MACHINE MAN (Marvel)
1 vgf 2.00
fn 2.75
4,6,8vf 2.00
11,14-16 .... 2.00

MADAME XANADU (DC)
1 vf 2.00

MADHOUSE (Red Circle)
95 fn 2.50
vf 4.00
96 vgf 2.00
fn 2.50
97 vgf 2.00

MAGIC AGENT (ACG 1962)
2 fn- 4.00

MAGNUS ROBOT FIGHTER (Gold Key)
6 vg 6.50
7 vg+ 7.50
8 vg 6.50
vf 20.00
10 vgf 8.50
11 gvg 4.00
12 vf- 9.00
13 fn 7.50
14-16vgf 6.00
17 vg 4.50
18 vg 5.00
vf- 11.50
19 vgf 6.00
vf- 10.00
20 vgf 4.50
fn 7.00
21 vgf 4.00
22 Origin fn .. 5.50
23 Origin fn .. 5.50
24 vf 7.50
25 vgf 4.00
fn 5.00
28 vgf 3.50
29 fn 4.00
30 vf 6.00
31 vg 2.00

MAN-BAT (DC)
1 fn 2.00
vf 3.00

MANDRAKE THE MAGICIAN (King)
1 vg 4.00
fn- 5.00
fn+ 7.50
2 vg+ 2.50
fn- 3.50
3 vgf 2.75
5 fn- 3.50
6 fn 4.00
8 Jones fn- ... 5.00
9 vgf 2.75

MAN FROM ATLANTIS (Marvel)
1 vf 2.50
2-7 .... 2.00

MAN IN SPACE (Dell)
FC #716 - A
science feature
from Tomorrowland
(1956) vgf ... 12.00
FC #954 Satellites
vg+ 8.50
27 (Dell Giant
1959) vg+ ... 10.00

MANTHING (Marvel 1974)
1 fn 6.00
vf 9.50
vf+ 11.00
2 vgf 2.00
fn+ 3.50
vf 5.00
3 vf 4.00
nm 6.00
4 fn 2.00
vf 3.00
5 vf 3.00
6 fn 2.00
vf 3.00
7,8 fn 2.00
8,9 vf 3.00
10 fn 2.00
vf 3.00
11 vf 3.00
16,18,19,22 ... 2.00
Giant Size
1 vg 2.00
vgf 3.00
fn 4.00
fn+ 5.00
vf- 6.00
2 fn 3.00
fn+ 4.00
vf 6.00
3 fn 2.75
vf 5.00
4 Howard solo
vf 7.50
5 Howard solo
vgf 3.00
fn 4.00
fn+ 5.00
vf- 6.00
vf 7.00

MANY GHOSTS OF DR. GRAVES (Charlton)
2 vgf 3.00
5,7 fn 2.75
7 vf 5.00
8,9 vgf 2.00
10 fn 2.75
11 fn 2.50
12 vgf 2.00
14 fn 2.50
16 vgf 2.00
19 vg 2.00
20 fn 2.50
22,25vgf 2.00
32,33,39fn 2.00
43,45,47fn 2.00
49 vf 3.00

MARCH OF COMICS (K.K. 1946-82)
35 Roy Rogers
1948 vg 30.00

MARCO POLO (Charlton, scarce)
1 (1962)vg+ 11.50

MARINES ATTACK (Charlton)
5 vgf 2.50

MARINES IN BATTLE (Atlas 1954-58)
4 gvg 5.00

MARINE WAR HEROES (Charlton)
2 vg 2.00

MARS AND BEYOND (Dell)
FC #866 - A
science feature
from tomorrowland
(1957) vg 10.00

MARS PATROL TOTAL WAR (Gold Key)
4 fn 3.50
5 vg 2.00
vf 6.00
8 vg 2.00
10 fn 3.00
vf 5.75

MARVEL ADVENTURE
1 vf 3.50
2,4-6vf 2.50
6 nm 3.50

MARVEL CHILLERS
3,4 vf 2.00

MARVEL CLASSICS COMICS
1 Mr.Hyde vgf 2.00
fn 2.50
vf 4.00
2 Time Machine
fn 2.50
3 Hunchback
fn 2.50
vf 4.00
4 20000 Leagues
vf 4.00
5 Black Beauty
fn 2.50
vf 4.00
6 Gulliver vf ... 4.00
7 Tom Sawyer
fn 2.50
8 Moby Dick
fn 2.50
10 Red Badge of
Courage vf 4.00
12 Three Musketeers
vf 3.00
13 Last of Mohicans
fn 2.00
14 War of Worlds
vgf 2.00
15 Treasure Island
fn 2.00
nm 4.00
16 Ivanhoe
vf 3.00
17 Count of Monte
Cristo vgf 2.00
18 Odyssey
fn 2.00
20 Frankenstein
vf 3.00
21 Master of the
World vf 3.00
22 Food of the
Gods fn 2.00
23 Moonstone
fn 2.00
24 She fn 2.00
vf 3.00
25 Invisible Man
fn 2.00
26 Iliad vf 3.00
27 Kidnapped
vf 3.00
30 Arabian Nights
fn 2.00
31 First Men in
Moon vf 3.00
33 Prince & the
Pauper fn 2.00
vf 3.00
34 Robin Hood
nm 4.00
36 Christmas Carol
vf 3.00

MARVEL COLLECTORS ITEM CLASSICS
1 vgf 12.50
fn 16.50
fn+ 20.00
2 fn+ 10.00
vf- 12.50
3 fn 6.00
fn+ 7.00
4 vg 4.00
vgf 5.00
fn- 6.00
vf- 9.50
5 vg 4.00
fn 6.00
vf- 8.00
6 vf- 8.00
vf 9.00
7 vg+ 4.00
nm- 12.50
8 vgf 4.00
fn+ 6.00
vf- 7.00
9 fn 5.00
fn+ 6.00
nm- 12.50
10 fn 5.00
vf- 7.00
vf+ 9.00
11 vgf 2.50
fn 3.50
vf 6.50
12 fn 3.50
13 vgf 2.50
14 vg 2.00
fn 3.50
15 vgf 2.50
16 vg 2.00
vgf 2.50
17-18vgf 2.50
18 fn 3.50
vf- 5.50
19 vgf 2.50
fn 3.50
20 vg 2.00
vgf 2.50
21 vg 2.00
vgf 2.50
fn 3.50
22 fn 3.50

MARVEL DOUBLE FEATURE
1 fn 3.00
2 fn 2.50
4 vf 3.00
5 fn 2.00
6,7 vf 3.00
8 fn 2.00
vf 3.00
9 vf 3.00
nm 4.00
10 vf 3.00
11 vf 2.50
12 fn+ 2.00
vf 2.50
13 fn+ 2.00
vf 2.50
14 vf 2.50
15 fn+ 2.00
vf 2.50
16,17vf 2.50
17 nm 3.50
18 Iron Man #1
fn 2.00
nm 4.00
19 Iron Man #1
fn 2.00
vf 3.00
20 vf 2.50
nm 3.50
21 fn+ 2.00

MARVEL FEATURE (1971)
1 Defenders
vf- 40.00
2 Defenders
fn 10.00
vf- 18.50
3 Defenders
vf- 15.00
vf 20.00
4 Antman fn- 4.00
5 vgf 2.00
fn 2.50
vf 4.00
6 vgf 2.00
fn 2.50
vf 4.00
7 vgf 2.00
fn 2.50
vf 4.00
8 origin vgf .. 2.00
fn 3.00
vf 5.75
9 vgf 2.00
fn 2.50
vf 4.00
10 vgf 2.00
fn 2.50
12 Thanos
vgf 3.00
fn 4.00
(2nd series 1975): with Red Sonja
1 vf 3.00
2,4,6 .... 2.00

MARVELMAN (Miller UK)
270 vg+ 3.00
287 vgf 3.50
289 fn- 4.00
307,318vgf 3.50
320,323vgf 3.50

MARVEL MOVIE SHOWCASE
1 Star Wars
vf 3.50

MARVEL PREMIERE
1 Warlock fn- 10.00
vf 25.00
2 fn- 7.50
vf- 11.00
3 Smith Dr Strange
scarce vgf 5.00
fn 6.50
fn+ 7.50
4 Smith/Brunner
vg+ 3.00
fn 5.00
fn+ 6.00
5 vg 2.00
vf 6.00
6 fn 2.75
vf 5.00
7 vgf 2.00
fn+ 3.50
vf 5.00
8 fn+ 3.50
vf 5.00
vf+ 6.00
9 fn 2.75
fn+ 3.50
10 vgf 2.00
fn 2.75
vf 5.00
11 fn 2.50
vf 4.00
12 fn 2.50
vf 4.00
13 vgf 2.00
fn 2.50
vf 4.00
14 vgf 2.00
fn 2.75
vf 4.00
15 1st Iron Fist
vf 25.00
vf+ 27.50
16 vg 3.00
fn 5.00
vf- 7.00
17 fn+ 5.00
vf 7.00
vf+ 8.00
18 vgf 3.00
fn 4.00

19 vg 2.00
vgf 3.00
fn 4.00
fn+ 5.00
20 vg 2.00
vgf 3.00
fn 4.00
vf 7.00
21 fn+ 5.00
vf- 6.00
22 fn 4.00
vf- 6.00
vf 7.00
nm- 9.00
23 scarce vf 8.00
vf+ 9.00
24 fn 3.00
vf- 5.00
vf 5.75
nm 8.00
25 Byrne vf 9.00
vf+ 10.00
26 Hercules 2.00
27 Satan fn 2.00
vf 3.00
vf+ 3.50
28 Legion of Monsters
vgf 2.00
fn 2.50
vf 4.00
38 Weirdworld
vf 2.00
nm 3.00
50 Alice Cooper
vgf 2.00
fn 2.50
vf 4.00
57-60 Dr.Who
2.00

MARVEL PRESENTS
1 vf 2.00
nm 3.00
2-9 2.00
10 scarce vf 3.00
11 scarce fn 2.00
nm 4.00
12 scarce vf 3.00

MARVEL'S GREATEST COMICS
23 vgf 2.00
vf 5.00
24 vgf 2.00
fn 2.75
vf 5.00
25 fn 2.75
fn+ 3.50
vf 5.00
26 fn 2.75
fn+ 3.50
vf 5.00
27 vgf 2.00
fn 2.75
fn+ 3.50
28 fn 2.75
29 vf 5.00
30 fn 2.75
vf 5.00
31 vgf 2.00
fn 3.00
vf 6.00
32 vgf 2.00
fn 2.75
vf 5.00
33 vgf 2.00
vf 5.00
34 vgf 2.00
fn 2.75
35 repr #48fn 2.75
vf 5.00
36 vgf 2.00
fn 2.75
37 vgf 2.00
fn 2.75
vf 5.00
38-39,41fn 2.00
41-42vf 3.00
43-45fn 2.00
45-46vf 3.00
47-49fn 2.00
49 vf 3.00
50 fn 2.00
51 vf 3.00
52,54fn 2.00
54,55,61vf 3.00
62 fn 2.00
vf 3.00
63 vf 3.00
64 fn 2.00
65 vf 3.00
nm 4.00
66-69vf 3.00
71 fn 2.00
vf 3.00
72 vf 3.00
nm 4.00
73-74vf 3.00
74 nm 4.00
75 vf 3.00
nm 4.00
77 vf 3.00
nm 4.00
78 fn 2.00
79-81,83 vf 3.00
84 fn 2.00
vf 3.00
86 vf 3.00
nm 4.00
88 vf 3.00
93 fn 2.00
nm 4.00
94 nm 4.00

MARVEL SPECTACULAR
1 vgf 2.00
fn 2.75
vf 5.00
2 fn 1.75
3-4 vf 2.50
5 fn+ 2.00
vf 2.50
6-7 vf 2.50
8 fn+ 2.00
vf 2.50
9 fn+ 2.00
10 vf 2.50
11 fn+ 2.00
12-15vf 2.50
16 fn+ 2.00
17 vf 2.50
18 fn+ 2.00
19 scarce
fn+ 3.50

MARVEL SPOTLIGHT (1971)
1 Red Wolf vg 5.00
vgf 6.00
fn- 7.00
vf- 12.50
vf 15.00
2 Werewolf
fn 25.00
3 vgf 5.00
fn- 6.50
fn 7.50
fn+ 8.50
vf- 10.00
4 fn- 6.50
vf- 10.00
5 1st Ghost Rider/
Ploog vf- 35.00
6 fn- 6.75
vf- 10.00
7 fn- 6.00
fn+ 8.50
8 vgf 5.00
fn- 6.00
fn 7.50
fn+ 8.50
vf 12.50
vf+ 15.00
9-10fn 3.50
9-10fn+ 4.50
10 vf 8.00
11 vgf 3.50
fn+ 5.00
vf- 6.50
vf+ 10.00
12 Son of Satan
vgf 3.00
fn 4.00
vf- 6.00
vf+ 8.00
13 fn 2.00
vf 3.50
14 fn 2.00
vf 3.50
15 fn 2.00
vf 3.50
16 fn 2.00
vf 3.50
17 fn 2.00
vf 3.50
18 fn 2.00
vf 3.50
19 fn 2.00
vf 3.50
20 fn 2.00
vf 3.50
21 fn 2.00
vf 3.50
22 vf 3.50
nm 5.00
23-24 scarce
vf 4.00
25 Sinbad vf 2.50
nm 3.50
26 Scarecrow
fn 2.00
vf 3.00
27 Submariner
vf- 2.00
28 Moon Knight
fn+ 3.00
vf 5.00
nm- 7.50
29 Moon Knight
vgf 2.00
vf 5.00
30 Warriors
Three 2.00
31 Nick Fury 2.00
33 Deathlok
fn 2.50

MARVEL SUPER ACTION
1 repr. Cap #100
fn 2.00
vf 3.50
2-5 vf 2.50
5-6 nm 3.50
7 vf 2.50
nm 3.50
8-10vf 2.50
10 nm 3.50
11 fn+ 2.00
vf 2.50
12 vf 2.50
nm 3.50
13 vf 2.50
nm 3.50
14 vf 2.00
nm 3.00
16-23,26 vf 2.00
27 nm 3.00
28 vf 2.00
nm 3.00
31 vf 2.00
nm 3.00
32 vf 2.00
33 nm 3.00
34-35vf 2.00

MARVEL SUPER-HEROES
12 Capt.Marvel
vf- 22.50
vf 27.50
13 Capt.Marvel
fn- 8.75
14 Spider-Man
vgf 12.00
fn 15.00
15 Medusa
vg 2.50
fn- 3.50
16 Phantom
Eagle vg+ 3.00
fn 4.50
17 Black Knight
gvg 2.00
vgf 3.00
fn 4.50
fn+ 5.00
18 Guardians
fn- 5.50
19 Kazar vg 2.00
vgf 3.00
20 Dr.Doom
vg 2.00
vgf 3.00
vf 7.00
21 vgf 2.00
fn 3.00
vf 6.00
22 vgf 2.00
fn 3.00
vf 6.00
23 vgf 2.00
fn 3.00
fn+ 4.00
vf- 5.00
vf+ 7.00
nm 8.00
24 vgf 2.00
vf- 5.00
vf+ 7.00
nm 8.00
25 vgf 2.00
fn 3.00
vf- 5.00
nm 8.00
26 fn 3.00
fn+ 4.00
vf- 5.00
nm 8.00
27 vgf 2.00
fn 3.00
nm 8.00
28 vgf 2.00
fn 3.00
fn+ 4.00
vf 6.00
vf+ 7.00
29 vf 6.00
30-31vgf 2.00
31 fn+ 4.00
32 Hulk/Submariner repr begin
vf 2.50
33-34fn+ 2.00
34 vf 2.50
35 fn+ 2.00
36 vf 2.50
37-38fn+ 2.00
39 vf 2.50
40 fn+ 2.00
vf 2.50
41 fn+ 2.00
vf 2.50
42 fn+ 2.00
vf 2.50
43 fn+ 2.00
44-45vf 2.50
46 fn+ 2.00
vf 2.50
47-48vf 2.50
49 fn+ 2.00
50-51vf 2.50
52 fn+ 2.00
53-54vf 2.50
54 nm 3.50
55 vf 2.50
56 reprints #102
fn 2.00
vf 3.00
58,59,61vf 2.00
64-68vf 2.00
70-75 vf 2.00
75 nm 3.00
77-79 vf 2.00
85,87nm 3.00
88,93,95vf 2.00
96 vf 2.00
nm 3.00
97 vf 2.00
nm 3.00
98-99vf 2.00
100 nm 3.00
101 vf 2.00
nm 3.00
102-103vf 2.00
103 nm 3.00
105 vf 2.00
Special 1 1966
fa 2.00
gvg 6.00
vg 10.00

MARVEL TALES (Atlas 1954-5)
158 vg+ 23.00

MARVEL TALES
1 fn- 40.00
2 vg+ 15.00
3 vg 4.00
4 fn+ 8.00
vf- 9.00
5 fn- 5.00
fn 6.00
vf 10.00
6 vgf 3.50
fn+ 6.00
7 vgf 3.50
8 vf- 7.00
9 rep.1st Green
Goblin fn+ 7.50
10 fn+ 6.00
12 vf 6.50
13 vgf 2.00
fn 3.00
vf 5.75
14 vgf 2.00
fn 3.00
fn+ 4.00
vf 5.75
15 fn 3.00
vf- 5.00
vf 5.75
16 vgf 2.00
fn 3.00
fn+ 4.00
17 vgf 2.00
fn 3.00
vf- 5.00
18 vgf 2.00
fn 3.00
19 vgf 2.00
fn 3.00
fn+ 4.00
vf 5.75
20 fn 3.00
vf- 5.00
21 vgf 2.00
fn 3.00
fn+ 4.00
vf 5.75
22 vgf 2.00
fn 3.00
23 vgf 2.00
fn 3.00
24 fn 3.00
fn+ 4.00
25 vf- 5.00
26 fn 3.00
vf- 5.00
vf+ 7.00
27 vgf 2.00
28 fn 3.00
fn+ 4.00
29 vgf 2.00
fn 3.00
30 fn 3.00
fn+ 4.00
31 vgf 2.00
fn 3.00
32 fn 3.00
33 vgf 2.00
fn 3.00
34 vgf 2.00
fn 2.75
35 vgf 2.00
fn 2.75
fn+ 3.50
vf 5.00
36 fn 2.75
vf 5.00
37 vgf 2.00
38 fn 2.75
39 vgf 2.00
fn 2.75
40 vgf 2.00
fn 2.75
41,42 fn 2.00
44-46 fn 2.00
47 fn 2.00
vf 3.00
48 vf 3.00
49,50 fn 2.00
50 vf 3.00
51 fn 2.00
52-54vf 3.00
56-57fn 2.00
58 fn 2.00
vf 3.00
59 fn 2.00
vf 3.00
60 fn 2.00
vf 3.00
61 fn 2.00
vf 3.00
62 fn 2.00
63 fn 2.00
vf 3.00
64 vf 3.00
65 fn 2.00
vf 3.00
66 fn 2.00
vf 3.00
nm 4.00
67,68,70fn 2.00
71-72vf 2.00
72 nm 3.00
73,75-81vf 2.00
83-87vf 2.00
87 nm 3.00
88 vf 2.00
nm 3.00
89-90vf 2.00
90 nm 3.00
91 vf 2.00
nm 3.00
92 vf 2.00
nm 3.00
94,95vf 2.00
95 nm 3.00
96 vf 2.00
nm 3.00
97-99vf 2.00
99 nm 3.00
100 vf 2.00
nm 3.00
102 vf 2.00
nm 3.00
103,104,106 2.00
114,116,117 2.00
120,122,126 2.00
138 2.00

MARVEL TEAMUP
1 Human Torch
vf-/vf 40.00
2 Human Torch
vg 7.50
3 Morbius
gvg 3.50
vg 4.00
vg+ 5.00
5 Vision fn 4.00
vf 7.00
6 Thing fn- 3.00
7 Thor fn+ 5.00
vf 7.00
vf+ 8.00
8 Cat/scarce
vg 3.50
9 Iron Man
vg 2.00
vgf 3.00
fn 4.00
vf 7.00
10 Human Torch
fn 4.00
fn+ 5.00
nm- 9.00
12 Werewolf
vgf 3.00
fn 4.00
fn+ 5.00
13 Capt.America
fn 3.00
14 Submariner
vf 5.75
vf+ 6.75
15 Ghost Rider
vgf 3.00
16 Capt.Marvel
vgf 2.00
fn 2.75
vf 5.00
vf+ 6.00
17 Mr.Fantastic
vgf 2.00
vf 5.00
18 Human Torch/
Hulk vgf 2.00
fn 2.75
vf 5.00
19 Kazar vgf 2.00
fn 2.75
fn+ 3.50
vf 5.00
vf+ 6.00
20 Black Panther
vgf 2.00
fn 2.75
fn+ 3.50
vf+ 6.00
nm 7.00
21 Dr. Strange
vgf 2.00
fn 2.50
vf+ 5.00
22 Hawkeye
vgf 2.00
fn 2.50
vf 4.00
23 Human Torch /
Iceman vf 4.00
24,26-28 fn 2.00
29 vf 3.00
30 fn 2.00
vf 3.00
31 fn 2.00
32 fn 2.00
vf 3.00
33-35 fn 2.00
38 Beast/scarce
vgf 2.00
vf 4.00
vf+ 5.00
nm 6.00
39,40vf 3.00
41 fn 2.00
vf 3.00
42,43fn 2.00
44 vf 3.00
45 fn 2.00
vf 3.00
47-49vf 2.00
54 vf 2.00
55 Warlock fn 2.00
57-62vf 2.00
64 nm 3.00
66 Capt.Britain
nm 5.00
67 nm 3.00
68-70vf 2.00
71,72,74-78 2.00
79 nm 3.00
81 scarce / Satana
vg 2.00
80,83,85-99 2.00
100 fn 2.00
101,102,108 2.00
117 2.00
Annual
1 X-Men fn- 4.00
fn 5.00
fn+ 6.00
3 2.00

MARVEL TRIPLE ACTION
2 FF reprints
vgf 2.00
fn 2.50
3 fn 2.50
vf 4.00
5 Avengers fn 2.00
vf 3.50
7 fn 2.00
vf 3.00
8 fn 2.00
9 vf 3.00
10 fn 2.00
vf 3.00
11-15,17-19vf 2.00
22,26-34vf 2.00
35 vf 2.00
nm 3.00
36 vf 2.00
nm 3.00
38 vf 2.00
39 vf 2.00
40 vf 2.00
41 vf 2.00
nm 3.00
42,43,46,47vf 2.00
Giant Size
1 vgf 3.00
fn 4.00
2 vf 6.00

MARVEL TWO IN ONE
1 Man-Thing
vgf 6.00
fn- 7.00
vf- 12.00
2 Submariner
fn 2.75
fn+ 3.50
vf+ 6.00
4 Capt.America
fn 2.75
fn+ 3.50
5 Guardians of
Galaxy / scarce
fn- 4.00
6 Dr.Strange
fn 2.75
fn+ 3.50
vf 5.00
vf+ 6.00
7 Valkyrie fn 2.50
vf 4.00
vf+ 5.00
8 Ghost Rider
vf 4.00
vf+ 5.00
nm 6.00
9 Thor vf 4.00
vf+ 5.00
10 Black Widow
fn 2.00
vf 3.50
nm 5.00
11-14,16-18 2.00
20,26,28-39 2.00
41-44,46-53 2.00
54 Deathlok
vf 2.50
Annuals 1 fn 2.00
3 2.00

MASKED RAIDER (Miller UK)
68 Billy the Kid
vgf 2.00

MASTER OF KUNG FU (Marvel)
15 Starlin
vf- 15.00
vf 17.50
16 gvg 2.00
vg 3.00
vf- 7.00
vf 8.00
vf+ 9.00
17 vf 7.00
nm 10.00
18 vf 4.00
19 fn 2.50
vf 4.00
vf+ 5.00
20 vf 4.00
21 vf 3.50
nm 5.00
22 fn 2.00
vf 3.50
23 fn 2.00
vf 3.50
24 Starlin fn 2.00
vf 3.50
nm 5.00
25 fn 2.00
vf 3.50
26 vf 3.50
nm 5.00
27 nm 5.00
28 vf 3.50
nm 5.00
29-30nm 5.00
31 vf 3.50
nm 5.00
32 vf 3.50
nm 5.00
33 vf 3.50
nm 5.00
35 vf 3.50
52-54,57-60 2.00
65,66,68-100 2.00
125 2.00
Annuals 1fn 2.50
vf 4.00
Giant Size
1 vg+ 2.75
fn 4.00
fn+ 5.00
2 fn+ 3.50
vf 5.00
3 vgf 2.00
fn 2.75
vf 5.00
4 vf 5.00

MAVERICK MARSHAL (Charlton)
1 (1958) gvg 5.00

MAZIE (Harvey 1954-58)
16,21gd 2.00

MAYA (Gold Key)
Movie - photo cvr
10218-803
vgf 3.00

McKEEVER AND THE COLONEL (Dell)
1 TV - photo cover
fn+ 13.50

MEET MERTON (Toby Press 1953-54) 9 IW reprint
vgf 3.00

MEN IN ACTION (Atlas 1952)
6, 8 vg+ 10.00

MEN IN ACTION (Ajax 1957-58)
6 gvg 5.00

MEN'S ADVENTURES (Atlas 1950-54)
10 Everett
fa/g 4.50

MERRILL'S MARAUDERS
(Dell) 12-510-301 -
Movie - photo cvr
vg+ 3.50

METAL MEN (DC)
2 vgf 17.50
3 vgf 7.50
5,6,8 vg 5.50
9 gvg 4.00
10 vg+ 6.00
12,14 vgf 5.00
15 vg- 2.75
18,20vg 3.00
20 vg+ 3.50
35 vg+ 2.00
38 vg 2.00
vgf 2.50
42-43vgf 2.00
45 vf 2.00
nm 3.00
46 nm 3.00
47 vf 2.00
nm 3.00
48-50 vf 2.00
50 nm 3.00
51-52nm 3.00
53-54vf 2.00
55-56nm 3.00

METAMORPHO (DC)
1 vg+ 11.50
2 vg+ 6.00
6 vg 3.00
7 fn+ 7.50
8 vg 3.00
9 vf 9.00
11 vg 2.50
17 fn 3.00

MICROBOTS (Gold Key)
1 fn+ 3.50

MICRONAUTS (Marvel)
1-3,5,6 2.00
8,9,11 2.00

MIDNIGHT (Ajax 1957-58)
2 gd 8.50
5 vg 8.00
6 g+ 6.50

MIDNIGHT MYSTERY (ACG)
1 g+ 5.00
2 vg+ 6.50

MIDNIGHT TALES (Charlton)
1 fn 3.00
vf 5.75
2-4 fn 2.00
5 vf 3.00
6 fn 2.00
7,9,10,13vf 3.00
15 fn 2.00
nm 4.00
16 fn 2.00

MIGHTY COMICS (Archie)
44,49vgf 3.00
49 vgf 3.00

MIGHTY MARVEL WESTERN
1 fn- 7.50
2 vgf 3.00
fn 4.00
fn+ 5.00
vf 7.00
3 vg 2.00
vgf 3.00
4 fn 4.00
fn+ 5.00
vf- 6.00
5-6 fn 4.00
6 vf- 6.00
7 vg 2.00
fn 4.00
8 vgf 3.00
fn+ 5.00
vf- 6.00
9 fn 4.00
10-11vg 2.00
11 vgf 3.00
fn 4.00
12 vgf 3.00
vf+ 8.00
13 fn 4.00
vf- 6.00
14 vgf 3.00
vf- 6.00
15-16fn 4.00
16 fn+ 5.00
17 fn 2.50
18,23,24vgf 2.00
37 Williamson
vf 4.00
38,45,46vf 3.50

MIGHTY MOUSE (St.John 1953)
3-D # 1
(UK Edition)
1 vgf 5.00

MIGHTY SAMSON (Gold Key)
2 vg+ 5.00
3 vgf 5.00
fn 6.00
5 vg 2.00
6 vgf 3.00
7 vgf 2.50
fn 3.50
10 vgf 2.50
fn+ 4.00
16 fn 2.50
17 vgf 2.00
19 vgf 2.00
fn 2.50
20 vf 4.00
21 fn 2.50
26 vf 3.50
28-30fn 2.00
32 vf 3.00

MIKE SHAYNE PRIVATE EYE (Dell)
3 fn 4.00

MILLIE THE MODEL (Marvel)
84-85gvg 6.00
86 vg- 6.50
148 fn 6.00
vf 10.00
151 vf 10.00
nm 15.00
153 fn+ 6.00
158 vgf 4.00
160 fn 5.00
163 vf- 8.00
165 coupon clipped
o/w vgf 2.00
166 vgf 4.00
fn 5.00
fn+ 6.00
167 vg+ 3.50
171 fn+ 6.00
172 gvg 2.00
173 fn 5.00
177 vf- 7.00
179 fn+ 6.00
182 tape fa/g 2.00
188 vg+ 3.00
fn+ 6.00
191 vgf 3.50
202 vg+ 3.50
206 fn 5.00
Queen Size 5
vg 7.00
Queen Size 7
fn- 12.50
vf 22.00
Queen Size 11
fn+ 13.50
Queen Size 12
vf 18.50

MISS AMERICA MAGAZINE (Atlas 1944-58):
Patsy Walker
in all Vol 3 #5
vg 6.50
Vol 3 #6vg+ 8.00
Vol 4 #6vg 5.00
Vol 5 #2vg 5.00
Vol 7 #46 nn (July
1952) vg+ 6.00
85 vg+ 5.50

MISS BEVERLY HILLS OF HOLLYWOOD (DC 1949-50)
5 Bob Hope photo
on cover vgf 50.00

MISSION IMPOSSIBLE (Dell)
2 vg+ 7.50

MR DISTRICT ATTORNEY (DC 1948-59)
14,15vg 25.00
18 vgf 33.00
29 vg 20.00
35 vg+ 25.00
41 vg+ 23.50
47 vgf 25.00
55 vgf 18.50
65 fn- 23.50

MR MIRACLE (DC)
1 gvg 3.00
vgf 6.00
fn- 8.00
2 vg 3.50
vg+ 4.00
fn- 5.00
3 fn 4.00
fn+ 6.50
4 vgf 3.00
fn+ 6.50
5 vgf 3.00
vf 9.50
6 vgf 3.00
fn- 4.00
fn 5.00
fn+ 6.00
vf 8.50
7 gvg 2.00
vgf 3.00
fn- 4.00
fn 5.00
fn+ 6.00
vf 8.50
vf+ 10.00
8 vgf 3.00
fn- 4.00
fn+ 6.00
vf- 7.00
vf+ 10.00
9 vf 5.00
vf+ 6.00
10 vgf 2.00
fn 2.75
vf 5.00
vf+ 6.00
nm 7.00
11 vgf 2.00
vf 4.00
vf+ 5.00
nm 6.00
12 vgf 2.00
vf 4.00
nm 6.00
13 fn 2.50
vf 4.00
nm 6.00
14 vgf 2.00
fn 2.50
vf 4.00
nm 6.00
15 vgf 2.00
fn 2.50
vf 4.00
vf+ 5.00
16 vgf 2.00
fn 2.50
vf 4.00
nm 6.00
17 vgf 2.00
fn 2.50
vf 4.00
nm 6.00
18 fn 2.50
vf 4.00
nm 6.00
19 Rogers fn 2.50
24 fn 2.00
24-25vf 3.00

MR MYSTERY (Aragon 1951-54)
8 covers split/
3" tape to inside
spine gd 25.00

MODELLING WITH MILLIE (Marvel)
36 fn 7.50
47 vf- 13.50
48 fn 7.50
52 vgf 5.00
fn 6.00
fn+ 7.00
54 vgf 5.00

MOD WHEELS (Gold Key)
6 fn- 2.50
14 fn- 2.00

MONSTER HUNTERS (Charlton)
1 fn 2.50
3-4 vf 3.00

MONSTERS ON THE PROWL (Marvel)
9 Smith fn 5.00
10 fn 2.00
11 fn 2.75
vf 5.00
12 vgf 2.00
fn 2.75
13 52 pg/very
scarce vgf 5.50
14 52 pg/scarce
vg+ 4.50
fn 6.00
15 vf 5.00
16 Kull fn 3.00
fn+ 4.00
vf+ 7.00
17 scarce vgf 2.00
fn 3.00
vf- 4.00
18 scarce fn+ 3.00
vf- 4.00
19 very scarce
fn- 5.00
20 vf 4.00
21-22vgf 2.00
23-26fn 2.50
26 vf 4.00
27 fn 2.50
vf 4.00
nm 6.00
28 vgf 2.00
fn 2.50
nm 6.00
29 fn 2.50
vf 4.00
30 vf 4.00

MONTE HALE WESTERN (Fawcett 1948-56)
41 vgf 20.00
49 vg+ 23.50
57 vg+ 12.00
75 vgf 11.50

MONTY HALL OF THE U.S. MARINES (Toby Press 51-53)
9 gvg 4.00

MOON PILOT (Dell) FC # 1313
fn- 9.00

MORLOCK 2001 (Atlas) 2vf 2.00

MOTION PICTURE COMICS (Fawcett)
113 Walk East on
Beacon/George
Murphy photo cvr
vg 15.00

MOWGLI JUNGLE BOOK (Dell)
Rudyard Kipling's
classic - all painted
covers (1953-55)
FC #487 (#1)
vg 6.50
FC #582 (#2)
fn- 7.50
FC #620 (#3)
fn 8.50

THE MUNSTERS (Gold Key)
TV- photo cvrs
9 g+ 6.50
15 fn+ 20.00

MUTINY ON THE BOUNTY (Gold Key) Movie, Marlon
Brando photo cover
10040-302vg+ 8.50

MUTT & JEFF (Dell) 104gd 2.00
106,109gvg 2.50
115gvg 2.50

MUTT & JEFF JOKES (Harvey 1961) 3vg+ 5.00

MY GREATEST ADVENTURE (DC)
18 3"x1" corner off
cover; gd 17.50
21 gvg 20.00
22 vg 22.00
23 vg 20.00
27 fn- 23.50
31 vg- 12.50
34,37vgf 17.50
38,39vg+ 15.00
42 fn 18.50
43 vg+ 11.50
44 fn 18.50
45 vg+ 11.50
48 vgf 13.50
53 vg 10.00
57 fn+ 22.50
60 vg+ 11.50
61 vg 10.00
65 g+ 4.00
67 vg- 6.00
77 gvg 5.00
79 g+ 4.00

MY LOVE (Atlas 1949)
2 vg- 7.50

MY LOVE (Marvel 1973)
34 vf 6.50
39 fn- 4.00

MY ONLY LOVE (Charlton)
1 vf- 3.50
4 vf- 3.00

MY OWN ROMANCE (Atlas 1949-56)
8 vg+ 10.00
27 vg- 6.00
53 vg+ 5.50
68 vgf 5.00

MY ROMANTIC ADVENTURES (ACG)
76 vg 6.00

MY SECRET MARRIAGE (Superior 1954-55)
18 vg 5.00

MYSTERIES OF UNEXPLORED WORLDS (Charlton)
15 vg+ 7.50
16 fn 10.00
17 vg 6.50
25 vg 3.00
26 Ditko fn- 15.00
29 vg 3.00
30 gvg 2.50
31 vg+ 3.00
32 vgf 3.50
34 gd 2.00
36,37vg+ 3.00
40 vgf 3.50
41 fn 4.00
42 vgf 3.50
43 gvg 2.00
44,45fn- 3.75
46 Son of Vulcan
vgf 3.75
47 fn- 4.00
48 fn+ 6.00

MYSTERIOUS ADVENTURES (Story 1951-55)
20 used by Wertham
fn- 60.00
22 Cinderella
parody fn+ 50.00

MYSTERY IN SPACE (DC)
34 small colour
touches to spine/
small tape repairs
to inside cover o/w
fn 30.00
35 small clr touches
to spine/small tape
repairs to inside cv
o/w fn 30.00
36 gvg 30.00
39 gd 20.00
40 gvg 30.00
41 gvg 25.00
42 clr touched
spine/cover/spine
tape o/w vgf 16.50

43 colour touched spine/tape repairs to cover o/w
vgf 18.50
45 clr touched spine/sm. tape repair inside cover o/w fn- 25.00
47 gd 17.50
49 g+ 18.50
50 vg+ 30.00
56 3rd Adam Strange
vg 25.00
67,69vg+ 22.50
70 vg 20.00
71 vg+ 22.50
75 JLA vg+ . 30.00
76 vg 15.00
79 fn 23.50
82 vg- 7.50
83 fn- 13.50
86 gvg 6.00
89 Hawkman solo story vg 17.50
90 1st Adam Strange/Hawkman teamup vg .. 17.50
92 vgf 6.00
94 vg+ 5.00
fn- 6.00
98,101vg+ 4.50
105 vgf 3.50
106 fn 3.75
107 gvg 2.00
vf 7.50
108 vgf 3.50
109 vg 3.00
110 vg- 2.50

MYSTERY TALES (Atlas 1956-7)
32 vg 18.00
53 vg+ 22.00

MYSTIC (Atlas 1951-57)
61 vgf 23.00

MYSTICAL TALES (Atlas 1957)
7 Torres vg+ 35.00

N

THE NAKED PREY (Dell)
12-545-612
vg+ 7.50

NATIONAL COMICS (Quality)
54 The Barker/ Quicksilver (1946) pen-name cover
vg 20.00

NATIONAL VELVET (Dell)
TV - all photo cvrs
FC #1195 (#1)
fn 11.50
12-556-210 (#4)
vf+ 17.50
1 (Gold Key)
fn+ 8.50

THE NATURE OF THINGS (Dell)
FC #727 (#1)
Movie - animal autobiographies
vgf 6.50

NAVY COMBAT (Atlas 1955-58)
3 gd- 5.00
6 fa+ 4.50

NAZA STONE AGE WARRIOR (Dell) 9nm 5.00

NELLIE THE NURSE (Atlas)
26 corner chip o/w fn 7.50

NEW GODS (DC)
1 vg+ 8.00
2 vgf 5.00
fn 6.00
vf- 10.00
3 fn- 4.00
fn 5.00
fn+ 6.00
vf- 7.00
vf 8.00
vf+ 9.00
4 gvg 2.00
fn 5.00
fn+ 6.00
vf+ 9.00
5 fn 5.00
fn+ 6.00
6 vg 2.00
vgf 3.00
fn 4.00
fn+ 5.00

vf+ 8.00
7 vgf 3.00
fn 4.00
fn+ 5.00
vf 7.00
nm- 9.00
8 vgf 3.00
fn 4.00
fn+ 5.00
vf+ 8.00
nm- 9.00
9 fn 4.00
vf 7.00
vf+ 8.00
nm- 9.00
10 vgf 2.00
fn 2.50
vf+ 5.00
nm 6.00
11 vgf 2.00
fn 2.50
vf 4.00
nm 6.00
12 vf 2.00
nm 3.00
13 vf 2.00
nm 3.00
14 vf 2.00
nm 3.00
15-17nm 3.00
18 vf 2.00
nm 3.00
19 vf 2.00
nm 3.00

NEW JOKE COMICS (Canadian 1946)
28 Rocketman
fn+ 5.00

NEW MUTANTS (Marvel)
87 1st app. Cable
vf 4.00
nm 6.00
88 nm 2.50

NICK FURY AGENT OF SHIELD (Marvel 1968)
1 Steranko
vg 8.50
fvf 30.00
2 Steranko
vg 5.00
fn- 7.50
fn 8.50
vf-/vf 13.50
3 Steranko
vg+ 5.00
vgf 6.00
fn 8.50
4 Origin vg 4.50
fn 8.75
vf- 12.50
vf 15.00
5 Steranko
vg 4.50
vf- 15.00
vf 20.00
vf+ 25.00
6 Steranko cvr
vg 4.00
vgf 5.00
fn+ 9.00
vf 12.50
nm- 16.50
7 Steranko cvr
vg+ 5.50
fn- 6.50
fn+ 9.00
vf- 11.50
8 vg+ 3.50
vf- 8.75
vf 10.00
9 gvg 2.00
fn 4.00
10 Smith vg .. 2.00
vgf 3.00
vf- 6.00
11 fn 4.00
vf- 6.00
12 Smith fn+ .. 6.00
vf- 7.00
13 fn 2.75
fn+ 3.50
14 vg 2.00
vgf 2.50
fn 3.50
15 Bullseye
vgf 5.75
vf- 13.75
16 vf 5.00
17 scarce
fn+ 3.50
vf 5.00

NICK FURY AND HIS AGENTS OF SHIELD (Marvel 73)
1 vf 5.00
2 fn+ 3.00
3 fn 2.00
nm 5.00
4 fn 2.00
vf 3.50
5 fn 2.00
vf 3.50

NIGHTMARE &

CASPER (Harvey)
1 vg+ 8.75

NIGHT NURSE (Marvel)
1 vgf 20.00
2 slight ink
vf- 18.00
4 gd 2.50

NIGHT RIDER (Marvel)
1 vgf 2.00
vf 4.00
2 vf 3.00
3 fn 2.00
vf 3.00
4 fn 2.00
nm 4.00
5 fn 2.00

NITRO COMICS (Canadian 1946)
2 vg 3.50

NOMAN (Tower)
1 68 pg / Wood / Kane vg 7.50
fn 13.50

NO SLEEP TILL DAWN (Dell)
FC #831 Movie- Karl Malden photo cover vg- 6.50

NOT BRAND ECCH (Marvel)
1 fn+ 10.00
vf- 12.00
2 vf- 8.00
3 vg 3.00
vf- 8.00
4 vf- 8.00
5 vg 3.00
vf- 8.00
vf 10.00
6 fn 5.00
vf- 8.00
vf+ 12.50
7 vf- 8.00
vf 10.00
8 vf 10.00
9 68 pgs begin
fn 6.50
fn+ 8.00
10 fn 6.50
vf- 8.00
12 fn- 5.00
13 very scarce
vg 4.00

NOVA (Marvel)
25 scarce
fn 2.00
nm 6.00

NUKLA (Dell)
1 vg 3.00
fn- 5.00
2 fn- 3.00
fn 4.00

NYOKA THE JUNGLE GIRL (Fawcett 1945-53)
11 ('47) fn- .. 30.00
13 fn 40.00
19 fn 30.00

O

THE OKLAHOMAN (Dell)
FC #820 - Movie Joel McCrae photo cover vg 12.00

OMAC (DC)
1 vf 4.00
vf+ 5.00
2 vf 3.00
nm 4.00
3 vf 3.00
nm 4.00
4 fn 2.00
vf 3.00
nm 4.00
5 fn 2.00
6 vf 3.00
nm 4.00
7 vf 3.00
nm 4.00
8 vf 3.00

OMEGA THE UNKNOWN (Marvel)
7 scarce vf 3.00
nm 4.00
8 scarce fn 2.00
vf 3.00
nm 4.00
9 Foolkiller
vgf 2.00
vf 4.00
10 scarce fn .. 2.00
vf 3.00

ON STAGE (Dell)
FC #1336
vg+ 6.00

OPERATION CROSSBOW (Dell)
12-590-512 - Movie Sophia Loren/John Mills fn+ 7.50

OUR ARMY AT WAR (DC)
32 vg+ 20.00
34 vg 18.00
46 vg- 13.50
50 g+ 12.00
54 gd 10.00
58 spine tape
g+ 10.00
63 vg+ 20.00
66 gvg 11.50
69 vg 13.50
72 gvg 10.00
73 vg+ 15.00
75 vg+ 15.00
76 vg- 11.50
88 1st Sgt.Rock cover/Kubert
gvg 20.00
93 1st Zack Nolan
vg+ 20.00
101 1st Buster
vgf 15.00
103 fn 18.50
109 spine glued
g+ 6.50
111 gvg 10.00
114 pen scribbles to cover/1st few pages fa/g 3.75
117 vg+ 12.50
125 spine glued
gd 4.00
131 vg 6.00
132 vg+ 8.00
133 gvg 5.00
135-136vg 6.00
137 g+ 3.50
141 gvg 5.00
142-143vgf . 10.00
145 g+ 4.50
146 fn- 11.00
147 vg 6.00
148 vg+ 8.50
149 vgf 10.00
151 1st Enemy Ace
vg 35.00
154 gvg 4.50
vg+ 7.00
155 3rd Enemy Ace vg 10.00
156,160vg+ ... 7.50
163 Viking Prince
fn 12.00
166 vgf 8.00
168 1st app.Unknown Soldier vgf .. 13.50
169 fn 10.00
170 vg 6.00
171 gvg 4.00
176 fn 7.00
178 vf- 12.00
179 fn 7.00
180 fn- 6.00
183 Adams
vg+ 7.50
184 vgf 6.00
185 vf- 10.00
188 vgf 6.00
fn+ 10.00
189 fn+ 10.00
191 fn 7.00
193 fn+ 8.00
195 fn+ 8.00
197 fn+ 8.00
199 fn 7.00
201 fn+ 7.00
203 80pg vgf 10.00
205 fn 6.00
206 vg 3.00
fn- 5.00
fn+ 7.00
207 gvg 2.00
fn 6.00
vf 8.50
208 vgf 4.50
211 vg+ 4.00
212 fn 5.50
213 vgf 4.50
214 vgf 4.50
215 fn- 5.00
216 80 page
fn+ 17.50
218 vg+ 3.50
220 Dinosaur story vg+ 3.75
223 vg 3.00
226 fn 4.50
227 fn+ 5.00
228 vg 3.00
234 vgf 3.50
237 52pg vgf .. 4.00
238 vf+ 8.00
nm 10.00
239 vgf 4.00
fn 5.00
fn+ 6.00
241 fn 5.00
243 vgf 4.00
fn 5.00
244 vg 3.00

fn 5.00
245 vgf 4.00
fn 5.00
vf- 7.00
246 vg 2.50
fn+ 5.00
vf 7.00
247 fn 2.75
vf 5.00
248 vf+ 6.00
250 fn 2.75
251 fn 2.75
fn+ 3.50
vf 5.00
254 vgf 2.00
255 vgf 2.00
256 fn 2.75
258 fn 2.75
260 fn 2.75
261 fn 2.75
263 vgf 2.00
264 vf 5.00
265 vf 5.00
267 vf+ 6.00
nm 7.00
268 vgf 2.00
270 vgf 2.00
fn 2.75
vf 5.00
271 vgf 2.00
272 vgf 2.00
273 vgf 2.00
274 fn 2.75
276 vf 5.00
277 vf 5.00
278 fn 2.75
279 vf+ 6.00
nm 7.00
281 vf 5.00
282 vf+ 6.00
nm 7.00
283 fn+ 3.50
vf 5.00
284 fn 2.75
285 vf+ 6.00
286 fn 2.75
287 vf+ 6.00
292 vf 5.00
294 vgf 2.00
295 vgf 2.00
296 fn 2.75
297 vgf 2.00
298 fn 2.75
299 vgf 2.00
vf 5.00
301 fn 2.75

OUR FIGHTING FORCES (DC)
29 vg+ 15.00
30 g+ 7.50
75 gvg 2.00
78 vg+ 3.75
79 vg 3.00
80 gvg 2.00
83 vg+ 3.00
84 vg 3.00
93 vg 2.50
94 vg 2.50
95 vg 2.50
96 vg 2.50
97 vg 2.50
109 vf- 6.00
112 fn+ 5.00
113 fn 4.00
122 classic Minotaur cvr
fn 3.50
126 fn 3.50
130 vg 2.00
131 fn 3.50
vf- 6.00
132 vf- 6.00
133 52 pgs issue
gvg 2.00
fn 3.50
vf- 5.00
vf 6.00
134 vf- 5.00
vf 6.00
135 vgf 2.50
fn 3.50
136 fn 3.50
vf- 5.00
137 fn 3.50
138 vgf 2.00
139 vf 3.50
141 fn 2.00
vf 3.50
142 fn 2.00
143 fn 2.00
vf 3.50
144 vf 3.50
145 fn 2.00
vf 3.50
146 Toth art fn 2.50
vf 4.00
nm 6.00
147-148fn 2.00
149 vf 3.50
150 fn 2.00
151 1st Kirby
vgf 2.00
vf 5.00
152 fn 2.75
fn+ 3.50
vf 5.00
nm 7.00
153 fn 3.00
154 vgf 2.00
156 fn 2.75

157 fn 2.75
vf 5.00
158 vf 5.00
160 vf 5.00
162 vf 5.00
164 vf 3.00
167 fn 2.00
168 vf 3.00
181 44pg last issue vg 2.00

OUTER LIMITS (Dell)
1 vgf 12.50
4 vg 4.50
8 vg 4.00
15 vg 3.50
17 gvg 2.00

OUTER SPACE (Charlton)
17 (#1) fn 25.00
24 vg 10.00

OUTLAW KID (Marvel 1970)
1 vg 3.00
vgf 4.00
2 vf 6.00
3 vg+ 3.00
fn- 3.50
fn+ 5.00
4 vf- 5.00
5 vgf 3.00
6 vg 2.00
fn- 3.00
7 fn- 3.00
8 52 pg/scarce
vgf 5.00
fn 6.00
10 vg 2.00
vgf 2.50
12 vgf 2.00
13 fn 2.50
14 vf 3.50
19 vgf 2.00
24 fn 2.50
25 vgf 2.00
fn 2.50
28 vgf 2.00
29 vgf 2.00
vf 3.50

THE OUTLAWS (Star)
11 L.B.Cole cover (1953) vg 20.00

OUTLAWS OF THE WEST (Charlton '57-80)
14 68 pg fn- 10.00
75 fn+ 3.50

OUT OF THIS WORLD (Charlton 1956-59)
8 68pg/Ditko
fn+ 30.00

THE OWL (Gold Key 1967)
1 vgf 6.00

P

PAT BOONE (DC)
2 vg+ 15.00
4 Johhny Mathis photo cvr vg 12.50

PATSY & HEDY (Atlas 1952-67)
21 fn- 8.50
39 vg 5.00
43 vgf 5.00
69 vgf 4.50
104 fn 4.50
107 vg 2.75
vgf 3.50

PATSY & HER PALS (Atlas 1953-57)
11 vg- 6.50

PATSY WALKER (Atlas/Marvel 1945-65)
12 reglued spine/ staple-holes
gvg 10.00
16 gvg 10.00
19 vgf 20.00
38 gvg 5.00
39 vg 6.50
74 fn- 8.50
123 vg+ 3.50
124 vg 3.00
Fashion Parade
1scarce vgf 15.00
fn 18 50

PAUL REVERE'S RIDE (Dell)
FC #822 -excellent Toth art vgf . 15.00

THE PEACE-

MAKER (Charlton)
3 vf 8.50
5 vg 2.50

PEANUTS (Gold Key 1963)
1 gd 5.00

PERSONAL LOVE (Famous Funnies 1952)
12 Jane Greer photo cover/1 pg Frazetta ad
vg 8.00
23 vg+ 8.00

PETER PORK-CHOPS (DC 1949-60)
17 gvg 8.50

PETER THE LITTLE PEST (Marvel)
1 vf+ 20.00

THE PHANTOM (Gold Key/ King/Charlton)
2 fn- 10.00
3 large pen-name pg.1 o/w fn+ .. 6.00
5 vg+ 6.00
8 vg 5.00
17 vg+ 5.00
20 vgf 4.00
22 vg 3.00
fn 5.00
26 vgf 3.50
31 fn+ 5.00

PHANTOM STRANGER (DC 1969-76)
2 vg 4.00
3 vg 3.50
fn 6.00
5 gvg 2.50
6 fn+ 6.00
7 fn- 4.00
8 gvg 2.00
9 vgf 3.00
10 fn- 3.50
11 vg 2.50
fn 4.00
12 vgf 2.50
fn 3.50
13 fn 3.00
14 vgf 2.50
fn+ 4.00
vf- 5.00
15 52pg gvg . 2.00
fn 3.50
16 vg 2.50
17 vgf 2.50
fn 3.50
18 vgf 2.50
fn 3.50
19 fn 3.50
fn+ 4.50
21 fn 2.50
22 vgf 2.00
23 Spawn of Frankenstein
vgf 3.00
fn 4.00
24 vf 3.50
25 fn 2.00
vf 3.50
nm 5.00
26 Frankenstein
vgf 2.00
fn 3.00
27 fn 2.00
28 vgf 2.00
29 fn 2.00
30 fn 2.00
31 Black Orchid
fn 2.50
vf 4.00
32 fn 2.00
vf 3.00
33 fn 2.00
vf 3.00
34 fn 2.00
35 vf 3.00
37 fn 2.00

PHOENIX (Atlas)
1 vf 2.00
nm 3.00
2,3 vf 2.00
4 nm 3.00

PICTURE STORIES FROM AMERICAN HISTORY (EC)
1 small spine tear/ slight roll (1945)
vg 30.00

PICTURE STORIES FROM WORLD HISTORY (EC)
2 (1947)vg+ 35.00

PLANET OF VAMPIRES (Atlas)
2 vf 2.00

3 nm 3.00

PLASTIC MAN (DC)
1 fn- 13.50
2 fn- 6.00
vf- 12.00
3 fn 6.75
4 vg+ 4.50
fn- 6.00
fn 6.75
5 vgf 5.00
fn- 6.00
6 vgf 4.00
fn 5.00
7-8 vgf 4.00
9 vg+ 3.50
fn- 4.50
10 fn 5.00
12 vf 2.50
15 .... 2.00

PLOP! (DC)
1 Wrightson
fn- 4.00
vf+ 10.00
nm- 12.50
2 fn 2.50
nm 6.00
3 vf 4.00
nm 6.00
4 fn 2.50
vf 4.00
nm 6.00
5 Wrightson
vgf 2.50
fn+ 5.00
vf- 6.00
vf 7.00
6 fn 2.50
vf 4.00
7 vgf 2.00
fn 2.50
vf 4.00
8 fn 2.50
9 vgf 2.00
fn 2.50
nm 6.00
10 fn 2.50
11 vgf 2.00
fn 2.50
nm 6.00
12 fn 2.50
vf 4.00
nm 6.00
14 vgf 2.00
fn 2.50
vf 4.00
nm- 5.50
15 vf 4.00
vf+ 5.00
16 vf 4.00
17 vgf 2.00
fn 2.50
nm 6.00
20 fn 2.50
21 52pg fn 2.75
vf 5.00
22 fn 2.75
vf 5.00

POLICE ACTION (Atlas 1954)
6 vgf 13.50

POLICE ACTION (Atlas 1975)
3 vf 2.00

POLICE COMICS (Quality 1941-53)
53 tape on spine & some inside pages/ extra staples
gd 17.50
58 small square cut from cover o/wise...
vgf 35.00

PONYTAIL (Dell)
12 vf 6.00

POPULAR COMICS (Dell 1936-48)
24 1938 Dick Tracy/corner off back cover
g+ 35.00

POWERMAN (Marvel :Hero For Hire #1-16)
1 gd 3.50
fn 10.00
2 fn 2.75
vf 5.00
nm 7.00
3 vgf 2.00
fn 2.50
vf 4.00
4 vgf 2.00
fn 2.50
5 vgf 2.00
fn 2.50
6 fn 2.00
vf 3.50
7 fn 2.00
8 fn 2.00
vf 3.50
9 fn 2.00

vf 3.50
10 fn 2.00
vf 3.50
11 fn 2.00
vf 3.00
12 fn 2.00
vf 3.00
13 fn 2.00
vf 3.00
nm 4.00
14 fn 2.00
vf 3.00
15 fn 2.00
vf 3.00
16 fn 2.00
vf 3,00
17 1st Power Man title fn 2.75
vf 5.00
18 vf 3.00
nm 4.00
19 fn 2.00
vf 3.00
20-24 vf 2.50
26-29,31,33 ... 2.00
35-50 .... 2.00
57 X-Men 2.00
66 Sabretooth
vgf 3.00
vf- 5.75
nm 8.50
78 Sabretooth
vf 3.00
84 Sabretooth
vgf 2.00
Annual 1vf 2.50
Giant Size
1 fn 2.50
vf 4.00

PREZ (DC)
1 fn 2.75
vf 5.00
2 fn 2.50
3 vf 4.00
4 vf 4.00

PRINCE VALIANT (Dell)
FC # 788 gvg 6.00

PRIZE COMICS WESTERN (1955)
70(#2) tape repairs to spine g+ . 10.00
107 g+ 7.50
112 vg+ 11.50
116 fn- 13.50
118 vgf 12.50

PSYCHO-ANALYSIS (EC)
1 Kamen/ edge chips g+ 12.00

R

RACKET SQUAD IN ACTION (Charlton '52-58)
18 vgf 12.50

RAGMAN (DC)
1 fn 2.00
4 vf 2.00
5 nm 3.00

RAMAR OF THE JUNGLE (Charlton)
5 vg+ 15.00

RANGERS COMICS (Fiction House 1941-53)
46 Firehair
vg- 18.50
68 edge chips/ neat tape to inside cvr o/w fn+ . 15.00

RAWHIDE KID (Atlas/Marvel)
33 vg 11.50
36 vg+ 12.50
37 vgf 15.00
38 Red Raven
vg- 8.50
40 Two Gun Kid
vgf 18.50
41 gvg 6.50
vg- 7.50
42 gvg 6.50
fn- 17.50
43 Kirby vg+15.00
vgf 17.50
fn 20.00
44 fn- 12.50
vf- 20.00
45 Origin fn 20.00
fn+ 25 00
46 Toth fn- . 12.50
fn 15.00
fn+/vf- . 18.00
47 fn- 7.50
48 vgf 6.50
vf- 13.50
49 vgf 6.50

fn- 7.50
50 Kid Colt
fn- 10.00
fn+/vf- 15.00
51 vgf 6.50
52 vg+ 6.00
vf- 13.50
53 vgf 6.50
fn- 7.50
54 fn 8.50
fn+ 10.00
55 fn- 7.50
fn 8.50
56 fn 8.50
fn+ 10.00
57 vg+ 6.00
58 fn 8.50
vf- 13.50
59 vf 15.00
60 vf- 13.50
vf+ 18.00
61-62vf- 11.50
62 nm- 18.00
63 fn- 6.75
64 vf- 11.50
vf+ 16.50
65 vf+ 16.50
nm- 18.00
66 fn+ 10.00
vf- 11.50
vf+ 16.50
67 fn 8.00
vf+ 16.50
68 vg 5.00
fn+ 9.50
vf- 11.50
vf 13.75
69 gvg 3.50
vf- 11.50
vf+ 16.50
70 vf 13.75
71 vf 8.50
72-73fn 5.00
73 vf- 7.50
vf 8.50
74 vf- 7.50
75 fn 5.00
fn+ 6.00
vf 8.50
76 fn 5.00
vf+ 9.50
77 fn- 4.50
78 vf+ 9.50
80 fn+ 6.50
vf 8.50
81 vgf 4.00
vf+ 9.50
82 vgf 3.75
fn 5.00
vf 8.50
83 vg 3.00
vf 8.50
vf+ 9.50
84 vgf 4.00
fn 5.00
85 vg 3.00
86 Origin
fn- 5.00
vf 10.00
88 vg 3.00
89 fn- 4.00
90 vg+ 3.50
92 52pg vf- . 10.00
94 fn- 4.00
95 Williamson
vgf 4.00
fn- 5.00
96 vg+ 3.00
fn- 4.00
97 vgf 3.50
98 vg+ 3.00
fn- 4.00
99 vg 2.50
fn- 4.00
103 vg 2.00
104 fn 3.00
105 fn- 2.75
107 vg 2.00
vgf 2.50
fn+ 3.50
108 vgf 2.50
109 fn+ 3.50
vf- 4.00
110 fn- 2.75
fn+ 3.50
111 vg 2.00
fn+ 3.50
112 vg 2.00
113 fn+ 3.50
vf- 4.00
114 fn- 2.75
116 vg 2.00
118 vgf 2.50
120 vg+ 2.50
129 fn 2.50
141 vf 4.00
148 Gene Colan cover! vg+ 2.00
150 vgf 2.00
Special
1 fn+ 10.00

REALISTIC ROMANCES (IW)
9 nm 7.50

REAL SCREEN COMICS (DC 1945-59) (All have Fox & the Crow)
71 vg- 7.00

72 cover detached/ no b/cover pr . 2.50
99 gvg 6.00

RED CIRCLE SORCERY
6 vf- 3.00
10 fn 2.00

RED FOX (ME)
15 L.B.Cole cover/ art (54) gvg 15.00

RED HAWK (ME 1953)
11 vg+ 13.50

RED MASK (ME)
42 (#1) Ghost Rider/3-D effect stories begin (1954)vg+ ... 30.00
47 vg- 18.00

RED RYDER COMICS (Dell 1940-57)
62 vg 6.50
138 gvg 4.00

REDSKIN (Youthful 1950-52)
10 vg- 8.00

RED SONJA (Marvel 1976)
1 vf 3.00
2 vf 2.00
3 nm 3.00
8 .... 2.00
15 scarce nm 3.00

RED WOLF (Marvel)
1 vg 3.00
vgf 4.00
fn+ 6.00
2 fn+ 3.50
vf 5.00
vf+ 6.00
3-4 fn 2.75
4 vf 5.00
6 fn+ 3.50
6-7 vf 5.00
8 vgf 2.00
9 fn 2.75

REPTILICUS/ REPTISAURUS (Charlton)
2 g+ 6.00
3 fn+ 10.00
vf 15.00
nm 20.00
7 vg 5.00
8 vg+ 6.00
Special Edition
#1 g+ 3.00

RESTLESS GUN (Dell)
TV - photo covers
FC #934 (#1)
fn+ 25.00
FC #1045 (#3)
gvg 8.00
FC #1089 (#4)
vf+ 30.00

REX ALLEN COMICS (Dell 1951-59)
28 vgf 7.50

RHUBARB THE MILLIONAIRE CAT (Dell)
FC #563 (#3)
fn- 6.00

RICHARD DRAGON KUNG FU FIGHTER (DC)
1,4,9 vf 2.00
14,15nm 3.00
16 vf 2.00
nm 3.00
17,18nm 3.00

RICKY NELSON (Dell 1958-61)
FC #1192
Manning art
fn 25.00

RINGO KID (Marvel 1970)
1 fn- 5.00
2 vgf 2.50
vf 6.00
3 fn 3.50
4 vgf 2.50
vf 6.00
5 vg 2.00
fn 3.50
vf 6.00
6 vf 6.00
7 fn 3.50
8 fn 3.50
vf- 5.00
9 vgf 2.50

10 vgf 2.50
fn 3.50
11 vgf 2.50
vf 6.00
13 fn 2.75
14 vgf 2.00
fn 2.75
16 vgf 2.00
fn 2.75
19 fn 2.75
21 fn 2.00
vf 3.50
24 vf 3.50
26 vf 3.50

RIN TIN TIN (Dell)
TV. all photo cvrs
8 gvg 5.00
9 vg+ 7.50
10 vgf 9.00
12 gvg 4.00
13 fn- 9.00
15 vgf 7.50
17 vg 6.50
22,29vgf 6.00

RIPCORD (Dell)
FC #1294 - TV
fn+ 17.50

RIP HUNTER TIME MASTER (DC)
5 gvg 7.50
10 vg+ 7.50
14 gvg 4.00
16 vf- 11.50
18 vg+ 6.00
20 vg 5.00
28 vgf 6.00
29 vg+ 5.50

RIPLEY'S BELIEVE IT OR NOT (Harvey 1954)
3 looks fn but bad spine split so gvg 7.50

RIPLEY'S BELIEVE IT OR NOT (Gold Key)
2 (True Ghost Stories) fn 6.50
6-7 vgf 3.00
9 vg 2.00
vgf 3.00
14 fn 3.00
15 vg 2.00
21 vf 4.00
23 fn 2.50
25 vgf 2.00
28 fn 2.50
vf 4.00
29 vgf 2.00
31,34,35fn 2.50
40 vgf 2.00
fn 2.50
42-46fn 2.50
51 vf 3.00
52 fn 2.00
53 vf 3.00
54,56,62fn 2.00
67 vf 2.75
69,73fn 2.00
74 52pg fn 2.50
75 fn 2.00
77 52pg fn 2.00
85 vf 2.50

ROBIN HOOD (ME 1955-57)
5 4" x 1" corner off interior page (story barely affected) (1957) vg 15.00

ROBIN HOOD AND COMPANY (Anglo-American 1946)
32 fn+ 10.00

ROBIN HOOD TALES (Quality 1956)
2 Baker cover/art
vg 35.00
5 Baker/lower crnr chewed otherwise
vg 7.50

ROBIN HOOD TALES (DC; 1958)
13 Andru
gvg 25.00

ROCKY LANE WESTERN (Charlton; 1959)
84 vg+ 10.00

ROMANCE STORIES OF TRUE LOVE (Harvey 1958)
51 vg+ 6.00

ROMANTIC ADVENTURES (ACG 1949-56)
57 vg+ 5.00

ROMANTIC CONFESSIONS (Hillman 1951)
Vol 2 #1vg- 6.00

ROMANTIC SECRETS (Fawcett)
19 2" x 1" piece off bottom cvr / photo cvr (1951)gd .. 4.00
21 gvg 6.00

ROMANTIC STORY (Charlton)
84 vg 2.00
99 fn 3.00
106 fn 3.00

ROUNDUP (DS 1948-49)
2 gvg 11.00

ROY ROGERS (Dell 1948-61)
3 vgf 30.00
6 gvg 13.50
9 vg+ 25.00
11-12vg+ 18.00
18 vgf 20.00
19 vg 13.50
38 fn- 14.50
46 fn 16.50
87 vg+ 6.00
91.105vg 5.00

S

SABU THE ELEPHANT BOY (Fox 1950)
30 (#1) Wood
fn- 35.00
2 Centrefold missing (1 story affected) o/w
gd 2.00

SAMSON (Ajax 1955)
14 gd 15.00

SANDMAN (DC 1975-76)
1 vgf 3.50
vf 7.50
vf+ 8.50
nm- 10.00
nm 12.50
2 vf 3.00
nm 4.00
3 fn 2.00
vf 3.00
nm 4.00
4 vf 3.00
nm 4.00
5 fn 2.00
vf 3.00
nm 4.00
■ vf 3.00

SANTA & THE ANGEL (Dell Junior Treasury 1957)
7 vgf 6.50

SANTIAGO (Dell)
FC # 723 - Movie - Alan Ladd photo cover/Kinstler art
vg- 10.00

SARGE STEEL (Charlton)
5 fn- 3.00

SAVAGE COMBAT TALES (Atlas)
1 vf 2.00

THE SCARECROW (Gold Key 1965)
2 no back cover/
fa/g 2.00

SCARY TALES (Charlton)
16 vf 3.00
44 fn+ 2.00

SCOOBY DOO (Marvel)
1 fn+ 5.00

THE SCORPION (Atlas) 1vf 2.00

SEA DEVILS (DC) Classic greytone covers to #1 & #28 up
3 vg+ 18.50
5 vgf 18.50
7 vgf 9.00
8 vgf 9.00
12 vg 6.50
13 Kubert
fa/g 2.00
vg+ 7.50
15 vg 6.00
17 vg- 5.00
18 vgf 7.50
19 vg 6.00
20 g+ 3.00
21 fn 7.50
25 vg 4.00
26 gvg 3.00
vg 4.00
27 gvg 3.00
28 vg 4.00
29 fn- 6.00
31 vg+ 5.00
32 gvg 3.00
34 fn- 6.00

SEA HOUND (Avon)
2 Capt. Silver's log of the.(1945)
vgf 20.00

SECRET HEARTS (DC 1949-71)
29 vgf 11.50
43 vg+ 8.00

SECRET ORIGINS (DC) Special Giant Issue (1961)
Origins of the Superman-Batman team/Flash/G.L./ J.Jonzz/Adam Strange small corner off top / few small corners off inside pages
o/w vg 35.00

SECRET ORIGINS (DC)
1 Superman/ Batman/Flash
fn 2.50
vf 4.00
nm 7.00
2 Supergirl/ GreenLantern/ Atom fn 2.00
vf 3.00
nm 4.00
3 Wonder Woman
fn 2.00
vf 3.00
nm 4.00
4 Vigilante fn . 2.00
vf 3.00
nm 4.00
5 Spectre fn .. 2.00
vf 3.00
6 Legion vf ... 3.00
7 Robin/Aquaman
fn 2.00

SECRET ORIGINS OF SUPER-HEROES SPECIAL DCSS
#10 fn 4.00
vf+ 8.00
nm 10.00

SECRET ROMANCE (Charlton)
35 vf 2.00

SECRET SIX (DC)
1 gvg 2.50
4 fn+ 5.00
5 vgf 3.00
fn 4.00
6 fn 4.00
7 fn 4.00

SECRET SOCIETY OF SUPER-VILLAINS (DC)
.1 vf 3.00
2 nm 3.00
3 Darkseid
fn 2.00
vf 3.00
4-6 vf 2.50
8 vf 2.50
nm 3.50
10-15 ...... 2.00
Special DCSS
#6 gvg 2.00
vf- 5.00
vf+ 7.00

SECRETS OF HAUNTED HOUSE (DC)
1 vgf 3.00
vf- 6.00
vf 7.00
vf+ 8.00
nm 10.00
2 fn 2.00
vf 3.50
3 fn 2.00
vf 3.50
4 fn 2.00
vf 3.00
nm 4.00
5 Wrightson cvr vgf 2.00
vf 5.00
7 vf 3.00
nm 4.00
9 fn 2.00
10 vf 2.50
11 vf 2.00
12 nm 3.00
13 vf 2.00
14 nm 3.00
16-19,21-37 ... 2.00
39,40,42-46 ... 2.00

SECRETS OF LIFE (Dell)
FC #749 - Movie - photo cover
vg 5.00

SECRETS OF SINISTER HOUSE (DC)
7 vgf 4.00
8 vgf 3.00
fn 4.00
vf 7.00
9 fn 4.00
10 Adams
vg 4.00
vgf 5.00
fn 6.00
vf- 8.00
11 fn 2.75
12 vf 5.00
13 vgf 2.00
fn 2.75
14 fn+ 3.50
vf 5.00
15 fn+ 3.50
16 fn 2.75
fn+ 3.50
17 vgf 2.00
fn 2.75
vf 5.00
18 fn+ 3.50
vf 5.00

SECRETS OF THE UNKNOWN (Alan Class UK)
125 reprints Spider- Man #76
fn 2.00

SENSATION MYSTERY (DC 1952)
112 Johnny Peril
vg- 45.00

SERGEANT BARNEY BARKER (Atlas 1956)
1 vg- 18.00

SGT FURY (Marvel)
4 vg 20.00
5 vg 20.00
8 vg+ 11.50
9 fn+ 25.00
10 vg 9.00
11 fn- 8.50
12 vgf 7.50
fn- 8.50
13 Cap America app. gvg 20.00
vgf 40.00
15 vg+ 6.50
21 vgf 6.00
22 vgf 6.00
23 vg 3.00
fn 5.00
24 vg 3.00
vgf 4.00
fn+ 6.00
25 gvg 2.00
vg 3.00
fn 5.00
26 vg 3.00
fn+ 6.00
27 vgf 4.00
fn+ 6.00
28 vg 3.00
vgf 4.00
fn 5.00
29 gvg 2.00
vgf 4.00
fn 5.00
30 vg 3.00
vgf 4.00
31 vg 2.00
vgf 2.50
fn+ 4.50
32 vgf 2.50
fn+ 4.50
33 vgf 2.50
vf- 5.00
34 vg 2.00
vgf 2.50
fn 3.50
vf- 5.00
35 fn 3.50
vf 6.00
36 vg 2.00
vgf 2.50
fn+ 4.50
37 vg 2.00
vgf 2.50
vf 6.00
38,39 vg 2.00
39 vgf 3.00
fn+ 4.50
40 vg 2.00
fn 3.50
fn+ 4.50
41 vg 2.00
vgf 2.50
fn 3.50
42 vg 2.00
vgf 2.50
fn+ 4.50
43 vg 2.00
vgf 2.50
fn 3.50
44 vg 2.00
vgf 2.50
fn 3.50
fn+ 4.50
45 vgf 2.50
fn 3.50
fn+ 4.50
46 vg 2.00
vf- 5.00
47 vgf 2.50
fn 3.50
48 vg 2.00
vgf 3.00
vf- 5.00
49 vgf 2.50
fn 3.50
vf- 5.00
50 vg 2.00
vgf 2.50
fn 3.50
51 fn 2.75
vf 5.00
52 vgf 2.00
53 vgf 2.00
vf 5.00
54 vgf 2.00
55 vgf 2.00
vf 5.00
56 vgf 2.00
fn 2.75
vf 5.00
57 vf 5.00
58 fn 2.75
fn+ 3.50
vf 5.00
59 vgf 2.00
fn+ 3.50
vf 5.00
60 vgf 2.00
vf 5.00
61 vgf 2.00
fn 2.75
fn+ 3.50
vf 5.00
62 fn 2.75
vf 5.00
63 vgf 2.00
vf 5.00
64 vgf 2.00
65 vgf 2.00
fn 2.75
66 vgf 2.00
fn 2.75
67 vgf 2.00
vf 5.00
68 fn 2.75
69 vgf 2.00
70 vgf 2.00
fn+ 3.50
vf 5.00
73 fn 2.75
vf 5.00
74 vgf 2.00
fn 2.75
vf 4.00
76 fn 2.75
77 vgf 2.00
fn+ 3.50
78 fn+ 3.50
79 vgf 2.00
80 vf+ 6.00
81 vgf 2.00
fn 2.75
vf 5.00
82 fn 2.75
vf 5.00
83 nm 7.00
84 nm 7.00
85 fn 2.75
87 fn 2.75
88 fn 2.75
vf 5.00
89 vgf 2.00
fn 2.75
90 vgf 2.00
fn 2.75
vf 5.00
91 vgf 2.00
vf 5.00
92 52pg fn 6.50
93 vgf 2.00
fn 2.75
fn+ 3.50
vf 5.00
94 scarcer
vgf 2.50
fn+ 4.50
95 vf 6.00
96 fn 3.50
fn+ 4.50
97 fn 3.50
fn+ 4.50
vf 6.00
98 fn 3.50
vf 6.00
nm 8.00
99 vgf 2.50
fn 3.50
vf 6.00
100 fn 4.00
vf- 6.50
101 vgf 2.00
vf 4.00
103 fn 2.50
vf 4.00
104 vgf 2.00
fn 2.50
105 fn 2.50
vf 4.00
106 vgf 2.00
nm 6.00
107 vgf 2.00
nm 6.00
108 fn 2.50
vf 4.00
109 vgf 2.00
vf+ 5.00
110 vgf 2.00
vf 4.00
111 vgf 2.00
nm 6.00
112 vgf 2.00
vf 4.00
113 fn 2.50
vf 4.00
114 vgf 2.00
fn 2.50
115 fn 2.50
116 vgf 2.00
117 vf 4.00
118 vgf 2.00
fn 2.50
vf 4.00
119 fn 2.50
vf 4.00
nm 6.00
120 vgf 2.00
fn 2.50
vf 4.00
121 fn 2.50
122 fn 2.50
vf 4.00
123 fn 2.50
124 fn 2.50
vf 4.00
nm 6.00
126 vf 4.00
127 vgf 2.00
128 vf 4.00
130 fn 2.50
vf 4.00
131 vf 4.00
132 fn 2.50
vf 4.00
134 fn 2.50
136 vf 4.00
137,139fn 2.50
140 fn 2.50
142 vf 4.00
148 fn 2.50
151 nm 6.00
152 vgf 2.00
154 fn 2.50
vf 4.00
155,156vf+ 5.00
156 nm 6.00
157 vf 4.00
vf+ 5.00
158 vgf 2.00
fn 2.50
vf+ 5.00
159 fn 2.50
vf 4.00
160 vf 4.00
162 vf+ 5.00
163 vf 4.00
164-166 vf 4.00
167 very scarce / reprints #1
vf 6.00
vf+ 7.00
Annual
1 vg+ 12.50
vgf 15.00
fn 20.00
3 fn 4.50
4 vg 2.00
vgf 2.50
fn 3.50
5 fn 3.50
6 fn 3.50
7 vgf 2.50

SGT.ROCK (DC)
305 vgf 2.00
306 fn 2.50
307 nm 5.00
309 fn 2.50
310 fn 2.50
311 fn 2.00
320 vf 3.00
321 fn- 2.00
Sgt. Rock's Prize Battle Tales (1964)
#1 scarce
gvg 20.00
vg+ 30.00
Special DCSS # 3
vf 6.50

77th BENGAL LANCERS (Dell)
FC #791 TV - photo cover
fn- 12.50

SHADE THE CHANGING MAN (DC) 1 ...... 2.00

THE SHADOW (Archie 1964-5)
1 g+ 2.00
vgf 7.50
2 vg 2.50
fn- 4.50
5 vgf 4.00
6 fn 5.00

SHADOW (DC)
1 fn- 7.50
fn 8.50
vf+ 15.00
2 vg 2.00
fn+ 4.00
3 Wrightson
vgf 3.00
vf 6.00
nm- 8.50
4 fn- 3.00
5 fn 2.00
6-8 fn 2.00
9-11vf 3.00
12 fn 2.00
vf 3.00

SHADOWS FROM BEYOND (Charlton)
50 vgf 2.50

SHAGGY DOG (Dell)
FC #985 (#1) Movie photo cover
vg 6.75

SHANNA THE SHE-DEVIL (Marvel)
1 Steranko cvr
gvg 2.00
nm 10.00
2 Steranko cvr
fn 2.50
vf 3.50
4 vgf 2.00
fn 2.50
vf 3.50
5 vgf 2.00
fn 2.50
vf 3.50

THE SHARK-FIGHTERS (Dell)
FC # 762 Movie- Victor Mature photo cover vg+ 7.50

SHAZAM! (DC)
1 fn 2.50
vf 4.00
nm 6.00
2-4 vf 2.00
nm 3.00
5 vf 2.00
6 vf 2.00
nm 3.00
7 nm 3.00
8 100pg vg+ . 3.50
fn 6.00
fn+ 6.50
vf 8.00
vf+ 10.00
9-11vf 2.00
nm 3.00
12 100pg
vgf 3.50
fn 4.00
fn+ 5.00
13 100pg
fn+ 5.00
vf 6.50
14 100pg
vgf 3.50
fn- 3.75
fn 4.00
17 100pg
vf- 6.00
19 nm 4.00
22 nm 4.00
25 vf 3.00
26 fn 2.00
27,28vf 3.00
28 nm 4.00
29 fn 2.00
30 vf 3.00
nm 4.00
32 fn 2.00
33 vf 3.00
nm 4.00
34 fn 2.00
nm 4.00

SHERLOCK HOLMES (DC)
1 fn+ 3.50
vf 5.00

SHERIFF OF TOMBSTONE (Charlton 58-61)
5 fn+ 7.50
11 fn 6.00

SHOCK SUSPENSTORIES (East Coast)
2 fn 2.00

SHOGUN WARRIORS (Marvel)
2,3 ...... 2.00

SHOWCASE (DC)
32 Aquaman
gd- 17.50
34 1st Atom, spn tape gd 40.00
35 Atom fa .. 16.50
36 Atom g- .. 18.00
37 1st Metal Men
g+ 30.00
38 Metal Men
vg- 35.00
40 Metal Men
vg- 23.50
42 T.Tomorrow
g+ 13.50
45 Sgt. Rock
fn 50.00
46 T.Tomorrow
vg+ 12.00
49 Cave Carson
vg+ 11.50
50 I Spy vg . 10.00
51 I Spy g+ 6.00
52 Cave Carson
gvg 4.00
53 GI Joe
vg+ 18.00
54 GI Joe
vg 15.00
55 Dr.Fate/Hour-man fn- 35.00
56 Dr.Fate/Hour-man vg+ 11.00
58 Enemy Ace pen '6' on cvr
fn 35.00
59 Teen Titans
vg+ 13.50
62 Inferior Five
fn- 15.00
63 Inferior Five
vg+ 7.50
65 Inferior Five
vg 6.00
fn+ 15.00
66 Bwana Beast
vg 3.00
fn- 4.00
67 Bwana Beast
fn- 3.50
fn+ 5.00
68 Maniaks
vg- 4.00
69 Maniaks
vgf 6.00
70 Binky/rare looks fn but sub. crease so vgf 20.00
71 Maniaks
fn- 8.50
72 Top Gun
fn 8.50
73 Creeper
vg+ 15.00
74 Anthro
gvg 5.00
fn- 12.50
fn+ 20.00
76 Batlash
vgf 10.00
78 Johnny Double
fn 8.50
80 Phantom Stranger fn- 10.00
82 Nightmaster
fn 12.50
fn+ 15.00
83 Nightmaster
vg+ 9.00
84 Nightmaster
fn- 9.50
85 Firehair
fn+ 7.50
86 Firehair
vgf 4.00
vf- 6.75
87 Firehair
fn- 5.00
88 Jasons Quest
fn 5.00
fn+ 6.00
89 Jasons Quest
fn- 4.50
90 Jasons Quest
vgf 3.00
91 Manhunter
vgf 2.00
fn 2.75
92 Manhunter
vgf 2.00
93 Manhunter
fn 2.75
94 Doom Patrol
fn 2.00
vf 3.00
95 vf 3.00
96 vf 3.00
nm 4.00
97 Powergirl
fn 2.00
vf 3.00
98 vf 3.00
nm 4.00
100 vgf 2.50
fn 3.50
fn+ 5.00
vf 6.00
nm 7.50
101-103 Hawkman
...... 2.00
104 OSS Spies
vgf 2.00
fn 3.00

SILVER SURFER (Marvel 1968-70)
1 fn- 75.00
2 fn- 30.00
6" corner crease o/w vf+ / hence grades
fn+ 45.00
3 1st Mephisto
vg 15.00
fn- 25.00
4 scarce/Thor bookshop stamp
vf- 120.00
6 vf-/vf 40.00
7 fn- 17.50
vf- 25.00
8 cover detached
gd 2.50
vg+ 12.00
fn 15.00
9 vf- 25.00
10 fn- 12.50
fn 15.00
fn+ 20.00
vf- 25.00
11 vgf 8.00
vf- 20.00
12 vg+ 7.00
fn 12.50
13 cover detached
gd 2.50
fn- 10.00
16 fn 12.50
vf- 20.00
17 vgf 8.00
fn 12.50
vf- 20.00
18 gvg 3.00
vgf 8.00
vf- 20.00

SILVERTIP (Dell)
Max Brand - all painted covers
FC #491 (#1)
vg 10.00
FC #835 (#8)
fn+ 10.00
FC #898 (#9)
fn 8.50

SINISTER HOUSE OF SECRET LOVE (DC)
1 scarce / excellent grey-tone cover / only very minor stress & edge wear keep this from much higher grade
vf-/vf 50.00
4 awesome condition
nm- 30.00

SIR LANCELOT (Dell)
FC #606
vgf 10.00

SKULL THE SLAYER (Marvel)
1 scarce fn 2.00
2,5,6 ...... 2.00

SKY BLAZERS (Hawley 1940)
1 Sky Pirates / Flying Aces
vg- 50.00

SOAP OPERA ROMANCES (Charlton)
3 vf 2.00

SOLOMON AND SHEBA (Dell)
FC # 1070 - Movie - Yul Brynner photo cover gvg 8.50

SON OF BLACK BEAUTY (Dell)
FC # 566
vg 3.75

SON OF SATAN (Marvel)
1 fn 2.00
4 vf 2.00
5 vf 3.00
6 fn 2.00
vf 3.00
7 vf 3.00
8 fn 2.00
vf 3.00

SON OF VULCAN (Charlton)
49 vf- 7.50
50 fn 5.00

SPACE ADVENTURES (Charlton)
26 Flying Saucer cover + 4 Ditko strips vg- 20.00
29 vg- 8.00
49 vg+ 4.00
50 fn- 5.00
51 fn+ 7.50
52 fn+ 7.50
53 fn+ 7.50
59 vg 3.50
60 vf- 8.50
(2nd series 67-69)
#6 Ditko vf- ... 6.50
#7 fn- 3.50
#8 Ditko fn+ .. 5.50

SPACE FAMILY ROBINSON (Gold Key) 10fn 9.00
17 fn- 6.50
22 fn 5.00
25 fn+ 6.00
39 vf 4.00
41 fn+ 3.00
50 vf 2.50

SPACE MAN (Dell)
4 fn 6.00
6 gvg 2.00

SPACE MYSTERIES (IW)
9 gvg 3.00

SPACE WAR (Charlton)
1 vg 13.50
2 gvg 5.00
12 fn+ 8.50
20 fn+ 8.50
21 vg 4.50
26 fn+ 8.50

SPACE PATROL (Ziff Davis 1952)
1 Krigstein/crnrs off cover/bad spine split/becoming brittle but still intact fair 20.00

SPACE PATROL (Young World UK 1964) 12vg ... 2.00

SPARKLER COMICS (United Features 41-55)
62 Hogarth Tarzan
vg- 12.00
93 gvg 5.00
106 vg 6.00

SPECIAL AGENT (PMI)
6 Steve Saunders of FBI (1949)
vg 8.00

SPECIAL MARVEL EDITION
(Thor reprints)
1 vgf 4.00
fn 5.00
fn+ 6.00
2 fn 4.00
vf 7.00
nm- 9.00
3 vgf 3.00
fn+ 5.00
nm- 9.00
4 vgf 3.00
fn 4.00
vf 7.00
5 Sgt.Fury reprints
vgf 2.00
fn+ 3.50
6 vgf 2.00
fn 2.50
7 vf 2.50
9 fn+ 2.00
10 fn+ 2.00
11 reprints #13
fn+ 2.00
vf 2.50
12 vf 2.50
13 fn+ 2.00

SPECTACULAR SPIDER-MAN (Marvel)
2 vf 5.00
nm 7.00
3 vf 3.50
nm 5.00
4 vf 3.50
7 Morbius vf . 3.50
8 vf 3.50
nm 5.00
13 nm 4.00
14 vf 2.50
nm 3.50
15 nm 3.50
16 vf 2.50
nm 3.50
17 X-Men
fn 2.50
vf 4.00
nm 6.00
18 X-Men
vgf 2.00
fn 3.00
19 vf 2.50
nm 3.50
20 vf 2.50
21 vf 2.50
nm 3.50
22 Moon Knight
vf 3.00
23 vf 3.00
nm 4.00
24 vf 2.50
25 vf 2.50
nm 3.50
27 Miller Daredevil
fn 3.75
29 vf 2.00
30 vf 2.00
31 vf 2.00
nm 3.00
32 vf 2.00
nm 3.00
33 vf 2.00
34 nm 3.00
35 vf 2.00
nm 3.00
36 vf 2.00
nm 3.00
37 nm 3.00
38 vf 2.00
nm 3.00
39 vf 2.00
nm 3.00
40 vf 2.00
nm 3.00
41 vf 2.00
nm 3.00
43 nm 3.00
44 vf 2.00
nm 3.00
45 vf 2.00
46-50 vf 2.00
nm 3.00
51 nm 3.00
52 vf 2.00
53,56 ...... 2.50
85 ...... 4.00
158 ...... 2.00
Annuals
1 fn+ 2.00
vf 2.50
nm 3.50
2 vf 2.00
nm 3.00
3 vf 2.00

SPECTRE (DC)
1 Anderson
fn- 15.00
4 Adams
fn- 15.00
5 Adams
vgf 12.00
fn- 15.00
6 gvg 2.50
vg+ 5.00
8 fn 7.00
9 Wrightson
gvg 4.50
vg+ 7.50
10 fn 8.00

SPELLBOUND (Atlas)
12 Heath (1953)
vg 30.00

SPIDER-MAN (Marvel)
5 severe spine damage/corner chips/tears etc.
poor 20.00
7 poor 15.00
vgf 85.00
10 ad page missing
fa 12.00
gd 25.00
12 vgf 70.00
13 Mysterio
g+ 25.00
15 Kraven
g+ 30.00
vg+ 65.00
16 D/devil 2 x advert pgs missing
poor 6.00
vg+ 65.00
17 2nd Goblin /
gvg 30.00
18 vg 40.00
vgf 55.00
20 vgf 50.00
21 vgf 35.00
22 vgf 35.00
20 3rd Goblin
gvg 17.5
vg 30.0
fn 50.0
21 2 x ad pgs missing (story unaffected)pr . 4.0

25 vg 20.00
small tape tear
repaired/sealed
o/w fn+ 25.00
26 Goblin/Crime-master/cover
detached fa ... 8.00
gd 12.50
fn+ 50.00
27 gd 10.00
g+ 12.50
fn- 35.00
fn+ 45.00
28 Molten Man
vg 30.00
29 gvg 15.00
vg 20.00
vgf 23.50
30 gvg 13.50
vg 17.50
vgf 23.50
31 vg+ 20.00
32 vg- 12.50
vg 17.50
vg+ 20.00
33 gvg 11.50
vg+ 20.00
fn 30.00
34 g+ 10.00
gvg 11.50
vg- . 12.50
vg .. 15.00
35 gvg 11.50
vg 15.00
vgf 22.50
fn- 25.00
36 gd 8.50
gvg 11.50
37 gvg 11.50
vg 17.50
fvf 35.00
38 gd 8.50
gvg 11.50
vg 17.50
vg+ 20.00
39 Green Goblin
gvg 15.00
fn- 37.50
40 Origin Goblin
vg ... 30.00
vgf 35.00
41 Rhino vg- 12.50
vg 17.50
vg+ . 20.00
fvf 45.00
42 scarce/1st
MJ vg 15.00
vg+ 20.00
43 vg 10.00
fn- 17.50
44 vg 10.00
vgf 15.00
fn- ... 17.50
45 vg+ ... 12 50
fn- 17.50
fvf 28 50
46 gvg 6.50
vg . 10 00
vg+ . 12 50
fn- 17 50
47 vg- . . 8.00
vg 10.00
vgf 15.00
48 vg 10.00
vgf .. . 15.00
fn- 17.50
49 vg 10.00
vg+ 12.50
vgf 15.00
fn- 17.50
50 2" x 1" corner
off back cover o/w
vg+ 20.00
vg 30.00
51 vg+ 20.00
52 gvg 5.00
vg 8.00
vgf 9.00
53 gvg 5.00
vg- 6 00
vg 8.00
fn- 10 00
vf+ . .. 35.00
54 vgf 9.00
fn- ... 10.00
vf- . .. 30.00
55 vg 8.00
vgf .9.00
fn- 10.00
56 gvg 5 00
vg . 8 00
57 gvg 5 00
vg 8.00
58 vg+ 9 00
vf+ 35 00
59 vgf . .. 9 00
fn+ . 16 50
vf 30 00
60 vg 8.00
vgf 9.00
61 vg 6 00
vgf .. 7.00
fn+ 13 50
62 vg 6 00
63 gvg . . 4 00
fn- 8 00
vf- 17 50
64 vg+ 6 75
vf- 17 50
65 fn- 8 00
66 vg 6 00

vgf 7.00
67 vg 6.00
68 gd 3.00
fn- 8.00
69 vg+ 6.50
vgf 7.00
70 vg+ 6.50
71 vgf 7.00
72 vgf 7.00
73 vg+ 6.50
fn- 8.00
vf+ 25.00
74 vgf 7.00
vf- 17.50
vf+ 25.00
75 vg- 5.00
fn 9.00
vf- 15.00
76 fn- 8.00
fn+ 12.50
vf- 15.00
77 vg 5.75
vg+ 6.50
vf 20.00
78 vg+ 6.00
fn- 7.50
vf 20.00
79 vg 5.75
vf+ 25.00
80 vg 5.00
vg+ 6.00
vf- 15.00
81 gvg 4.00
vg+ 6.00
nm- 27.50
82 vg- 4.00
vg 5.00
vf- 15.00
nm- but has 5
mm white spine
.... 22.50
83 vg- 4.00
vg 5.00
vg+ 6.00
vf+ 22.50
84 fn- 8.00
85 fn- 8.00
86 fn- 8.00
87 fn+ 12.50
vf 20.00
88 vgf 6.50
89 vg 5.00
vg+ 6.00
fn 9.50
vf 20.00
90 vg+ 7.00
91 gd 3.00
92 gvg 3.00
nm- 25.00
93 gvg 3.00
vgf 6.50
94 Origin
gvg 4.00
vf-/vf 25.00
95 vgf 6.50
vf+ 22.50
96 drug
vg- . 6 00
vf-/vf 30.00
97 drug
vg 8.00
fn- 15.00
vf+ 40.00
vf+/nm- 45.00
98 drug
vg+ 10.00
fn- 15.00
99 vg+ 6.00
vf 17.50
101 Morbius
vf 50.00
102 52 pg/ 2nd
app. Morbius
vg 15.00
vgf 20.00
fn 25.00
fn+ .. 30.00
103 fn+ . 8.00
104 fn- . 5.00
fn+ 8.00
vf- 10 00
105 vg+ 4 00
vgf 4.50
106 vg+ 4.00
vgf 4.50
fn 6.00
107 gvg 2.50
108 vg 3.50
vgf ... 4.50
109 vgf 4 50
fn- . . 5.00
fn . . 6.00
110 vgf . 4.50
111 vgf 4.50
fn 6.00
fn+ 7.50
vf- .. . 10.00
112 vg 3.50
vf- 10 00
113 vgf 4.50
vf- 10.00
vf . . 12 50
114 gvg 2.50
115 gvg 2.50
vg 3.50
116 vgf . . 4 50
vf- . 10.00
vf 12.50
117 vg+ . . 4 00
fn+ 8 00
vf- . 10.00

vf 12.50
118 fn- 5.00
fn+ 8.00
vf- 9.50
vf+ 15.00
119 Hulk vg+ . 8.00
120 Hulk vg+ . 8.00
121 Death Gwen
Stacy/scarce
vgf 35.00
121 slight water
ripple o/w vf+
so fn- 40.00
122 Death Goblin/
scarce vg+ . 25.00
122 very tiny
corner crease
vf+.......100.00
123 Luke Cage
vf 17.50
124 Man-Wolf
vg 7.50
fn 12.50
vf 20.00
125 fn 5.00
vf 8.00
126 vg 3.00
vg+ 3.50
fn 5.00
fn+ ... 6.00
vf 7.50
127 gvg 2.00
fn+ 6.00
vf- 6.75
128 vg 3.00
vgf 4.00
fn 5.00
vf- 7.00
vf 8.00
129 1st Punisher
vg 30.00
vg+ 35.00
130 fn 5.00
nm- 12.50
131 vgf 4.00
fn 5.00
134 Punisher
vgf 6.00
fn- 7.50
fn 8.50
vf- 12.00
135 Punisher
fn 20.00
nm- 37.50
136 Goblin
vg+ 8.00
fn 13.50
137 fn+ 12.50
vf- 15.00
138 fn 4.00
fn+ 5.00
vf- 6.00
139 vgf 3.00
fn 4.00
vf- 6.00
vf 7 00
140 vgf 3.00
fn 4 00
vf- 6.00
141 fn- .. 3.00
vf- 6.00
vf 7.00
142 Gwen clone
fn+ 6.00
143 Gwen clone
fn- 4.00
fn 5.00
144 Gwen clone
fn- 4.00
fn 5.00
fn+ 6.00
vf- 7.00
145 Gwen clone
fn- 4 00
146 Gwen clone
fn+ 6.00
147 Gwen clone
fn+ 6.00
vf- 7.00
vf 8.00
148 Spiderclone/
Jackal vf- 7.00
vf 8.00
149 Spiderclone
fn+ 30.00
vf- 35.00
150 Spiderclone
vf- 12.00
nm- .. . 25.00
151 Spiderclone
vf . . 17.50
152 vf 4.00
153 vgf 2.00
vf 4.00
154 vf 4.00
155 vgf 2.00
vf 4.00
156 vf 4.00
157 fn 2.50
vf 4.00
nm 6.00
158 fn 2.50
vf 4.00
nm 6 00
159 vf 4.00
161 Nightcrawler
vf 8.00
162 Nightcrawler/
Punisher vgf .. 2.50
nm 12.50
163 vgf 2.00

164 fn 2.50
165 vgf 2.00
fn 2.50
166 fn 2.50
vf 4.00
167 vgf 2.00
fn 2.50
vf 4.00
169 nm 6.00
170 fn 2.50
vf+ 5.00
171 fn 2.50
vf 4.00
172 nm 6.00
173 vf 4.00
174 Punisher
vf- 7.50
nm- 11.50
nm 12.50
175 Punisher
vgf 3.50
fn 4.50
vf 8.50
nm 12.50
176 Goblin fn 5.00
vf- 7.00
vf 8.00
177 Goblin fn 5.00
vf- 7.00
vf 8.00
nm 9.00
178 Goblin vf . 7.00
179-180 Goblin
nm 9.00
181 vf 4.00
nm 6.00
182 vf 4.00
nm 6.00
183 nm 6.00
184 fn 2.50
nm 6.00
185 fn 2.50
vf 4.00
nm 6.00
186 vf 4.00
187 fn 2.50
vf 4.00
188 vgf 2.00
fn 2.50
189 vgf 2.00
vf 4.00
nm 6.00
190 vf 4.00
191 vf 3.00
192 fn 2.00
vf 3.00
nm 4.00
193 fn 2.00
vf 3.00
194 Black Cat
vf 8.00
195 nm 4.00
196 vf 3.00
nm 4.00
197 vf 4.00
198 vf ... 3.00
nm 4.00
199 vf 3.00
nm 4.00
200 fn+ 4.00
vf- 5.00
vf 6.00
vf+ 8.00
nm- 10.00
201 Punisher
fn 3 00
fn+ 4.00
vf- 4 50
nm 9 00
202 Punisher
vgf 2.00
fn 3 00
vf- ... 5 00
vf+ 7.00
nm 9.00
203 vf 3.00
nm 4.00
204 vf 3 00
nm 4.00
205 nm 4.00
206 vf 3.00
nm 4 00
207 vf 3.00
nm 4.00
208 vf 3.00
nm 4.00
209 Calypso
vf 3.00
nm 4.00
210 vf 3.00
211 nm 4.00
212 vf 3.00
nm 4 00
213 nm 4.00
214 vf 3 00
nm 4.00
215-232 .. .. 2.50
233-237 .... 3.00
238 Hobgoblin 25.00
239 .... 10.00
240-243 .... 3.00
244 .... 4.00
245 vgf 2.00
.... 5.00
246-248 .... 2.50
249-251 .... 5.00
252 Alien costume
.... 10.00
253-258 .... 3.00
259 .... 5.00
260,261 .... 3.50

262 .... 3.00
263,264 .... 2.00
265 Silver Sable
.... 3.50
266-274 .... 2.00
275 .... 5.00
276 .... 3.00
277-280 .... 2.50
281 .... 3.50
282-288 .... 2.50
289 .... 3.50
290-297 .... 2.00
298 McFarlane
.... 13.50
299 .... 10.00
300 .... 20.00
301-305 .... 4.00
306-311 .... 3.00
312 .... 5.00
313-325 .... 3.00
326,327 .... 2.00
328 .... 3.50
332,333 .... 2.50
344 .... 2.00
345 .... 3.50
346,347 .... 2.50
361 .... 5.00
362,363 .... 2.50
365 .... 3.00
375,400 .... 2.50

Annual
1 Sinister Six
vgf/fn- 85.00
2 gvg 15.00
vg+ 30.00
fn- 35.00
3 vg+ 10.00
fn- 15.00
fn 20.00
4 3" corner off o/w
fn 3.00
gvg 6.50
vg- 7.50
vg 10.00
vgf 13.50
fn+ 25.00
5 vgf 15.00
6 vg 5.00
fn- 7.50
fn+ 8.75
7 vg 4.00
vgf 5.00
fn 6.50
vf 8.75
nm- 15.00
8 vg+ 4.50
vf- 8.00
vf 8.75
9 scarce vg+ . 6.50
fn 8.50
10 fn 3.00
nm 7.50
11 fn 2.00
nm 4.00
12 fn 2.00
nm 4.00
13 nm 4.00
14 fn 2.50
vf 4.00
nm 6.00
15 vf 4.00
16-20 ... 2.50
21 ... 3.00
25-26 .... 2.00

Giant Size
1 Dracula
vgf 5.00
fn 6.00
vf 12.50
3 Doc Savage
vgf 3.00
fn 4.00
fn+ 5.00
vf 7.00
4 Punisher
fn 16.50
vf- 25.00
5 Manthing
gvg 2.00
vgf 3.00
fn 4.00
6 Human Torch/
scarce vgf 3.50
Dallas Herald
giveaways - Spider-Man vs the Hulk:
Pipeline to Peril
(1981) fn+ 5.00
Southwest
Showdown (1982)
fn- 3.50
Spider-Man vs
Wolverine
1 .... 6.50

SPIDER-WOMAN (Marvel)
1 fn 2.00
2 vf 2.50
nm 3.50
3 vf 2.50
4 vf 2.50
nm 3.50
5-34 .... 2.00
37 X-Men vf+ 2.50
38 X-Men vf ... 2.00
40 vf 2.00
43 nm 3.00
44 vf 2.00
nm 3.00
46 vf 2.00

SPIDEY SUPER STORIES (Marvel)
1 vf- 8.00
3 fn 2.50
4 vf 4.00
5 vgf 2.00
vf 4.00
9 vgf 2.00

SPINE-TINGLING TALES (Gold Key)
1 vf 3.50
2 vf 2.50
4 nm 3.50

SPIRIT (Harvey 1966-67)
2 vg+ 8.00

SPOOF (Marvel)
1 vgf 2.00
fn 2.50
vf 4.00
5 vf 3.00

STALKER (DC)
1-4 .... 2.00

STARFIRE (DC)
1,3,7 .... 2.00

STAR HUNTERS (DC)
1-7 .... 2.00

STAR SPANGLED WAR (DC)
38 vg+ 15.00
43 vg 11.00
50 vg+ 13.50
70 gvg 6.50
75 vg+ 9.50
80 vg 7.50
82 fn 13.50
86 glued spine
gd 4.00
98 War that Time
Forgot vg 13.00
101 sm.tape
repair gvg 5.50
102 vg- 5.00
110 vg 6.00
114 g+ 4.00
115 vg- 5.00
116 gvg 4.50
117 gd 3.00
118 vg+ 6.75
119 gd 3.00
120 g- 2.50
122 gvg 3.75
123 fn 8.50
125 vg- 4.00
126 fn- 7.50
131 g+ 3.00
134 Adams
fn- 15.00
136 vg+ ... 5.00
137 g+ 5.00
143 Enemy Ace
vf- ... 12.50
156 Battle Album
vf- 10.00
157 Sgt.Rock
vg+ 2.75
158 52 pg
vgf 2.50
fn 3.50
159 gvg 2.00
160 fn 3.00
161 vg 2.00
162 fn 2.75
vf 5.00
163 fn 2.75
164 fn 2.50
165 vf 4.00
167 fn 2.50
168 vf 4.00
169 vf 4.00
170 vf 4.00
172 fn 2.50
vf 4.00
173 vf 4.00
174 vgf 2.00
vf 4.00
175 fn 2 50
vf 4.00
176 vf 4.00
nm 6.00
177-178vf 4.00
179-180,182fn 2.50
184-186,188fn 2.00
200 vf 4.00
201 fn 2.00
202-204vf .. 3 00

STAR-STREAM (Whitman-Science Fiction)
1 vg+ 2.75

STAR TREK (Gold Key)
5 photo cover
fn- 30.00
7 photo cover
vg+ 15.00
8 photo cover
fn- 20.00
15 fn+ 16.50
vf- 18.50
17 fn+ 16.50
18 vg 8.00
fn+ 16.50
19 g+ 5.00
22-23vf- 17.50
24-25vf 20.00
26 vf+ 25.00
27 vf- 17.50
30 nm- 27.50
31 fn+ 10.00
vf- 13.50
35,39vf 16.50
58 vf 12.00

STAR TREK (Marvel)
1 nm 5.00

STAR WARS (Marvel)
1 fn 10.00
fn+ 12.50
2 fn 4.00
vf- 6.00
nm 10.00
3 fn- 3.50
vf- 6.00
5 fn 4.00
vf- 6.00
6 fn 4.00
vf- 6.00
vf+ 8.00
7 vf 5.00
8 vgf 2.00
fn+ 3.50
vf 5.00
9 vgf 2.00
fn+ 3.50
vf 5.00
10 vf 5.00
nm 7.00
11 fn 2.75
12 vgf 2.00
vf+ 6.00
13 vf 5.00
14 fn 2.75
vf 5.00
16 vf 5.00
vf+ 6.00
17 vf 5.00
18 fn 2.75
vf 5.00
vf+ 6.00
19 vf+ 6.00
20 vgf 2.00
fn+ 3.50
22 vf 3.50
nm 5.00
23 fn 2.00
vf 3.50
24 nm 5.00
25 vf 3.50
nm 5.00
26 vf 3.50
nm 5.00
29 fn 2.00
nm 5.00
31-32,34vf 3.50
35 nm 5.00
36 fn 2.00
vf 3.50
nm 5.00
37-38vf 3.50
40-41nm 5.00
42 vf 3.50
nm 5.00
43 nm 5.00
44 vf 3.50
45 fn 2.00
vf 3.50
46,49nm 5.00
50 52pg vf+ ... 5.00
53 vf 3.50
nm 5.00
54-57vf 3.50
58 fn 2.00
59 vf 3.50
nm 5.00
60 fn 2.00
vf 3.50
nm 5.00
61-62vf 3.50
64 vf 3.50
nm 5.00
65 vf 3.50
67,70-72nm ... 5.00
78 vf 3.50
82 nm 5.00
84 vf 3.50
nm 5.00
85-86nm 5.00
87 fn 2.00
nm 5.00
88 nm 5.00
89 fn 2.50
nm 5.00
91,94,96nm ... 5.00
98 scarce
vf 5.00
nm 7.00
99 scarce nm 7.00
100 scarce 52 pg
vf- 7.50
101 scarce
vgf 2.50
vf 6.00
nm 8.00
102 scarce
nm 8.00
103 scarce
vf 6.00
106 scarce
vf+ 7.00

Annual
#1 vf 4.00
nm 6.00
#2 vf 3.50
nm 5.00
#3 fn 2.00
vf 3.50
nm 5.00

STEEL THE INDESTRUCTIBLE MAN (DC)
1,2 .... 2.00

STEVE CANYON (Harvey 1948)
2 1/4 back cover
missing/gd 7.50

STEVE CANYON (Dell 1953-59)
FC #939g+ 4.50

STEVE CANYON (Grosset & Dunlap)
1959 softcover
vf 7.50

STEVE DONOVAN WESTERN MARSHAL (Dell)
TV - all photo cvrs
FC #675 (#1)
Kinstler art vgf 12.00
FC #768 (#2)
Kinstler art fn- 10.00

STORIES BY FAMOUS AUTHORS ILLUSTRATED (Seaboard)
12 Svengali (1951)
vg+ 25.00

STORY OF RUTH (Dell)
FC #1144 - Movie
photo cvr vgf 15.00

STRAIGHT ARROW (ME)
2 1st Red Hawk/
piece missing from
back cover/solid
(1950) gd ... 13.50

STRAIGHT ARROW'S FURY (ME)
1 The Great
Palomino Stallion
(1954) fn- 25.00

STRANGE ADVENTURES (DC)
73 2" tape to cover/
3x pinprick holes
gd 7.50
78 2"x1" corner off
back cvr vg . 12.50
79 1/2"x1" corner
off cover ...... o/w
fn 15.00
97 g+ 12.00
98 vgf 20.00
99 gd 10.00
108 vg 12.00
111 gd 5.00
114 gvg 8.75
130 gvg 6.50
135 Atomic
Knights vg+ ... 9.00
136 vg 6.00
140 fn- 10.00
141 Atomic Knights
fn- 17.50
142 fn- 10.00
148 vgf 8.50
150 Atomic
Knights vg 8.50
vgf 10.00
151 vg+ 6.50
152 vg 6.00
vg+ 6.50
155 vg 6.00
vg+ 6.50
156 Atomic
Knights vg 8.50
fn- 12.00
157 vg 5.00
vgf 7.50
158 vgf 7.50
fn- 8.50
159 vg+ 6.00
160 Last Atomic
Knights vgf . 10.00
161 vg+ 6.00
162-163vg 4.00
163 vg 4.00
164 vg+ 5.00
vgf 6.00
165 vgf 6.00
fn 7.50
166 vgf 6.00
167 fn- 6.75
168 vg+ 5.00
169 fn 7.50
vf- 10.00
170 vg+ 5.00
171 fn- 6.75
172 vg+ 5.00
fn- 6.75
173 vg 4.00
174 vgf 6.00
175 vgf 6.00
fn 7.50
178 fn- 6.75
180 1st Animal
Man vg 17.50
vg+ 20.00
181 fn 5.00
182 vg 3.00
183 vg+ 3.50
vgf 4.00
184 fn- 4.50
185 vgf 4.00
fn 5.00
186 vgf 4.00
187 vgf 4.00
vf- 7.50
189 gvg 2.50
190 Animal Man
fn- 20.00
191 fn- 3.50
192 vgf 3.00
193 vf 7.00
194 vgf 3.00
195 Animal Man
vg 8.50
fn 15.00
196 fn+ 6.00
197 vgf 3.00
199 vf- 6.50
200 gvg 2.50
201 Animal Man
vgf 6.00
202 vf- 6.75
203 vgf 3.00
204 vg 2.50
vgf 3.00
206 Adams
vg+ 6.75
207 Adams
fn 9.00
209 Adams
fn- 8.00
210 Adams
fn- 8.00
211 Adams
gd 2.00
fn 8.00
212 Adams
gvg 3.50
vg 5.00
fn 8.00
213 Adams
fn- 7.00
214 Adams
vg 5.00
fn 8.00
215 Adams
vg 5.00
fn+ 10.00
216 Adams
vg+ 6.00
fn 8.00
217 vgf 3.00
218 fn 4.00
fn+ 5.00
220 fn 4.00
fn+ 5.00
221 vg 2.50
fn 4.00
222 New Adam
Strange vgf 4.00
fn+ 7.00
223 vgf 3.00
fn+ 5.00
224 fn+ 5.00
225 vgf 3.00
fn 4.00
226 vgf 3.00
227 64/52 pg
vg 3.00
vgf 4.00
fn 5.00
vf+ 10.00
nm- 12.50
228 fn 5.00
229 vg 3.00
230 vgf 3.00
231 vg 2.00
vgf 3.00
232 vgf 3.00
233 vg 2.00
vgf 3.00
fn 4.00
234 vg 2.00
vgf 3.00
fn 4.00
235 vf 6.00
vf+ 7 00
236 vg 2.00
fn 3.50
vf 6.00
nm 8.00
237 vf 3.50
238 fn 2.00
vf 3.50
nm 5.00
239 vf 3.50
nm 5.00
240 fn 2.00
vf 3.50
242 fn 2.00
vf 3.50
nm 5.00
243 fn 2.00
vf 3.50
244 fn 3.50

STRANGE JOURNEY (Ajax 1957-58)
2 superb alien
being cover
vgf 20.00

STRANGE MYSTERIES (Superior 1951-55)
18 vg 25.00

STRANGE MYSTERIES (Super)
10 vg 4.00
11 fn 6.00

STRANGE PLANETS (IW/Super)
1 fn- 10.00
12 vgf 10.00
16 gvg 3.50

STRANGE SPORTS STORIES (DC)
1 fn 2.75
vf 5.00
2 vgf 2.00
4 vf 4.00
5 vgf 2.00
6 fn 2.50

STRANGE SUSPENSE STORIES (Charlton)
43 vg+ 6.00
44 vg 5.00
49 fn 7.50
53 Ditko/pen back
o/w fn+ 20.00
55,57vg+ 6.00
59 fn- 6.50
61 gvg 2.00
62 vg+ 4.50
68 vf 6.00
69 small tape
repair ins.cvr o/w
fn- 3.00
(2nd series 1967-69)
#8 vgf 2.50

STRANGE TALES (Atlas/Marvel)
60 vg 23.00
69 Prof.X prototype g- 12.00
76 Human Torch
prototype g+ 20.00
79 The Thing/
Dr.Strange prototype g+ 20.00
80 Gargantus
gd 15.00
84 Magneto
gd 20.00
89 Fin Fang Foom/
strip off cover
fa 12.50
94 Thing prototype
gd 13.50
99 Kirby/spine
roll gvg 15.00
101 1st Human
Torch gd 55.00
102 sm.pen
gvg 15.00
103 vg- 20.00
106 vg 25.00
109 poor 3.50
110 1st Doctor
Strange poor 13.50
ad page missing
(story unaffected)
masking tape rear
spine & inside front
cover/has been
removed from front
cover fair 17.50
111 2nd Dr.Strange
vg+ 50.00
112 Living Bomb
vgf 17.50
114 Capt America
vg- 25 00
116 gvg 8.50
117 Eel vg- .. . 8.00
fn- 16 50
118 Wizard
vg .. . 12.00
119 gvg 6.50
120 gvg 6.50
123 vg 7 50
fn- 11.50
125 g+ 4.00
126 scarce
fn 13.50
130 Beatles
vg 7.50
133 vgf 10.00
vf- 17.50
135 1st Shield
fn 20.00
136 vgf 6.00
vf- 10.00
137 fn- . . 6.50
fn 7 50
138 fn+ ... 8.50
140 fn+ 8.50
141 vg 4.00
fn- 6 50
vf- 10.00
142 fn- 6.50
fn+ 8.50
vf- 10.00
143 fn+ 8.50
fvf 9.50
144 vf 12.50
145 vg 3.50
vg+ 4.00
146 vg+ . . . 4.00
vgf 5.00
vf- 10.00
147 vg 3.00
vf 12.50
148 Origin Ancient
One vg- 3.00
vg 4.00
vgf 5.00
149 gvg 2.50
vg 3.00
vgf 4.00
150 gvg 2.50
vg 3.50
vg+ 4.00
151 1st Steranko
vf 20.00
152 fn+ 7.50
153 vg+ 4.00
vf+ 15.00
154 vf- 10.00
vf 12.50
155 gvg 2.50
fn 6.00
156 vg 3.00
vgf 5.00
157 fn+ 7.50
vf- 10.00
158 nm- 17.50
159 vg 3.00
fn 6.00
160 vgf 5.00
vf- 8.75
161 vg 3.00
vf 10.00
162 vgf 4.00
vf- 8.75
163 fn+ 8.00
vf 10.00
164 vf- 8.75
165 vgf 4.00
166 vf+ 12.00
167 vgf 5.00
vf- 10.00
168 gvg 2.50
vf+ 12.00
169 Brother
Voodoo fn 2.50
170-172fn 2.00
174 Golem fn 2.00
175 scarce
fn+ 3.00
176 177vf ... 2.00
178 Warlock
fn 2.50
vf .. 3.75
179 fn- 2.00
180,181fn 2.00
188 scarce vf 2.50

STRANGE WORLDS (Avon 1950-55)
7 vg 40.00

STRONG MAN (ME 1955)
1 (1955) gvg 15.00
2 small corner off
back/restapled
g+ 12.50
3 vg- 15.00
4 vg 17.50

SUBMARINER (Marvel)
1 vf- ... 35.00
2 gvg 3.50
vgf 6.75
3,5 vf 11.50
6 fn+ .. 8.50
vf 11 50
7 nm 17.50
9 fn 6 00
10 - vgf .. 3 75
11 vgf 3 00
13 fn 3.50
14 Original Human
Torch vg 3.50
15 fn- . 3 00
16-17vf . 6 75
18 vf- 6 00
19 vgf 2.50
20 fn+ . .. 5 00
21 vf 4 00
25 vf+ .. . 5.00
26 vgf . 2.50
fn .. 3 50
27 vgf 2.50
28 fn- 3.00
29 vg .. . 2.00
30 fn . .. 3.50
34 Defenders
vgf . . 4 00
35 Defenders
vg+ 3.00

36 vgf 2.50
fn 3.00
fn+ 4.00
37-39fn 3.00
40 Spider-Man
vgf 3.00
41 vgf 2.00
vf 3.50
42 fn 2.50
vf 4.00
nm 6.00
43 52 pg vgf 2.50
vf- 5.00
44 vgf 2.00
fn 2.50
45 fn 2.50
46 vgf 2.00
fn 2.50
47 fn 2.50
vf 4.00
48 fn 2.50
49 vgf 2.00
fn 2.50
50 1st Namorita
vg+ 2.00
fn 2.75
fn+ 3.50
51 vgf 2.00
fn 2.50
vf 4.00
52 vgf 2.00
vf 4.00
53 vf 4.00
54 vgf 2.00
fn 2.50
55 fn 2.50
vf 4.00
56 fn 2.00
vf 3.00
57 vf 3.00
58 fn 2.00
vf 3.00
59 vf 3.00
60 fn 2.00
vf 3.00
61-63vf 3.00
64 fn 2.00
vf 3.00
65 fn 2.00
vf 3.00
66-67vf 3.00
68 fn 2.00
vf 3.00
69 fn 2.00
vf 3.00
nm 4.00
70 fn 2.00
vf 3.00
nm 4.00
71 fn 2.00
vf 3.00
72 vf 3.00
Annual
#1 vg 2.00
fn 3.00
#2 vgf 2.00
fn 3.00

SUE & SALLY SMITH FLYING NURSES (Charlton)
50 fn 2.00
vf 3.00

SUGAR & SPIKE (DC)
78 fn- 7.50
79 vgf 6.50
98 52 pg fn- 7.50

SUMMER LOVE (Charlton)
47 Beatles cover/ story (1966)
vf+ 45.00

SUPERBOY (DC)
33 gd- 20.00
48 g+ 16.50
55 vg+ 27.50
66 gvg 12.50
73 large coupon cut (backup story affect-ed) o/w
vg 5.00
75 gvg 10.00
76 1st Super-monkey vg+ 15.00
77 cover detached
fa 4.00
vg 12.50
81 vg 10.00
82 Bizarro Krypto
gvg 9.00
83 fn 17.50
84 gvg 7.50
vg 10.00
fn 17.50
85 fn 17.50
87 vgf 12.50
fn- 15.00
88 vg+ 11.00
fn- 15.00
90 g+ 6.50
91 vg 10.00
vgf 12.50
fn- 15.00
92 vg 10.00
fn- 15.00
93 vg+ 10.00
94 vg 6.00
96 vgf 6.50
99 vg 5.00
vg+ 6.00
100 Ultra Boy
vg 20.00
101 fn 6.50
107 vg 4.50
109 vgf 5.50
111 fn- 6.00
112 vgf 5.50
113,115fn- 6.00
116,117vg 4.00
118 vg- 3.50
119,120vg 4.00
124 vg 3.50
125 gvg 2.50
127 vg- 3.00
128 vg- 3.00
129 80 pg fn 12.50
130 gvg 2.00
vgf 3.50
131 vg 2.50
vg+ 3.00
132 vg 2.50
133,134vg+ 3.00
136,139vg 2.50
141 vg 2.50
142 vgf 2.50
fn 3.50
143 fn 3.00
144 vgf 2.50
145 vg 2.00
vgf 2.50
fn- 3.00
146 vg 2.00
vf 5.00
148 vg+ 2.50
149 vg 2.00
150 vgf 2.00
151 vgf 2.00
fn 3.00
152 fn 3.00
153,154vgf 2.00
155 vgf 2.00
156 68 pg
gd 2.00
vgf 5.00
157 vgf 2.00
159 fn 2.75
161 vgf 2.00
fn 2.75
163 vgf 2.00
fn 2.50
vf 4.00
164 vgf 2.00
166 fn 2.50
vf 4.00
167 vgf 2.00
168 vf 4.00
169 vgf 2.00
fn 2.50
170 vgf 2.00
fn 2.50
174 68 pg vg 3.00
vf- 7.00
vf+ 8.75
175 fn 2.50
176 vgf 2.00
177 52 pg
vgf 2.00
178 vgf 2.00
179 fn 2.50
180 fn 2.50
vf 4.00
181 vgf 2.00
fn 2.50
vf 4.00
182 vgf 2.00
fn 2.50
vf 4.00
183 vgf 2.00
vf 4.00
184 fn 2.50
vf 4.00
185 100 pg
fa/g 2.00
vg 5.00
vgf 6.00
186 vgf 2.00
fn 2.50
vf 4.00
187 vgf 2.00
vf 4.00
188 fn 2.00
189 vf 3.00
nm 4.00
190 fn 2.00
vf 3.00
nm 4.00
191 vf 3.00
194 fn+ 2.00
vf 2.50
195 vf 2.50
196 fn+ 2.00
vf 2.50
197 Legion
fn 3.50
vf- 5.00
vf 6.00
198 fn 2.50
199 vf 4.00
nm 6.00
202 100 pg
vg 5.00
vg+ 6.50
203 vgf 2.00
204 vgf 2.00
fn 2.50
vf 4.00
205 100pg
vg+ 7.50
206 fn 2.50
207 fn 2.00
nm 5.00
208 68 pg fn- 3.00
209 fn 2.00
vf 3.50
nm 5.00
210 fn 2.00
vf 3.50
211 vf 2.00
213 vf 2.00
nm 3.00
214 vf 2.00
215 vf 2.00
nm 3.00
216 vf 2.00
nm 3.00
217 vf 2.00
nm 3.00
218 vf 2.00
nm 3.00
220 vf 2.00
223 vf 2.00
nm 3.00
224 vf 2.00
225-226nm 3.00
229 nm 3.00
230 vf 2.00
nm 3.00
236 vf 2.00
237 vf 2.00
nm 3.00
238 vf 2.00
239 vf 2.00
nm 3.00
240 vf 2.00
nm 3.00
241,242vf 2.00
244 scarce Whitman variant Edition
fn+ 5.00
Annual
#1 vgf 23.50

SUPER COMICS (Dell)
102 Dick Tracy (1946) vg 10.00

SUPER DC GIANT
14 Top Guns
vf 15.00
16 Brave & Bold
vg 3.50
fn 6.00
20 House of Mystery gvg 3.00
vgf 6.00
22 Top Guns
vf 15.00
23 Unexpected
vg+ 4.50
24 Supergirl
vg+ 4.50
25 Challengers
vgf 3.00
26 Aquaman
vg 3.00
vgf 4.00
fn 5.00
27 Flying Saucers
vg 2.50
fn 4.00

SUPER-FRIENDS (DC)
3 fn 2.50
5 vf 3.50
13,18,23,
28 fn 2.00

SUPERGIRL (DC)
1 vgf 3.00
fn 4.00
vf- 6.00
vf+ 8.00
2 vf 4.00
vf+ 5.00
3 vgf 2.00
fn 2.50
vf 4.00
nm 6.00
4 vf 4.00
5 Origin Zatanna
vgf 2.00
fn 3.00
6 vf 4.00
vf+ 5.00
7 fn 2.50
vf 4.00
8 JLA fn 2.75
vf 5.00
9 vf 4.00
10 Prez vgf 2.50

SUPER GREEN BERET (Milson)
2 vg 3.00

SUPER-HEROES (Dell)
2 vg 2.00

SUPER-HEROES BATTLE SUPER-GORILLAS (DC)
1 vf 3.50

SUPER-HEROES GIANT SIZE
(Marvel)
1 Spider-Man/ Morbius vgf 7.00
fn 10.00
fn+ 13.75
vf- 17.50
vf 20.00

SUPER MAGICIAN COMICS (Street & Smith 1941-47)
Vol 4 #6vgf 20.00
Vol 5 #6fn- 20.00

SUPERMAN (DC)
101 gd 23.50
111 vg 30.00
112 vg+ 37.50
116 cvrs split/ detached o/w
g+ 15.00
119 g+ 20.00
120 vg- 25.00
121 writing on cvr o/w gvg 15.00
123 Supergirl try-out vg- 25.00
124 small pieces tape to spine
gvg 17.50
125 vg 22.00
126 glued spine
gd 12.50
gvg 17.50
129 1st Lori Lemaris vg+ 33.00
130 gd 12.50
gvg 17.50
131 vg 25.00
132 3" spine split
vg 20.00
133 vg- 15.00
134 spine tape
gvg 12.50
135 spine tape/ glue gd 10.00
136 gvg 12.50
138-139gvg 12.50
144 vg 17.50
145 gd 8.50
153 bad spine split/
gvg 6.50
158 vgf 11.50
fn- 13.50
160 vgf 12.00
161 Death of Ma & Pa Kent fn 17.50
163 gvg 6.00
164 vg 8.50
vgf 11.00
165 vg 8.00
vgf 11.00
166 vg+ 9.00
167 Origin Brainiac
vgf 13.50
168-169vgf 10.00
170 gvg 5.00
vg+ 8.00
171 gvg 5.00
vgf 10.00
173 vg 7.00
fn- 12.00
174 gvg 5.00
175 fn- 12.00
176 gvg 5.00
177 vg- 6.00
vg 7.00
178-179vgf 10.00
180 vg 7.00
182 fn 10.00
183 80pg
vgf 10.00
fn- 12.00
184 vg+ 7.00
185 fn- 8.50
186 vg 6.00
187 80pg fn 12.50
188 vg 6.00
vg+ 7.00
189 vg 6.00
190 vgf 7.50
191 vg 6.00
192 vg+ 6.00
vgf 7.50
193 80pg
gvg 5.00
vg 6.75
vg+ 8.00
vf- 20.00
194 fn+ 12.50
195 fn 10.00
196 fn+ 12.50
197 80pg vg+ 8.00
198 vg+ 6.00
fn+ 12.50
199 Flash race
vgf 30.00
fvf 55.00
200 gd 3.00
vf 20.00
203 vf- 12.50
204 gvg 3.00
fn 7.00
vf 15.00
205 vgf 6.00
vf- 12.50
vf 15.00
206 vg 4.00
209 fn+ 10.00
210 gvg 3.00
211 vf 15.00
213 g+ 2.50
vf 15.00
vf+ 17.50
214 vg 4.00
vf 15.00
215 nm- 20.00
216 vf- 12.50
219 fn- 5.75
221 vf+ 15.00
223 gvg 2.50
224 vg 3.50
nm 20.00
228 fn 6.50
229 gvg 2.00
230 fn+ 8.00
231 vgf 3.00
vf 10.00
232 68pg
vgf 6.50
fn 8.50
233 1st new look
vf 20.00
234 fn- 3.50
vf 7.50
235 vgf 3.00
fn 4.00
vf 7.50
236 vgf 3.00
237 fn+ 5.00
vf- 6.00
vf 7.50
238 vgf 3.00
239 80pg
vg 6.00
vgf 7.50
fn 8.50
240 Kaluta
vgf 2.00
fn 2.75
vf 5.00
vf+ 6.00
241 52 pg vf 6.00
242 vf+ 7.00
243 fn 3.50
vf 6.00
244 vgf 2.50
fn 3.50
vf 6.00
nm 8.00
245 100pg vg 5.00
246 nm 8.00
247 vgf 2.50
fn 3.50
249 Adams
vgf 2.00
fn 2.75
vf 5.00
250 vgf 2.00
fn 2.75
vf 5.00
251 vgf 2.00
fn 2.75
vf 5.00
252 100pg vg 5.00
253 fn 2.75
vf 5.00
nm 7.00
254 Adams
fn 3.00
fn+ 4.00
vf- 5.00
vf 6.00
nm 8.00
255-256fn 2.00
257 vf 3.00
259-261fn 2.00
263 vf 3.00
264 nm 4.00
266-267fn 2.00
268 fn 2.00
vf 3.00
269 fn 2.00
271 fn 2.00
vf 3.00
272 100 pg
vgf 5.00
fn 6.00
273 fn 2.00
274 vf 3.00
276 fn 2.00
277 fn 2.00
vf 3.00
278 100pg
vgf 5.00
vf+ 20.00
279 vf 3.00
281 fn 2.00
vf 3.00
282-283vf 3.00
284 100pg fn 6.50
286-288vf 2.50
289 fn+ 2.00
vf 2.50
290,293vf 2.50
294 fn+ 2.00
vf 2.50
295 vf 2.50
297 fn+ 2.00
vf 2.50
nm 3.50
298-299vf 2.50
300 Origin vgf 2.00
fn 2.50
vf 4.00
vf+ 5.00
nm 6.00
302 fn+ 2.00
vf 2.50
303 fn+ 2.00
307-308vf 2.50
310 vf 2.50
nm 3.50
311-312nm 3.50
313 vf 2.50
nm 3.50
314 nm 3.50
316 vf 2.50
318-320nm 3.50
Annual
#1 spine tape/no back cover o/w
gd 30.00
#3 gd 15.00
#5 gvg 12.50
vg- 15.00
vg+ 27.50
#6 vg 20.00
#7 gd 8.75
gvg 12.00
vg 15.00
Spectacular
DCSS #5fn 5.00
vf+ 8.50

SUPERMAN FAMILY (DC)
164 100pg
vgf 5.00
fn 6.00
vf 10.00
165 100pg fn 4.00
vf 7.00
166 100pg fn 4.00
vf 7.00
167 100pg fn 4.00
vf- 6.00
vf 7.00
168 100pg
vgf 3.00
fn 4.00
vf- 6.00
vf 7.00
169 100pg fn 4.00
170 100pg
vgf 2.00
fn 3.00
fn+ 4.00
171 68 pg fn 3.00
172 vgf 2.00
fn 3.00
173 vgf 2.00
174 vf 5.75
175 fn 3.00
176 fn 3.00
vf 5.75
nm 8.00
177 52 pg fn 2.00
vf 3.50
nm 5.00
178-179vf 3.50
180 fn 2.00
181 vf 3.50
182 1st 80 pg
vg 2.50
184 vf 3.50
185 fn 2.50
vf 4.00
nm 6.00
190 fn 2.50
vf 3.50
191 68 pg fn 2.00
vf 3.00
192 fn 2.00
vf 3.00
193 vf 3.00
194 fn 2.00
vf 3.00
195 fn+ 2.00
vf 2.50
196,198vf 2.50
202 vf 2.00
nm 3.00
203-204vf 2.00
206 vf 2.00
207 vf 2.00
nm 3.00
208-210vf 2.00
212 vf 2.00
nm 3.00
213 nm 3.00
215-217nm 3.00
221 vf 2.00
nm 3.00
222 nm 3.00

SUPERNATURAL THRILLERS (Marvel)
1 It! vg 2.00
vgf 3.00
fn 4.00
2 Invisible Man
fn 2.50
vf 4.00
3 Valley of the Worm
fn 2.50
vf 4.00
4 Mr.Hyde vf 4.00
5 1st Living Mummy
fn 4.00
vf 7.00
6 Headless Horse-man vf 3.50
7 Living Mummy
fn 2.00
vf 3.50
8 fn 2.00
9 fn 2.00
vf 3.50
10 vf 3.50
11 fn 2.00
12 fn 2.00
vf 3.50
nm 5.00
13 fn 2.00
vf 3.50
14-15vf 3.50

SUPER RABBIT (Timeley)
12 Atlas cover
vg+ 10.00

SUPERSNIPE COMICS (Street & Smith)
Vol 4 #3 tape to spine/cover (1948)
gd 12.50

SUPERSTAR HOLIDAY SPECIAL
DCSS #21 Miller Batman fn- 4.00
nm 13.50

SUPERTEAM FAMILY (DC)
1 vgf 3.00
fn+ 5.00
2 fn 2.00
vf 3.00
3 fn 2.00
vf 3.00
4 fn 2.00
nm 4.00
5 fn 2.00
vf 3.00
6 scarce fn 2.50
7 fn 2.00
vf 3.00
8 Challengers
fn 2.50
vf 4.00
nm 6.00
9 Challengers
fn 2.50
vf 4.00
nm 6.00
10 Challengers
fn 2.50
vf 4.00
nm 6.00
11 vf 3.00
12 fn 2.00
vf 3.00
13 fn 2.00
vf 3.00
14 fn 2.00
vf 3.00
15 New Gods
fn 2.50
vf 4.00
nm 6.00

SUPER-VILLAIN TEAMUP (Marvel)
1 vf 4.00
vf+ 5.00
2 vf 3.00
10 scarce fn 2.00
vf 3.00
nm 4.00
11-14,16,17vf 2.00
nm 3.00
Giant Size
#1 vgf 2.00
fn+ 4.00
vf- 5.00
vf 6.00
#2 fn 3.00
fn+ 4.00
vf 6.00

SURF N' WHEELS (Charlton 1969-70)
2 vg+ 3.00

SUZIE COMICS (Archie 1945-54)
75 vg+ 15.00

SWAMP THING (DC)
1 vg 8.75
vg+ 10.00
fn- 13.50
2 fn 7.50
3 gvg 2.00
vg 3.00
vgf 4.00
fn 5.75
fn+ 7.50
4 fn 5.75
vf 9.00
nm- 13.50
5 vgf 3.00
fn 4.00
fn+ 5.00
vf 7.50
vf+ 8.50
6 fn 4.00
nm- 9.00
7 Batman vg 3.00
fn- 4.00
fn 5.00
fn+ 6.00
vf- 7.00
nm- 10.00
8 fn 4.00
vf 7.50
vf+ 8.50
9 fn- 3.50
vf 7.00
vf+ 8.00
10 fn+ 5.00
vf- 6.00
vf+ 8.00
nm- 10.00
11 vf 2.50
19 fn 2.50
20 vgf 2.00
vf 4.00
21 vgf 2.00
fn 2.50
21-22vf 4.00
22 vf+ 5.00
nm 6.00
23 fn 2.50
vf 4.00
20 scarce
vgf 2.00
vf 5.00
nm 7.00

ORIGINAL SWAMP THING SAGA DCSS
#2 fn+ 3.50
vf 5.00
#14 fn 2.50
vf 4.00
#17 fn 2.50
vf 4.00
#20 vf 4.00
nm 6.00

SWEET-HEART DIARY (Charlton)
57 vg 2.00

SWEET-HEARTS (Fawcett/Charlton 1948-73)
78 gvg 5.00
Vol 2 #69 vf 4.00
nm 6.00
#71 vgf 2.00
fn 2.75

SWING WITH SCOOTER (DC)
1 vg 7.50
vgf 10.00
fn 12.50
2 gvg 2.75
vg 4.00
vgf 5.00
3 vg 5.00
4 vgf 5.00
fn 6.00
5 gvg 2.75
fn 6.00
6 vgf 5.00
fn+ 7.00
7 vgf 5.00
fn 6.00
8 gvg 2.50
vgf 4.00
9 fn 6.00
10 vg 3.00
13 vgf 4.00
20 68 pg fn+ 12.50
32 68 pg fn+ 12.00
34 68 pg vgf 8.00
35 52 pg/Super-man vgf 13.50

THE SWORD AND THE DRAGON (Dell)
FC #1118 - Movie photo cvr fn- 12.00

SWORD OF SORCERY (DC)
1 vgf 2.00
fn 2.50
vf 4.00
vf+ 5.00
nm 6.00
2 vgf 2.00
fn 2.50
vf 4.00
nm 6.00
3 vgf 2.00
fn 2.50
vf 4.00
4 fn 2.00
vf 3.00
nm 4.00
5 vf 3.00

T

TALES OF ASGARD (Marvel)
1 vgf 4.00
fn 5.00
vf 8.00

TALES OF GHOST CASTLE (DC)
1 fn 2.50
vf+ 5.00
nm 6.00
2 vgf 2.00
fn 2.50
vf 4.00

TALES OF HORROR (Toby Press 1952-54)
13 vg 23.50

TALES OF JUSTICE (Atlas 1957)
59 g+ 7.50
65 gd 6.00

TALES OF SUSPENSE (Atlas/Marvel)
10 gd 17.50
11 vg 33.00
12 vg- 28.00
17 Googam
gd 17.50
18 covers split/ detached
poor 5.00
20 Colossus
g+ 18.50
21 g+ 16.50
22 Bruttu gd 14.00
23 g+ 16.50
24 vg 27.50
25 vg- 25.00
26 gd 12.50
vgf 35.00
27 vg+ 30.00
29 vg 20.00
33 vg+ 30.00
34 gd 10.00
35 Watcher
vg 30.00
36 gvg 15.00
38 vg+ 30.00
41 covers split/ detached
poor 10.00
vg- 40.00
42 fa 12.50
43 gd 20.00
vg+ 45.00
45 fn- 55.00
47 gvg 18.50
vg- 23.50
48 g+ 15.00
fn- 45.00
49 Angel/spine damage gd 15.00
51 vgf 20.00
52 fn- 25.00
53 vgf 18.50
54 app.vf but pages brown, so
fn- 15.00
56 fn 20.00
57 Hawkeye
vg 20.00
vgf 30.00
58 Iron Man vs Cap vg- 22.50
fn 60.00
59 1st of Cap series gvg 30.00
vgf 50.00
60 scarce vg 20.00
62 fn 20.00
vf 30.00
64 Hawkeye
fn+ 25.00
65 Red Skull
vg+ 20.00
66 Red Skull
vg+ 17.50
68 gvg 3.00
70 gvg 3.00
vf- 13.50
71 gvg 3.00
vg 4.50
fn 8.50
73 vf- 13.50
74 fn- 7.50
75 vg+ 5.00
vf- 13.50
76 vgf 6.00
77 vf- 13.50
78 vgf 6.00
vf- 13.50
79 Submariner
vgf 7.50
80 Submariner
vf- 13.50
81 vg 4.50
vf 15.00
82 gvg 3.00
vg+ 5.00
vf 15.00
83 gvg 3.00
84 vgf 6.00
85 vg 4.50
vgf 6.00
fn 8.50
fn+ 10.00
vf 15.00
86 fn- 7.50
fn 8.50
vf- 13.50
87 vf- 13.50
vf 15.00
88 g+ 2.50
vg- 3.50
vg 4.50
vgf 6.00
vf- 13.50
vf 15.00
89 vg 4.50
fn- 7.50
nm 22.50
90 vgf 6.00
vf- 13.50
91 gvg 2.50
vg- 3.50
vf- 13.50
92 spine tape
gvg 2.50
vg 4.50
vf- 13.50
93 vg 4.50
vgf 6.00
94 fn 8.50
vf- 13.50
nm- 20.00
95 vgf 6.00
fn 8.50
96 vf 15.00
97 vf+ 17.50
98 fn 8.50
vf 15.00
99 scarce fn- 7.50

TALES OF TERROR (Eclipse)
1 vf 4.00
6 fn 2.00

TALES OF THE GREEN BERET (Dell)
1 vf 4.00

TALES OF THE PONY EXPRESS (Dell) - TV
FC #829 (#1)
fn 8.50

TALES TO ASTONISH (Atlas/Marvel)
10 vg- 33.50
12,14vg- 25.00
15 Electro tryout
g+ 30.00
16 Stone Men/ Thor tryout
vg+ 45.00
17 Vandoom
vg 30.00
21 Hulk tryout
vg+ 40.00
23,24vg 25.00
25 vg+ 30.00
26 vg 25.00
28 g+ 13.50
29 vg+ 30.00
31 vg+ 25.00
33 vgf 30.00
37 gd 20.00
vg- 35.00
39 vg+ 40.00
41 fn/fn- 43.50
43 vgf 35.00
44 covers split/ detached/mast-head cutout
poor 7.50
45 g+ 15.00
46 vg 20.00
vg+ 25.00
47 g+ 15.00
48 vg 20.00
vg+ 25.00
49 g+ 12.50
fn- 30.00
50 vg+ 15.00
51 vg+ 15.00
vgf 17.50
52 vgf 15.00
fn- 20.00
53 vg 12.50
54 vgf 15.00
fn- 20.00
55 gvg 8.50
56 vg+ 15.00
vgf 17.50
57 Spider-Man
gvg 12.50
vg- 15.00
fn- 27.50
58 vg- 10.00
vg+ 15.00
60 1st Hulk
vg 23.50
slight chipping to cover keeps this from being
vf+ fn+ 40.00
61 scarce vg 7.50
62 scarce vgf 10.00
63 fn 12.50
fn+ 15.00
64 vgf 8.50
fn- 10.00
65 vg+ 7.50
vf- 18.50
vf 20.00
66 fn 12.50
vf- 18.50
67 fn 12.50
68 vf- 18.50
vf+ 25.00
nm- 27.50
69 fn+ 15.00
70 1st Submariner
fn- 12.50
71,73fn 11.50
74 fn 8.75
76 fn- 7.50
77 vgf 6.00
78 fn- 7.50
79 fn+ 11.50
vf- 13.50
80 vg+ 5.00
vf 15.00
81 vgf 6.50
fn+ 11.50
vf- 13.50
82 Iron Man
vgf 8.00
fn 10.00
83 fn- 7.50
84 vg 4.50
vf- 13.50
85 vgf 6.00
86 vgf 6.00
fn 8.75
87 vgf 6.00
vf 15.00
88 vf- 13.50
89 vg 4.50
vf 15.00
90 vgf 6.00
fn+ 11.50
vf 15.00
91 fn 8.75
vf- 13.50
92 Silver Surfer
vg+ 7.50
fn- 10.00
93 Silver Surfer
vgf 9.00
94 fa 2.00
vg- 3.75
vf- 13.50
95 vg+ 5.00
fn+ 10.00
vf+ 18.50
96 fn- 7.50
vf 15.00
97 vg+ 5.00
vf 15.00
vf+ 18.50
98 fn 8.50
vf- 13.50
vf 15.00
99 fn 8.75
fn+ 11.50
vf+ 18.50
100 fn 10.75
101 scarce
vf- 18.50

TALES TO ASTONISH (2nd series Marvel/ Submariner reprints)
1 nm 3.00
3 2.00

TARGET COMICS (Premium '40-49)
Vol 4 #8gvg 8.00
Vol 6 #2vgf 12.00
Vol 7 #4g+ 6.50
Vol 7 #12vgf 12.00
Vol 8 #5vg- 7.00
Vol 8 #8vg 8.00
Vol 8 #9fn- 13.50

TARGITT (Atlas)
1 vgf 2.00

TARZAN (Dell/ Gold Key/DC)
18 fn- 35.00
19 vg+ 30.00
20 vg+ 25.00
21 gvg 13.50
28 vgf 18.50
33 fn 22.50
36 gvg 10.00
38 g+ 8.00
39 vg+ 15.00
43 vgf 11.50
46 fa 4.00
49 vg+ 10.00
54 vgf 8.50
55 gvg 3.75
68 vgf 6.50
72,76,78vg 5.0
81,83vg 5.0
98,99gvg 3.75
124 vgf 6.0
129 vg+ 4.0
137 vgf 5.0
138 fn- 5.5
142 fn 6.0
145 vgf 5.0
148 fn+ 8.0
153 gvg 3.5
155 vg- 3.5
160 gd 2.0
165 vg 3.0
170 fn 5.0
171 gd 2.0
174 vgf 4.0
175,180fn 5.0
184 vgf 3.
186 gvg 2.
192 fn- 4.
197 vg 3.
203 fn- 4.
206 fn 5.
207 1st DC fn 3
vf 6
vf+ 7
nm 8
208 vf 4
nm 6

209 vgf 2.00
fn 2.50
vf 4.00
nm 6.00
210 fn 2.50
vf 4.00
nm 6.00
211 fn 2.50
vf 4.00
vf+ 5.00
nm 6.00
212 fn 2.00
vf 3.50
nm 5.00
213-214vf 3.50
215 vf 3.50
nm 5.00
216 fn 2.00
nm 5.00
217 fn 2.00
218 vf 3.50
nm 5.00
220 fn 2.00
vf 3.50
nm 5.00
221 vf 3.00
nm 4.00
222 vf 3.00
nm 4.00
223 fn 2.00
vf 3.00
224 vf 3.00
nm 4.00
225 fn 2.00
vf 3.00
nm 4.00
226 fn 2.00
vf 3.00
nm 4.00
227 vf 3.00
nm 4.00
228 fn 2.00
vf 3.00
nm 4.00
229 fn 2.00
vf 3.00
nm 4.00
231 100 pg
vg+ 4.00
vf 8.00
233 100 pg
vg 3.00
vf+ 9.00
nm- 10.00
234 100 pg
vgf 4.00
fn 5.00
237 vf 3.00
nm 4.00
238 68 pg vgf 2.00
fn 3.00
fn+ 4.00
vf 5.75
nm 7.50
239 fn 2.00
vf 3.00
nm 4.00
240 fn 2.00
vf 3.00
nm 4.00
241 fn 2.00
vf 3.00
242 vf 3.00
243 fn 2.00
vf 3.00
244 fn 2.00
245-246vf 3.00
247 fn 2.00
248 fn 2.00
vf 3.00
nm 4.00
249 vf 3.00
250 vf 3.00
nm 4.00
252 fn 2.00
253 vf 3.00
255 vf 3.00
nm 4.00
256 fn 2.00
nm 4.00
257 fn 2.00
vf 3.00
nm 4.00
258 fn 2.00
nm 4.00
Dell Giant #51
Marsh art (1961)
vg 8.00

TARZAN FAMILY (DC)
60 fn 2.00
vf 3.50
61 fn 2.00
vf 3.50
nm 5.00
62 fn 2.00
vf 3.50
nm 5.00
63 fn 2.00
vf 3.00
64-65vf 3.00
66 fn 2.00
vf 3.00

TARZAN (Marvel)
1 .... 2.00
2 .... 2.00
3 .... 2.00
4 .... 2.00
5 .... 2.00
6 .... 2.00
7 .... 2.00
8 .... 2.00
16 .... 2.00
26 .... 2.00
27 .... 2.00

TEENAGE CONFIDENTIAL CONFESSIONS (Charlton)
6 fn 2.50
vf 4.00

TEENAGE HOT-RODDERS (Charlton)
22 vgf 3.00

TEENAGE LOVE (Charlton)
18 vgf 2.00
fn 3.00
30 fn 3.00

TEEN BEAT (DC)
1 very scarce/edge chips/small corners off cover/photos/ features on the Monkees (inc.cover photo)/Mamas & Papas/Animals etc. (1967) vg 25.00

TEEN CONFESSIONS (Charlton)
25 fn 2.50
vf 4.00

TEEN LIFE (Quality 1945)
5 Van Johnson photo cvr vg 10.00

TEEN TITANS (DC)
1 fn 40.00
2 vg- 6.00
vgf 10.00
3 vgf 8.75
4 vg 6.50
fn- 10.00
5 vg+ 7.50
fn- 10.00
6 fn- 8.50
9 vg+ 6.50
10 vgf 7.00
11 vg 4.50
vgf 6.00
fn 7.50
12 vgf 6.00
fn- 6.50
fn 7.00
14-15vgf 6.00
16-17fn- 6.50
18 fn- 6.50
fn+ 10.00
vf- 12.50
19 fn- 6.50
fn+ 10.00
21 Adams fn- 7.50
22 Adams fn- 7.50
23 New Wonder Girl fn 5.00
24 gvg 3.00
25 vgf 4.00
26 vf- 6.75
27 fn+ 6.00
28 vf 7.50
29 vgf 4.00
fn- 4.50
30 fn 5.00
31 vgf 4.00
32 vf 6.00
33 fn 3.50
34 vgf 3.00
35 52 pg vgf . 2.50
36 vg 2.00
37 vf 3.50
38 fn 2.00
vf 3.50
nm 5.00
39 fn 2.00
vf 3.50
40 vf 3.50
41 fn 2.00
vf 3.50
nm 5.00
42 vf 3.50
43 fn 2.00
vf 3.50
nm 5.00
44 vf 2.00
45 vf 2.00
nm 3.00
46 Joker's Daughter vf ... 3.00
nm 4.00
47 vf 2.00
nm 3.00
48 Joker's Daughter vf ... 3.00
nm 4.00
49 vf 2.50
50 Titans West
vgf 4.00
fn 5.00
vf 10.00
51,52vf 2.00
nm 3.00
53 nm 3.00

TELL IT TO THE MARINES (IW)
9 gvg 2.00

TENSE SUSPENSE (Fago 1958-59)
2 covers detached
gd 4.50

TEN WHO DARED (Dell)
FC #1178 - Movie painted cvr fn+ 5.00

TERRY AND THE PIRATES (Harvey 1947-55)
19 vgf 13.50
24 fn 15.00

TERRY-TOONS COMICS (Timely 1942-51)
19 gd 8.00

THE TEXAN (Dell 1959-60)
FC #1027 TV - photo cvr vf- 25.00

TEXAS JOHN SLAUGHTER (Dell)
FC #1181 gvg 6.50

TEXAS RANGERS IN ACTION (Charlton)
27 vgf 2.00
fn 2.50
61 vgf 2.00
76 vgf 2.00

TEXAS SLIM (ME 1947-48)
A-1 #4fn 8.50

TEX DAWSON GUNSLINGER (Marvel)
1 Steranko cover
fn- 4.50
2 vg 3.00

TEX FARRELL (D.S. 1948)
(Pride of the Wild West) 1vg ... 15.00

TEX RITTER WESTERN (Fawcett/Charlton 1950-59)
12-13fn+ 30.00
15,17fn- 23.00
34 fn 17.50

THAT DARN CAT (Gold Key)
10171-602 - Movie Hayley Mills photo cover fn- 8.50

THIS IS WAR (Standard '52-53)
8 vg+ 7.50

THOR (Marvel)
86 gvg 25.00
95 gvg 13.50
vg 17.50
98 1st Cobra
fn+/vf- . 40.00
99 vg 17.50
fn+ 35.00
100 some pen to back cvr vg . 18.00
103 vg 12.00
105 vf- 30.00
106 gvg 8.00
110 scarce
vgf 18.50
111 scarce
vg 12.50
vgf 17.50
113 fn- 15.00
fn+ 20.00
114 vg+ 10.00
116 fn 17.50
117 vg+ 8.50
118 vg 6.75
vgf 10.00
fn+ 20.00
120 vg 6.75
fn 15.00
121 gvg 4.00
vf 30.00
122 vf 30.00
123 fn- 12.50
vf- 25.00
124 fn 15.00
vf- 25.00
125 fvf 22.50
vf- 25.00
127 fn+ 11.00
128 fn- 7.50
129 vg+ 7.50
130 vg 5.00
vf- 13.50
131 vgf 6.00
132 vg 5.00
133 scarce
vg+ 7.50
vf- 16.50
134 scarce vg 7.50
vg+ 8.50
135 vgf 6.00
136 fn 8.75
138 vg 5.00
139 gvg 4.00
vgf 6.00
fn- 7.50
fn 8.75
140 vg 5.00
vgf 6.00
fn- 7.50
fn 8.75
vf- 13.50
141 vg 5.00
fn 7.50
fn+ 10.00
vf 15.00
142 vg+ 5.50
vf- 12.50
143 vg 5.00
vg+ 5.50
144 vg 5.00
fn+ 10.00
vf 15.00
145 vgf 6.00
fn+ 10.00
146 fn- 6.75
vf- 12.50
147 vf- 12.50
nm- 20.00
148 vgf 6.00
vf- 12.50
149 vgf 6.00
vf- 12.50
150 fn+ 8.00
151 gvg 3.75
fn- 6.00
152 vg 5.00
vgf 6.00
vf 15.00
153 vg+ 5.50
fn+ 10.00
vf 15.00
154 vgf 6.00
vf+ 17.50
155 vf- 12.50
nm- 20.00
156 fn+ 8.00
vf- 12.50
157 nm- 20.00
158 Origin fn+ 22.50
vf+ 35.00
159 vf+ 17.50
160 fn- 6.50
fn 7.50
161 fn- 7.50
163 vg+ 3.00
fn 4.00
164 vg+ 3.00
165 Warlock
vgf 10.00
166 Warlock vg 7.00
vgf 8.00
167 fn 7.50
168 Galactus
gvg 3.00
vgf 6.00
fn- 7.00
fn 8.00
fn+ 10.00
169 gvg 3.00
vgf 4.00
fn- 5.00
fn+ 6.50
170 vg+ 2.50
fn 4.00
171 vg 2.00
fn- 3.00
172 fn 4.00
vf- 5.00
173 fn+ 5.00
174 vgf 3.00
fn+ 5.00
175 vgf 3.00
fn 4.00
176 vgf 3.00
fn 4.00
177 fn- 3.50
fn+ 5.00
178 vgf 3.00
fn+ 5.00
179 vg 2.00
fn 4.00
vf 6.00
180 Adams vg 2.50
vg+ 3.00
181 Adams fn- 3.00
vf- 5.00
182 vgf 2.00
183 vgf 2.00
fn 2.75
184 vgf 2.00
fn 2.75
185 vgf 2.00
186 fn 2.75
187 vgf 2.00
fn 2.75
188 vgf 2.00
fn 2.75
vf 5.00
189 fn 2.75
190 fn 2.75
vf 5.00
vf+ 6.00
191 vgf 2.00
fn 2.50
192 Silver Surfer cameo vgf 2.50
fn 3.50
193 52 pg/Silver Surfer vgf 10.00
fn- 12.50
194 vgf 2.00
fn 2.50
195 vgf 2.00
fn 2.50
vf 4.00
196 vgf 2.00
fn 2.50
vf 4.00
197 fn 2.50
vf 4.00
198 vgf 2.00
fn 2.50
199 fn 2.50
vf 4.00
vf+ 5.00
200 scarce vg 3.00
vgf 4.00
201-207fn 2.00
208 fn 2.00
vf 3.00
nm 4.00
209 fn 2.00
vf 3.00
210 fn 2.00
211 fn 2.00
vf 3.00
212 vf 3.00
nm 4.00
213-215fn 2.00
216 fn 2.00
vf 3.00
217 vf 3.00
218 vf 3.00
219 fn 2.00
vf 3.00
nm 4.00
220 fn 2.00
vf 3.00
221 vf 3.00
222 scarce vgf 2.00
fn 2.75
vf 5.00
223 scarce fn 2.75
fn+ 3.50
vf 5.00
224 scarce vf 5.00
225 scarce vf 5.00
vf+ 6.00
226,228-239,241-265,267-271,273-282 .... 2.00
283 fn 2.00
284 vf 3.00
300 vgf 2.00
fn 2.75
411 .... 2.00
412 .... 3.00
Annual
#1 small spine chip foot o/w
vf- 25.00
#2 vg 6.00
vgf 8.00
fn- 9.00
fn+ 13.50
#3 vg 2.00
vgf 2.50
fn 3.50
vf- 5.00
#4 vg 2.00
vgf 2.50
fn 3.50
#5 vgf 2.00
fn+ 3.50
vf 5.00
#6 fn 2.00
vf 3.00
#7 vf 3.00
#8-9 vf 2.00
Giant Size
#1 vf 6.50

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (Gold Key)
10162-510 - Movie photo cvr vf 12.50

THREE STOOGES (Gold Key)
10 vg+ 7.50

THUNDER AGENTS (Tower)
6 vg- 4.50
11 fn+ 7.50
19 vf 12.50

TICK TOCK TALES (ME 1946-51)
7 gvg 6.00
25 vg- 4.50

TIGER GIRL (Gold Key)
1 fn- 6.00

TIGER-MAN (Atlas)
1-3 vf 2.00

TIME TUNNEL (Gold Key)
1 painted cover/ edge chips etc
gvg 7.50

TIM HOLT (ME)
17 (A-1 #17: 1948) photo cvr vg- 40.00

T-MAN (Quality 1951-56)
37 vg 10.00

TOBY TYLER (Dell)
FC # 1092 - Movie Kurt Russell photo cover vgf 8.00

TOKA JUNGLE KING (Dell)
2 vf- 4.50
8 vgf 2.00

TOMAHAWK (DC)
35 gvg 8.75
83 vg 4.00
87 gvg 2.50
93,95-96,98vg . 3.50
99 vg 3.00
100 gvg 3.00
106 vg 2.50
vgf 3.50
107 fn+ 5.00
108 vg 3.00
109 vg 3.00
vf- 7.50
110 vgf 3.50
fn- 4.00
112 vg 3.00
113 vgf 3.50
114 gvg 2.00
vgf 3.50
115 vg 3.00
fn- 4.00
fn+ 6.50
117 fn+ 5.00
118 vgf 3.50
119 gvg 2.00
120 vgf 3.50
121-122vf- 6.00
123 vgf 3.00
fn 4.00
124 fn 4.00
125 vgf 3.00
126 fn+ 5.00
127 fn 4.00
128 vgf 3.00
fn 4.00
129 fn 4.00
130 vf- 6.00
131Frazetta fn 5.00
vf- 7.00
132 fn 3.50
vf- 5.00
133-124vf 4.00
135 vgf 2.00
fn 2.50
vf 4.00
136 52pg vf .. 5.00
137 vgf 2.00
vf 5.00
138 vgf 2.00
fn 3.50
139 vgf 2.00
fn+ 3.50
140 fn 2.75
vf 5.00

TOMB OF DARKNESS (Marvel)
9 fn 2.75
fn+ 3.50
10 fn 2.50
vf 4.00
11 fn 2.50
vf 4.00
12-13fn 2.50
14 nm 6.00
15 fn 2.50
vf 4.00
16 vf 4.00
17 vf+ 5.00
18 vf 4.00
nm 6.00
19 vf 4.00
nm 6.00
20 vf 4.00
21,23fn 2.50
vf 4.00

TOMB OF DRACULA (Marvel)
1 3" tear to cover & first two pages o/w
fn 15.00
2 fn- 9.50
3 fn 8.50
4 fn 8.50
fn+ 10.00
vf- 12.00
5 fn 8.50
fn+ 10.00
vf- 12.00
6 fn 7.00
fn+ 8.00
vf- 9.00
7 vg 3.50
vgf 5.00
fn 6.00
fn+ 7.00
8 vgf 5.00
fn 6.00
fn+ 7.00
vf 10.00
9 fn 5.00
vf- 9.00
10 1st Blade
vf- 13.50
11 fn+ 5.00
vf- 6.00
vf 7.00
12 vgf 3.00
fn 4.00
13 Origin Blade
fn 6.00
fn+ 7.00
vf- 8.00
14 fn- 3.00
fn+ 5.00
vf- 6.00
15 vgf 3.00
fn 4.00
fn+ 5.00
vf- 6.00
vf+ 8.00
16 fn 4.00
fn+ 5.00
vf 7.00
vf+ 8.00
17 vgf 3.00
fn 4.00
vf- 6.00
vf 7.00
vf+ 8.00
18 Werewolf
vgf 4.00
fn+ 6.00
vf 8.00
vf+ 9.00
19 fn 5.00
vf- 7.00
vf 8.00
vf+ 9.00
20 fn 5.00
fn+ 6.00
vf 8.00
vf+ 9.00
21 vg 3.00
vgf 4.00
fn 5.00
vf- 7.00
vf 8.00
vf+ 9.00
22 fn 5.00
vf- 7.00
vf+ 9.00
23 vgf 2.00
fn 2.75
vf 5.00
24 fn 2.75
fn+ 3.50
vf 5.00
nm 7.00
25 vgf 2.00
fn 2.75
fn+ 3.50
vf 5.00
26 vgf 2.00
fn+ 3.50
vf 5.00
27 vgf 2.00
vf 5.00
28 fn 2.75
fn+ 3.50
29 scarce vg . 2.00
fn 4.00
fn+ 5.00
vf- 6.00
vf 7.00
30 vg 2.00
vgf 3.00
fn 4.00
fn+ 5.00
vf- 6.00
31 fn+ 5.00
vf- 6.00
vf 7.00
vf+ 8.00
32 vgf 3.00
fn 4.00
fn+ 5.00
vf- 6.00
33 fn 4.00
vf- 6.00
vf+ 8.00
34 vgf 3.00
vf- 6.00
vf 7.00
vf+ 8.00
35 vf- 6.00
36 vgf 3.00
vf- 6.00
37 vf- 6.00
vf 7.00
38 vgf 3.00
fn 4.00
vf 7.00
vf+ 8.00
39 fn 4.00
fn+ 5.00
vf 7.00
nm 10.00
40 fn 4.00
vf 6.00
41 vgf 2.00
fn 2.50
vf 4.00
vf+ 5.00
42 vgf 2.00
fn 2.50
vf 4.00
43 vgf 2.00
fn 2.50
vf 4.00
nm 6.00
44 vgf 2.00
fn 2.50
vf 4.00
vf+ 5.00
nm 6.00
45 fn 2.50
vf 4.00
vf+ 5.00
46 fn 2.50
vf 4.00
vf+ 5.00
nm 6.00
47 fn 2.50
vf 4.00
vf+ 5.00
48 fn 2.50
vf 4.00
vf+ 5.00
49 fn 2.50
vf 4.00
50 Surfer vgf . 4.00
fn- 5.00
51 vf 3.50
52 vf 3.50
53 fn 2.00
vf 3.50
nm 5.00
54 fn 2.00
vf 3.50
55-59vf 2.50
nm 3.50
60 fn+ 2.00
vf 2.50
61 vf 2.50
nm 3.50
62 vf 2.50
63 scarce vf .. 4.00
nm 6.00
65 scarce vf .. 4.00
nm 6.00
66 vgf 2.00
vf 4.00
67 vf 4.00
68 vgf 2.00
vf 4.00
69 vg 2.00
vf 4.00
70 v.scarce fn- 5.00
Giant Size
#1 (Chillers)fn 6.50
vf- 10.00
#2 vgf 2.50
fn 3.50
#3 vgf 2.00
fn 3.00
vf 5.75
#4 vgf 2.00
fn 3.00
#5 1st Byrne art
vgf 5.00
fn 6.00
vf- 8.50

TOMB OF TERROR (Harvey 1952-54)
11 vg+ 30.00

TOMBSTONE TERRITORY (Dell)
FC #1123vg 10.00

TOM SAWYER (Dell Famous Stories Book 1942)
g+ 25.00

TOM THUMB (Dell)
- Movie pt photo cvr FC #972vgf 10.00

TONKA (Dell)
FC #966 - Movie Sal Mineo photo cover vg+ 8.50

TOP ADVENTURE COMICS (IW)
2 Black Dwarf
fn 3.00
vf 5.75

TOPIX (Catechetical Guild 1942-52)
Vol 6 #11fn- ... 7.50

TOP SECRET (Hillman 1952)
1 gvg 17.50

TOP SECRETS (Street & Smith 1947-49)
3 Powell vg . 20.00

TOR (St John 1953)
2 (3-D) part of library sticker on logo/no glasses
gvg 7.50
2 (Oversized version) vg . 12.00

TOR (DC)
1-5 .... 2.00

TOWER OF SHADOWS (Marvel)
1 Steranko vg+ 7.50
fn- 9.50
fn+ 13.50
2 Adams vf 10.00
nm- 13.50
3 Smith fn+ .. 7.50
vf- 8.75
4 fn 4.00
fn+ 5.00
vf- 6.00
vf 7.00
5 fn+ 5.00
vf- 6.00
vf 7.00
6 vf 7.00
vf+ 8.50
7 Smith fn 5.00
vf- 7.00
8 Wrightson cvr
fn 5.00
fn+ 6.00
9 Wrightson cvr
fn 5.00
fn+ 6.00
vf 8.00
Special
#1 fn- 4.00
fn 5.00

TRAGG & THE SKY GODS (Gold Key)
1 vf 2.00

TREASURE CHEST (George Pflaum 1946-72)
Vol 19 #14fn+ 3.00
Vol 22 #7fn 2.50
Vol 22 #19vgf 2.00
Vol 24 #3vgf .. 2.00
Vol 24 #10vgf 2.00

TRIGGER TWINS (DC)
1 vf 6.00
vf+ 7.00
nm 10.00

THE TROUBLE-SHOOTERS (Dell)
FC #1108vg+ 7.50

TRUE BRIDES' EXPERIENCES (Harvey 1955)
13 gvg 4.00
14 vg+ 6.50

TRUE COMICS (Parents Magazine Press 1941-50)
6 Annie Oakley/ Baseball World Series (1941)
vg 20.00
28 fn+ 20.00
45 fn 10.00
46 Gershwin
fn+ 12.50
47 A-Bomb fn 17.50
49 fn 10.00
50 vgf 8.00
57 vg- 6.00
72 gd 3.00

TRUE LIFE SECRETS (Charlton 1951-56)
4 vg 6.00
17 vg+ 6.50

TRUE LOVE PROBLEMS & ADVICE (Harvey 1949-57)
6 vgf 8.75
21 vg 4.75
34 vg+ 6.50

TRUE STORIES OF ROMANCE (Fawcett 1950)
2 vg 8.50

TRUE SWEET-HEART SECRETS (Fawcett '50-53)
10 fn- 17.50

TUROK SON OF STONE (Dell/Gold Key)
6 Gorilla cover (1957) vg- ... 12.50
17 vg- 8.50
20 vgf 15.00
21 vg- 6.00
22,26vg+ 10.00
28 fn- 12.00
29 vgf 10.00
47 vg 5.00
66 vf 7.50
82 vg 2.50
96 fn 4.00

TWILIGHT ZONE (Dell/Gold Key)
FC #1173 (#1)
vg- 20.00
FC #1288 (#2)
vg+ 17.50
01-860-207 (#3)
vg+ 15.00
2 vg+ 10.00
4 vg+ 7.50
6 vf 20.00
8-9 vg 5.00
10 vg+ 6.50
11 vgf 7.50
12 g+ 3.50
14 vg+ 6.00
16 vgf 5.00
19 gd 2.00
fn 6.00
21 fn- 4.00
22 fn- 4.00
24 g+ 2.00
30 vg+ 3.00
64 vf 4.00
68,76,87 .... 2.00

TWISTED TALES (Eclipse)
3,4,7-9vf 2.50
Eclipse Graphic Album #15nm 4.00

TWO FISTED TALES (EC 1954)
22 Wood "Massacre at Agincourt" (1951)
gvg 25.00
34 vg+ 23.50
38 vg+ 18.50
(East Coast)
34 vf 2.00

TWO GUN KID (Atlas/Marvel)
65 vg 3.50
67 vgf 4.00
68 vgf 4.00
fn 5.00
70 vg+ 3.50
71 vgf 4.00
fn- 4.50
72 scarce vg+ 4.50
73 vg+ 3.50
74 vgf 4.00
vf- 9.50
75 Kirby vg+ .. 5.00
fn- 6.00
76 Kirby fvf . 10.00
77 Kirby vgf ... 6.00
78 vgf 4.00
fn- 4.50
79 vgf 4.00
fn- 4.50
80 fn 5.00
81 vg 3.50
fn- 4.50
fn 5.00
82 vgf 4.00
vf- 6.50
83 vgf 4.00
fn+ 5.75
84 gvg 2.50
85 vg 3.00
vg+ 3.50
fn- 4.50
86 fn- 4.50
fn 5.00
87 vgf 4.00
fn+ 5.75
88 vg+ 3.50
fn 5.00
vf- 6.50
89 fn- 4.50
fn 5.00
vf- 6.50
90 Kirby fn- 5.00
vf- 7.50
91 fn 4.00
vf- 6.00
92 fn- 3.50
fn 4.00
93 fn- 3.00
nm- 7.50
94 fn- 3.00
fn+ 4.00
95 Kirby fn- 3.50
fn+ 4.50
96 vgf 2.50
97 vf 5.00
98 vg+ 2.00
fn 3.50
vf+ 5.75
99 vf- 4.50
100 fn 4.00
101 Origin fn . 3.50
102 fn 2.50
103 vgf 2.00
fn 2.50
105-106vgf 2.00
109 fn 2.50
nm 6.00
112 fn 2.50
113 vgf 2.00
fn 2.50
115-116,118fn 2.50
120 vgf 2.00
121 vgf 2.00
fn 2.50
125 vf 3.50
126 fn 2.50
134 vgf 2.00

TWO GUN WESTERN (Atlas 1950-52)
6 Maneely fn- 8.50
9 g+ 12.50

2001 A SPACE ODYSSEY (Marvel)
1 fn 2.00
vf 3.00
2 vf 2.00
nm 3.00
3 vf 2.00
nm 3.00
4 vf 2.00
5 vf 2.00
nm 3.00
6 vf 2.00
nm 3.00
7-8 vf 2.00
9 nm 3.00
10 vf 2.00

U

UFO & OUTER SPACE (Gold Key)
18 fn 2.00
19 fn+ 2.50
21 fn 2.00
vf 3.00
23 fn 2.00

UFO FLYING SAUCERS (Gold Key)
1 68 pg vg+ .. 3.50
5 fn- 2.00
10 vgf 2.00

UNCANNY TALES (Atlas 1952)
22 vg 30.00
34 vg- 15.00

UNCANNY TALES (Marvel 1973)
1 vgf 2.00
fn 3.00
fn+ 4.00
vf 6.00
vf+ 7.00
2 vgf 2.00
fn 2.75
vf 5.00
3 fn+ 3.50
vf 5.00
4 fn 2.75
vf 5.00
5 vf 5.00
vf+ 6.00
6 fn+ 3.50
vf 5.00
7 fn+ 3.50
vf 5.00
8 fn 2.75
9 vf 5.00
10 fn+ 3.50
vf 5.00
11 vf+ 6.00
nm 7.00
12 scarce vgf 3.00

UNCANNY TALES (Alan Class UK)
80 Williamson Caveman story
fn 2.00

UNCLE SCROOGE (Dell)
7 g+ 12.00
14 gvg 10.00
26 gvg 7.50
28 vg 10.00
31 vg+ 10.00
35 gvg 6.50
38 vg+ 10.00
58 gvg 5.00
63 vg 6.00

UNCLE WIGGILY (Dell 1947-54)
FC #320vg 8.00

UNDERCOVER GIRL (ME '52-54)
5 (#1) gvg ... 30.00

UNDERSEA FIGHTING COMMANDOS (Avon 1952)
1 beautiful glossy Ravielli cvr vf- 30.00

UNDERWATER CITY (Dell)
FC #1328vg+ 7.50

UNDERWORLD (DS 1949)
1 spine tape
gvg 30.00
7 vgf 18.50

UNEARTHLY SPECTACULARS (Harvey)
1 Tiger Boy vg 4.00
2 Jack Q.Frost

vgf 4.00
fn 5.00
3 vgf 4.00

UNEXPECTED (DC)
5 (1956) colour touches to cvr/spine tape o/w vg+ 25.00
7 spine tape gd 20.00
8 colour touches to cover/spine tape o/w vg+ 22.50
16 spine tape vg 18.50
19 colour touches spine/cvr/tape repairs cvr/ o/w fn 17.50
23 colour touches spine/cvr/tape repairs cover/(Kirby art) o/w vg .. 13.50
25 3" spine split vg- 17.50
26 colour touches spine/cvr/sm.tape repairs cover/ o/w fn- 12.50
27 colour touches spine/cvr/sm.tape repairs cvr/ o/w fn 13.50
28 gvg 16.50
29 colour touches spine/cvr/tape repairs cover/ o/w fn- 11.50
30 colour touches spine/cvr/tape repairs cvr/ o/w fn 12.00
35 colour touches spine/cvr/sm.tape repairs to cvr/ o/w vgf 10.00
38 spine tape gvg 8.50
39 spine tape vg 10.00
47 g+ 12.50
51,54,59vg . 15.00
63 vg- 10.00
vg+ 15.00
66 fn+ 28.50
72 vg 6.00
77 vgf 7.50
83 fn+ 10.00
85 fn- 7.50
87 fn- 7.50
fn 8.50
88 vg+ 6.50
89-90fn 8.50
91 1st Automan vgf 7.50
fn 9.00
92 fn- 7.50
fn 8.50
93 fn 8.50
94 vg+ 3.75
95 fn+ 10.00
96 vg+ 4.00
fn- 7.50
97 vg+ 3.75
vf 13.50
98-99fn- 7.50
99 fn 8.50
100 vgf 6.50
101 fn- 6.50
103 vgf 6.00
fn- 7.50
fn+ 12.00
104 vgf 6.00
105 fn 6.50
fn+ 7.50
106 fn- 4.00
fn+ 5.00
107 vg 3.00
fn 4.00
vf- 6.50
108 vgf 3.00
fn+ 4.50
109 vg+ 2.75
fn- 3.75
fn 4.00
110 vgf 3.00
fn- 3.75
fn 4.00
111 vg+ 2.75
fn 4.00
fn+ 4.50
112 vgf 3.00
fn- 3.75
fn 4.00
114-115vgf 2.50
118 vf- 5.00
119 Wrightson vg 3.50
fn 6.00
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121 Wrightson vgf 3.75
fn 6.00
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fn+ 3.50
123 fn 2.75
fn+ 3.50
124 vgf 2.00
fn 2.75
125 fn 2.75
vf 5.00
126 52 pg fn . 2.75
127 fn 2.75
128 Wrightson vgf 3.00
fn 4.00
130 vgf 2.00
131 fn 2.75
132 fn+ 3.50
vf 5.00
135 vgf 2.00
fn 2.75
fn+ 3.50
vf 5.00
136 vf 5.00
137 fn 2.00
vf 3.50
139-140fn 2.00
140 vf 3.50
141 fn 2.00
vf 3.50
nm 5.00
143-145fn 2.00
vf 3.50
146 fn 2.00
vf 3.50
147 fn 2.00
vf 3.50
148 fn 2.00
vf 3.50
149 fn 2.00
vf 3.50
150 fn 2.00
151 fn 2.00
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152 fn 2.00
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153 fn 2.00
vf 3.50
154 fn 2.00
155 vf 3.50
156 fn 2.00
vf 3.50
157 100 pg vgf 5.00
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167 fn 2.00
vf 3.00
171 fn 2.00
vf 3.00
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vf 4.00
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5 fn 2.50
vf 4.00
6 fn 2.50
vf 4.00
vf+ 5.00
7 vf 4.00
vf+ 5.00
nm 6.00
8 fn 2.50
vf 4.00
vf+ 5.00
9 vf 4.00
vf+ 5.00
nm 6.00
10 fn 2.50
vf 4.00
11 vf 4.00
12 fn 2.50
vf 4.00
13 vf 4.00
14 vgf 2.00
fn 2.50
vf 4.00
15 fn 2.50
vf 4.00
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vf+ 5.00
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W

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vf 4.00
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vf 4.00
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vf- 8.00
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10-11vf 5.00
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fn 2.75
fn+ 3.50
vf 5.00
14 vgf 2.00
fn 2.75
fn+ 3.50
15 fn 2.75
fn+ 3.50
vf 5.00
vf+ 6.00

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2 vgf 2.00
fn 2.75
fn+ 3.50
vf 5.00
4 fn 2.75
fn+ 3.50
vf 5.00
5 fn+ 3.50
vf 5.00
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vf 4.00
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fn+ 4.50
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fn 2.50
vf 4.00
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vf 4.00
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fn 2.50
vf 4.00
nm 6.00
7 fn 2.50
vf 4.00
8 vgf 2.00
vf 4.00
nm 6.00
9 fn 2.50
vf 4.00
10-12fn 2.50
vf 4.00
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18 vgf 2.00
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fn+ 4.00
14 fn 3.00
15 vgf 2.00
vf 5.75
16-17fn 2.75
18 vf 5.00
19 vgf 2.00
fn 2.75
20 fn 2.75
vf 5.00
nm 7.00
21-22,24-25fn . 2.00
26 fn 2.00
vf 3.50
27 fn 2.00
28 fn 2.00
vf 3.50
29 fn 2.00
vf 3.50
30 fn 2.00
31 vf 3.50
32 fn 2.00
vf 3.50
nm 5.00
33-35,37-38fn 2.00
39 vf 3.00
40 fn 2.00
vf 3.00
42 fn 2.00
vf 3.00
44-45fn 2.00
vf 3.00
49-52vf 3.00
vf 3.00
54-55vf 3.00
nm 4.00
56 vf 3.00
57 fn 2.00
vf 3.00
nm 4.00
58 vf 3.00
nm 4.00
59 vf 3.00
60 nm 4.00
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49 44 pg vf 3.00
nm 4.00
50 vf 2.50
nm 3.50
51-52nm 3.50
53 vf 2.50
nm 3.50
54-55nm 3.50
56 vf 2.50
nm 3.50
57 nm 3.50
58 vf 2.50
nm 3.50
59 nm 3.50
60 vf 2.50
61 nm 3.50
62 vf 2.50
nm 3.50
63-64nm 3.50
65 vf 2.50
nm 3.50
66 vf 2.50
nm 3.50
67-68nm 3.50
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nm 3.50
70 scarce vf 3.00
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2 fn 2.50
vf 4.00
nm 6.00
3 fn 2.50
vf 4.00
4 vf 4.00
nm 6.00
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6 vf 4.00
7 vgf 2.00
fn 2.50
8 fn 2.50
9 vgf 2.00
fn 2.50
10 fn 2.50
vf 4.00
11 vf 3.50
12 fn 2.00
13 scarce vg . 2.00
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nm 5.00
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vf 3.00
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fn+ 6.00
vf- 7.00
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fn+ 5.00
vf- 6.00
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5 fn+ 5.00
vf- 6.00
vf 7.00
6 vgf 2.00
fn 3.00
fn+ 4.00
7-8 fn 2.75
fn+ 3.50
vf 5.00
9 fn 2.75
fn+ 3.50
10 fn 2.75
fn+ 3.50
vf 5.00
11 fn 2.00
12 vf 3.00
13 fn 2.00
vf 3.00
14 fn 2.00
vf 3.00
15 scarce/Dracula vgf 3.00
fn 4.00
fn+ 5.00
vf- 6.00
vf 7.00
16 vgf 2.00
fn 2.75
fn+ 3.50
vf 5.00
17 vgf 2.00
fn 2.75
fn+ 3.50
vf 5.00
vf+ 6.50
18 fn 2.75
fn+ 3.50
19 vgf 2.00
fn 2.75
fn+ 3.50
vf 5.00
vf+ 6.00
22 fn 2.00
23 vf 3.00
24-25fn 2.00
vf 3.00
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fn+ 3.50
vf 5.00
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fn 2.75
vf 5.00
6 vgf 2.00
fn 2.75
fn+ 3.50
vf 5.00
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vf 5.00
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fn 2.75
vf 5.00

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vf 5.00
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vf 5.00
4 fn 2.75
vf 5.00
vf+ 6.00
nm 7.00
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vf+ 6.00
6 fn+ 3.50
vf 5.00
7 fn+ 3.50
vf 5.00
vf+ 6.00
8 vgf 2.00
fn 2.75
fn+ 3.50
vf 5.00
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vf 5.00
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vf 5.00
11 vgf 2.00
vf 5.00
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vgf 4.00
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15 vgf 2.00
fn 2.50
vf 4.00
16 vgf 2.00
fn 2.50
17 vgf 2.00
fn 2.50
18 vgf 2.00
fn 2.50
vf 4.00
19 vgf 2.00
fn 2.50
20 fn 2.50
vf 4.00
21 vgf 2.00
fn 2.50
vf 4.00
22 fn 2.50
vf 4.00
23 vgf 2.00
fn 2.50
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27 vgf 2.00
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vf- 6.00
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22-23fn 2.50
vf 4.00
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27 vf 4.00
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29 vgf 2.00
fn 2.50
30 vgf 2.00
fn 2.50
vf 4.00
nm 6.00
31 vgf 2.00
fn 2.50
vf 4.00
nm 6.00
32 vgf 2.00
fn 2.50
vf 4.00
33 vgf 2.00
fn 2.50
34 fn 2.50
35 vgf 2.00
fn 2.50
36 vgf 2.00
fn 2.50
vf 4.00
37 vf 4.00
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39 fn 2.50
vf 4.00
nm 6.00
40 fn 2.50
vf 4.00
41 vf 3.00
42 fn 2.00
vf 3.00
44-47fn 2.00
vf 3.00
48 vf 3.00
49 fn 2.00
vf 3.00
50 fn 2.00
nm 4.00
51 vf 3.00
53 fn 2.00
54 vf 3.00
56-57fn 2.00
vf 3.00
58 vf 3.00
59,62fn 2.00
65 nm 4.00
68 fn 2.00
vf 3.00
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THE WONDERS OF ALADDIN (Dell)
FC #1255vgf . 7.50

WONDER WOMAN (DC)
142 vgf 7.00
143 gvg 3.75
163 vgf 6.00
fn 7.50
165 vgf 6.00
166 fn- 6.75
172 vf+ 12.50
174,187vg 6.00
189 fn- 10.00
197 52 pg/Dr Cyber
vgf 12.00
fn- 15.00
202 fn 4.00
fn+ 5.00
vf- 6.00
203 gvg 2.00
205 vg 2.00
206 vgf 2.00
fn 3.00
fn+ 4.00
vf 5.75
nm 8.00
207-208vgf 2.00
fn 3.00
vf 5.75
209 vgf 2.00
vf 5.00
210 fn 2.75
vf 5.00
211 100 pg vgf 6.00
214 100 pg vg 4.00
215 vgf 2.00
216 vf 4.00
218 fn 2.00
vf 3.00
219 fn 2.00
vf 3.00
nm 4.00
221-222fn 2.00
vf 3.00
226 fn 2.00
vf 3.00
nm 4.00
227 fn 2.00
vf 3.00
228 fn 2.00
vf 3.00
nm 4.00
230 vf 3.00
nm 4.00
232 vf 3.00
nm 4.00
233 fn 2.00
vf 3.00
nm 4.00
234 vf 3.00
nm 4.00
235 vf 3.00
nm 4.00
236 vf 3.00
nm 4.00
237 fn 2.00
vf 3.00
nm 4.00
238 fn 2.00
vf 3.00
nm 4.00
239 vf 3.00
nm 4.00
240 fn 2.00
vf 3.00
nm 4.00
241-243vf 2.50
nm 3.50
244 vf 2.50
nm 3.50
245-246vf 2.50
247 44 pg vf .. 3.00
248 44 pg fn .. 2.00
vf 3.00
253,259-263,265,
279,281-283 .. 2.00
Spectacular
DCSS #9 Ditko/
Heath/very scarce
vf 10.00

WORLD AROUND US (Gilberton)
1 Dogs vgf .. 10.00
2 Indians fn 12.00
11 Marines vg+7.50
12 Coastguard
vg 7.00
14 French Revolution
vg+ 7.50
17 Festivals/Evans/
Crandall art
vg+ 7.50
20 Communications/Evans/
Crandall vgf 12.50
23 Great Explorers
vg 6.50

30 Undersea Adventures/Crandall/Evans/Kirby/
Morrow fn ... 15.00
35 Spies vgf .. 8.00

WORLD OF MYSTERY (Atlas 1956)
3 1/4 ad.page missing o/w gvg . 13.50
4 Pakula vg 25.00

WORLD OF WHEELS (Charlton)
19 vg 2.50

WORLD'S FINEST COMICS (DC)
95 cvrs loose/
missing last page
of Green Arrow
story 4.00
96 gd 15.00
98 vg- 17.50
103 gvg 12.50
107 vg+ 20.00
110 vg+ 15.00
113 spine tape o/w
vf so vg+ 15.00
114 vg 12.50
vg+ 15.00
115 gvg 10.00
vg 12.50
116 vf- 35.00
117 gvg 8.50
fn 20.00
118,120vgf . 17.50
121 vg- 8.00
vg 10.00
122 vg 8.00
vgf 12.00
123 vg+ 10.00
124 vg 8.00
126 vgf 12.00
127 vg 8.00
vgf 12.00
128 vg 8.75
vg+ 10.00
129 Luthor/Joker
vg+ 12.50
130 fn- 12.50
fn 15.00
fn+ 17.50
133 gvg 6.50
vg 8.75
134 vgf 10.00
fn- 12.50
135 vg 6.00
137 g+ 3.00
140 vgf 8.00
142 fn 10.00
144,146fn- 9.00
149 vgf 8.00
151 fn- 6.00
156 Joker gvg 3.50
158 vg 3.00
vgf 4.00
159 vg 3.00
vgf 4.00
160 vgf 4.00
fn 5.00
161 80 pg vgf 6.00
fn- 7.00
fn+ 10.00
162 vgf 3.50
vf- 7.50
163 gvg 2.00
vgf 3.50
164 vg 2.75
vf- 7.50
165 fn- 4.00
166 Joker vf- . 8.50
168 vg 2.75
vf- 7.50
169 Batgirl/ Supergirl vgf 5.00
170 80 pg vg . 5.00
vgf 6.50
fn+ 10.00
171 vg+ 2.75
173 Twoface
vgf 6.50
174 vg 2.00
vg+ 2.50
fn 3.00
175 Adams fn 4.00
176 Adams fn 4.00
177-178vgf 2.50
179 80 pg/Adams
cover nm 35.00
180-181vgf 2.50
fn 3.50
182 vgf 2.00
183 vg 2.00
184 vgf 2.50
185 vg 2.00
vgf 2.50
186 vgf 2.50
191 fn 3.50
192 vg 2.00
194,196fn- 2.75
198 Superman/
Flash race vgf 9.50
199 Superman/
Flash race vf+ 50.00
200 vg 2.00
201 vg+ 2.00
202,203vgf . 2.00
fn 3.00
vf 4.00
204 52 pg vf- . 4.00

205 Frazetta fn 3.00
206 80 pg vg+ 3.50
nm- 20.00
207 52 pg vgf 2.00
208 fn- 2.00
209 fn 2.00
vf 3.50
210 fn 2.00
vf 3.50
nm 5.00
211 vf 3.50
nm 5.00
212 fn 2.00
vf 3.50
nm 5.00
213 fn 2.00
vf 3.00
nm 4.00
214 vf 3.00
nm 4.00
215 Supersons
vgf 2.00
vf 4.00
nm 6.00
217-222vf 2.00
223 100pg vg 2.00
fn 3.50
224 100pg vg 2.00
vgf 2.50
225 100pg vgf 2.50
fn 3.50
vf 6.50
226 100pg vg 2.00
fn 3.50
vf 6.50
227 100pg vf . 6.50
228 100pg vg 2.50
fn 3.50
230 68pg fn .. 2.00
vf 3.00
231-233,236,239,
241-243 ..... 2.00
245 80pg fn . 2.00
vf 3.50
247 vf 3.50
256,258vf 2.50
259 vf 2.50
nm 3.50
260 vf 2.50
261 vf 2.50
nm 3.50
262-263vf 2.50
264-265vf 2.50
nm 3.50
266 nm 3.50
267-269nm 2.00
273-278vf 2.00

WORLDS UNKNOWN (Marvel)
2 vgf 2.00
fn 2.50
3-4 vgf 2.00
5 fn 2.00
6 vf 3.50
7 fn 2.00
vf 3.50
8 fn 2.00
vf 3.50

WORLD WAR STORIES (Dell 1965)
1 fn+ 8.50

WOW COMICS (Fawcett)
7 Commando Yank/
Mister Scarlet/
Phantom Eagle/3"
spine split (1942)
g+ 35.00

WRINGLE WRANGLE (Dell)
FC #821vg 8.75

WULF THE BARBARIAN (Atlas)
2-4 vf 2.00

WYATT EARP (Atlas/Marvel)
1 gd 15.00
4 gvg 10.00
19 fn+ 20.00
20 fn 18.00
30 vgf 3.50
31 vgf 3.00
32 fn+ 4.00
34 fn 3.50

WYATT EARP FRONTIER MARSHAL (Charlton '56-67)
20 68 pg/Williamson vg+ 12.00
51 vgf 3.00
52 gvg 2.00

X

X-MEN (Marvel)
2 spine damage/
still intact gd 45.00
4 pieces cut from
cover/tape etc
poor 15.00
5 fn- 60.00
6 Submariner
gd 15.00
7 scarce gd 15.00
vg+ 37.50
8 scarce g+ 20.00
9 Avengers
gvg 20.00
14 g+ 12.50
vg- 15.00
15 gvg 12.50
16 vf- 35.00
17 fn 20.00
18 vg+ 15.00
19 covers detached
fa 6.00
20 vg+ 15.00
21 gvg 6.00
vg 10.00
23 fn- 15.00
vf 30.00
24 vf- 25.00
25 scarce vg 10.00
vg+ 12.50
26 vg 10.00
vg+ 12.50
fn- 15.00
27 fn- 15.00
28 Banshee
fvf 35.00
29 fa 2.50
vg 10.00
fn 17.50
30 vgf 12.00
31 vf- 25.00
32 fn- 15.00
33 gd 4.00
vg 8.00
34 vg 8.00
vg+ 9.00
vgf 10.00
35 Spider-Man
vg 10.00
fn- 15.00
36 vg+ 9.00
37 vg 7.50
vf- 22.50
38 Origins vgf 11.50
vf 30.00
39 vg 7.50
vf- 22.50
40 Frankenstein
fn+ 15.00
vf 25.00
41 vgf 10.00
42 vg 7.50
fn- 12.00
vf 22.50
43 covers detached
gd 3.00
vgf 10.00
44 gvg 4.50
vg 7.50
vgf 10.00
vf+ 27.50
45 vg+ 7.50
46 gvg 4.00
vg+ 8.50
fn+ 15.00
47 vgf 10.00
fn- 12.00
48 fn+ 15.00
51 Steranko
vf 30.00
52 vf-/vf 20.00
53 Smith vg 9.50
vgf 12.50
fn 15.00
54 1st Havok
vgf 10.00
vf- 25.00
55 fn- 10.00
fn+ 15.00
57 Adams vgf 10.00
59 Adams vgf 10.00
fn+ 17.50
60 Adams vg . 7.50
vgf 10.00
61 Adams fn-12.50
fn+ 20.00
62 Adams vgf 10.00
fn+ 20.00
63 Adams vgf 10.00
fn- 12.50
64 Sunfire vg+ 10.00
vf- 20.00
65 Adams fn+ 15.00
67 pen cover
vgf 6.00
69 fn 7.00
70 vg+ 3.50
74 covers detached
gvg 2.00
75 vg+ 3.00
76 vgf 3.50
77 vf- 6.00
78 fn- 4.00
fn+ 6.00
79-80vf- 7.00
82 fn+ 6.00
83 vgf 3.50
84 fn+ 6.00
85 vg 3.00
fn 5.00
86 fn- 4.00
nm- 10.00
88 rare vg- 3.00
fn- 6.00
89 vg 3.00
fn- 4.00
90 fn- 4.00
fn 5.00
91 vgf 3.50
fn 5.00
92 fn 5.00
fn+ 6.00
93 fn- 4.00
96 New X-Men
gd 2.50
vgf 7.50
fn 10.00
vf 18.50
97 g+ 3.00
vg 5.00
vgf 6.00
98 gvg 3.75
vg 5.00
99 gvg 3.75
vgf 6.00
101 vg 5.00
vgf 6.75
fn 8.50
102 scarce
nm 25.00
103 scarce vgf 7.50
fn+ 13.50
104 scarce
vf+ 20.00
105 scarce
vf+ 20.00
107 scarce vg+ 5.00
109 fn+ 7.00
vf- 8.00
110 fn- 4.00
112 vgf 2.50
fn 3.50
vf 6.00
113 vf- 5.00
114 vgf 2.50
fn 3.50
vf 6.00
vf+ 7.00
nm 8.00
115 nm 8.00
116 fn 3.50
vf- 5.00
vf 6.00
117 vgf 2.50
fn+ 4.50
118 vf 6.00
119 fn 3.50
vf- 5.00
120 Alph.Flight
fn 6.00
fn+ 7.00
vf+ 12.00
121 scarce vf 25.00
122 scarce nm 15.00
123 vf- 5.00
nm 8.00
124 vf- 5.00
vf 6.00
125-126fn 3.50
vf+ 7.00
127 vf 6.00
128 fn 3.50
130 1st Dazzler
nm- 10.00
131 vf- 5.00
132 vgf 2.50
133 vg 2.00
fn 3.50
vf 6.00
134 fn+ 4.50
vf 6.00
135 vf- 5.00
vf 6.00
136 fn 3.50
vf 6.00
137 Phoenix vf 7.00
138 vgf 2.50
fn+ 4.50
140 fn 3.50
vf+ 7.00
141 Future X-Men
vg 2.00
fn 3.50
fn+ 4.50
143 fn 2.75
fn+ 3.50
vf 5.00
144-146,148-154,
156,157,159-161,
163,170 ..... 2.00
171 ..... 3.00
172-174 ..... 2.00
175 ..... 2.50
176,178-182,184,
186-191 ..... 2.00
192 vg 2.00
195,197-198 .. 2.00
200 ..... 3.00
201 Cable 5.00
206 ..... 2.00
211 ..... 4.00
212-213 ..... 8.50
244,248,257 .. 2.50
258 fn 2.00
267-268 ..... 3.00
269 fn 3.00
270,282-283 .. 2.00
Annual
#1 vf- 25.00
#2 vgf 8.00
fn- 10.00
fn 12.50
#3 scarce/Perez
Arkon vf+ 12.00
#4 vf 3.00
nm 4.00
#5-6,8nm 3.50

X THE MAN WITH THE X-RAY EYES (Gold Key)
#10083-309
vg+ 8.50

Y

YANG (Charlton)
1-9 ..... 2.00

YANKS IN BATTLE (Quality 1956)
4 vg 6.00

YOUNG BRIDES (Prize 1952-56)
Vol 2 #8vg+ ... 6.50

THE YOUNG DOCTORS (Charlton)
4 vgf 2.50

THE YOUNG LAWYERS (Dell)
2 fn 6.00

YOUNG LOVE (Prize)
Vol 2 #2 (#8) photo
cvr fn 20.00
Vol 3 #6 (1960)
vg+ 3.00

YOUNG LOVE (DC)
47-48vf- 11.00
50vf- 11.00
118 vf 6.00

YOUNG ROMANCE (DC)
133 vf 18.00
134 vf- 15.00
146 vf- 12.00
149 fn+ 10.00
181 fn- 8.00

Z

ZAGO JUNGLE PRINCE (Fox)
3 Kamen/spine
tape ('49) g+ 30.00

ZANE GREY'S STORIES OF THE WEST (Dell '48-59)
FC #197 (#1) Spirit
of the Border
gvg 12.00
34 g+ 3.00
#10131-411 Nevada
(GK) vg+ 4.00

ZORRO (Dell)
882 gvg 11.50
920 vg+ 15.00

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ALTER EGO
10 Kane vf+ ... 5.00

AMAZING HEROES (Redbeard)
2 Teen Titans
vg 2.50
3 JSA vgf 3.00
6 Moonknight
fn+ 4.00
7 Micronauts
fn 3.00
9 Captain Carrot
vf 5.00
10 Metal Men
fn 3.00
11 Horror fn ... 2.50
12 X-Men vf- . 5.00
13 Star Wars
fn+ 4.00

AMAZING WORLD OF DC COMICS
7 Superman
vf+.. ..... 20.00
8 Infantino nm 20.00
11 Supervillains
nm 20.00
13 unpredictable/
Ditko/Wood/Aragones cover vf+ 18.50

ANIMERICA (Viz)
Vol 3 #8nm 2.00

AVENGERS (UK)
95 1st Conan
merger fn 2.00

BAD COMICS (Fantagraphics)
1 2nd print vf . 1.50

BATMAN/JUDGE DREDD: ULTIMATE RIDDLE (Fleetway UK) 1992 ..... 1.50

BATMAN MOVIE SOUVENIR MAGAZINE (Topps)
1989 ..... 2.50

BATMAN: SON OF THE DEMON (DC Graphic Novel)
2nd print 3.00

BATMAN SPECIAL EDITION (UK)
5 (Fleetway) 1.00

BEAVIS & BUTT-HEAD (Marvel UK)
1 vgf 0.75

BIZARRE ADVENTURES (Marvel)
25 Lethal Ladies
vf 3.00
27 X-Men vf ... 4.00
28 Elektra/Miller
nm 4.00
29 S.King vf ... 3.00
30 Paradox vf 3.00
31 Violence vgf 1.50
vf 3.50
33 Dracula vf . 3.00

BLACK BELT (O'Hara)
May 1973 – Caine
cover fn 2.50

BLAKES 7 (Marvel UK)
1 vgf 3.50
2-4,6-7 ..... 2.00

BLAST! (John Brown UK)
1 Concrete 1.50
2-7 ..... 1.00

BLAZING COMBAT (Warren)
2 fn- 8.00
vf 15.00
3 vgf 6.50
fn 8.00
4 vf 15.00

BROTHER BILLY THE PAIN FROM PLAINS (Marvel)
1 vf 6.00

CAPTAIN BRITAIN (Marvel UK 1970s)
32 ..... 1.00
(1985 series)
2,10 ..... 1.00

CASTLE OF FRANKENSTEIN (Gothic Castle)
2 Chris Lee vf . 7.50
4 Dracula fa ... 1.00
gvg 1.50
vgf 2.50
fn 3.50
fn+ 4.50
5 Frankenstein
fn+ 4.50
9 Joker vgf ... 2.50
fn 3.50
fn+ 4.50
vf 6.00
10 Gr. Hornet
vg 2.00
vgf 2.50
fn 3.50
12 1 Million BC
vgf 2.50
14 Star Trek
vg 1.50
vgf 2.00
fn 3.00
fn+ 4.00
15 Witches & Demons/Beneath Planet
of Apes vg 1.50
vgf 2.00
fn 3.00
fn+ 4.00
vf 5.75
16 Dark Shadows
vgf 2.00
fn 3.00
vf 5.75
17 Magic & the
Occult vgf 2.00
fn 2.75
vf 5.00
24 Karloff fn .. 3.50
Fearbook 1967
fn 2.75
vf 5.00

CASTLE OF HORROR (Portman UK)
1 vgf 2.00
4-5 fn 2.00

CHILLING TALES OF HORROR (Stanley) Vol 1 #6
large pce back cvr
missing gd .. 2.50

CHOPPER (Fleetway UK Graphic Novel)1990 ... 2.00

CINEFANTASTIQUE
Vol 21 #3fn 1.50

CLOSE ENCOUNTERS COLLECTOR'S EDITION fn 2.00

COMIX BOOK (Marvel)
2 vf 10.00

COMIC RELIEF COMIC (Fleetway UK)1991 ..... 0.75

COMIX INTERNATIONAL (Warren)
4 Corben
vgf 6.00
nm 17.50

CONAN SAGA (Marvel)
1 vgf 1.50
vf 3.00
2-3 fn 1.50
nm 2.75
4 vgf 1.00
nm 2.75
5 vgf 1.00
6 fn 1.50
7-8 vf 2.00
11 vgf 1.00
12-13vf 2.00
nm 2.75
14 vf 2.00
nm 2.75
15 fn 1.50
nm 2.75
16 vg 0.75
17 fn 1.50
nm 2.75
18 vf 2.00
22,25,27-36 ... 2.00
39-41,45,48-49,
51,54-55 ..... 2.00

CONAN THE SAVAGE (Marvel)
7 vf 1.50

CRAZY MAGAZINE (Marvel)
1 vf 7.00
3-4 vf 5.00
5 vgf 2.00
fn 2.75
vf 5.00
6 vg 1.50
vf 4.00
17 fn 2.00
68 vf 2.50
73 Special fn 2.00
74 Dallas fn .. 2.00
82 X-Men vf . 5.00
83 Raiders/Ark
vf 3.50
84 vf 2.50
85 Special vg 1.50
vf 3.00
86 vf 2.50
90 Conan vf . 3.50
91 Blade Runner
vf 3.50
92 Star Trek
vf 3.50

CREEPY (Warren)
1 fn 20.00
vf- 30.00
2 vg 6.00
vgf 7.50
fn 10.00
fn+ 12.50
vf 17.50
3 gvg 2.00
vgf 3.00
fn 4.00
fn+ 5.00
vf 7.00
nm 10.00
4 vgf 3.00
fn 4.00
fn+ 5.00
vf 7.00
nm 10.00
6 fn 4.00
fn+ 5.00
vf 7.00
7 vg 2.00
fn 4.00
vf 7.00
nm 10.00
8 fn 4.00
vf 7.00
11 vgf 2.50
nm 8 00
12 fn 3 50
vf 6.00
nm 8.00
13 gvg 1.50
vgf 2.50
fn 3.50
vf 6.00
14 Adams vg . 2.00
vgf 3.00
fn 4 00
vf 7.00
15 Adams fn . 4.00
fn+ 5 00
vf 7 00
16 Adams fn+ 5.00
vf 7.00
17 classic Frazetta
hangman cvr +1 interior page vg . 2.00
fn 4.00
fn+ 5.00
18 fn 3.50
fn+ 4.50
19 fn 3.50
vf 6.00
20 vg 2.00
vgf 2.50
fn 3.50
nm 8.00
21 fn 2.75
vf 5.00
23 fn 2.75
24 vf 5.00
25 gd 1.00
vg 1.50
fn 2.75
vf 5.00
nm 7.00
26 vgf 2.00
fn 2.75
vf 5.00
27 fn 2.75
vf 5.00
nm 7.00
28 vgf 2.00
fn 2.75
vf 5.00
nm 7.00
30 fn 2.75
vf 5.00
nm 7.00
31 vgf 2.00
vf 5.00
nm 7.00
33 vf 5.00
35 gvg 1.25
vgf 2.00
fn 2.75
vf 5.00
36 vf 5.00
37 vgf 2.00
fn 2.75
vf 5.00
nm 7.00
39 vgf 2.00
fn 2.75
vf 5.00
40 scarce vf+ 12.50
42 vf 5.00
nm 7.00
43 fn 2.75
vf 5.00
nm 7.00
44 scarce vf .. 8.00
46 scarce gd . 2.00
49 scarce fn .. 6.00
51 scarce/colour
Dracula gvg ... 3.00
52 scarce/Snow
Beast gd 2.00
vg 3.00
57 scarce/Corben
fn+ 7.50
65 scarce/1975
Annual fn+ 8.50
67 Wrightson
fn+ 3.50
81 fn 2.50
vf 4.00
94,97fn 2.50
102 vg 1.50
104 fn 2.00
105 vf 3.50
107 fn 2.00
108 vf 3.50
110,114fn 2.00
vf 3.50
115 fn 2.00
vf 3.50
143 fn 2.00
Yearbook 1968
vgf 7.50
Yearbook 1969
gvg 2.50
vg 4.00
vf 10.00
Yearbook 1970
fn 6.00
vf 10.00
Yearbook 1971
fn 6.00
nm 15.00
Yearbook 1972
fn 7.50

CRIME MACHINE (Skywald)
2 vg 4.00
fn- 7 50

CRISIS (Fleetway UK)
1 ..... 1.50
2-24 ..... 0.75

CURSE OF FRANKENSTEIN/HORROR OF DRACULA (Warren)
Filmbook + superb
painted cover
vf+ 6.00

DEADLIEST HEROES OF KUNG FU (Marvel)
1 Bruce Lee fn 5.00
vf- 7.00

DEADLY HANDS OF KUNG FU (Marvel)
1 Starlin/Adams
Bruce Lee cover
vg+ 5.00
fn 6.50
vf 10.00
2 Weiss/Starlin
vgf 3.00
fn 4.00
fn+ 5.00
vf 7.00
3 Gulacy fn 4.00
vf- 6.00
vf 7.00
4 Caine cvr fn 5.00
5 Shang-Chi cover/
Gulacy art fn- 4.00
6 Bruce Lee article/
Sons of the Tiger
cover vgf 3.50
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photos vf 8.00
8 vgf 3.00
fn 4.00
9 vgf 3.00
fn 4.00
10 Iron Fist fn 3.50
11 Billy Jack gd 1.00
vgf 2.00
fn 2.75
vf 5.00
12 Bond gvg .. 1.00
vgf 2.00
fn 2.50
vf 4.00
13 vgf 2.00
fn 2.50
14 Adams Bruce
Lee cover fn- 10.00
15 Giant Annual
fn 2.75
vf 5.00
16 fn 2.50
vf 5.00
18 fn 2.50
vf 5.00
19 1st app. White
Tiger vgf 2.50
fn 3.50
vf 6.00
20 vf 5.00
21 vgf 2.00
22 vf 5.00
23 fn 2.50
24 vgf 2.00
vf 5.00
25 fn 2.50
26 Bruce Lee cvr
vg 2.00
fn+ 4.00
vf 5.75
27 fn 2.75
vf 5 00
29 Iron Fist versus
Shang-Chi fn . 2.50
vf 4.00
30 vgf 2.00
fn 2.50
31 vgf 2.00
fn 2.50
*32 Rogers/scarce
vf 6.00
33 Rogers/scarce
vgf 3.00
fn 4.00
fn+ 5.00
Special Album
Edition/Adams
fn+ 4.50
vf 6.00

THE DESTROYER (Marvel) 1-2 . 1.50

DEVILINA (Seaboard)
1 fn 3.00
vf 5.75

DOC SAVAGE (Marvel) 1fn+ 5.00
vf 7.00
2 vgf 2.00
vf 4.00
3 vgf 2 00
fn 2.50
vf 4.00
4-5 fn 2 50
6,8 vgf 2.00
fn 2.50
vf 4.00

DOCTOR WHO (Marvel UK)
120 ..... 1.00

DRACULA (New English Library '72)
Spanish reprints:
Maroto art + excellent painted covers
1 fn+ 8.50
4-5 vgf 4.00

DRACULA (Bram Stoker's Dk Horse UK) 2 ..... 1.00

DRACULA LIVES (Marvel)
1 Weiss/Buckler
vgf 6.00
fn 8.00
2 Adams/scarce
fn- 8.00
3 Weiss/Adams
fn- 5.00
fn 6.00
vf 10.00
4 Ploog vgf 4.00
fn .. 5.00
vf . . 8.00
6 vg+ 3.50
fn 5.00
vf 8.00
nm 11.00
7 vg 2.00
vgf 3.00
fn 4.00
vf- 6.00
vf 7.00
8 scarce fn+ .. 6.50
11 vg 2.00
fn 4.00
vf+ 8.00
Annual 1 gvg 2.00
vgf 4.00
fn 6.00
vf- 8.00

DRACULA LIVES (UK Weekly)
7 ..... 2.00

DRACULA LIVES SPECIAL EDITION (World Distrib 73)
1 front piece
missing (stories
intact) o/w vg 1.50

EERIE (Warren)
2 fn+ 12.50
vf 20.00
vf+ 25.00
3 vg 5.00
fn 8.00
fn+ 12.50
vf 17.50
vf+ 20.00
4 fn- 4.00
vf 8.00
5 fn+ 6 00
vf 8.00
nm 11.00
6 vg+ 3.00
fn- 4.00
fn+ 6.00
vf 8.00
nm 11.00
7 fn- 3.00
fn+ 5.00
nm 10.00
8 scarce/classic
Frazetta cvr/glued
spine gd 2.50
9 Adams vf 9.00
nm 12.50
10 Adams vgf 5 00
vf 9.00
nm ... 12.50
11 Wood/Jones
fn 4.00
vf 7.00
12 vgf 2.50
fn 3.50
13 fn 3.50
vf 6.00
nm 8.00
14 fn+ 4.50
vf 6.00
nm 8.00
15 fa/g 1 00
gvg 1.25
vgf 2.00
fn 2 75
vf 5.00
16 fa/g 1 00
gvg 1.25
vgf 2 00
fn 2.75
vf 5.00
18 scarce fn .. 3.50
19 gvg 1.25
vgf 2.00
fn 2 75
vf 5.00
20 gvg 1.25
vgf 2.00
fn 2 75
vf 5.00
nm 7 00
21 gvg 1.25
vgf 2.00
fn 2 75
vf 5.00
22 vgf 2.00

Magazines

continued from previous page

EERIE (Warren)
23 fn 2.75
vf 5.00
nm 7.00
25 Steranko cvr
fn 7.50
26 fn 2.75
vf 5.00
27 vgf 2.00
vf 5.00
28 fn 2.75
vf 5.00
29 fn 2.75
vf 5.00
nm 7.00
30 vf 5.00
31 scarce vf- 7.50
32 fn 2.75
vf 5.00
nm 7.00
33 vf 5.00
34 fn 2.75
vf 5.00
nm 7.00
35 vf 5.00
nm 7.00
36 vf 5.00
37 fn 2.75
vf 5.00
38 scarce vgf 3.00
fn 4.00
vf- 6.00
40 scarce vg 3.50
fn- 6.50
42 1973 Annual
vf 13.50
43 scarce vf- 11.50
44 scarce fn .. 6.50
45 scarce fn .. 6.50
49 scarce fn .. 5.00
50 scarce gvg 2.50
67 Toth fn 3.50
68 Wrightson "Muck Monster"story
vf- 10.00
69 colour insert
vg 2.00
fn 3.50
vf 5.00
75 vf- 4.00
76 fn 3.00
79 Starlin/classic football cover
vf 6.00
82 1st Rook
fn- 4.50
83-84vf 4.00
85,88,91fn 2.50
93 vf+ 5.00
98-99fn 2.50
vf 4.00
100 fn 2.50
vf 4.00
101-102vf 4.00
103,107fn 2.50
nm 6.00
108 fn 2.50
vf 4.00
109,113,115vf 4.00
116-117fn 2.50
vf 4.00
118 fn 2.50
119 vgf 2.00
120,123fn 2.50
132 vgf 2.00
137 fn 2.50
Yearbook 1970
vf 7.00
nm 10.00
Annual 71 vf .. 7.00
nm 10.00
Annual 72 vf- . 6.00

EPIC ILLUSTRATED (Marvel)
1 gvg 1.50
vg 2.00
vgf 3.00
vf 7.00
2 fn 2.00
vf 3.00
nm 4.00
3 vf 3.00
5 fn 2.00
vf 3.00
6 fn 2.00
vf 3.00
nm 4.00
7 vf 3.00
8 fn 2.00
vf 3.00
9 vf 3.00
nm 4.00
10 vf 3.00
nm 4.00
11 nm 4.00
12 vgf 1 50
nm 4.00
13 fn 2.00
vf 3.00
nm 4.00
14 vf 3.00
15 vf 3.00
nm 4.00
16 vf 3.00
17 vg 1.25
fn 2.00
vf 3.00
nm 4.00
18 vf 3.00
nm 4.00
19 scarcer vf . 3.50
20 vgf 2.00
vf 3.50
nm 5.00
21 fn 2.00
vf 3.50
22 vf 3.50
nm 5.00
23 vf 3.50
nm 5.00
24 fn 2.00
vf 3.50
nm 5.00
26 vgf 1.50
vf 3.50
nm 5.00
27 vgf 1.50
fn 2.00
vf 3.50
28 vf 3.50
nm 5.00
29 vg 1.25
vf 3.50
30 vf 3.50
31 scarcer vf . 4.00
32 Galactus
fn 2.50
vf 4.00
nm 6.00
33 fn 2.50
vf 4.00
nm 6.00

FAMOUS MONSTERS (Warren)
9 House of Usher/ spine tape
fa/g 12.00
11 Gorgo/much tape-poor 1.50
18 Dwight Frye
gd 12.00
19 Tales of Terror
vg 25.00
33 Hunchback
vg+ 5.00
34 Mr Hyde
vg+ 4.00
fn 5.00
vf 7.00
vf+ 8.00
36 Mummy vg 2.50
fn 4.00
vf 6.00
vf+ 7.00
38 Curse of the Demon classic cover vg 5.00
39 Frankenstein
vg 3.00
41 Werewolf of London vg 2.00
vgf 3.00
fn 4.00
vf 7.00
44 King Kong
vf 6.00
47 Phantom
vg 3.00
49 Werewolf
vg+ 3.00
fn+ 5.00
50 Gorgo fn ... 2.75
vf 5.00
nm 7.00
53 Colossal Man
vf 4.00
nm 6.00
54 Saucer Men
vf 4.50
nm 6.00
55 Land/Giants
vf 4.00
vf+ 5.00
58 Mummy vf 4.00
nm 6.00
59 Dark Shadows
fn 3.00
vf 6.00
nm 8.00
60 Dorian Gray
fn 2.50
vf 4.00
vf+ 5.00
61 Mark of the Vampire vf 4.00
nm 6.00
62 Mr Hyde fn 2.50
vf 4.00
vf+ 5.00
64 Rue Morgue
vf 6.00
nm 8.00
65 Fu Manchu
fn 2.50
vf 4.00
nm 6.00
67 Witchcraft
vf 4.00
nm 6.00
81 Wild Woman
gvg 1.25
vgf 2.00
fn 2.75
vf 5.00
nm 7.00
110 Ghoul vg 2.50
111 Exorcist
vf- 5.50
112 Horror Express
vf+ 6.75
113 Wax Museum
vf+ 6.75
114 100 pg/ Godzilla/tiny corner off back o/w
vf+ 25.00
115 Werewolf
nm- 7.75
116 Triffids
nm 8.50
118 Harryhausen
fn 5.00
119 100 pg Special
vf 8.00
120 Creature
vf- 8.00
121 Mummy
nm- 7.75
122 1975 Convention
nm- 10.00
123 Plague of Zombies nm .. 6.50
125 Kong fn- . 3.50
126 Sardonicus
fn 3.50
127 Bride of Frankenstein
vgf 2.75
128 Food of the Gods vf- 4.00
129 Futureworld
vgf 3.00
136 Sinbad fn 2.50
141 Cl Encounters
vgf 3.00
143 Mummy
vgf 2.00
144 Mummy
fn+ 3.00
145 Star Trek
fn+ 3.00
149 Battlestar
vf- 4.00
150 Galactica
vf 3.75
152 Superman
vg 1.50
fn 2.00
vf- 3.50
153 Nosferatu
fn+ 3.00
154 First Bite
fn 2.50
155 Doctor Who
fn 2.50
156 Alien vf ... 4.00
nm 6.00
157 Dracula/ Moonraker fn . 2.50
vf 4.00
nm 6.00
158 Alien vf- .. 4.50
159 Alien vgf . 2.00
fn+ 3.50
vf 5.00
160 Meteor fn 2.50
vf- 3.50
nm 5.00
161 Star Trek/ Black Hole
vgf 2.00
vf 4.50
nm 6.00
162 Star Trek/ Black Hole
vf 3.50
nm 5.00
163 Friday 13th
fn 4.00
164 Saturn 3
fn+ 3.50
166 Empire SB
fn 3.00
nm- 6.75
167 Empire SB
vgf 2.00
vf- 5.50
168 Cl Encounters
vf- 3.50
169 Psycho
vf- 3.50
170 Flash Gordon
fn- 3.00
171 Phantom
fn 2.50
172 Shrinking Woman vf- 5.50
173 Devil & Max Devlin fn+ 5.00
176 Mutations
fn 4.00
177 Superman
vf 5.00
178 Raiders
vf 3.75
181 Heartbeeps
vgf 2.50
fn 3.50
184 Dragonslayer
vf 4 50
189 E.T. fn 4.00
190 Empire Strikes Back/Superman
fn+ 4.00
vf+ 6.00
191 Dark Crystal
fn+ 3.50
Yearbook 1966
Phantom vf- ... 6.00
vf+ 8.00
Yearbook 1969
Phantom vf 5.00
nm 7.00
Yearbook 1983
ET/Star Wars
vf 6.00

FANGORIA (O'Quinn)
24-25vf 2.00
28-29,41vf 2.00
71 vgf 1.50

FEMME FATALES
Vol 1 #1 Brinke Stevens fn- . 12.50
2 Danning fn+ 7.50
3 Pfeiffer vf- ... 6.00
4 Lords vf+ 7.50
Vol 2 #1vf 6.00
#2 nm 7.00
#3 vf+ 7.00
#4 vf 5.00
Vol 3 #1-4vf ... 5.00
Vol 4 #2nm 5.00
#3 Vampirella
vf 4.00
#4 Elvira nm .. 4.00
#6 vf 3.50
#7-8nm 5.00
Vol 5 #1-2nm . 5.00
#3 Hatcher vf 3.50
#4 Weaver nm 5.00
#5 Vampirella
nm 6.00
#6 nm 5.00
#7 Elvira nm .. 6.00
#8 nm 5.00
#9 vf 3.50
#10-11nm 5.00
#12 SciFi nm . 8.50
Vol 6 #1 – Hammer
nm 5.00
#2 Star Trek
nm 8.50
#3-6nm 5.00
#7 Elvira nm .. 6.00
#8 Bond Girls
nm 6.00
#9 nm 5.00
#12 Gillian Anderson nm 6.00
Volume 7
#1-17nm 5.00
Vol 8 #1-3nm . 4.00
#4 vf 3.00
#5,7-8nm 4.00
#9 Bond Babes
vf 4.00
#10-11,13nm . 4.00
#12 vf 3.00

FOOM MAGAZINE (Marvel)
16,22nm 5.00

FREDDY'S NIGHTMARES (Trident UK)
3-4 .... 0.75

FUTURE WORLD COMIX (Warren)
1 vgf 3.00
fn 4.00

GAMUT (Canadian fanzine)
1976 Eisner Spirit cover/small piece out of cover ... 2.50

GHOUL TALES (Stanley)
1 fn 12.00
5 vf- 7.50

GO NAKED (Last Gasp 1993)
1 Burns/Groening
nm 3.50

GOREZONE (O'Quinn)
4 .... 2.00
7 .... 2.00
8 .... 2.00

GRAVE TALES (Hamilton)
1 fn 2.00

HAUNT OF HORROR (Marvel)
1 vg 2.50
fn+ 5.00

HEAVY METAL
December 1977
vf 4.00
January 1978
fn 2.00
vf 3.50
February 1978
vgf 2.00
vf 3.50
July 1978
vg 1.25
August 1978
vgf 1.50
January 1979
vgf 1.50
March 1979
gvg 1.00
May 1979
gvg 1.00
June 1979
vg 1.25
July 1979
gvg 1.00
March 1980
vg 1.25
April 1980
vg 1.25
August 1980
vgf 1.50
September 1980
vg 1.25
November 1980
vgf 1.50
January 1981
vg 1.25
November 1981
vg 1.25
December 1981
gvg 1.00
January 1982
vg 1.25
March 1982
vgf 1.50
fn 2.00
June 1982
vf 3.50
August 1982 Wrightson
vf 4.00
November 1982 Wrightson
vf 4.00
January 1983 Wrightson
vgf 2.00
February 1983
fn 2.00
March 1983
fn 2.00
April 1983
vf 3.50
May 1983
fn 2.00
vf 3.50
June 1983
vf 3.50
July 1983
gvg 1.00
August 1983
vf 3.50
September 1983
gvg 1.00
October 1983
gvg 1.00
December 1983
vf 3.50
August 1984
vf 3.50
September 1984
vgf 1.50
January 1985
vf 3.50
February 1985
vf 3.50
June 1985
fn 2.00
September 1985
nm 5.00
Spring 1986
nm 5.00
September 1991
vgf 1.50
January 1992
fn 2.00
March 1992
vf 3.50
nm 5.00
March 1996
vf 3.00
July 1996
vf 3.00
Best Of...
2 1982fn 3.50

HELLRIDER (Skywald)
2 vgf 4.00
fn- 5.00
fn+ 7.00
vf 10.00

HEXBREAKER (First Graphic Novel)
1987nm 3.00

HORROR (Northstar)
2 vf- 2.50

HORROR OF PARTY BEACH (Warren)photo filmbook fn 3.00
vf 4.50

HORROR TALES (Eerie)
Vol 2 #1vf 10.00
Vol 5 #4vf- 7.50

HOUSE OF HAMMER (GBD/Dez Skinn)
1 vf 10.00
2-3 scarce vf- 12.50
5 scarce fn 10.00
7 vf 4.00
8 fn 2.50
9 vf 4.00
10 fn 2.50
11 scarce vf- 6.00
12-15fn 2.50
vf 3.50
20 vg 1.50
21 fn 2.00
vf 3.50
23 vf 3.50
24 scarce Winter Special fn+ 4.00
27 vf 4.00

HOWARD THE DUCK (Marvel)
1 fn 2.00
vf 3.00
2,4,9 .... 2.00

IN THE DAYS OF THE MOB (DC 71)
1 Kirby's Gangster book/very scarce
fa 5.00
(with Dillinger poster) fn+ .. 40.00

JUSTICE MACHINE (Noble)
2 .... 3.00

KULL & THE BARBARIANS (Marvel)
1 vgf 3.00
3 vg 1.25
fn- 1.75
vf 3.00

LEGION OF MONSTERS (Marvel)
1 vgf 2.50

MAD MAGAZINE
174 gvg 1.50
181 vf 4.00
250,278-279 .. 2.00
358 .... 2.00
Super Special
#12 fn- 6.50
#13 fn+ 8.50
#97 .... 2.00

MAD (UK)
1 rusty staples/ staple-split o/w fn 20.00

MAGGOTS (Hamilton)
1 vgf 1.25
vf 2.50
2-3 fn 2.00

MARVEL COMICS INDEX (G&T)
7A Hulk fn 3.00

MARVEL GRAPHIC NOVEL
4 New Mutants by McLeod vf- 3.00
9 Futurians by Cockrum vf 3.00
15 Raven Banner
.... 3.00

MARVEL MOVIE PREMIERE
1 Land that Time Forgot nm 6.00

MARVEL PREVIEW
1 Man-Gods/Nino art vgf 2.00
fn 3.00
fn+ 4.00
2 Punisher taped cover gd 3.50
vgf 11.50
fn 15.00
vf 25.00
3 Blade solo
vgf 2.00
fn+ 3.50
vf 5.00
4 Starlord vg 1.50
nm 6.00
5 Sherlock Holmes
vg 2.00
vgf 2.50
fn 3.50
6 Sherlock Holmes
vg 2.00
vgf 2.50
fn 3.50
7 Satana vgf .. 2.00
fn 2.75
fn+ 3.50
vf 5.00
9 Man-God
vgf 1.50
fn 2.00
vf 3.00
10 Thor fn+ 2.50
nm 6.00
11 Starlord
vgf 1.50
fn 2.00
vf 3.00
12 Haunt of Horror/ Lilith vg 1.50
fn 2.50
vf 4.00
13 UFO Connection
vg 1.25
fn 2.00
vf 3.00
14 Starlord vf 3.00
15 Starlord fn 2.00
vf 3.00
16 Masters of Terror fn 2.00
vf 3.00
17 Blackmark
vg 1.25
vgf 1.50
vf 3.00
18 Starlord vg 1.50
fn 2.50
vf 4.00
19 Kull vgf 2.00
vf 4.00
20 Bizarre Advs
fn 2.00
vf 3.00
21 Moonknight
vg 2.00
22 Merlin fn ... 2.00
vf 3.00
23 Bizarre Advs 2/ Miller vf 4.00
24 Paradox vf 2.00

MARVEL PREVIEW '93
nm 2.50

MARVEL SUPER ACTION
1 Punisher fn+ 7.50

MARVEL SUPER HEROES (Marvel UK)
393,394vgf 0.75
TSR Official game accessory/ nightmares of Future Past ... 1.00

MARVEL SUPER SPECIAL
1 Kiss vf 60.00
2 Conan fn 2.00
vf 3.50
nm 5.00
3 Close Encounters
vgf 1.25
fn 2.00
vf 3.00
nm 4.00
4 Beatles vgf . 3.00
fn 4.00
vf- 6.00
vf 7.00
5 Kiss w/poster
nm 75.00
6 Jaws II vgf .. 1.25
fn 2.00
vf 3.00
8 Bat.Galactica
vf 4.00
9 Conan vf- ... 3.00
vf+ 5.00
10 Starlord
vgf 2.00
vf 4.00
vf+ 5.00
11 Warriors/ Shadow Realm
vf 3.00
12 Warriors/ Shadow Realm
fn 2.00
vf 3.00
13 Warriors/ Shadow Realm
vf 3.00
14 Meteor vgf 1.50
fn 2.00
15 Star Trek
vgf 1.50
vf 3.00
16 Empire SB
vf 3.00
nm 4.00
17 Xanadu vf 2.50
nm 3.50
18 Raiders of the Lost Ark nm ... 3.50
19 For Your Eyes Only nm 3.50
20 Dragonslayer
vf 2.50
21 Conan Movie
vf 2.50
nm 3.50
23 Annie vf 2.50
nm 3.50
24 Dark Crystal
vf 2.50
nm 3.50
26 Octopussy
fn 1.75
vf 2.50
nm 3.50
27 Return of the Jedi fn 1.75
vf 2.50
nm 3.50
28 Krull vgf 1.25
fn 1.75
vf 2.50
nm 3.50
29 Tarzan fn .. 1.75
vf 2.50
nm 3.50
30 Indiana Jones & Temple of Doom
vf 2.50
nm 3.50
31 The Last Starfighter
vf 2.50
nm 3.50
32 Muppets
nm 3.00
33 Buckaroo Banzai vf 2.50
nm 3.50
34 Sheena vf 2.50
nm 3.50
35 Conan the Destroyer vf ... 2.50
nm 3.50
37 2010fn+ 2.00
vf 2.50
nm 3.50
38 Red Sonja
vf 2.50
nm 3.50
39 Santa Claus
fn 1.75
vf 2.50
40 Labyrinth
vf 2.50
41 Howard the Duck vgf 1.25
vf 2.50

MASTERS OF TERROR (Marvel)
1 It ! vg 2.00
fn+ 4.00
2 Invisible Man
vgf 2.00
fn 3.00
vf 5.75

MIGHTY WORLD OF MARVEL (UK 1972 on)
5 .... 2.00
22-51 .... 1.50
55-70 .... 1.00

MOLE PEOPLE (Warren)
Filmbook vgf . 2.75

MONSTER MADNESS (Marvel)
1 photos with funny captions
vgf 4.00
fn 5.00
fn+ 6.00
vf+ 10.00
nm 12.00
2 fn 6.00
vf 9.00
nm 12.00
3 vgf 5.00

MONSTERS ATTACK! (Globe)
1 Ditko vg 4.00

MONSTERS OF THE MOVIES (Marvel)
1 Kong fn 3.50
vf 6.00
2 Frankenstein
fn 3.50
vf 6.00
3 Vampires fn+ 4.50
4 Werewolf fn+ 4.50
5 Godzilla fn+ 6.00
6 Mummy nm- 8.50
7 Dracula vf ... 5.00
nm 7.00
8 Barnabas Collins
nm- 8.50

MONSTERS UNLEASHED (Marvel)
1 Bloch gvg ... 3.00
vg 4.00
2 Frankenstein begins gvg 2.00
vg 3.00
vgf 4.00
fn 5.00
vf 8.00
vf+ 10 00
nm 12.00
3 Man Thing
vgf 4.00
fn 5.00
vf+ 10.00
nm 12.00
4 Werewolf
fn+ 6.00
vf+ 10.00
nm 12.00
5 Man Thing
fn 5.00
vf 7.00
nm- 11.00
6 Frankenstein
vgf 2.00
fn 2.75
vf 5.00
7 scarce fn 5.00
vf 8.00
8 scarcer/Manthing
vf 8.75
10 scarcer/Origin Tigra vf+ 10.00
11 Gabriel
vgf 3.00
fn 4.00
Annual
#1 very scarce
fn- 7.50

MONSTER TIMES
Star Trek Special
vf 3.00
nm 4.00

MONSTER WORLD (Warren)
1 Werewolf/Wood Mummy fn+ ... 5.00
vf- 6.00
2 Munsters
fn- 5.00
fn+ 7.00
vf 10.00
5 Lobo/Bride of the Monster fn 2.50
vf 4.00
6 Santa Frankie
fn 2.50
vf 4.00
7 Son of Frankenstein vgf 2.00
fn 2.50
vf 4.00
8 Doctor X vf . 4.00
nm 6.00
9 Addams Family
vg 2.00
vgf 2.50
fn+ 4.50
vf 6.00
10 Reptile/Batman
vf 4.00
nm 6.00

MONSTER WORLD (Mayfair 1975)
1 features/photos
fn+ 5.00

THE 'NAM (Marvel)
6,10 .... 1.50

NATIONAL LAMPOON
Nov 1977 .... 1.50
Dec 1991 .... 1.50

NECROSCOPE Book II:Wamphyri (Malibu)1vf- .. 1.75

NIGHTMARE (Skywald)
4 Phantom of the Rock Era vg .. 5.00
5 Creature of the Deep vg 5.00
vgf 6.00
fn 8.00
fn+ 10.00
vf 15.00
9 vgf 6.00
11 gvg 3.00
vgf 5.00
12 fn+ 7.00
vf- 8.00
13 gvg 3.00
15 Dracula
fn+ 7.00
vf 9.00

NIGHTRAVEN: HOUSE OF CARDS GN (Marvel UK)
vf- 2.00

1984/1994 (Warren)
1 fn 4.00
2-5 vf 5.00
6,9 vf 4.00
10 fn 2.50
vf 4.00
11 vf 3.00
12 nm 4.00
14-17vf 3.00
16 fn 2.00
17 nm 4.00
19 vf 3.00
20,28nm 4.00

1941 (Heavy Metal)
Movie 2.00

ORACLE PRESENTS (Willard 1986)
1 feat Topaz ... 1.50

OVERKILL (Marvel UK)
1-4,8 .... 0.75
10-11 .... 0.75

PIZZAZZ (Marvel)
3 vgf 2.50
fn+ 4.50
6 fn 3.50
7 UFO's/Kiss
vf 5.00
9 fn 2.50
10 Sgt Peppers
fn 2.50
11 vf 4.00
18 TV Hulk vf 4.00
15 B.Galactica
fn 2.50

PLANET OF THE APES (Marvel)
1 vg+ 6.00
5 gd 2.00
6 vg 4.00
9 vgf 3.00
11 fn 4.00
vf- 6.00
vf 7.00
nm 10.00
12 Escape fn . 4.00
fn+ 5.00
vf- 6.00
19 gd 2.00
20 vg+ 5.00
21 fn+ 7.00
28 fvf 8.00

PLANET OF THE APES (UK weekly)
5 fn 2.75

THE PRICE (Eclipse)
Starlin vg+ 2.00

PSYCHO (Skywald)
1 Classic brain exposed cvr/small corner off back cvr o/w vg 10.00
vf+ 35.00
2 Origin Heap
vgf 6.00
fn 8.00
fn+ 10.00
vf 15.00
3 Frankenstein
fn 6.00
fn+ 7.00
vf- 8.00
vf 10.00
vf+ 12.00
4 Stalking Monster
fn 6.00
vf- 8.00
9 Slither-Slime Man
fn- 5.00
10 Suicide Werewolf
vgf 5.00
fn 6.00
11 Thing in Horror Swamp gvg ... 3.00
vgf 4.00
12 Asylum vg 3.00
vgf 4.00
fn+ 6.00
vf- 7.00
nm 13.50
13 Dead Things
vf 8.00
14 Classic Creeps cover vf 8.00
15 All Ghoul
vgf 4.00
vf- 7.00
16 Vampire Lady
fn+ 6.00
vf 8.00
19 Dracula gd 2.50
23 very scarce
nm- 17.50
1974 Fall Special
vg+ 7.50
1974 Yearbook
vf- 12.50
vf 15.00

PUNISHER MAGAZINE (Marvel)
4,7,8 .... 1.50

RAMPAGE (Marvel UK)
3 .... 1.00

RAMPAGE MAGAZINE (Marvel UK)
28-34 .... 1.00
36,40fn 1.00
41,45-48fn 1.00

RAMPAGING HULK (Marvel)
1 vg 1.50
vgf 2.00
fn 3.00
[illegible] vg 1.25
fn 2.00
vf 3.00
4,6 vgf 1.50
fn 2.00
8 scarce vgf .. 2.00
vf 4.00
9 fn 2.00
vf 3.00
10 1st colour fn+ 3.00
vf 4.00
12-13vf 2.50
nm 3.50
16 vg 1.00
fn- 1.50
vf 2.50
17 vg 1.00
vf 2.50
22 fn 1.75
nm 3.50
26 fn- 1.50

REH: LONE STAR FICTIONEER (Nemedian Chronicles 1975)
3 Weiss Solomon Kane cvr/Howard features/articles Caroline Munro nude photo! vf 5.00

REVOLVER (Fleetway UK)
1 Dan Dare vg 1.50
2 vgf 1.00
3 fn 1.50
Horror Special
.... 2.50

ROOK (Warren)
2,4 fn+ 3.50
7 fn 2.00
10 vgf 1.50
11,14vf 3.00

SAVAGE SWORD OF CONAN (Marvel)
1 Adams Sonja
fn 20.00
vf 35.00
2 Adams cover/ Black Colossus
vg 4.50
vgf 6.00
vf 13.50
3 Demons of the Summit/Smith Kull
vgf 4.00
fn 5.00
4 Iron Shadows
vgf 3.00
fn 4.00
fn+ 5.00
5 Tree of Death
vg 2.00
fn- 3.00
vf 6.00
6 fn- 3.00
7 vgf 2.50
fn 3.50
8 fn 3.50
fn+ 4.50
9 vgf 2.50
vf 5.00
10 fn 2.75
vf 5.00
11 vg 2.00
fn 3.50
12 vgf 2.50
fn 3.50
14 Adams vgf 3.00
fn 4.00
15 fn 3.50
16 fn+ 3.50
vf 5.00
17 fn 2.75
18 vgf 2.00
fn 2.75
vf 5.00
19 fn 2.75
vf 5.00
20 fn+ 3.50
vf 5.00
21 vgf 2.00
vf 5.00
22 vgf 2.00
fn 2.75
23 fn+ 3.50
24 vgf 2.00
fn 2.75
vf 5.00
27 vg 1.50
fn 2.75
vf 5.00
33 vgf 2.00
vf 5.00
34 gvg 1.25
vf 5.00
35 vgf 2.00
fn 2.75
36 vg 1.50
38 vf 5.00
41 fn 2.50
42 vg 1.50

vf 4.00
44 vg 1.50
fn 2.50
vf 4.00
46 vg 1.50
47 vgf 2.00
47 fn 2.50
vf 4.00
48 vg 1.50
fn 2.50
49 fn 2.50
vf 4.00
50 fn 2.50
vf 4.00
nm 6.00
56 nm 3.50
57 vg 1.25
58 nm 3.50
61 fn 1.75
63 vf 2.50
66-67fn 1.75
71 vf 2.50
76-77fn 1.75
78 vf 2.50
79-80vg 1.00
fn 1.75
vf 2.50
81 vgf 1.25
fn 1.75
vf 2.50
82-83vf 2.50
84 vgf 1.25
fn 1.75
vf 2.50
90 fn 1.75
vf 2.50
91 vgf 1.25
vf 2.50
92,95vf 2.50
104 nm 3.00
110 vf 2.00
nm 3.00
116,121fn 1.50
122,125vgf 1.25
130-131fn 1.50
133 nm 3.00
136 vgf 1.25
145 vf 2.00
nm 3.00
151-152,164vf 2.00
165 fn 1.50
166 vf 2.00
nm 3.00
167 fn 1.50
168,170vf 2.00
173 fn 1.50
175 vgf 1.25
vf 2.00
177 vgf 1.25
178 fn 1.50
181 vf 2.00
nm 3.00
182 vf 2.00
185 vg 1.00
fn 1.50
vf 2.00
186,194vf 2.00
197 nm 3.00
207 fn 1.50
vf 2.00
208 nm 3.00
209,213vf 2.00
221 fn 1.50
232-233vf 2.00
nm 3.00

SAVAGE SWORD OF CONAN (Marvel UK Weekly)
3-6 .... 1.50
10-18 .... 1.00

SAVAGE SWORD OF CONAN (Marvel UK Monthly)
83-84,86 .... 1.00

SAVAGE TALES
1 Smith Conan/1st Manthing/1" tear back cover o/w
fn 25.00
fn- 30.00
fvf 50.00
vf- 60.00
2 Smith Conan
vf 15.00
vf+ 20.00
3 Smith Conan
vf 12.00
4 Adams/Kane
fn 3.50
fn+ 4.50
vf 6.00
5 Starlin fn 3.50
vf 6.50
8 scarce/Shanna
fn+ 4.00
9 fn 2.00
vf 3.00
nm 4.00
10 fn 2.00
vf 3.00
11 vgf 1.50
12 Annual fn+ 3.50
vf 5.00
nm 7.00
(1985 series)
1 .... 1.00

SCREAM (Skywald)
all scarce classic horror mags: 1 classic skeleton cvr
vf+ 30.00
2 Origin Lady Satan
gvg 3.00
vf+ 15.00
3 Dracula/House of Usher fn 6.00
vf 10.00
4 Cannibal Werewolf
fn+ 7.00
vf+ 15.00
5 Zombie cover
nm 20.00
6 Frankenstein's Monster/Origin the Victims vf+ . 15.00
7 Frankenstein
vf 10.00
8 Victims nm 15.00

SCREEN THRILLS ILLUSTRATED (Warren)
8 Spider/Marx Bros/Sabu vgf 1.50
fn 2.00
vf 3.00
9 Zorro/Flash Gordon/Blackhawk
vgf 1.50
fn 2.00
vf 3.00

SEA MONSTERS (Countrywide '76)
1 photos/features inc. Nessie fn+4.50

SHOCK (Stanley)
Vol 1 #1 2"x1" coupon cut from back cvr o/w vg 2.00
vgf 7.50
Vol 1 #4gd 2.00
Vol 1 #8fn 6.50
Vol 2 #5vgf 4.50
fn 5.75
Vol 3 #4vgf 4.50

SHOCKWAVE (London Editions UK)
1 .... 1.00

SPACEMEN (Warren)
2 scarce/sm tape repair o/w fn 25.00
8 fn 8.50

SPACE PRECINCT (Manga UK)
1-5 .... 0.75

SPECTACULAR SPIDER-MAN (Marvel)
1 b&w vg+ .. 15.00
fn- 20.00
fn 25.00
2 classic colour Goblin story/2" cut to cover & first 20 pages gd 3.00
fn+ 30.00
vf 40.00

SPIRIT MAGAZINE (Warren/K.Sink)
1 gd 2.00
2 vgf 3.00
fn 4.00
fn+ 5.00
vf 7.00
3 fn 4.00
vf 7.00
nm 10.00
4 vgf 3.00
5 fn 4.00
7 vgf 3.00
8 vg 2.00
11,13vgf 3.00
14 vgf 2.00
25 price sticker hence fn+ 3.00
27 fn 2.50
28 vg 1.50
31vgf 1.50
37vgf 1.50
fn 2.00
vf 3.50
38 fn 2.00
39-40vf 3.50
nm 5.00
41 nm 5.00

SPIRIT WORLD (DC)
1 classic Kirby with poster fvf 30.00
vf+ 50.00

STARBURST (Starburst; UK)
1 fn+ 2.00
2,3 .... 1.00
5vgf 1.00
6vgf 1.00
(Another of Dez Skinn's oldies!)

STARLOG (O'Quinn)
91 .... 1.50
97 .... 1.50
101 .... 1.50

STARK TERROR (Stanley)
5 vg 1.50
fn 5.00

STRANGE GALAXY (Eerie)
8 vg 3.50
fn+ 6.50
11 vf- 8.00

STRIP (Marvel UK)
1 vgf 1.00
2-20 .... 0.75

THE SUPERHEROES (Marvel UK)
3 vgf 0.75
31 fn 0.75

SWORDS OF HEAVEN (Heavy Metal)
vf 3.00

TALES FROM THE TOMB (Eerie)
Vol 4 #1 cover badly crumpled
gvg 2.50
Vol 5 #1vf- 7.50
Vol 6 #4vg 3.75

TALES OF THE ZOMBIE (Marvel)
1 scarce gvg . 3.50
vg+ 6.00
2 vg 1.75
fn 3.00
vf 5.75
nm 8.00
3 vf+ 7.00
nm 8.00
4 scarce/superb Boris cvr vf+ 12.00
[illegible] fn 3.00
fn+ 4.00
vf 5.75
nm 8.00
7 vgf 3.00
fn 4.00
nm 12.50
8 fn+ 4.50
nm 11.00
9 Wedding cover
nm 11.00

TALES OF VOODOO (Eerie)
Vol 3 #2vf- .. 10.00
Vol 3 #5vf- .. 10.00
Vol 3 #6vf 12.50
Vol 6 #2vf+ . 13.50

TOR (St John)
2 (1953; 3-D over-sized version) no glasses
vg 12.00

TEENAGE MUTANT NINJA TURTLES (Mirage)
3 fn 4.00
4 vgf 3.00

TEEN LOVE (Warren 1967)
photos/features/comic-strips/problem pages of teenage love and fantasies of the '60s! Tremendously cheesy & not listed in any Price Guide!
1 Twiggy photos
fn+ 25.00
2 vf 20.00
3 vf 17.50

TERRORS OF DRACULA (Modern Day 1980)
Vol 2 #1vf+ 7.50
Vol 2 #3 pen '8' on cover vgf 4.50

TERROR TALES (Eerie)
Vol 4 #6gvg ... 2.50
Vol 5 #3 cover detached gd .. 2.00
Vol 6 #4gvg ... 2.50

TOMB OF DRACULA (Marvel)
1 fn+ 4.00
2 fn 2.00
vf 3.50
4 nm 5.00
6 fn+ 2.00
vf 3.50
nm 5.00

TOTAL CARNAGE (Dark Horse UK)
2,3,6-8 .... 1.00

TRANSYLVANIAN BRAIN SURGERY (UK Fanzine 1974)
Ah, those were the days — 2vf 3.00
3 fn 2.00

UNKNOWN WORLDS OF SCIENCE FICTION (Marvel)
1 scarce fn+ .. 8.50
2 vg 1.50
3 fn 2.50
vf 4.00
4 fn 2.50
5 vgf 2.00
fn 2.50
6 vg 1.50
vgf 2.00
fn 2.50
Special
#1 vf+ 5.00

VAMPIRELLA (Warren)
2 vf+ 70.00
6 vf+ 45.00
nm- 50.00
13 vgf 8.00
fn+ 15.00
vf- 17.50
14 fn- 10.00
15 fn 12.50
vf- 17.50
vf 20.00
vf+ 25.00
16 fn+ 12.50
18 vf- 15.00
21 vgf 6.75
22,26fn- 7.50
32 fn 6.00
vf- 8.00
vf 10.00
34 vg 3.50
fn 6.00
vf- 8.00
35 fn 6.00
48 vg 3.50
vf 9.00
49 fn 5.00
fn+ 6.00
50 vf- 7.00
51 vgf 4.00
52 vg 3.00
56 gvg 2.00
60 vf 7.00
60,61fn 4.00
62 fn+ 5.00
63-64fn- 3.50
65,68fn 4.00
69 photo cover
vgf 4.00
fn 5.00
fn+ 6.00
vf 8.00
70 fn- 3.50
vf- 6.00
71 photo cover
nm 13.50
72 fn 4.00
fn+ 5.00
vf- 6.00
vf 7.00
73 nm 10.00
74 photo cover
fn 5.00
75 vgf 3.00
vf 7.00
77 photo cover
fn- 4.50
fn+ 6.00
78 photo cover
fn+ 6.00
vf- 7.00
vf 8.00
vf+ 10.00
nm 13.50
79 fn 4.00
vf- 6.00
80 fn+ 5.00
vf 7.00
81 fn- 4.00
vf- 6.00
82 fn+ 5.00
vf 7.00
85 vf 7.00
89 vf- 6.00
nm 10.00
91 fn 4.00
vf 7.00
94 vf 7.00
nm 10.00
95 vf 7.00
96 vf- 6.00
vf+ 8.00
97 vgf 3.00
fn 4.00
vf 7.00
vf+ 8.00
98 vf 7.00
nm 10.00
99 fn+ 5.00
vf 7.00
nm 10.00
Annual #1
very scarce / some rippling to back cvr keeps this from grading higher vf- 120.00

VAMPIRELLA (UK)
1 vg+ 2.00

VAMPIRE TALES (Marvel)
1 Vampyre vg 6.00
vgf 8.00
fn 10.00
2 1st Satana
gd 2.00
gvg 3.00
vg 4.00
3 Satana vgf .. 4.00
vf- 7.00
vf+ 10.00
nm 12.50
4 Drifting Snow
vgf 3.00
vf- 6.00
vf+ 8.00
nm 10.00
5 Origin Morbius
fn 5.00
fn+ 6.00
vf+ 10.00
nm 12.50
6 Classic Lilith cover vgf 5.00
8 Blade vf- 7.00
10 vg 3.00
11 gvg 1.75
vg 3.00
fn 4.00

THE VENUS INTERFACE (Heavy Metal Graphic Novel)
1989 .... 2.50

WARREN PRESENTS
5 Dracula '79
vf 6.00
5 Strange Stories of Vampires
fn+ 3.50
vf 5.00
9 Empire Encounters
vgf 2.00
vf 4.00
13 Sword & Sorcery
vgf 2.00
14 Rex Havoc
vg 1.50
fn 2.50
Close Encounters Special Edition
vf 3.50
Moonraker Special Edition fn+ 4.00

WARRIOR (Quality)
1 .... 3.50
2-12 .... 1.75
14-18,25 .... 1.00
...way too cheap!!!!

WEB OF HORROR (Major)
1 fn- 17.50
2 fn- 15.00
fn 20.00
3 fn 20.00
fn+ 23.50

WEIRD (Eerie)
Vol 2 #6 vgf ... 6.50
Vol 8 #3 bk cvr damage vg 4.00

WEIRD TALES OF THE MACABRE (Seaboard)
1 vf 7.00
2 v. scarce/small corner off back cvr o/w fn- 6.50

WEIRD VAMPIRE TALES (Modern Day 1980)
Vol 4 #3vg+ ... 4.50
Vol 5 #3gvg ... 2.50

WEIRD WORLDS (Eerie)
Vol 2 #2vg 4.00

WITCHES' TALES (Eerie)
Vol 3 #3gvg ... 4.00
Vol 3 #6vf- . 10.00

WOLF IN SHADOW GRAPHIC NOVEL (Random House UK)
nm 3.50

WORLD OF HORROR (Dallruth)
4 Spock fn 2.50

ZONES (London Editions UK)
2 vgf 1.00

Treasuries

BATMAN VS. THE HULK DCSS #27
gvg 3.50

BATTLESTAR GALACTICA (Marvel)
vg 1.25
fn 2.00
vf 3.00

CAPT AMERICA'S BICENTENNIAL BATTLES (Marvel)
fn- 5.50

CLOSE ENCOUNTERS OF THE 3RD KIND (Marvel)
1 fa/g 2.00
vg 5.00

FAMOUS FIRST EDITION(DC)
26 Action #1vg+ 5.00
fn- 6.75
fn 7.50
vf 10.00
30 Sensation #1 (W. Woman) vf- . 11.50
vf 13.00
#5 Batman #1
vgf 20.00
#7 All Star #3 (JSA)
fn 5.00
61 Superman #1
vg 3.50
fn- 4.00
fn 5.00

HOLIDAY GRAB-BAG (Marvel 1974)
1 vf 6.50

LIMITED COLLECTORS EDITION (DC)
21 Shazam
vgf 5.50
fn 6.75
fn+ 8.00
22 Tarzan fn .. 6.00
fn+ 6.75
vf 8.50
24 Rudolph
vgf 8.00
fn+ 15.00
29 Tarzan vf . 8.50
33 Rudolph
vf 25.00
35 Shazam
vgf 3.00
fn 4.50
vf 6.00
36 Bible vf 6.00
40 DickTracy
vf 5.00
nm 7.50
54 Superman/Wonder Woman
fn 6.00
vf 10.00
55 New Legion
vf 10.00
57 Welcome Back Kotter fn 4.00
vf 6.00
59 Batman's Strangest Cases fn+ 5.00

MARVELOUS LAND OF OZ (Marvel)
1 vgf 3.75

MARVEL TREASURY EDITION
2 FF gd 1.50
vg 2.00
fn 3.50
vf 6.50
3 Thor fn 3.50
vf 6.50
4 Conan vgf . 2.50
fn 3.50
5 Hulk gd 1.50
fn 3.50
vf 6.50
6 Dr Strange
fn 3.50
vf 6.50
7 Avengers fn 3.50
vf 6.50
8 Holiday Grab-Bag
fn 3.50
fn+ 4.50
vf 6.50
9 Superhero Teamup
fn 3.50
fn+ 4.50
10 Thor fn 3.50
vf 6.50
vf+ 8.00
11 FF vgf 2.50
fn+ 4.50
12 Howard the Duck vgf 2.00
fn 3.50
13 Holiday Grab-
.... 2.00
fn 2.75
vf 5.00
14 Spider-Man
fn 3.50
15 Conan vg 1.50
fn 2.75
vf 5.00
16 Defenders
fn 2.75
17 Hulk vgf 2.00
fn 2.75
vf 5.00
nm 7.00
18 Spider-Man
vgf 3.00
26 Hulk/Wolverine
nm 9.00

STAR WARS (Marvel)
1 rep #1-3vgf 3.00
fn 4.00
2 rep #4-6gvg 1.00
vgf 3.00
fn 4.00
vf 6.00
3 rep #1-6/scarce
g+ 3.00
vg 4.50
vf- 10.00

SUPERMAN & HIS INCREDIBLE FORTRESS OF SOLITUDE
DCSS #26 vf . 7.50

SUPERMAN VS SPIDER-MAN (DC/Marvel)
1 vgf 6.50

2001 A SPACE ODYSSEY (Marvel)
vf- 7.50

Digests

ADVENTURE COMICS(DC)
491 vgf 4.00
vf 9.00
495,501nm . 15.00

BEST OF DC DIGEST
1 Superman
vgf 2.00
fn 2.75
vf 5.00
2 Batman vgf . 2.00
fn 2.75
vf 5.00
3 Superfriends
vgf 2.00
vf 5.00
4 Rudolph vgf 2.00
vf 5.00
7 Superboy fn- 2.50
vf 5.00
20 Worlds Finest
vf 6.00
29 Sugar & Spike
vf 5.00
39 Binky vf ... 5.00
43 Funny Stuff
fn 3.50
47 Sugar & Spike
vf 5.00
48 Superman
vf+ 6.00
49 Funny Stuff
vf 5.00
51 Batman Family
vf 5.00
52 Years Best of 1983 nm 7.00
53 Binky vf+ .. 6.00
55 Funny Stuff
vf+ 6.00
nm 7.00
60 Plop! nm .. 7.00
68 Sugar & Spike
vf- 4.50

BORIS KARLOFF TALES OF MYSTERY (Gold Key)
Story Digest
vf 12.00

DC SPECIAL BLUE RIBBON DIGEST
4 Green Lantern
vf 5.00
5 Secret Origins
fn+ 3.50
7 Sgt.Rock vf 5.00
14 UFO Invaders
fn 3.00
22 Secret Origins
vf+ 8.00

FLASH & HIS FRIENDS (DC)
DCSS#24vf ... 3.75
nm 5.00

GI JOE COMICS DIGEST (Marvel)
4,6 .... 1.50

GOLDEN COMICS DIGEST (Gold Key)
4 Tarzan art by Manning & Marsh 164 pgs (1969)
vf 30.00

JONAH HEX & OTHER WESTERN TALES (DC)
2 fn 2.50

TARZAN OF THE APES (Gold Key)
Story Digest
nm 40.00

WORLD'S FINEST COMICS DIGEST
DCSS #23vf+ 9.00

Pulps

AMAZING STORIES (Ziff Davis)
Vol 22 #6 1948/Ice City of the Gorgon/Ocean Den of Mercury + semi-nude cover vgf 8.00
Vol 23 #7 1949/Exiles of the Elfmounds/Rendezvous in Space + nice elf-girl cover/no back cover/front cover badly chipped fa/g .. 3.00
Vol 24 #10 1950/Weapon from the Stars/Seven Came Back vg 6.00
Vol 26 #1 1952/The Reluctant Traitor/C'mon-a my Planet + great Martian cvr/large corner chip/very white pages
vg 5.00
Vol 26 #2 1952/Iron Men of Venus/The Visitors + excellent robot war cvr/cvrs badly torn/detached fa ... 2.00

ADVENTURE (Popular)
Vol 119 #1 1948/Bluewater Bullion/Ghost-Mine Gold
vg 3.50

ALL SPORTS (Columbia)
Vol 5 #1 1949 One More Fireball/Hell on Dirt Oval + baseball cover vg .. 3.50

ARGOSY (Red Star)
Vol 252 #4 1935/Thor/A Grave Must be Deep/cvr detached/no back cvr fa/g 2.50
Vol 286 #2 1938/A Punt a Pass & a Prayer/Ship of Ishtar/brittle/not nice at all poor 1.50
Vol 302 #6 1940 - Black Fire/Capitol Calamity gvg . 3.00
Vol 304 #6 1941/Stepsons of France/Dr.Kildare's Crisis/cover loose
gvg 2.50

ASTOUNDING STORIES (Street & Smith)
Vol 18 #1 1936 - Deserted Universe/Beast of the Void + nice sci-fi cover
vg+ 6.00

COMPLETE COWBOY NOVEL (Columbia)
Vol 8 #6 1949 Wagon Wheels West gvg 3.00
vg+ 5.00

DOUBLE ACTION WESTERN (Columbia)
Vol 21 #3 1954 Maverick's War/Know Your Indians
gvg 3.00
Vol 26 #2 1958 Trail of the Screamer
vgf 5.00
fn+ 8.50

FAMOUS FANTASTIC MYSTERIES (Popular)
Vol 9 #4 1948 City of the Dead/The Messenger + great eerie painted cover
fn- 7.50
Vol 11 #6 1950 Time Machine/Donovan's Brain + nice Time Machine cover vg 5.00

FANTASTIC ADVENTURES (Ziff-Davis)
Vol 10 #3 1948 Court of Kublai Khan/Zero A.D./3"x 1" piece out of cover + 1st 2 pgs
gd 3.00
Vol 13 #1 1951 Justice of Tor/Evil Martians Do/bad cover tears
gd 3.00
Vol 14 #2 1952 Pattern for Tomorrow/Spacemen Die Hard/large chip/back cover loose
gvg 3.50

FANTASTIC NOVELS (Popular)
Vol 3 #2 1949 Between Worlds + SciFi cover/Back cover missing
gd 3.00
Vol 3 #3 1949 Dwellers in the Mirage/bad cover chips gd 3.00
Vol 4 #3 1950 Polaris & the Goddess Glorian + nice painted cover/spine & inside cover taped
gvg 3.50

FANTASTIC STORY MAGAZINE (Best Books)
Vol 3 #3 Spring 1952 Dawn of Flame/Men on Mars + sea monster cover
gvg 4.00
Vol 7 #1 Spring 1954 Laws of Chance/Cargo to Mars/1" strip off cover gd 3.00

LOVE BOOK MAGAZINE (Popular)
Vol 15 #4 1941 Scarlet Lady/Playgirl gd 3.00

LOVE STORY MAGAZINE (Street & Smith)
Feb 1938 Bride on Skis/Two Shall Come Together
vgf 6.00
June, 1938 Strange Beauty/Another Man's Girl
vgf 6.00
Aug, 1938 Beauty Bait/Romance on a Dare gvg 3.00
March,1939 Strange Husband/Two Alone
gd 2.00
Feb, 1940 Unmarried Couple/Never Again Love
vgf 6.00

MAMMOTH WESTERN (Ziff-Davis)
Vol 3 #3 1947 X Marks s Spot in Hell / Come West to Get me vg . 5.00
Vol 7 #1 1951 Killers Fangs/Ransom for a Redhead vgf 5.00

PLANET STORIES (Fiction House)
Vol 5 #11 March 1953 Warlock of Sharrador/What Inhabits me? + sci-fi cover gvg 5.00

POPULAR LOVE (Better)
Vol 19 #1 1945 Too Many Loves/Treat 'em Rough
vg 4.00

RANCH ROMANCES (Best Books)
Vol 176 #2 Jan, 1953 Desert Rendezvous/Long Trail Home

SCIENCE FICTION QUARTERLY (Columbia)
Vol 1 #3 1951 Reaching for the Moon/We Shall Come Back
gvg 3.00
Vol 1 #4 1952 Three Worlds in Shadow/Rogue Princess
gd 3.00

SCIENCE ADVENTURE BOOKS (Fiction House)
Vol 1 #9 1953 Wanton of Argus/Mission to Marakee/cover detached
gd 3.00

SCIENCE FICTION YEARBOOK (Popular)
#2 1968 Dark Angel/Fear Neutraliser
fn 3.00

SHORT STORIES (Short Stories)
Dec 25, 1937 War on the Yangtze/Hopalong Cassidy takes Cards
vg 5.00
June 25, 1941 False Face/Ways of the Wolves
gvg 3.50
Jan 25, 1942/Samurai/Bangkok & Back gvg 3.50
Aug 25, 1945 King of the Valley/Better Dead vg 4.00
Nov 25, 1945 Punt & the Pass/The Runaway
vg 4.00
Feb 25, 1947 Hoodooed/A Gunman's Job/cover detached
gd 2.50
Dec 25, 1948 Hot Lead Edition/Tilted Moon/cover detached/no back cover fa/g 1.50
April 1950 Smuggler's Cove Where's the Body?
vg 3.50

SPACE STORIES (Standard)
Vol 1 #1 October 1952 Man of Two Worlds/The Invaders/Big Top on Jupiter
gvg 5.00

STARTLING STORIES (Better)
Vol 32 #1 Summer 1954 Spiral of the Ages Summer Heat + sci-fi cover
gvg 3.50

STAR WESTERN (Popular)
Vol 27 #4 September 1942 Bullwhip goes to Hell/Up the Trail
fa/g 1.50

STRANGE ADVENTURES (no publisher - UK)
no # listed -No.1 Nov '46 written on pg.1/Fugitive on Venus/Space Hobo's Diary + monster cover
vf 6.50

THRILLING WONDER STORIES (Standard)
Vol 39 #2 Dec 1951 Escape from Hyper-Space/Song of Vorhu + rocket cover/no back cover gd 3.00

WEIRD TALES (Weird Tales)
Vol 47 #3 Winter 1973 The House by Lovecraft/Sea Curse by REH
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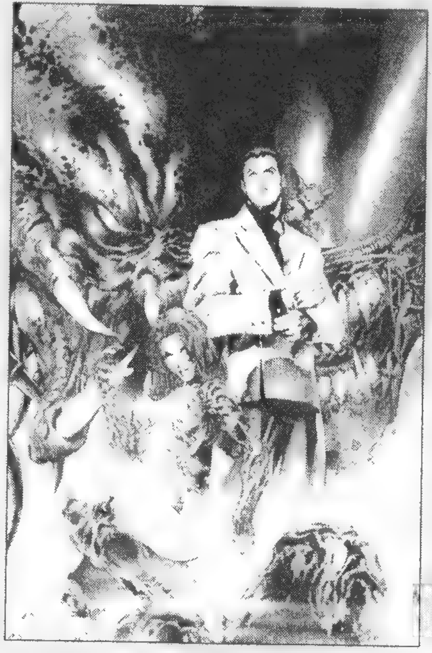

Image CLOSE-UP

Overkill 1

Image/Top Cow Comics

Writer: Paul Jenkins

Artist: Clarence Lansang

A blood and gore Dark Horse/Top Cow crossover story from New York. Aliens are looking for a place to hatch their eggs, and Witchblade, Predator, the Alien and the Darkness are sure to get in on it somehow. 48pg $5.95

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Witchblade 44 (Paul Jenkins & Keu Cha; *Top Cow)* Sara Pezzini continues her communications with Logan via the magic of Internet. As Sara interrogates a witness, she gets called about another body having been discovered. When the body is dug up, Sara is shocked to see who it is pushing up the daisies. $2.50

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Dragon Ball Part 3 #5 (of 14; Akira Toriyama) Even five Sergeant Purples are not enough to beat one Son Goku. The Red Ribbon is going to have to use its trump card – the Frankensteinian Cyborg number 8. And there's something waiting on the next floor that is even worse! b&w $2.95

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Eagle Book 2 (Kaiji Kawaguchi; tpbk) Collecting the monthly series Eagle #5-8 just in time for the November election. Takashi investigates presidential candidate Yamaoka's past, learning of the struggle between the young Yamaoka and his father, the term in Vietnam that almost killed him, and the story of Patricia Hampton, Yamaoka's wife and the inheritor of millions. 424pg b&w $19.95

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Mobile Suit Gundam Wing 3 (of 4; Reku Fuyunagi) With all five pilots accusing one another of stealing the Gundams and manipulating Duo's mind, it's up to Heero to find out who is responsible and why before guns are drawn. b&w $2.95

Neon Genesis Evangelion Book 5 #1 (of 7; Yoshiyuki Sadamoto) The controversial science fiction series which revolutionised anime on Japanese television is here represented in comicbook form. b&w $2.95

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Ranma ½ Part IX #6 (of 11; Rumiko Takahashi) Hopposai gives Ranma a pill passed down from ancient China to make disciples revere their masters. But can even ancient magic work on this horrible situation? b&w $2.95

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Silent Möbius: Catastrophe 5 (of 6; Kia Asamiya) All of Tokyo is searching for the Megadyne serial killer, but the police chief gets a little too close to his quarry. As Kiddy Phenil becomes more rashly violent, even her closest friends wonder if she is as innocent as she claims to be. And what is the strange bug that Lebia Maverick has found in cyberspace? b&w $2.95

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Eddie Campbell Comics (Aus)

Eddie Campbell's Bacchus 56 (Eddie Campbell) Another recollection of insights both humorous and tragic on the human condition with the terminally bewildered Alec MacGarry. Mature readers. $2.95

UK NEWSSTAND

DC Thomson

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Beano Superstars 106 (various) One complete strip of the long-running humour anthology is contained in each issue, featuring a single character from its multiple storylines. 36pg £0.65

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An extreme example of taking the piss

Beyond 2000 by David Bishop

Rants and raves from Egmont's ex-Tharg

THIS COLUMN is running late. I should have sent it to Dez last week but I was busy finishing off the tenth anniversary issue of the **Judge Dredd Megazine**, which I am editing on a freelance basis. **The Megazine** was behind because one of the artists featured in it, Jock, was late delivering his art. Jock was late because he had to have urgent surgery on his teeth. That's right, you guessed it, this column is all about excuses for being late in the comics industry.

Writers rarely cause lateness, but there are a few persistent offenders. Grant Morrison has suffered from some chronic lapses in hitting deadlines, presumably because he was visiting alternate realities reserved for beings of higher intelligence. Getting a script from John Smith can be problematic, but he does only have five fingers and never gets out of bed before four in the afternoon.

Usually, lateness stems from the art team. Artwork takes the longest to create, so trying to catch up on any lost time is usually futile. Artists also come up with the most creative excuses for missing a deadline. This is not to say the excuses are not true – simply that they tend to be the most colourful.

Take the case of an award-winning artist who mostly does cover paintings these days. According to legend, he suffered a slight accident following the imbibing of certain beverages. The artist stepped from the door of a train, which had not yet arrived at its station, was electrocuted by the third rail and broke his arm. He woke up the next day in hospital, somewhat mystified by his injuries. As a finale, the bones in his arm healed wrongly and had to be broken again and reset. Just how much of this is true remains a source of debate. After you've heard that tale, any other excuse based around illness or injury needs to go some to match up.

School children sometimes resort to the time honoured "my dog ate my homework" excuse, but an American artist once went one better. **Incredible Hulk** and **The Maxx** artist Sam Kieth drew an episode of *Judge Dredd* for **The Megazine**. In fact, he painted the episode. In watercolours. Sadly his cat wanted more of Sam's attention than the artist was willing to give. So the cat took revenge by relieving itself over Sam's art. This excuse seemed like an extreme example of taking the piss until the art actually arrived. It did, indeed, carry the aroma of feline urine.

Death, divorce, dismemberment – all have been offered as excuses for lateness. After a while, such well-worn efforts blend into one. It takes a special kind of genius to extend the repertoire. Take the letterer who left a set of art in a curry house after a long night's drinking. Not a problem, he would return to the restaurant the next day and collect his lost property. Only one problem – alcohol had so blurred the previous evening's events that he couldn't remember the name or location of the curry house.

But of all the excuses brought forward, one stands head and shoulders above the rest. Ian Gibson was in the midst of drawing a series called *Return of the Taxidermist* and was running late with a particular episode. The art was due on Monday, but did not appear. Not a problem, artists often miss the post on Saturday and take the opportunity to embellish their work over the weekend and mail the pages on Monday. Tuesday comes and still no art. Time for a phonecall.

"Ahh", explains Ian, "I haven't be able to work on it". Why not? "Well, I was watching the Ryder Cup over the weekend". (For the benefit of non-sports lovers, the Ryder Cup is a harshly contested golf tournament between the USA and Europe held once every two years.) You were watching golf all weekend? "Yes", replies Ian. "And when Europe lost on the last hole I was so depressed I couldn't draw for 48 hours afterwards". You spent a weekend watching golf, which left you so depressed you couldn't draw? "That's right", says Ian. "I hope to finish the job later this week".

As an excuse, this was so outlandish it beggared belief. Nobody, no matter how desperate they might be, no matter how late the artwork and how perverse the imagination, could concoct a less believable story. This could mean only one thing – it must be true. After hearing the Ryder Cup excuse, all other efforts pale into insignificance. Still, if any readers or comics professionals can trump my favourite excuses, please send them in to **Comics International**.

Next issue I'll be spouting my ill-informed opinions about why DC Comics is drowning in an ocean of its own excreta. Back in 28!

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Comment

Comics International, 8 Trinity Road, London N2 8JJ

Comment is a forum to enable fans and professionals alike to express the personal points of view on aspects of the comics industry. As such, th following opinions do not necessarily reflect those of this publication, b space will be given in subsequent issues to well-reasoned opposing view Submissions are edited only for grammar, clarity and brevity.

Making an exhibition...

Comment by James Gibbs via e-mail: jdgtcb@yahoo.co.uk

LOCATION: The London exhibition of ***Dan Dare at 50*** – on until 8th September – and ***The Peanuts 50th Anniversary Exhibition*** – 8th October – at The British Cartoon Centre, Brunswick Centre, London WC1 (020 7278 7172). Admission free – donation suggested.

I was attracted to the Brunswick Centre by an exhibition dedicated to the hero at the origins of my passion for comicbooks, Dan Dare. What I found was as unexpected and as moving as the pairing of Geri Halliwell and Robbie Williams was cynical and contrived (and, yes, they both speak very highly of me).

While well-stocked with pages of gorgeous Frank Hampson artwork, the Dan Dare exhibition didn't excite my interest. I imagine this was due to its failure to analyse the 1980s incarnation of the character, the Dan Dare with which I am most familiar. Nevertheless, I was pleased to see what was on offer and learnt some interesting things.

But it was not the ***Dan Dare*** exhibition which made my trip so very worthwhile. The real thrill of the day came half way around the tribute to *Peanuts*. This wonderfully structured tour through the world created by Charles Schulz showed me the enormity of the margin by which had underrated his talent.

The display starts with a short biography of the man himself, the a perfectly judged exposé of his cartoon. The visitor is reintroduce to the cast and then reminded of key devices that Schulz used time and time again to such great effec (Lucy's psychiatry booth, Schroeder's music etc).

The second half of the exhibition allows you to apprecia examples of Schulz's original drawings and winds things up wi a selection of tributes from other great cartoonists (Jim Davies, Je Giraud/**Moebius** and Art Spiegelman, to mention my favourites).

The weakest section, for me, the video of *Peanuts* cartoons, b it will come into its own with young children. They will enjoy sprawling with Snoopy on the bi sofa, watching TV while you absorb the exhibition's finer poi

Everyone's a winner.

Let's 'ave a clearout

Comment by "Mad" Steven Morrell, Sheffield

DC IS PLAYING its favourite game; "Hey everybody! Lets create some new heroes!" Cue an upbeat dance tune and several brightly-clothed smiling dancers.

But stop... wait! There are already around 5,000 heroes in the DC Universe! Why not first have a cull of all the two-bit shits still floating around?

Get rid of the first Azrael, Agent Liberty, Bronze Tiger, Bumblebee, Golem, Gypsy, Halo, Jack O'Lantern, and so on.

How many characters came of **Bloodlines** for instance? And how many of those are really worthwhile? Hitman, Argus, Sp Gunfire, Anima and... er... that'

What DC desperately needs bad guys! Absolute bastards of level of Magneto, Galactus, Lo and Mr Sinister. And Darkseid really needs powering up to the level of his counterpart Apocalypse!

Checkmate

Comment by Damon Catt, Liss, Hants

I'D JUST like to defend, and agree with, David Bishop's comments about the writing of Mark Millar *(Beyond 2000*, **CI** #122).

I've always found Millar's to have a rather distasteful feel it. I've always thought that Millar uses shock tactics for no other reason than to make the reader gag. Cheap shots, I believe they are called!

Tact has always seemed to be lacking in Millar's mental vocabulary. Why bother telling a story when you can employ yourself in being as gross and unpleasant as possible and giving yourself some sort of sick thrill into the bargain?

The majority of Millar's writing is tacky and plagiaristic, with Millar only having made it into the industry because there wasn't anyone around with any talent when he started pitching his scripts to **2000 AD**. The utter garbage he wrote for the first couple of years is testament to the fact that he wouldn't have even got his foot in the door if real writers like Robbie Morrison had been more thick on the ground.

Having had to put up with the appalling dialogue Miller inflicted upon the **2000 AD** readership while he was serving his extended apprenticeship with his pseudo-Siamese twin Grant Morrison, I can't say I've ever really felt the need to abuse my mind by reading his DC work. Although it must be said that the only reason that work wasn't as fetid as his earlier material was the fact that he'd have been stamped on if he'd tried his usual diseased approach to scripting in a Superman story, say.

Of course, while Bishop is right to be put off by Millar's quite unforgivable lack of comics decorum – note **The Authority**'s Engineer, quite uncharacteristically gunning down a room full of men in cold blood – he shouldn't forget that he was responsible for inflicting this second-rater on us in the first place.

Bet you must feel a bit sick right now, eh Dave?

The modern comics scene

Comment by Rawle Austin via e-mail: rawle@austin25.freeserve.co.uk

GUESS WHAT? The superhero genre has just got cool. It has widened the gulf between the staid house style-written, comics code-entrenched, out of date, out of time and clichéd concepts the majority of mainstream comics have devolved into and the new life being breathed into it by quality writers and editorial freedom.

The vanguard of this revitalised movement was made popular by Warren Ellis whose mainstream genre busting work includes Marvel's **Excalibur** and totally reinventing WildStorm's Stormwatch concept with grit and realism that evolved into **The Authority** which Mark Millar has hit the ground running since his take over.

Alan Moore is always on form and, after a prolonged absence, the phenomenal America's Best Comics line – and most notably **Top Ten** – is an excellent ambassador for mature superhero storytelling in comics.

Joe Michael Straczynski's **Rising Stars** is another good example of innovative storytelling which makes you feel you've got value for money; something that most of the traditional mainstream titles just don't do any more.

The Marvel Knights imprint has finally made some of Marvel's characters accessible to new readers and disenfranchised ex-fanboys by the top notch talent on show and the quality end product. Witness Garth Ennis's **Punisher**, Joe Quesada, Kevin Smith and David Mack's **Daredevil**, Paul Jenkins and Jae Lee's **Inhumans** to name but a few.

DC, never to be out done, have the massively popular Batman stable littered with literary greats, including Chuck Dixon, Greg Rucka and Devin Grayson, as well as Bob Gale's classic *No Man's Land* epic.

With Chris Claremont's return to the X-Men and a better than expected fresh start this is truly a great time to be into comics.

Coming back to Warren Ellis, his WildStorm **Planetary** series is a great poke of fun at the whole genre from it's humble beginnings, and delivers off beat thrillers every time with a little twist in the tail. He is currently ahead of his game, which has culminated to his stewardship of *Counter X*, the revamp of Marvel's lower tier X-titles – which in my opinion is the best thing that has happened to the titles since their conception.

At the moment, one of my favourite entrants into the playing field is Brian Michael Bendis. His Image title, **Powers**, has me gagging for more. The dialogue and scripting is awesome and has been the catalyst for my foray into comics journalism after boring all my mates with endless plans for such, and has prompted me to try my hand at writing comics. Bendis's writing makes you feel for the characters by making them three-dimensional with his clever use of speech balloons.

All in all this is a blatant hard sell for a concept I feel isn't dead and can be accessible to all through increased production of trade paperbacks which are great to read on the bus or train and are a welcome change from the sea of tabloids, broadsheets and novels.

Also, comics on the Internet is another concept to reach out to the masses and is being pioneered by many.

So, up the revolution! It's time to change the world (well maybe just a small part of it!)

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Networks

Comics news, gossip and backbiting on the Internet

Compiled by Phil Hall and the CI Netmites

Seen on the Net

Make light ye not!

SOMETIMES the most innocuous of comments made on the Internet will result in getting stomped on by other members of the Net society.

Dan Greenhaus (drparasite@yahoo.com), who had admitted to having been out of the loop for two years, ended his return to Net posting with: Not that I think anyone on this list hasn't seen the X-Men movie yet, but if you haven't, go see it. It has great special effects and is very funny.

Chris Riley (tapmonkey@cs.com) was quick to jump on this: That statement is awful. The movie has an engaging story, the characterisation is superb (especially between Magneto and Professor X) The creative folks behind it made a broad statement about the pros and cons of prejudice.

They find a bizarre middle ground. This film is a milestone. It really has a lot to say. Magneto in the Nazi concentration camp?

I think this film went a bit beyond "it has great special effects and is very funny." What a naive view. It had plenty of laughs, but it was (as hard as it is to fathom) a socially relevant film. Especially the last scene. That spoke volumes on human relationships. I hope it inspires many a young mind.

Dave McDonald (BigMac@ewol.com) took it further: The movie was a statement. While I think there wasn't enough of the anti-mutant bigotry, which I hope the next film expands on, how awesome would a sequel be with the opening scenes being *Days of Future Past*? The action was great and the laughs were awesome.

I think the hardcore fans really got a kick out of Scott being called a dick. The movie was moving and the final scene was incredible. I hope people who think this is a dumb action movie or another comic failure catch the underlying message.

Kiss and make up?

DC's current puritanical policy reached new heights during August when an issue of the ***Authority*** *spin-off title* ***Jenny Sparks*** *had an entire panel removed under instruction from DC's publisher, because it featured a full-blown kiss – with tongues – between gay superhero couple The Midnighter and Apollo. Authority and Sparks creator Warren Ellis set the ball rolling in his column at www.delphi.com:* Now, you won't need to be a mindreader to know my thoughts on this. Apparently, the cutting edge of comics has become rather blunt rather quickly. I'm sure DC Wildstorm has an excellent explanation for this, and of course I intend to ask them what it is. I'll let you know what I find out.

However, outrage from hetero- and homosexual members of the comics community prompted ***Jenny Sparks'*** *editor John Layman to allow two of his private e-mails to Ellis to be published in the open forum:* As promised, the response from **Jenny Sparks** editor John Layman (quoted with his permission from two emails) on the quesion of why the full-panel gay kiss was cut from issue 2: *"Powers beyond me insisted it be omitted. Believe me, this was my lowest point as an editor and it still sickens me. And there were more than a few sleepless nights, as I wondered if this job was worth sticking with.*

"There are powers that be who are not completely comfortable with portraying a gay relationship, particularly since people outside comics still perceive it as a kids' medium. Mark [Millar] *certainly wasn't happy about it, nor was* [John] *McCrea, nor was I, but the powers seem to be letting us take baby steps, and as long as they are not completely shutting us down we will continue to play ball.*

"Go ahead, tell the world. The positive response we've been getting seems to be finally being heard."

Rob's back (again)

Jimmy Jay (jimawesome@aol.com) posted the following press release just about everywhere on behalf of Awesome's head honcho: Controversial creator Rob Liefeld will reunite with his most infamous creation, **Youngblood**, giving the concept a new look and direction in preparation for its re-launch in 2000.

Awesome Vice President Jimmy Jay confirmed that Liefeld will handle both the story and art for the new mini-series, "Rob has been stockpiling pages for the last year and feels now is the best time to publish his new work. The fans are sure to flip out when they see what direction the characters have been taken in."

Liefeld said, "I have been itching to get back to work on

Scandal at Wizard World Con!

QUITE possibly the most bizarre and disturbing event covered on the comics sites in the past month has been the coverage of this year's Wizard World Con in Chicago. Or rather an incident at the convention that has left a sour taste in the mouths of many of the attendees.

The Parody Newswire quite aptly explains all, but using... parody: In a move that has shocked comicbook fandom, Wizard Corp, publisher of **Wizard** magazine and the Black Bull comics imprint, has allegedly filed for Chapter 11 bankruptcy protection in New York state court. When asked what prompted the profitable company to resort to such measures, it said due to extensive losses for what it dubbed "food theft."

Specifically, the company pointed to a reported incident during their recent WizardWorld Chicago convention. During the show, a Mrs. Carrie Nodell, wife of Golden Age artist Martin Nodell, was allegedly caught smuggling "an exorbitant amount" of finger sandwiches from the company's hospitality suite.

"She said she was just getting some food for her husband, grandson and herself, but we didn't believe her," said a company spokesperson who wished to remain anonymous. "We suspected she was really supplying the black market, but we just couldn't prove it at the time."

"I had no idea there was such a huge black market for finger foods," offered a shoeless Gareb Shamus, founder and CEO of the company. "I had to pawn my Gucci loafers just to pay the water bill." Water seemed to also be a problem for the convention organizers, who allege that Nodell, confined to a wheelchair for the show, was smuggling tanks of Evian in his wheelchair. When police questioned the Nodells, no evidence of wrong-doing was discovered.

The alleged incident began when Mrs Nodell had loaded up a plate or two of sandwiches and snacks at the hospitality suite to bring to her family, when she was stopped by a Wizard employee. The employee said to Mrs Nodell, "You're taking too much food", to which she replied, "This is for me, Marty and my grandson". According to witnesses, the employee removed the plate from Mrs Nodell's hands and admonished the elderly woman, "I'd rather you didn't come up here."

When questioned, Vice President Martha Donato said, "Obviously, we have nothing but the utmost respect for the Nodell family and are eager to see them return. [But] With a convention this large, we try to make sure the greatest number of professionals and friends are fed and accommodated." Sounding more like a governmental PR machine than a member of comics fandom, she added, "At no time would our staff single out any guest not to enjoy our Hospitality Suite. If there was any miscommunication, it would certainly be only due to the number of people trafficking through the Suite."

While many fans have expressed outrage at a supposed mistreatment of a respected and "harmless" member of the comics community, Wizard maintains that all guests must be treated equally – except those that are not on their "A" List. The organizers contend that Golden Age and other such "minor creators" are respectfully attended to but that helpings of complimentary food and beverage must be kept to a minimum in order to keep ever-rising costs of snacks under control.

"I had to pawn my Gucci loafers just to pay the water bill" ...Gareb Shamus

"Fans don't realize how much this junk costs," a spokesperson said. "The company estimates such food theft has cost over 100 million dollars and left irrecoverable debt with various food and beverage companies. "We'd have to sell 3 million copies of Wizard in the next two months to pay for all that stolen food,"

Shamus volunteered. "Or 5 million copies of the **Gatecrasher** comic book – if it weren't allocated, of course." Shamus added, inquisitively, "I just wish I knew where those old folks put all that food. I mean, they're usually so small – where do they hide it?" He continued, "No wonder we don't fly Silver and Golden Age artists to the show. We would've gone bankrupt a long time ago if we did. In fact, we were going to invite Stan Lee next summer for his project with DC, but we're afraid he might steal his weight in Doritos."

The company said future shows will have armed guards in the hospitality suite to make sure guests comply with the food limits. "We may even construct a convention 'jail' like some sports arenas have done, just to show those elderly Bonnies and Clydes that we mean business," said one source.

The Nodells could not be reached for comment. Mart Nodell is the main creator and first artist of the Golden Age Green Lantern, Allen Scott, for DC/All-American Comics in the 1940s.

Wizard publishes a monthly magazine and price guide for teenagers, usually bagged with a lot of useless crap to get them to buy even more overpriced crap.

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CI Net Discussion

http://www.egroups.com/community/comics_international

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The board now gets an average of 2000 messages per month, with topics covering not only comics but anything the members wish to debate. But for the benefit of readers not on the Internet, or those already screen-shocked enough, here is the best of this month's topics and very topical it is...

Working for the Asia-Pacific dollar!

IN response to a question about working for Marvel from the Philippines, ***X-Force*** *inker and list regular* **GERRY ALANGUILAN** *(timawa@laguna.net) explained how it has affected his friend and* ***X-Men*** *artist Lienil Francis Yu:* His pay is freaking amazing, in just a year or so he was able to buy a condo and a car. As an inker, my pay is not so bad. So when employers seek artists here, getting work cheap is no longer the reason, at least for most of us. There is some concern that we may be taking work away from Americans, but we are paid as much as anyone else so they aren't getting us because we're cheap.

With the advent of the internet, exploitation would be difficult because the artists can easily get in touch with the publishers.

We're paid basically the same as everyone else in the industry, but that same amount, which may be just OK to artists abroad, is like a gold mine to us here. Two pages can sufficiently pay for the life of a whole family for a month – provided they live modestly.

What Dark Knight?

MIKE CRUDEN *(xfk97@dial.pipex .com) said:* I'm looking forward to Miller's **Batman** comeback, **The Dark Knight Re-Returns** or whatever.

MIKE KIDSON *(mike@kidson.u-net .com) was quick with his retort:* I think they should call it **The Dark Knight Repeats**...

JOHN PARKINSON *(jp@destiny.org) noticed a similarity:* Apparently the genuine title is **The Dark Knight Strikes Back**, which means in a few years we'll get **Dark Knight Wars** and then **The Phantom Dark Knight,** given that Miller appears to be using *Star Wars* movie titles in reverse order.

Why Pokeman rocks

BILL KAY *(wkay@davenies.bucks .sch.uk) explained one of the current mysteries. Why is Pokemon so popular?* The reason is because you hate it or don't understand it.

The game is on the GameBoy – no-one over the age of 17 plays on one – they all have Playstation/Dreamcast, etc. The game belongs to the young.

Adults really aren't bothered learning why Machamp is worth a Zubat and a Golbat or 3 Digletts – admit it, your concentration has already started to wander. There are no adverts. There is no product promotion. Think back – there has been some promotion of the film but the game, cards? Nada.

There is nothing for a parent to sit in front of and go "That's rubbish, when I were a kid we had Esso coins to collect and they were marvellous". It is underground, the only word is "the word on the street".

In the playground, walk into a group of children and they stop talking about Pokemon – they don't want you to understand. It is their street culture, their rebellion. In a moment of sheer enlightenment, our headmaster refused to ban it. Instead he decided to understand it (the fact he has a seven year old kid helped). One assembly on the film – Pikachu refusing to fight cloned Pikachu because he realises that fighting is wrong – killed interest in the film immediately. We had another assembly on how Kakuna evolves into Beedrill by working hard in class and listening to his trainer – and now the craze is slowly dying.

As an adult I don't want to waste my money on learning about it so in theory I ignore it and let them get on with their own world. In practice as a teacher of a class of seven/eight-year olds I've had to learn way too much – mind you I haven't had to spend anything thanks to the "rule of confiscation".

But if you really want to destroy Pokemon, embrace it. Get other adults to talk about it in front of kids. Learn key phrases, "Try to act more like Raichu than Pikachu!" (ie: grow up!) But do it quick... here comes **Digimon**!

CHRIS SPICER *(mrdog@free4all. com) offered this take on Pokemon*: Pokemon originally succeeded because it's actually a damn good computer game. It offers a huge world to travel in, hundreds of characters to talk to, and God knows how many hours of gameplay – all of which are things that game fans like me are very interested in.

The cartoon, the cards, the movie, etc, may well all be cash-ins, but none of it would ever have happened it the original game hadn't been really very good indeed.

SARAH LITTLEHALES *(sarah@ rocketworks.dabsol.co.uk) disagreed with much of what Bill said, but was more adament about the longevity of the craze:* Sorry, but it's not going away any time fast. For those of you who thinks it's a phase, it's been around since the time of Tamagotchi in Japan, and it's still

these characters for the last year or so, but my other commitments have presented an obstacle in spending the time necessary to pull this off. Now I have cleared my schedule and can finish what I set out to accomplish nearly a decade ago. I am anxious to share this work with the fans as it is a significant departure for me from my previous outings with these characters *[much series hyperbole snipped out, including telling the world that he was ignoring later contributors and taking it back to where he left off]*. My competitive nature has returned and is driving my desire to bring **Youngblood** back in style:"

Jay's email concluded with: Since premiering in 1992 with a record selling 1.1 million copies of its debut issue, **Youngblood** has been published in 30 countries, selling over 80 million copies.

Mark Peyton (mark_peyton@ hotmail.com) from the Superheronews chat group was the first to reply: I take it this means we should ignore the Moore run and never expect **Youngblood** 4 aka **Awesome Adventures** 2? Then again who am I kidding that this issue will ever come out. Deliver what's been promised, Rob, rather than hyping something new.

Sadly, this was probably the most considered response to the press release... Here's a selection of messages from various noticeboards: Alan Grisdale (piper@gatesofdawn. line-one.net) offered this gem: Bwah-hah-ha-ha. Seriously?

The unnamed solidgear@aol.com offered this scathing attack: Rob, you might sell comics. You might have a reputation that for some reason

INTERNET COMICS, E-ZINES AND WEBSITE REVIEWS

Art of Erik Larsen *http://members.xoom.com/highbrow*
Spotlighting the man behind the **Savage Dragon**, this site features above average scans of his artwork. It also has a decent bio which includes related articles on Larsen. An interesting site overall, let down only by the fact it's not been updated for over a year. (CEB) **5**

Captain Marvel *www.geocities.com/Area51/Saturn/6988/index.html*
A good-looking site based on Marvel's current **Captain Marvel** series. Based on a relatively new comic, it offers a lot – previews, current issue info, issue summaries, links, fan-fiction and some decent character profiles, which even stretch to guest-stars. Worth a surf. (CEB) **7**

DC Legends *http://www.redrival.com/dclegends/*
A pretty well constructed DC fan fiction site based on fairly tight parameters e.g. a coherent universe with its own continuity guide supplied for new contributors. Focusing on the likes of Doom Patrol (not, I suspect Morrison's version!), it's quite logical in its own way, even if you have to get voted in to participate. Writing standards are variable with frequent cameos by Basil Exposition. However it's not half bad and a brave attempt to do more than just batter out a story for the sake of it. (DML) **6**

Defenders Non-Page *www.geocities.com/Area51/Orion/4895/*
The place to find information on the Marvel series (cancelled in 1986) and the upcoming Kurt Busiek and Erik Larsen series. Includes an overview of the Defenders' history, pics, profiles, links, and best of all, intriguing Busiek and Larsen interviews concerning the comeback. (CEB) **7**

Drawn & Quarterly *www.drawnandquarterly.com*
Attractively designed company website with previews and news of upcoming product by Seth, Chester Brown, Adrian Tomine, etc. Also includes profiles/bigraphies of D&Q cartoonists, and you can order back issues from the online store. A useful resource if you're trying to track down information about a particular D&Q book. (SM) **6**

Gorilla Comics – Ape Nation *www.apenation.com/home.html*
The official site of the recently-formed Gorilla Comics, its main purpose is really to promote its output through its previews. However, for the fan it offers that little bit more, including creator bios and behind the scenes and preliminary character sketches. (CEB) **6**

Green Goblin Shrine *www.geocities.com/Tokyo/Bay/1659/greengoblin.html*
Considered by most to be Spider-Man's deadliest foe, the Green Goblin deserves his own site. Presented well, it provides images, fan-fiction, links and even sounds, taken from animated Spider-Man shows. (CEB) **6**

Jack Chick *www.chick.com*
Functional if somewhat dull in design, the official Jack Chick site is fully geared toward the promotion of Jack Chick's pro-Christian propaganda comic tracts. While his views are, at best, intolerant, this is still a thought-provoking and use of sequential art as propaganda, measuring items of modern pop culture such as the film *Titanic* against biblical quotes. Worth a glance. (RC) **7**

Jaime Hernandez Chronology *www.zompist.com/loveroc1.htm*
Part of Mark Rosenfelder's Metaverse site at *www.zompist.com*, this is an attempt to place everything that has occurred in Jaime Hernandez' **Love & Rockets** stories into some sort of chronological order. Obviously the work of somebody truly committed, this places all the flashback stories and sequences in their correct places, and you can actually, if you're that way

you fail to tarnish. You are lower than snake crap for some of the crass dog-turds you've handed in masquerading as comics. People have woken up and smelled the coffee and now know you like extracting urine more than drawing comics. I'd rather cut my manhood off than spend any money on anything by you!

Todd Scrivener (toddfag@rocky.hollow.net) summed up the entire thread: **Youngblood** has only ever been good when Rob hasn't been near it. I think this smacks of desperation.

Obviously Marvel has finally lost patience with him and this is the only thing he had that was really a hit (and he has Malibu Comics to thank for that!).

This isn't Frank Miller on **Batman**, this is Rob Liefeld on **Youngblood** – put it into the context it deserves…"

And finally...

NEXTPlanetover.com, a commercially-led comics website recently announced a 'big' name signing. It had recruited Rich Johnston of Rich's Ramblings fame to launch a new gossip column, The Gutter Press.

Two weeks later the column was dropped.

When asked for a comment about the dropping of the column, the ever-effervescent and incredibly verbose Johnston said, "I have no comment."

Johnston then moved over to www.Silverbulletcomics.com with his new column All The Rage. This website was officially shut down on August 23rd.

Are we seeing a pattern emerging?

by Chris Bunting (CEB), Rob Cave (RC), David McLintock (DML) and Steve Miller (SM)

inclined, follow Maggie and Hopey's story as it happens. The website also includes a character index to their universe. (SM) 6

Mostly Black *http://www.mostlyblack.com*
Showcasing the talents of upcoming UK creator Antony Johnston, this is a well designed site, pleasing on the eye after a hard night's browsing. Because it's ... er... mostly black. Check out Antony's writing on comics, music and SF, including an interview with cyber guru William Gibson. Enjoy the excellent **Frightening Curves** (now on *www.opi8.com/fc.shtml*), read the preview of **Rosemary's Backpack**, plus tantalising glimpses of future projects. Ponder Antony's personal essays *Transience* and worry deeply about a man who sees Jaffa Cakes as an analogy for life... (DML) 8

Max Cannon *www.redmeat.com*
Well designed and easy to navigate, this site is the online compendium of the twisted work of Max Cannon, featuring such endearingly disconcerting weirdoes as bug-eyed Earl and the sadistic milkman Dan. The black and oftimes dementedly surreal humour proves simple, effective and, most importantly, highly entertaining. (RC) 8

Pre-Fantastic Four *www.geocities.com/Athens/Olympus/7160/toc.html*
With the unique idea of listing heroes who appear in Marvel continuity before the Fantastic Four, this site is certainly thorough. It lists characters from Aged Genghis to Zhered-Na, with comprehensive profiles, only let down by lack of pics. (CEB) 6

Steranko *www.geocities.com/Area51/Nebula/8650/phinnweb.html*
Reasonably comprehensive fan site for retro-man of the moment, former artist and escapologist, Jim Steranko. Younger readers can pick up a flavour of what the current fuss is all about and learn more of the Andy Warhol of comics. Comics' first style guru with a life history today's hip writers could only dream about, Steranko embodied the Sixties like few others could. Older browsers can wallow in nostalgia reliving Steranko's past triumphs. Where were you when that psychedelic cover for **SHIELD** #5 first stopped you in your tracks ? (DML) 7

The Sub-Mariner *www.chivian.com/chivian/SubMariner.shtml*
Created in 1939 by Bill Everett, the Sub-Mariner has gone on to become one of Marvel's milestone heroes. With a substantial checklist of his Golden, Silver and Modern Age appearances (and a lot of cover art to boot) this site still needs more substance to stand out. (CEB) 4

Superhero Cartoon Database *www.pazsaz.com/scotpage.html*
This site gives overviews on every superhero cartoon ranging from The Avengers to Zorro to Beast Wars to Reboot. It includes voice cast and episode listings, pics and a decent links list. Its only real problem is that it can be a real dog to load. (CEB) 7

Super-Heroes Page *http://hometown.aol.com/SByer51871/*
Dedicated to Superman, Spider-Man, The Avengers and the Fantastic Four, this site is a strange concoction of features, ranging from screensavers to character profiles to TV stills. Although this site feels somewhat jumbled, there is more than enough to provide interest. (CEB) 5

Superheroes Yellow Pages *www.geocities.com/the_bradley_2000/*
A good idea - a listing of Marvel heroes and villains. Click on the graphic of the character's head and you're taken to a profile. Only a handful are listed so far, but with some work and more profiles, this has great potential. (CEB) 4

CI Net Discussion

http://www.egroups.com/community/comics_international

going strong. As for Digimon... that might take off as it is an obvious rip-off, but after what I saw of it, it actually isn't as good, but the kids probably won't be as discerning.

Defending Ramblings

MATT SOMMER *(sommermatt@aol.com) brought up something that had recently appeared in an issue of* ***The Comics Journal*** *and was relevant to our gang because it was about one of them:* Man o' man, I've been reading the latest **TCJ** and on page 16, in the first paragraph of the interview with Kurt Busiek about Gorilla comics, Busiek rips right into poor Rich Johnson for reporting the rumour of Gorilla's formation many moons ago. He starts out with "some moron in England" and goes downhill from there. Ouch!

I know Ramblings can be a sore spot for a lot of people, but I rarely read it any more these days so can't comment on the quality of the information... But it sure seems like the venom Busiek is spewing here is pretty excessive.

What exactly is he mad about? That someone reported on these secret meetings that they were breaking away? Is he angry that they weren't able to pull an Image-style mass exodus announcement? That Marvel and DC weren't taken by surprise?

The problem with comics (part 237)

Returning from years of inactivity, former CI reviewer **SIMON BOWLAND** *(simon@swangraphics.freeserve.co.uk) found his way onto the egroup and into a bit of mild controversy with one of his first statements:* If Marvel actually produced some decent comics then perhaps they might get some better sales. Sometimes something simple works wonders!

MATT SOMMER *was not impressed:* You realise this is a completely non helpful statement? From a technical standpoint, Marvel's comics are leaps and bounds ahead of what they used to be. As for the level of "decent-ness" in the stories... well... whose idea of "decent" shall be the yardstick? My own personal theory about this is that, lets face it, we're all sad old gits!

Comics (at least Marvel and DC comics) were never meant to be geared towards an adult audience, and for us to expect them to appeal to us into our 20s, 30s, or even 40s is sort of goofy. But even so, even when companies have runs that are considered to be "decent" by nearly everyone (Marvel Knights, for example), the increase in sales is still pitiful compared to the comic speculator heyday of the early '90s where McFarlane's **Spider-Man** #1 sold a million copies. And then because companies rely on this increasingly ageing audience, comics are rarely "kid safe" any more, even with the supposed code's "seal" being pretty useless. Not that I think all books should be "toned down", but parents can't feel safe buying comics for their kids like they used to.

Liking comics is a cultural thing, I believe. If they're readily available, if your parents buy them for you, if your friends all read them, then you too might become a fan... although there is still no guarantee. There must be a dozen guys I knew in school who read comics but abandoned them in high school... and this was the mid '80s. Other people, no matter how good something is, will read it, agree it's a good book, and then promptly forget about it, never buying another issue of their own accord (I'm sure most of us have seen this when we've given stuff to non-comic reading friends...).

Part of the problem is that kids today have their own heroes. Who wants to buy comic books when for the same cost you can buy a pack or two of Pokemon cards and fit in with all your mates? Looking at how much is spent on cards, I also don't think that comics prices are really why kids aren't buying. I mean, they buy 3-5 packs of cards at almost $3.50 a pop all the time. There's just no value attached to comics. Kids haven't grown up reading them, and their friends don't read them, so why should they?

Even if they see a comic related movie or video game or what not, they still are not interested in the comics. What hope do we have to attract new readers?

More than ever, kids today have almost an infinite choice when it comes to entertainment. Books, TV, movies, video games, Pokemon cards, etc. Comics are way down on that list.

MIKE KIDSON *disagreed with one of Sommer's statements:* I think that's only true of Marvel, actually (and Archie and Disney), and not true of Timely or early Atlas, or National/DC. As far as I can tell, all US comics were aimed at, and bought by, adults as much as by kids until Wertham and the anti-comics campaigns of the 1950s.

By focusing popular attention on the notion comics were harmful to kids, Wertham inadvertently ensured thereafter they were primarily for kids.

Girlfriends and comics

SIMON PERRINS *(usby@freeuk.com)* My girlfriend bought me this **Witchblade/Tomb Raider** book for my birthday and ... um... it's appalling!

She said "you can use it for drawing reference". But I have no need or desire to draw 8 foot tall women with chrome bowling balls attached to their chests. And it's a con, Crofty's hardly in it! And when she is she looks really ugly, surely defeating the point of the thing. This stuff sells? I'm (almost) speechless...

Just goes to show that all those hours I spent lecturing my girlfriend about what makes good comic art didn't quite sink in...

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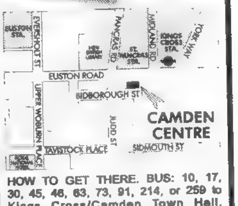

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Q&A

8 Trinity Road, London N2 8JJ

Baffle us with comics questions, or save us with answers!

A Cheap Trick?

Kevin Misan
44 Clarke Road
Northampton NN1 4PW

AMERICAN rock band Cheap Trick had a comic produced by Marvel in, I think, about 1990. Can anyone help me find a copy?

Oops, not our best start. Any US rock-loving Marvel fans care to put Kevin out of our misery?

Yolanda action figures

Steve Overton
54 Birling Avenue, Bearsted,
Maidstone, Kent ME14 4LN

IN SPAIN on holiday recently I saw no comics, but did see loads of little plastic figures.

The obvious ones were there – Supes, Bats, Spidey and Hulk – but also some more interesting ones like Iron Man, Punisher, Daredevil, Wolverine in brown or yellow costume, Cyclops in X-Factor gear and (get this) She-Hulk in both Savage and Avengers styles.

I picked up a Silver Surfer because it was twice the size of the others, one colour (easier to produce, I guess) and it says on it Yolanda 1996 (or '98).

I have never seen these figures over here – so do you guys have any information on them?

First US rock bands, now action figures. Come on, guys, give us a break! (Alias, the usual... Hopefully somebody will provide the details next month!)

Byrne at Wilkinsons

Steve Overton
54 Birling Avenue, Bearsted,
Maidstone, Kent ME14 4LN

I WAS AT my local Wilkinsons recently, and on the way out I noticed one of their advertising posters featured a head shot of a girl drawn by John Byrne!

I think the visual is from Byrne's classic Superman story where the Man of Steel kills the alternate dimension Kryptonians and Supergirl was reintroduced and looks like Lana Lang.

Now I'm sure that even after his disastrous stint on Spider-Man, Byrne couldn't be that skint that he would have to freelance for such stores' ad campaigns. (Perhaps he should pester DC to reprint the story in trade paperback!)

My question is: does he get royalties for this kind of reprint? Can anyone shed any light on this? Can Wilkinsons lift anyone's artwork?

OK, almost a comics question. Not too tough, either. There's a remarkably good chance that Wilkinsons know little more about the reprint than you. Somebody at their ad agency – obviously a comics fan – will have been paid good money for the artwork.

*Never mind about original artist Jon Byrne getting a royalty, until they read this, even DC won't have heard of it before. It's a pretty common thing in advertising. But at least this visual makes a change from **2000 AD** rip-offs used to advertise nightclubs!*

Obscure comic strip

Graeme Wasilew
68 Claremont Avenue
Maghull, Merseyside L31 8AL

I'M TRYING to identify a comic strip I remember reading in the late 1980s.

I think it was a British strip and it featured a special army unit. One of the characters was missing an arm, and could attach prosthetic weapons in its place. There was also a man in an armoured suit, a woman and a martial arts expert (who I think was clad in orange). A Professor X like character in a wheelchair led the team.

Do you know the strip? And could you give me details about which comicbook it appeared in and dates?

Damn, this is what we get for asking for comics questions. Without a sample to work from... sorry, not got a clue. But if it's the late '80s, there can't have been many UK adventure comics left to choose from. Care to wait another four weeks for the facts?

Hidden gems in Redan titles

El Sloano
34 Hillhead Street
Glasgow G12 8PZ

WHILE PERUSING a copy of The Redan Company's **I Love to Read Batman and Superman** comic, I noticed that the main stories in issue #53-54 were written by the seemingly ubiquitous Brit, Dan Abnett and coloured by Robin Smith of

Bogie Man fame, but I don't recognise the artist's name, Jimmy Hansen.

Who is Hansen – he drew a beautiful Flash team-up in #53?

Along with Steve Moore, Kev O'Neil, Steve Parkhouse and our very own Dez Skinn, Jimmy Hansen was one of the IPC/Fleetway trainees of the very early 1970s. Hailing from South Africa, Jimmy started out having to ghost Leo Baxendale's style for ***Whizzer & Chips****, and even then amazed everybody with his meticulous detail.*

Answer Updates

Readers provide answers for previous issues' questions

Outlawed Legion of Super-Heroes

Paul Tapner, 18 Alverton Ave, Poole, Dorset

WITH REGARDS to El Sloano's question (*Q&A*, **CI** #123), the Legion was outlawed in a story called (amazingly enough) *The Outlawed Legionnaires.*

It ran in **Adventure Comics** #359-360 and was reprinted in **Superboy and the Legion of Super-Heroes** #238 (1978), and **Legion Archives** volume 7.

As to why they became hounded, it was all a fiendish plot of their arch enemy and master hypnotist Universo.

David Hoffman, via e-mail: davidahoffman@compuserve.com

AN ANSWER to El Sloano's question about an LS-H story: This sounds pretty much like *The Outlawed Legionnaires*, first presented in **Adventure Comics** #359-360, reprinted in **Superboy/LSH** #238 (April 1978, my source for this one!).

Written by Jim Shooter and illustrated by Curt Swan and George Klein, this did indeed show the Legionnaires being outlawed, being chased underground and hiding out in a long-abandoned Luthor lair.

The reason? That dastardly master of mind control... Universo! He had replaced the President of Earth and controlled the population by way of hypnotic drugs in the water. Of course, the Legion won, helped by Universo's son Rond Vidar, for which Rond was made an Honorary Legionnaire.

A classic Legion tale, retold several times over the years.

Kerr's Steed and Peel uncovered

Roger Gibson via e-mail: roger.gibson@york.gov.uk

RE: *Q&A*, **CI** #123. The artist on the three **Monkees** annuals, (who is also definitely your artist unknown on that panel of Steed and Tara) was Tom Kerr – he signed a couple of the Monkees strips and the style is unmistakeable.

David A. Roach, Cardiff CF23 6JP

RE: *Q&A*, **CI**#123 and the artist question from Mike@nipperland. I'm pretty sure the Steed and Tara King illo you printed is by Tom Kerr not Brian Lewis. I was lucky enough to borrow a complete set of DC Thomson's **Diana** comic last year and the Avegers stories they ran were absolutely beautiful.

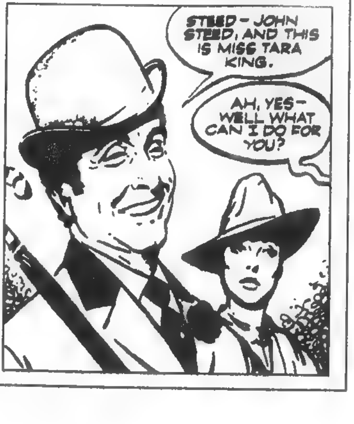
The strips principal artist was Emilio Frejo, who was helped out by his fellow Bermejo studio member Juan Gonzalez Alacrejo on about half the episodes. Incidentally, **Diana** was a great comic during this period with lots of terrific art by John M. Burns, Jesus Redondo, Eduardo Feito and Ferran Sostres Frejo drew a nice strip called *Starr in Wonderland* (if I remember correctly) which was a superhero strip – or as close as Thomsons were ever likely to get.

Milton Finesilver, 174 Bilsby Lodge, Harrow, Middlesex HA9 9DY

THE STEED and Peel art (*Q&A*, **CI** #123) was by Tom Kerr.

He was one of the artists on the strips scripted by Angus Allan (note spelling) for **The Monkees** annuals printed at Jarrolds and art edited by Roger Perry's team at Century 21.

The other artist in the annuals was Jim Baikie. Weekly strip artist Harry Lindfield supplied the framing art for the third **Monkees** annual cover, not long before he left comics totally for the headier realms of TV ad storyboard illustrating.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MISCELLANEOUS

LADYBIRD BOOKS (Mid '70s edition): **MAKING A RADIO** (correct title??)
BRIAN BOLLAND JUDGE DREDD COVER ART (in particular PROG 240 – Max Normal on cover, *see below)* and pages
SIMON BISLEY DREDD COVER ART/PAGES/PAINTINGS

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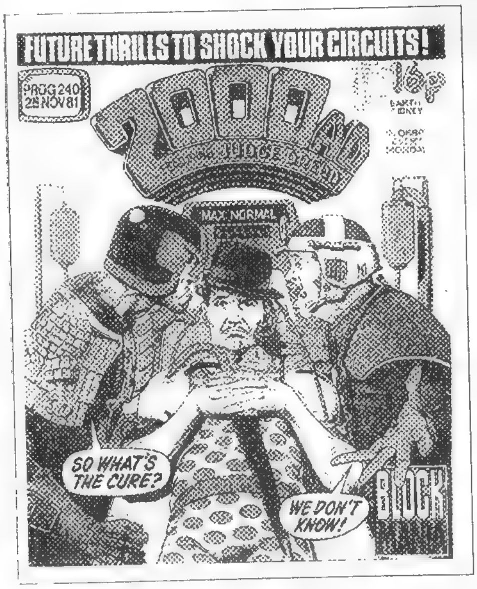

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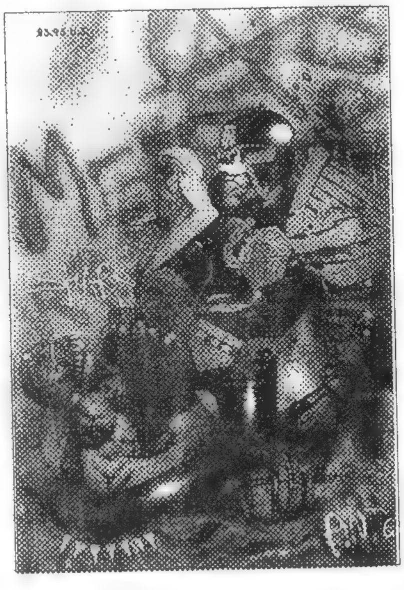
References: Ken Harman, Metropolis Comics, Four Colour Comics, Jerry Weist of Southeby's.

Note: Anyone out there attend Chase Boys in Enfield, North London between 1978 and 1982 (especially members of Class Y). I'd love to hear from you!



Reviews

*Because few retailers allow titles to be read before purchase, **Comics International**'s comprehensive reviews section enables comics readers to keep abreast of the wide range of titles currently being published and draw readers' attention to comics they might otherwise ignore. Naturally, this section is of even greater benefit to readers who rely solely on mail order, as they can only judge the quality of a title after purchase.*

***Review codes:** Individual titles are judged against all similar comics past and present on a **1 to 10** basis, while a comparison is made against previous issues of the same title, ranging from <---> to <+++>. Hence, a quality comic may score an 8 against all others, but have slid from a previous issue's 9, denoted by <->. No change is marked <=>. We do not compare **Bone** with **X-Men**, but review each within their genre.*

***Review panel:** A. Tahsin Bhuiya (ATB), Jon Edwards (JE), James Gibbs, Stephen Hall (SH), Rol Hirst (RH), Adrian Kermode (AK), Dominic McDonagh (DM), Lee Nelson (LN), Rob Nott (RN), Marcus Nyahoe (MN), Chris Rice (CR), Chris Spicer (CS), Alex Thompson (MAT), Reuben Willmott (RW)*

Dark Horse

Aliens vs Predator vs Terminator 4

by Schultz & Rubi + Ivy

<=> This triple-licence concept could have turned into overblown nonsense, but writer Mark Schultz has crafted a strong storyline to go with the mayhem, logically integrating the *Terminator* mythos into the *Aliens/Predator* universe. The most satisfying element of the series has been Schultz's understanding depiction of the iconic Ellen Ripley. This concluding issue appears to show her final fate. RIP Ripley, again. (SH) 8

Dark Horse Maverick 2000

by various

A comic boasting such respected creators as Frank Miller and Paul Chadwick should surely be better than this. However, this title, celebrating a year of Dark Horse's creator-owned Maverick imprint, is sadly lacklustre, with only the creators mentioned above, along with Jason Pearson and Stan Sakai, creating anything really worth reading. Disappointing. (CS) 4

A magnificent seven produce some good material in the short spaces provided, and only Dylan Horrocks' contribution disappoints. Frank Miller's piece is predictably grim. Paul Chadwick's *Concrete* offers naive solutions to difficult problems. Stan Staki provides an account of his comics related visit to Norway. Scott Morse's story is touching. *Body Bags* returns with Jason Pearson offering some light-heartedness to proceedings. Finally, is Brian Ralph suggesting there is no escaping the crap day job? (RW) 6

Gunsmith Cats: Bean Bandits

by Sonoda; Studio Proteus

<+> Having thwarted her efforts to capture the villainess Goldie, hardened getaway driver Bean Bandit becomes the target of vengeful bounty hunter Rally Vincent. Continuing from the previous collection Bad Trip, this 224 page, $16.95 actioner sees some return to form from dynamite manga creator Kenichi Sonoda. The adrenaline-charged cinematic visuals, although occasionally lacking a little clarity, enhance the whirlwind, character-based thrills. (JE) 8

Last Day in Vietnam

by Eisner; Maverick

Six varied non-judgemental strips – each from the perspective of a different character – offer snapshots of the conflicts in Vietnam and Korea. A quick read, but with Will Eisner's masterful storytelling techniques, this is something which will stay with you for a long time. (RW) 8

The Nevermen 4

by Amara & Davis

<=> Intelligent scripting and beautiful art redeem this confusing miniseries, as the Nevermen almost, but not quite, save their city. When Dark Horse produces the trade paperback (and if anything deserves a collected edition, it's this story) they must include the missing episodes from Dark Horse Presents and other titles! (AK) 7

DC Comics

Aquaman 71

by Jurgens & Epting + Rapmund

<-> A magically-induced whirlpool sends Arthur and Mera to the home world of the Warlord. Its nice to see under-used character Travis Morgan again. Aside from the main plot, Garth finds Dolphin's baby talk unacceptable, while the US ambassador is forced to accept the underwater housing that she has to live in. This issue features a few lively images, such as those of the whirlpool and a diving Warlord, with the internal art smoother than Michael Kaluta's sketchy cover .(ATB) 8

The Authority 17

by Millar
& Weston + Leach; WildStorm

<=> The Authority has shown that it has enough power to take on any hostile force in the world, but a series of (seemingly) natural disasters – all happening within a short period of time – could prove a tough challenge for the team. They also have another problem, in the form of the Doctor, whose lack of commitment to the team is mainly due to the return of his drug addiction. Mark Millar provides another interesting read, but the inking by Garry Leach isn't quite delicate enough for Chris Weston's pencilling. (ATB) 8

<-> It's hard to fault a book that starts with a dead Pope and the end of the Bosnian conflict, then builds up to the destruction of New York. Mark Millar is doing his best, but Chris Weston and Garry Leach's excellent art is still no match for Frank Quitely's work. (AK) 7

<-> They say Brits love to talk about the weather, so right now in the pages of The Authority we must be having a field day as Mother Gaia gets seriously cross with us. Can even The Authority fight a tidal wave three times the height of a New York sky scraper? You just know those plucky lads will give it a go though. Guest artist Chris Weston delivers some fine fill in art in the first part of *Earth Inferno*. (RN) 6

<-> The Authority continues to try to change the world, but what to do when confronted with a problem that can't be solved with brute force? Freak weather conditions are reported, tornados take out Vatican City, and a tidal wave the size of Everest is about to hit New York. Meanwhile, internal strife affects some of the more powerful members of the team, and the Midnighter discovers his maternal instinct. Definitely Mark Millar's best work since his underrated run on Swamp Thing, he's proved to be even more popular than Warren Ellis here, playing with his rules. The art is of a good standard, making this a truly fascinating book. (CR) 8

Azrael: Agent of the Bat 69

by O'Neil & Cariello + Pascoe

<+> Azrael must cross several miles of burning desert to reach a building once used by the Order of St Dumas, and predictably things become more difficult along the way. In fact, "predictable" really sums up this title at the moment, the promise shown a few issues ago having petered out. New penciller Sergio Cariello already seems at home, though. (CS) 5

Batgirl 7

by Puckett & Scott + Campanella

<+> The neophyte Batgirl's development continues as she confronts the deadly martial artist and longtime Bat-foe, Lady Shiva. This book is always a brisk read thanks to the dynamic action sequences, but the real delight is in the touchingly-depicted relationship between Batgirl and Oracle, her predecessor. It is, however, somewhat uncomfortable to see Batman punching a teenage girl in the face as part of her training! (SH) 7

Batman: Dark Victory 10

by Loeb & Sale

<--> It's Mr Freeze's turn to make an appearance in this miniseries, but his impact is of no great relevance to James Gordon's attempt to find out the identity of the Hangman. This is generally unsatisfying, with the early stages of the Batman/Robin relationship being the most interesting thing here. Tim Sale's depiction of Dick Grayson is a bit peculiar, but all the other main characters are instantly recognisable. (ATB) 5

<=> Despite the law of diminishing returns present in most sequels, there are still interesting moments here – mostly in the developing friendship between Bruce and Dick. The 'Whodunnit?' is more 'Whocares-whodunnit?' by now, though... (RH) 5

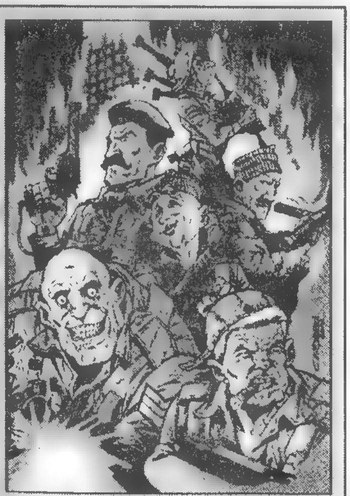
Batman/Huntress: Cry for Blood 4

by Rucka & Burchett

<++> Helena recalls her childhood years in Sicily, where an elder cousin not only

Adventures in the Rifle Brigade 1

by Ennis & Ezquerra; Vertigo



Carlos Ezquerra's art is a treat in this exceptionally funny mickey-take on those much-loved black and white weekly war strips that swamped Britain in the '60s and '70s however, what our colonial cousins will make of it all I have absolutely no idea! Ey-oop! Yer aht of ordah! (AK) 6

Garth Ennis loves war films, and it shows. This is out and out farce but hilariously funny as he manages to plunder every tired cliché that ever appeared in a World War II movie. This sort of slapstick comedy can be very hit and miss, but Garth Ennis hasn't put a foot wrong. I doubt this could be sustained for more than three issues, but right now it's perfect. (RN) 8

Ripping yarns, as Captain Hugo Darcy and his team of crack commandos parachute into Nazi Germany to take on the rotten Hun. Very little plot in evidence here, but who cares? Garth Ennis takes a affectionate swing at classic war stories with his customary verve, supplying a wonderful cast of grotesques. Carlos Ezquerra is totally at home here, illustrating every overblown cliché with delight. Enormous fun, and terribly jolly, the only criticism being that it's perhaps a little forgettable. (CR) 7

Garth Ennis gets the chance to live out his boy's own World War II fantasies with typical sardonic edge. Shocking the reader into fits of laughter, this book revels in un-PC humour. Similarly, Carlos Ezquerra's art returns to its roots in this violent tale of a commando unit seemingly compromised of *Fast Show* rejects. Brilliant! (MAT) 8

Sporting a top rate Brian Bolland cover, this spin-off from the dull Bloody Mary series sees Garth Ennis on jolly good form with a rollicking stereotype ridden, twisted boys own style story. Simply, the psychotic Rifle Brigade parachute into wartorn Berlin on a secret mission and a high body count. Carlos Ezquerra produces his usual beefy art. (RW) 6

Hitman/Lobo: That Stupid Bastich 1

by Ennis & Mahnke

Exactly what you'd expect from this writer and these characters; extremely violent, sporadically amusing, and occasionally too silly. Doug Mahnke delivers excellent, detailed cartoon art and there's the best use of the ridiculous Dog-Welder character yet! (RH) 7

A guy walks into a bar. Unfortunately, the bar is Noonan's, Hitman Tommy Monaghan's local, and the guy is Lobo, indestructible inter-galactic bounty hunter. And when Lobo starts picking on Sixpack, Tommy sparks an astonishingly violent gunfight across downtown Gotham, starting with Tommy shooting out Lobo's eyes and getting worse from there. This is priceless. Doug Mahnke gets the chance to cut loose from a certain Man of Steel, and Garth Ennis is at his hilarious best. Also worth it for the posthumous return of the sadly missed Section 8. Bueno! (CR) 8

When cosmic bully Lobo hits Noonan's Bar for a brewski, Tommy Monaghan takes it upon himself to bring him down a peg or two. Doug Mahnke draws a mean Lobo, and Garth Ennis writes a frantic, funny tale, showing a knowledge of Lobo's character and a healthy disrespect for it. Well paced and very enjoyable. (CS) 7

Tommy decides to sort Lobo out after he pops into Noonan's Bar for a drink and picks on Sixpack. A trail of gratuitous violence across Gotham follows with Tommy fleeing an enraged Lobo. Garth Ennis writes a Lobo story actually worth reading, complemented by Doug Mahnke's superb visual carnage. (RW) 6

looked after her, but also helped in developing her combat skills. A good retrospective issue with nice visuals by Rick Burchett, which puts strong emphasis on the Huntress's feelings towards her Mafia relatives. (ATB) 7

Birds of Prey 21

by Dixon & Guice

<+> Black Canary and Oracle meet at last, but not under circumstances of their choosing, as the army of hired thugs and supervillains closes in on Oracle's base. With good solid action sequences, excellent art and an almost cinematic quality to the set pieces, this title continues to push the boundaries of mainstream superhero books. (RN) 7

Catwoman 83

by Carlton & Johnson + Faucher

<=> Staz Johnson draws a decent Batman in a well-written, moderately paced issue, where Commissioner Gordon's search for Catwoman leads him to a painful trip down memory lane. (ATB) 7

Flash 164

by Johns & Unzueta + Hazlewood

<=> The new creative team starts by throwing Wally into yet another alternate dimension adventure (yawn) in which he's a powerless criminal. And getting Brian Bolland on board as cover artist is always troublesome if your interior art team delivers only a nondescript jumble. (RH) 5

Gen^{13} #55

by Mariotte
& Benes + Russell; WildStorm

<-> Desperate to restore her superhuman powers, Caitlin searches for answers at International Operations' abandoned HQ, unaware that a shadowy figure is stalking her. In a low key move, regular writer, Scott Lobdell is unexpectedly replaced by Jeff Mariotte, who helps create an intriguing atmosphere. The generic art is fair, but this series has definitely lost its sparkle. (JE) 4

Green Lantern 129

by Winick & Banks + Smith

<+> Kyle Rayner has a new gig drawing a comic strip for a hip entertainment magazine. New GL writer Judd Winick gets off to a winning start by introducing an enjoyable group of slightly risque colleagues for Kyle. The usual dose of futuristic action is also included, with Darryl Banks and Andy Smith's smooth art befitting both the outer space and Earthbound scenes. (SH) 7

Hellblazer 152

by Azzarello & Frusin; Vertigo

<-> John Constantine wants to enlist the help of his dead friend's brothers, but they have their own plans. Brian Azzarello is doing a really good job of capturing the sense of random horror which infects Constantine's life and Marcelo Frusin's sharp art adds to the darkness of the characters and their surroundings. (JG) 7

<-> There's something rank in the small town of Doglick, but plucky old Brit Johnny 'boy' Constantine strolls in like Clint Eastwood to sort it out. Strong on atmosphere, moody in places, but it's difficult to tell whether this will to be good Hellblazer material, or just another excuse for Brian Azzarello to flex his crime writing credentials. (RN) 6

<-> Nicely dark and atmospheric art, but it's a little difficult to make out what's happening in a couple of panels. Unfortunately, the script is just awful – a distinctly two dimensional Constantine meets up with Lucky's equally wooden brothers. Do they wreak revenge on Constantine? Do we care? It looks like Brian Azzarello is running out of ideas already. (MN) 5

<+> John Constantine meets the brothers of the man he was convicted of killing, and they're a nasty pair. John has just come out of one hellhole – now writer Brian Azzarello seems to be sending him into another. Marcello Fruisin's art is getting better. (CS) 6

Hellblazer: Bad Blood 2

by Delano & Bond; Vertigo

<+> Nice to see Philip Bond back in action, even with a simpler art style. Meanwhile, Jamie Delano is having immense fun at the expense of the British aristocracy and the media-worship of Princess Diana. An entertaining read, but Constantine himself is in second gear and promises better to come. (AK) 6

<=> It's 2025 and a 72 year old Constantine is still feeling frisky, which is just as well as wheels within wheels are setting up one of his friends as the next Princess Diana-like heir to the throne. Jamie Delano's delightfully cynical script kicks home in all the right places and we're reminded just why he always was the best Hellblazer writer. (RN) 7

<=> Constantine attempts to track down his kidnapped friend Dolly, who is discovering she has a few unexpected regal ties. Philip Bond draws a great elderly Constantine, and it is always a pleasure to read Hellblazer when Jamie Delano writes it. (CS) 8

Hitman 53

by Ennis & McCrea + Leach

<+> The final Hitman story begins, and fans of Natt the Hat must be squirming – he's the only one of Tommy's friends still standing. Garth Ennis has painted Tommy Monaghan into a corner, his fate is no longer in question. The only question is, will he die a hero? (RH) 7

<-> In helping out a friend, Tommy is drawn into conflict with Agent Truman, a character from earlier in the series. There's some good foreshadowing of the future, although the plot device which brings Tommy back into contact with Truman seems a tad too engineered. The art is much the same as ever, which is no bad thing. (CS) 6

Jenny Sparks: The Secret History of the Authority 2

by Millar
& McCrea + Hodgkins; WildStorm

<=> A nice introduction to Apollo and Midnighter as they take on the might of Henry Bendix and are rescued by a rehabilitated Jenny Sparks. This book adds little to the Authority mythos except more detail, but the subplot involving the time-travelling Engineer is developing nicely and looks much more interesting. (AK) 6

<-> Fast rewind back eight years and Jenny Sparks raises her head out of her vodka bottle just long enough to be on time for her first meeting with Apollo and the Midnighter. Rather less interesting though is the laughably clichéd appearance of Princess Diana which reads like Warren Ellis on a very bad day. (RN) 5

JLA #45

by Waid & Porter + Geraci

<+> The world goes dyslexic thanks to the evil machinations of Ra's Al Ghul, and I've had to resist the temptation to write this review accordingly in lines of gibberish. Oh, what the hell, it probably won't get printed, but... vbl nokuh mnsdh akt grrf. Ngsk gatha ru! It's all very HP Lovecraft, don't you think? (RN) 7

<=> The story heats up nicely, as the team escapes ingenious traps and gets on with trying to save the world. Mark Waid's handling of Batman has been superb as he manipulates the reader's sympathies towards the character to great effect. Heck, even the art is spectacular, particularly Superman meeting Batman's plane. Who's this Grant Morrison guy anyway? (MN) 8

<=> The JLA tries to deal with both Ra's Al Ghul's threat and its mounting distrust of Batman. While there are some good moments in here, Mark Waid's run so far lacks the excitement of predecessor Grant Morrison's work, and as DC's flagship title the art really isn't good enough. (CS) 5

JSA Annual 1

by various

<-> The Society's female members team up with a Mediterranean heroine in a decidedly average tale that even the reintroduction of the Manhunter's Secret Council can't save. Given the near-total disappearance of the characters introduced in DC's Bloodlines Annuals some years ago, I can't help thinking this is all a mistake... (AK) 5

Legend of the Hawkman 1

by Raab & Lark

<->This is the beginning of Hawkman's reintroduction into the DCU, with a Silver Age tale. Carter Hall and his wife Shiera are now working for a museum, but when a temple is found in Egypt with the sign of a Thanagarian god on it, Hawkman and Woman investigate, and rediscover an ancient evil. Why does Ben Raab keep getting work? This has one of the most pedestrian, wooden scripts since, well, his last script, and utterly ruins the beautiful art Michael Lark has contributed. Every cliché known to man is used, without any irony, and while not intrinsically bad writing, it pales compared to most of DC's oeuvre. Look at the art, then put it back on the shelf. (CR) 4

Lucifer 5

by Carey & Gross; Vertigo

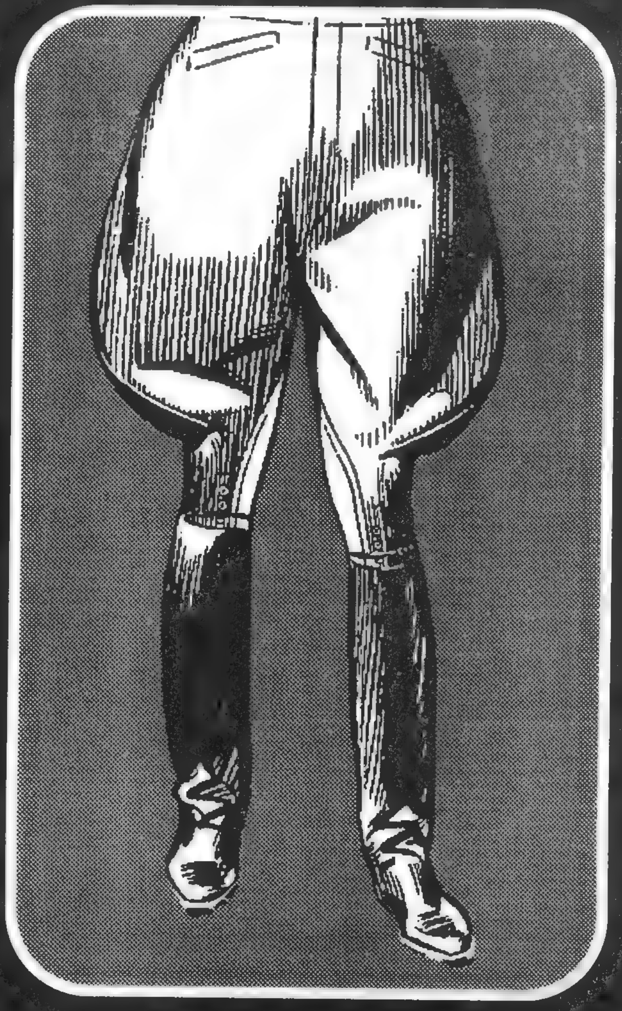
<=> Lucifer enters the House of Windowless Rooms to collect his wings, leaving Mazikeen to watch over the gate. Mike Carey creates a few more interesting characters for this new story but, while Peter Gross's art looks good, his depiction of John Constantine is disappointing. (ATB) 6

<++> If you like Vertigo but you're not reading Lucifer then believe me you're missing out on something very good indeed. Mike Carey writes like early Neil Gaiman, minus the twee flights of fantasy into sub-Narnia territory. And as a jumping on point, this is the best issue yet, as Lucifer strides naked towards the house of windowless rooms to reclaim his lost wings. Razor sharp writing, excellent pacing and some fine pencils from Peter Gross. If you only buy one comic this month... (RN) 8

Planetary 11

by Ellis & Cassaday; WildStorm

<=> Enter John Stone, Agent of S.T.O.R.M.,



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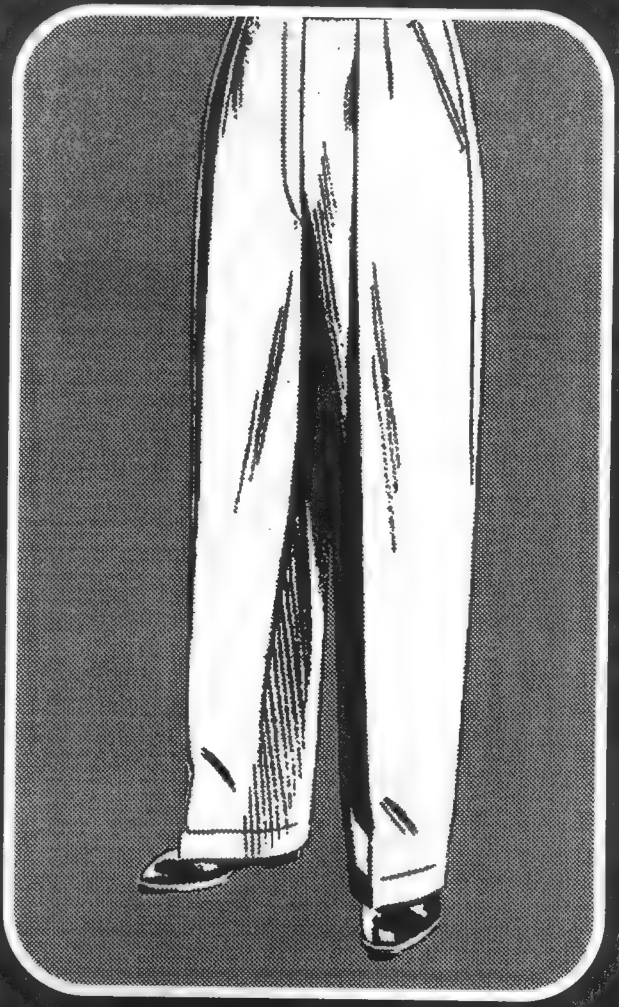

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OTHERS ARE PANTS BY COMPARISON

opportunity then for John Cassaday to draw up a Steranko-esque storm of his own, both on the cover and internally. Warren Ellis continues to steal everyone else's toys and twist them for his own amusement, while building the Planetary mystery a block at a time. (RH) 9

<=> More twists and turns abound in the exceedingly confusing Planetary story, as Elijah Snow has a drink with an old buddy in the pub at the edge of the world. It's all very deep, and as complicated to follow as real life conspiracies, but nevermind that – look at the gorgeous art! Mmmmm, as Homer Simpson would say. (RN) 8

<+> Elijah Snow goes to a bar in Kazakhstan to meet a man who used to be John Stone, Agent of S.T.O.R.M.. He still has questions about his past, and the mysterious Four, and Stone is going to help turn one of the last keys in his memory. Continuing the general theme of homage that threads the series, this issue John Cassaday pulls a Steranko riff, lots of stark colours and optical tricks, to great effect. This is on a par with Transmetropolitan as far as Warren Ellis' writing goes, but I suspect that this one's going to be even better when we're able to read it as a whole. Really, really good. (CR) 9

<-> Warren Ellis continues to question what we think we know about the characters in this title, as Snow visits an old friend who helps him recall some of his mysterious past. Again, this issue raises more questions than it answers, but that sense of mystery is Planetary's strongest point. And the art is fantastic. (CS) 8

The Remarkable Worlds of Phineas B. Fuddle 1

by Yakin; Paradox Press

Professor Fuddle has invented a time machine and the consequences of its use include London flooding and other strange phenomenon. Two eccentric Victorian scientists end up searching for him in a scientifically advanced ancient Egypt. Boaz Yakin's richly detailed art works best when he uses sepia tones, whereas Angus McKie's colouring does him no favours at all. A very impressive debut. (RW) 7

Starman 70

by Robinson & Snejberg

<-> The war against Culp continues, and the heroes fight back. As always, the strong characters (and there are lots) carry this book, although plot-wise there is a sense of treading water this issue, and one plot device (hero and villain reach climax of fight – third party intervenes and changes outcome) is used to death. (RH) 7

<=> There really is a sense of a countdown timer ticking away in the pages of Starman these days. This issue, James Robinson keeps the tension high, as we're left to wonder who inevitably is going to die? Sadly though, Peter Snejbjerg's art doesn't truly suit this title. (RN) 6

Superman Adventures 47

by Puckett & Amancio + Austin

<-> The Man of Steel gets the incredible-shrinking treatment in a story which is more scientific than you would normally expect from this series. This issue is more appealing to adults who can appreciate the atomic and cosmic ideas used here, than it is to young children. Nevertheless, the art succeeds in making the script easy to follow. (ATB) 7

League of Extraordinary Gentlemen 6

by Moore & O'Neill;
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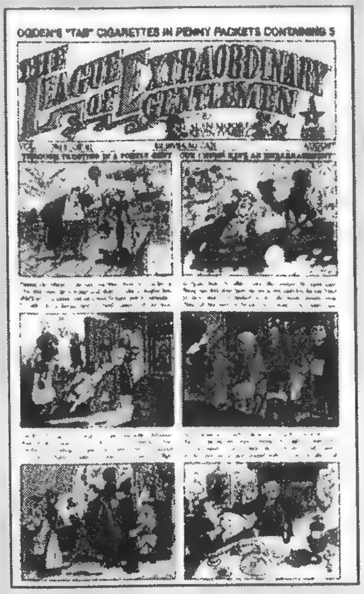

OGDEN'S "TAB" CIGARETTES IN PENNY PACKETS CONTAINING 5
THE LEAGUE OF EXTRAORDINARY GENTLEMEN

<=> In terms of its look and setting this comic is very similar to the French comicbook Adele Blanc-Sec, but where League of Extraordinary Gentlemen distinguishes itself is in its sense of humour and tightly-paced plotting. The final part of this volume sees our heroes victorious amid incredible carnage. Fantastic. (JG) 8

<-> An action-packed, if slightly disappointing, finale to this superb series. The schemes of Moriarty are thwarted, our oddball heroes survive for the inevitable sequel and those mysterious lights from Mars finally make their presence felt. If you can't get the back issues, buy the (hopefully) soon-to-be-released collection! (AK) 7

<=> Those who find this series too clever by half will be irritated this issue, as Alan Moore throws in more cameos from literary characters. Kevin O'Neill, meanwhile provides his usual phenomenal art as events reach their climax in the skies over Limehouse, and the comic end with a nifty sequel hook. Who could reasonably ask for more? (DM) 8

<-> The League takes to the sky to do battle with Moriarty's flying warship. Not as witty or inventive as recent issues, but this is still entertaining and exciting, while artist Kevin O'Neil draws some wonderfully epic battle scenes. A second series is promised, but don't hold your breath... (CS) 7

<=> The wonderful men in their flying machines battle it out over London, in a slight anticlimax to this excellent series. Kevin O'Neill has produced his best art for years, aided by some great colouring and packaging design. The only letdown has been Alan Moore's uninteresting text story backup feature. Encore! (RW) 8

Superman & Bugs Bunny 3

by Evanier
& Staton + Palmer + DeClaro

<=> Mark Evanier continues to succeed with this most difficult of crossovers as Daffy becomes a Duck Knight Detective and Foghorn Leghorns reveals to Clark Kent just how dumb that secret identity disguise really is. It could, perhaps, be funnier, but it probably couldn't be any more faithful to both sets of characters. (RH) 6

Superman/Gen^{13} #3

by Hughes & Barmejo + Nyberg

<=> Superman, Supergirl and Gen^{13} become embroiled in an amusing case of mistaken identity (with a twist) in a refreshingly ordinary cross-company crossover. Adam Hughes shows he picked up a trick or two in comedy scriptwriting from his days on JLI, and the lack of plot seems somehow appropriate. (RH) 7

Superman: Last Son of Earth 1

by Gerber & Wheatley

In a neat reversal of the Superman origin story, this *Elseworlds* two-parter begins in 1968 with astrophysicist Jonathan Kent discovering that Earth is soon to be obliterated by an asteroid, just as his wife Martha finds out that she is pregnant. They build a small craft to send the baby into space and escape destruction. The ship, of course, lands on Krypton. Steve Gerber's enjoyable story borrows elements from John Byrne's work on the Superman mythos. Doug Wheatley produces some beautiful visuals. (SH) 7

Swamp Thing 5

by Vaughan
& Petersen + Lipka; Vertigo

<++> A forest fire makes it impossible for Tefe to protect both a human family and an elder member of the Green, so she has to choose who lives and who dies. Mark Lipka provides decent inking for a well-written issue, in which Tefe seems to cope with the guilt she feels by being made aware of the good that she has done, until she finds out what caused the forest fire. (ATB) 7

Tom Strong 9

by Moore & Sprouse
+ Chadwick + Gordon; ABC

<+> Dhalua recalls her vision ordeal ritual. Telsa faces a teenage girl who can tilt cities by 90°. And Tom Strong witnesses a Mayan temple walk off into the jungle. An improvement all round, especially with some lovely Paul Chadwick art and Alan Moore successfully interlinking the trio of strips. (RW) 6

Top Ten 9

by Moore & Ha + Cannon; ABC

<+> John Corbeau gets sidetracked from his investigation by being forced to fight fellow law officers from other precincts in an arena-staged contest. Alan Moore uses the Ultra Mice problem to make fun of crossovers and the Libra killer reveals she is not looking forward to the possibility of going free. Better than last issue, but as before, don't expect the illustrations to be easy on the eye. (ATB) 7

<=> Yay! The Atom Cats and the Ultra Mice are back, and by now their war in Duane's mum's apartment has escalated onto a dimensional level with the introduction of the cosmic titans Cosmouse and Galactapuss. Or in the words of the heroes of Top Ten: "that's gotta be the most £$%&ed-up thing I ever seen." "Pretty soon we could have parallel world critters involved and mice from different time periods an' stuff..." Absolutely. We want more Atom Cats! Now! (RN) 7

Transmetropolitan 37

by Ellis
& Robertson + Ramos; Vertigo

<+> After leaving The Word with a decreased readership, Spider Jerusalem finds another outlet in which to vent his views. This refreshing change in the outlaw journalist's lifestyle is one this series needed. Meanwhile Darrick Robertson and Rodney Ramos are on reliable form with the art. (ATB) 8

<=> Spider Jerusalem forsakes the high life as his own brand of acid-tinged journalism sends him underground and into the world of pirate feed sites. Transmet remains an entertaining read when Warren Ellis isn't trying so hard to shock on every page. Vertigo needs more comics like this. (RN) 6

<-> The President attempts to silence Spider's witnesses, while Spider offers his columns for free to an independent news service. This lacks a little of the pace of recent issues, with the small asides about city life unfortunately detracting from the main storyline. The art is wonderful though, especially Tim Bradstreet's highly detailed cover. (CS) 7

WildCATS 14

by Casey & Phillips; WildStorm

<=> An old foe's legacy kicks off this six-issue *Serial Boxes* story arc, and the moody visuals – juxtaposing the mundane with the unusual – are impressive. Certain elements, however remain too fractured to drive the narrative effectively, but this sophisticated superhero thriller is nevertheless shaping up to be possibly the best interpretation of the team since Alan Moore's acclaimed run. (JE) 7

Wonder Woman 159

by Luke & Clark + Wong;

<+> The Wonderdome feels rejected when Diana tells it she needs to live among humanity again. Eric Luke leaves this series with a nice swansong and Matthew Clark shows that as well as providing gorgeous images of Diana, he can also draw an excellent Batman. (ATB) 7

Image

City of Silence 3

by Ellis & Erskine

<+> The Silencers find Metalghost, but are unable to stop him from forming a connection between demons from hell and TV channels, in order to spread satanic

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information throughout the city. In an issue filled with weird ideas and gruesome imagery, Warren Ellis creates some interesting moments, including when the Silencers reveal their origin. (ATB) 7

<=> More cocky counter culture characters from the moody pen of Warren Ellis. In many ways his insistence on writing these sorts of antiheroes is becoming overly familiar and repetitive, with many of them exhibiting common traits. Taken in isolation this is good; taken as part of Ellis's portfolio it is more of the same. (RN) 6

Powers 4

by Bendis & Oeming + Garrehy

<=>The hunt for Retro Girl's killer continues, as Detectives Walker and Pilgrim trawl the hero community and the criminal underworld, searching for the meaning of the graffitti sprayed at the scene of the crime. Another exemplary issue which features many cameos. Mike Avon Oeming is an expert at rendering the normal and the fantastic with the same feel, blending the two effortlessly, which is probably why it's proving so popular across the whole spectrum of comicdom. Brian Michael Bendis is a genius. It's the only possible explanation for how the man can write so many great comicbooks at the same time. Recommended to anyone who breathes. (CR) 9

The Red Star 2

by various

<=> Graphically superb in a breathtaking panoramic kind of way, this is a comic that looks the business. As for the story, it reminds me of Dune in many ways, with a soviet flavour icing. As we're only seeing the back story so far, it's difficult to tell where this title intends to go, but high marks for layout anyway. (RN) 6

Rising Stars 9

by Straczynski & Zanier;
Top Cow/Joe's Comics

<+> The second book of Rising Stars begins, ten years after the events of the last few issues, as America lives in the shadow of the Specials. Most have gone underground, but some are making themselves very obvious, even taking over and isolating Chicago. Now some of the renegades decide that if they're ever going to be safe, they must police their own. Doing as credible a job as he did on *Babylon 5*, Straczynski has effortlessly switched over to comics, and will probably be treated a lot better than he was in TV. The art is OK, a little clichéd, but good enough to get the story across, and it's the story that's the star of the book. There's probably very little originality in comics today, but at least here it's done with style. (CR) 8

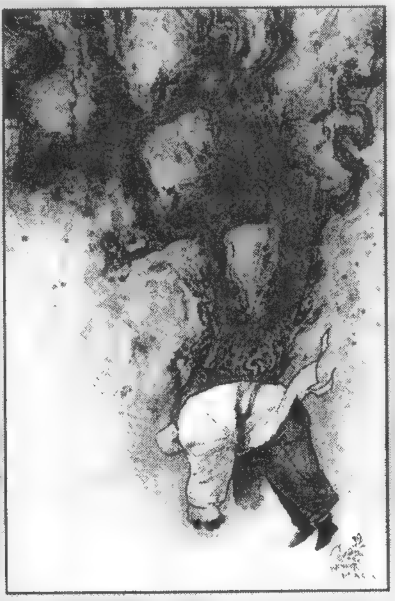
Sam & Twitch 13

by Bendis & Ponticelli + Glapion;
Todd McFarlane Productions

<=> The witch-killer gets his just desserts, though not at the hands of the law, in another offbeat but brilliantly written and wonderfully illustrated issue from this excellent series. A title that would appeal to anyone who likes *NYPD Blue*, *X Files* or *Se7en*, this book deserves a much wider audience. (AK) 7

Daredevil 13

by Mack
& Quesada; Marvel Knights



<-> When you pick up a comic with a cover-painting this impressive, the contents rarely live up to your expectations. This writer/artist team have "class-act" written all over their reportcards and yet the plot is coming apart at the seams. Maybe an editorial decision is to blame! Anyone seen Jimmy Palmiotti recently? (JG) 5

<=> Surprise follows surprise as Kingpin's trial reaches a bloody conclusion, and Matt recovers from his defeat by Echo. One of the best portrayals of Wilson Fisk in years, with new inker Mark Morales continuing the sterling work of his predecessor. There's even an amusing cameo from Kevin Smith's *Clerks*. (RH) 9

<+> Continuing to lead the Marvel pack from the front of the race, David Mack's Daredevil is a quality superhero title that suffers from a laughably titled 'monthly' status. Matt Murdock has always been one of the most tormented of characters, and the current storyline keeps him teetering on the very edge of his sanity. (RN) 7

<+> Although run may not be the word to describe the Knights' series on Daredevil, they certainly go some way to proving that good things come to those who wait. Aside from the obligatory Kevin Smith references smuggled into the art, David Mack produces another wordy script with his presentation of Daredevil's archenemy the Kingpin. (MAT) 8

Savage Dragon 76

by Larsen; Highbrow

<=> With a tip of the hat to 1970s Marvel Comics and Jack Kirby's Kamandi, creator Erik Larsen bravely reinvents The Savage Dragon's world as a post-apocalyptic nightmare, and embraces a somewhat old-school storytelling approach in an obvious attempt to make the title accessible to new readers and a wider age group. However, despite the more considered storytelling, the book also feels dated and diluted, and akin to reading a children's comic. Hmmm... (JE) 6

Section Zero 2

by Kesel
& Grummett; Gorilla Comics

<-> Section Zero's recent discovery doesn't turn out to be the mindless monster it appears to be, but someone who Tina is familiar with. The team find what they were looking for, but in the Australian Outback. This lacks originality in comparison to ShockRockets and Empire, but a strong sense of intrigue has been created with regard to A. J. Keeler. Tom Grummett doesn't allow the script to be too grim or serious by producing art that makes this a generally fun, light-hearted read. (ATB) 6

Soul Saga 3

by various; Top Cow

<=> Coming across as the typical Image title: all muscles, tits and arse, coupled with amazing inking and colours, Soul Saga's techno-fantasy is very pleasing on the eye. Its storyline, like the bastard offspring of Lord of the Rings and Star Wars, likewise provides a healthy dose of stock heroics. (MAT) 6

Tomb Raider 7

by Jurgens
& Park + Sibal;Top Cow

<+> While ex-lover Chase tries to win back her affections, Lara Croft becomes the unwitting target of mysterious global conspirators The Midnight Squires. The glamourous art and trite characterisation prove that perhaps the creators have been influenced by too many glossy Californian teen soaps and dramas. Excluding Lara herself, the visuals are undoubtedly this series' only selling point. (JE) 7

Marvel Comics

Amazing Spider-Man 21

by Mackie & Larsen + Beatty

<+> A better than average Howard Mackie Spidey story – but as the average is so low, it's still pretty duff. Alistair Smythe sics Spider-slayers on Pete and Jonah's friends and relatives (although it's difficult to identify some of these through the muddy cartoon art scribbles). Further proof that Mackie has no idea how to write Jonah Jameson. (RH) 4

Avataars: Covenant of the Shield 1

by Kaminski & Jiminez + Alpuente

On the world of Eurth, Captain Avalon and a group of strangely familiar heroes search for the Captain's kidnapped son. Clichéd and lightweight, but fun all the same. The art is spoiled slightly by heavy-handed inking and lacklustre colouring. (CS) 5

Avengers 32

by Busiek & Perez + Ryan + Vey

<+> The Avengers are led to Madame Masque, whose history is briefly retold by the Grim Reaper. The large cast is well handled, with each Avenger appearing to have their own individual personality, which makes for an enjoyable read. This is enhanced by the beautiful artwork. Perhaps Paul Ryan should pencil over George Perez's layouts on a permanent basis. (MN) 7

Before the Fantastic 4: Reed Richards 1

by David & Fegredo

Before gaining superpowers it seems Richards was a haphazard Indiana Jones character, accidentally involving himself in a race to discover a hidden life-restraining ancient Egyptian claw. Peter David writes a well paced light-hearted script, complemented by Duncan Fegredo's lively expressive visuals. Fun, but not an essential read. (RW) 5

Black Panther 22

by Priest & Velluto + Almond

<=> T'Challa and Moon Knight traverse the realm of Nightmare, attempting to unite the Panther's body and soul. The art team ensures that Mark Spector appears in his element, utilising a fine array of black, white and grey. The usual quirky humour abounds, and the Bat-homage is priceless. (LN) 7

Cable 83

by Weinberg & Ryan + Wong

<-> Cable remains one of the most off-putting of the X-Characters for new readers with his convoluted, multiple timeline origins; so why Robert Weinberg decided to introduce three more alternate futures for this revamped title remains a mystery. Michael Ryan continues to produce clean yet dynamic art for an uninspiring storyline. (MAT) 5

Captain America 33

by Jurgens & Jurgens + Thibert

Dan Jurgens' perspective on Cap is identical to his pencilling here – straightforward and to the point. It's good to see Steve Rogers still out of touch with American youth, as he apprehends a pair of young saboteurs, but the subsequent investigation distracts from the juicier *Protocide* storyline. Powerful epilogue, though. (LN) 6

<---> What a disappointment. The Silver Surfer shows up and we are treated to an issue-long fight scene in which the characters are nothing but annoying. Little of the wit and intelligence which has made this such an enjoyable read is present, and ChrisCross is completely the wrong artist to illustrate a battle between Marvel's cosmic beings. (MN) 4

Doom 1

by Dixon & Manco

After recent events in Fantastic Four, Dr Doom has found himself thrust back to the Heroes Reborn world, armourless and in the middle of an African desert. Now he has to fight his way past a local slavery ring to regain his power on the world he saved from destruction. This is a little disappointing. Leonardo Manco's stuff suits this book, unfortunately Chuck Dixon's script is the chief offender here, with little of the passion or pace of his DC books. There's a very *Mad Max* feel about this book, but it doesn't work in a PG-rated world, and is a little toothless. If you're a Dr Doom fan, this is acceptable, but missable otherwise. (CR) 5

Fantastic Four 33

by J. F. Moore & Larocca + Thibert

<---> This is awful. The FF journey to a rural town in which the inhabitants don't like outsiders (yawn) and they end up discovering that some form of alien is coming to destroy all life on earth, yet again. A clichéd script is rescued slightly by Salvador Larroca's impressive art. Now if only somebody could teach him how to draw faces. (MN) 4

Iron Man 32

by Quesada
& Tieri + Martinez + Hunter

<+> Stark and his worshippers, the sons of Yinsen, set about breaching Wong-Chu's stronghold. Exploring Iron Man's Asian roots, this is extremely well written, with Tony Stark's trademark self doubt and the shock ending standing out. Alitha Martinez is one of the better Shellhead artists of recent times. (LN) 8

Iron Man: Bad Blood 1

by Michelinie & Layton

Tony Stark flies off the handle when faced with the villains responsible for his recent brush with death. Bob Layton provides solid linework and a suitably weasel-like Justin Hammer, but David Michelinies's Stark comes off as more moody than ruthless, which just doesn't sit right. (LN) 5

Magneto: Dark Seduction 4

by various

<--> What went wrong with this miniseries? Fabian Nicieza's promising premise following Magneto's rise to his former glory, managed to mix in Polaris, Quicksilver, Scarlet Witch and even the newly re-packaged Avengers. Unfortunately the overly fractured parties of the Genoshan civil war only mirror the team brought in to finish the art duties, and unresolved plotlines previously hinted at. (MAT) 5

Marvel Knights 3

by Dixon & Barretto + Janson;
Marvel Knights

<--> Definitely the dud of the Marvel Knights stable. Hopefully future storylines will improve but this one's been a criminal waste of trees and ink. Competently written and drawn, the title just lacks any spark or excitement. (AK) 4

Marvel Boy 3

by Morrison & Jones:
Marvel Knights

<+> Plotwise, this is stronger than the first two issues, with a sentient corporation that might well have stepped straight out of The Invisibles. The art's better too, glossier and more multiplex-friendly. But Marvel Boy himself is still a cipher... the anarcho-punk rebel Grant Morrison promised us seems more a spoilt child, throwing his rattle from the pram. (RH) 6

<++> Following a very ropey start, issue three sees a marked improvement with the introduction of Hexus, a living mega-corporation that exists as a virus parasite (something we've always suspected anyway, right?). A classic Grant Morrison concept, spoilt only by the fact that the lead character is... well, so dull. (RN) 7

<+> Grant Morrison is clearly having fun here showing how the comicbook medium can demolish even the latest CGI-assisted action flick, with this triple-helixed, albino haired, genetically modified Adam Rickett-alike. More fun is had in this issue's satire of corporate America. Splendid. (MAT) 8

Peter Parker, Spider-Man 21

by Jenkins & Buckingham + Green

<=> Pete fulfils a long-held ambition and takes to the stage as a standup comedian. It's a logical step for the character, although perhaps not so soon after MJ's 'death', but people cope with grief in weird ways. Paul Jenkins has a good handle on the characters and script, but plot is virtually nonexistent, as the preponderance of three and four-panel pages shows. And the Human Torch cameo is a wasted opportunity. (RH) 6

Spidey is back! Paul Jenkins gives us the Spider-Man we never thought we'd see again. This is old-fashioned Spidey, fighting crooks, making wisecracks, chin-wagging with the Human Torch with a good dollop of Peter Parker thrown in. The art natches beautifully, showing that the perfect Spider-Man artist was only just around the corner. (MN) 8

Punisher 6

by Ennis & Dillon + Palmiotti;
Marvel Knights

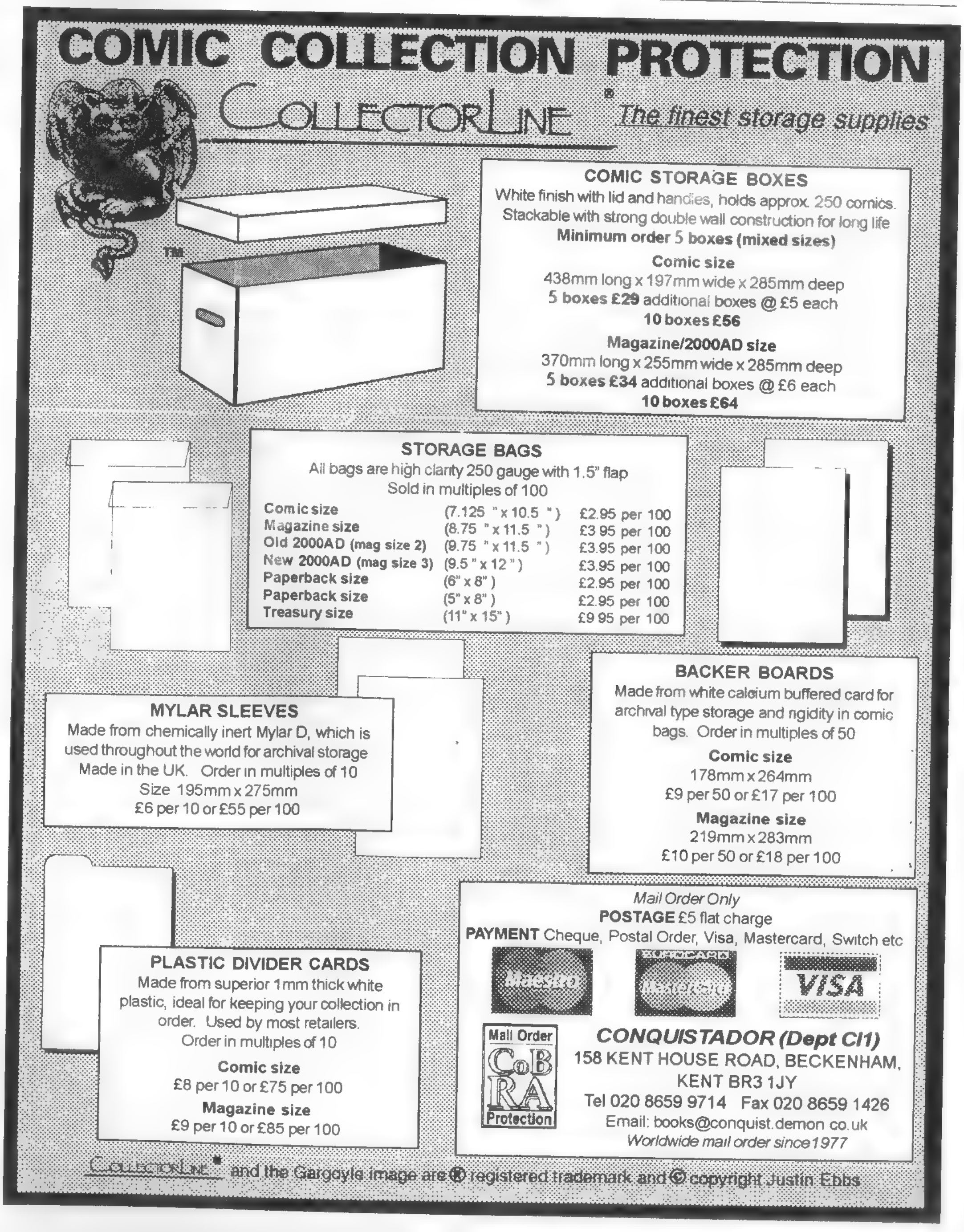
<-> More bangs for your buck as Big Frank gets sloppy enough to have his flat discovered. As Ma Gnucci's hired army closes in for the kill, The Punisher demonstrates how much you can save by buying your ammunition wholesale. The Punisher continues to be a light, fun read. Nothing more, nothing less, which is exactly what Garth Ennis intended it to be. (RN) 6

<=> Marvel continues its flirtation with Garth Ennis's brand of dark comedy which garners yet more disturbing letters from its readership. Garth Ennis and Steve Dillon can produce this kind of material with their eyes closed, however they create more outright laughs than anything else currently on the Marvel roaster. One only hopes the less vocal readers can see beyond the violence. (MAT) 8

Space Knights 1

by Starlin & Batista + Wallace

Based on Rom, a long-cancelled Marvel comic, the Spaceknights of Galador are a race of noble warriors. However, it seems that someone is turning other races against them. The art is bold and dynamic, with simple but effective colouring, and the story, occasionally annoying dialogue aside, is surprisingly entertaining, even though – due to licensing issues – Rom



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is never mentioned. (CS) 7

Sentry 1

by Jenkins & Lee; Marvel Knights

A disappointing opening that splices a retroactively created "forgotten" Marvel character into current day continuity, before abandoning him as an alcoholic loser. Trying waaaaay too hard to be everything (Miracleman, early Vertigo, etc), and falling between too many derivative stools. Still, it might get better. (RH) 4

Supposedly created by Stan Lee and Artie Rosen before the Fantastic Four, but never used, The Sentry is brought back by The Inhumans' Paul Jenkins and Jae Lee. Bob Reynolds awakes during a storm and remembers. The Void, arch enemy of The Sentry, has returned, and Bob appears to be The Sentry. Either that, or he's a fat, aging alcoholic. Or possibly both. Is he insane, or is he the most powerful man on earth? The weight of all of the influences and homages almost buries this book, but the creative team is good enough to rise above it. Lee's art is great, adapting to several homage styles, and moodily painted by Jose Villarubia. Not much beyond scene setting happens here, but there is much potential. (CR) 7

Who is The Sentry? Is he a superhero who everyone's forgotten, or is he just an alcoholic's delusion? An intriguing issue, with wonderful bold Jae Lee art and incredibly moody colouring. This should be another success for the Knights. (CS) 7

Amnesiac and drunken heroes, imitations of Silver Age and Frank Miller art, villains called The Void, possessed pooches...? Think you've seen these clichés before? Well perhaps you have, but Paul Jenkins, teamed up once again with the sumptuous artwork of Jae Lee, has concocted a promising start with this new series. (MAT) 8

Is Bob Reynolds really a superhero or just mad? Does Ben's bottle contain his secret Sentry serum or just alcohol that causes him to kick household pets? Jae Lee and colourist Jose Billarubia superbly convey Paul Jenkins' grim script, which looks in danger of becoming a load of Vertigo-esque drivel. (RW) 5

Spider-Girl 24

by DeFalco & Olliffe + Williamson

<-> Nothing special as, but still fun in an old-fashioned this is how comics used to be sort of way. Spider-Girl teams up with Iron Fist while Pete and Phil try their hands at detective work, with amusing results. (RH) 6

Spider-Man: Death & Destiny 2

by Weeks & Weeks + Case

<=> Putting the regular Spidey writers to shame, Lee Weeks continues to show how a grief-stricken superhero should be written. He also demonstrates respect for the supporting cast – Jonah and Robbie are treated as professional newsmen, not just clichéd comic relief, and the writing shows an expert knowledge of Spidey history. RH 8

Universe X #0

by Krueger + Ross & Braithwaite + Reinhold

Following on from Earth X, this is more of the same: an engrossing chronicle of the past and possible future of the Marvel Universe. Even the dual-narrator format is carried over from the previous series. Where Universe X scores over its predecessor however is in the artwork. Dougie Braithwaite's crisp pencils are much preferable to John Paul Leon's murky-looking work. (SH) 7

Picking up where Earth X left off, the opening of this sequel suffers from too much exposition – the entire history of the universe! There's no doubting the writers' love of the concepts they're playing with, but this is in danger of becoming as dry a read as The Official Handbook Of The Marvel Universe. Give us a story – and some action! (RH) 5

Wolverine 154

by Liefeld & Stephenson + Rapmund

<----> What in God's name were they thinking when Marvel's editors decided to let Rob Liefeld loose on this title after such a great run by Steve Skroce?! You already know how bad this is going to be before opening it, yet one gets a perverse kick out of watching just how dreadful it turns out. The only consolidation for Wolverine fans is the possibility of Ian Churchhill's art appearing later, unless, that is, Liefeld gets thrown off beforehand... (MAT) 3

X-Force 105

by Ellis + Edginton & Portacio

<=>The best of Warren Ellis's *Counter-X* books reaches the end of its first arc, as X-Force finally reaches the centre of the madness in San Francisco, and faces a nightmare creature. But any potential victory may be eclipsed by a greater tragedy. Even on a bad day, Whilce Portacio's artwork is excellent, and works well here. Ellis still knows how to pack an emotional punch, and the ending of this book was totally unexpected and shocking. (CR) 7

X-Man 67

by Ellis + Grant & Olivetti

<+> While we get treated to Chris Claremont's cluttered scripting style over in the main X-titles, Warren Ellis's *Counter-X* books present a much sparser read. Fortunately Ariel Olivetti's large story panels are well suited to his method, as they begin to examine Nate Grey's assent to Shamanship. (MAT) 7

US Indies

Alternator: Grand Junction

by Golus; Xeric Foundation

<+> This is the second issue of Carrie Golus's self-published book. A collection of vignettes and dialogues, Golus gives us a series of excepts from peoples' lives, mostly unhappy ones. It resembles Dan Clowes work in that way, but she uses a far more realistic approach, combined with a naive art style that works very well. She excels at dialogue, the reprint of She's Hideously Ugly, two sides of an argument between two very different roommates at college, showing that at its finest. Unfortunately it isn't not distributed by Diamond, but I'd urge anyone to hunt it down at the more discerning shops out there! (CR) 9

The Blair Witch Chronicles 4

by Van Meter & Mireault; Oni Press

<+> The Blair Witch seems completely unable to tolerate the construction of a church in Burkittsville. Such buildings are always destroyed by a mystery arsonist. However, not only does Reverend Edwards overcome this problem, he also leads the congregation he has formed into the woods for a prayer meeting, unaware of how far he is pushing his luck. This is a fitting finale to the miniseries and the thick linework and varying levels of heavy shading of Bernie Mireault's illustrations are the key elements that create the sinister feeling. (ATB) 8

Box Office Poison 20

by Robinson; Antarctic

<=> The penultimate issue of this wonderful slice of life book, as Sherman and Ed recover from potentially life-changing evenings. Meanwhile, Irving Flavour, Golden Age creator of Zoom Comics' moneyspinning NightStalker character, finally gets what he deserves. Still sharply scripted and well drawn, let's hope the upcoming collection from Top Shelf will get this book the profile it deserves. (CR) 8

Castle Waiting Volume 2 #1

by Medley; Cartoon Books

<+> This delightful series returns with a new publisher and we're treated to the first part of how Sister Peace made it to Castle Waiting. Upon revealing to a very surprised Jain that she possesses a beard, Sister Peace recounts her adventures as a bearded lady with a travelling circus. Probably the best of the current fantasy series around there's been no drop in standards here, with the art even better than it was in the first volume. Best of all, now that she's not publishing it herself, Linda Medley's pledged a bimonthly schedule this time around. Thoroughly charming. (CR) 8

After growing a beard, Sister Peace leaves her parents' pub to join the circus. But they've already got a glamourous bearded lady, so she works in the circus bar instead. Plus the three Bone cousins visit Castle Waiting in a good back up strip. Delightful storytelling for all ages. (RW) 7

Cynical Girl 1

by Heddle & Morton; Mortco

William Morton's art is very reminiscent of Bob Fingerman, but smoother, while writer Jennifer Heddle manages two excellent jokes and another half dozen decent ones. Although it appears that both parties are too nice for any truly vicious displays of cynicism, the humour displayed here is just nasty enough to be funny. (DM) 7

Dork Tower 9

by Kovalic; Dork Storm Press

<+> The Dork Tower denizens continue to poke fun at gaming, comics and computing, with bonus backup strips and a special cover featuring guest art by Dave Sim. New strip *Snap Dragons* is excellent, with great art from Liz Rathke, and the lead strip is as good as ever – in other words, very. (CS) 8

Epoxy 1

by Pham; Epoxy Press

An extremely attractive book, this is an anthology, with the first instalments of three stories. Each gets a third of the gatefold cover, and each is quite different. In *Shiva*, we join the story in the middle of a battle between a magician and a shape-changer, as the police try to stop them. *Elephantine* is the tale of a one-armed boxer, surviving with the help of a couple of local kids, and *Modesto* is a very sweet story about a tomboy called Olive. A good mix, each story working in its own way, with subtly different art styles. There's a bit of Paul Pope, a bit of David Lapham, and a large manga influence present, but John Pham has blended them into something new. The writing is a little clumsy in places, but overall, this is a solid start. (CR) 7

Herobear & the Kid 2

by Kunkel; Astonish Comics

<+> Wow. It's very rare for a totally unknown artist to appear out of nowhere with a book as accomplished as this. Tyler has inherited a pocket watch and an old stuffed bear from his Grandfather, and he and his family have moved into the family home, changing his whole life. He's met the school bully, and fallen in love with a cute girl, but most importantly, the stuffed bear transforms into the magic Herobear! I really can't do this book justice. Kunkel has a totally realised beautiful style, and his storytelling and pacing are superb. There's just enough

real world cynicism to balance the cuteness, and my only complaint is that there's not enough of it! Jump on now, or you'll regret it. (CR) 9

Jack Staff 2

by Grist; Dancing Elephant Press

<=> Taking classic superhero elements that we've all read a hundred times before and using them to craft something new isn't as easy as it sounds, but Paul Grist is definitely attempting something different here. And even if he doesn't entirely succeed (yet) – it's still fun! (RH) 7

Paul Grist's superb cop series Kane sets the standard for many independent and professional titles to match, now he turns his hand to superheroes. Very well written, with Grist's trademark interwoven multilayered plots, and drawn in his simple yet elegant style. If only Marvel was taking notes for its upcoming Captain Britain revival... (AK) 7

Oni Press Summer Vacation Supercolor Fun Special

by various; Oni Press

Only Scott Morse and Andi Watson make good use of this opportunity to use colour. The latter's *Geisha* is the highlight of this anthology. In Jen Van Meter and Chynna Clugton-Major's *Hopeless Savages* three children cope with having punk rock musician parents. This would make a good series. Despite Jim Mahfood's *Smoke Dog* strip looking like it escaped from the pages of Deadline, there's nothing on offer here which doesn't in some way win you over. (RW) 6

Penny Century 7

Hernandez; Fantagraphics

<=> The tale of Maggie's romance with, marriage to and subsequent divorce from Top Cat Tony (who?). A beautifully told, bittersweet tale from Jaime Hernandez that spotlights the complex relationship between Maggie and Hopey. (AK) 8

Scion 1

by Marz & Cheung + Hillsman II; CrossGen Comics

Prince Ethan is gifted with a power-granting sigil on his 21st birthday by a cosmic force which draws sustenance from war. The art is full of action and movement, but the facial expressions lack variety. An enjoyable if lightweight fantasy romp which sets up future issues well. (CS) 6

Strange Heroes 1

by Willingham & various; Lone Star

There are two stories here, the first about a newly-appointed magician in the modern world, the second a castaway tale, as Maria Arevalo finds herself shipwrecked on a desert island, with her husband dead, and angry carnivorous monsters roaming. But she may not be as alone as she thinks. Little more than an introduction, as neither tale is long enough to really get into, but very promising. Bill Willingham is always an entertaining writer, and both stories are fun. Bobby Diaz is a very underrated penciller, and is excellent on this story, whilst Kelsey Shannon puts in a good job too, the first story, *Spellbinder*. (CR) 7

Strangers In Paradise 34

by T. Moore; Abstract Studio

<+> Everybody's favourite soap opera continues, as Katchoo flirts with death by goading her protector, Tambi. Unfortunately, things backfire, and she may have put the most important person in her life in danger. Meanwhile, David has a nasty encounter with Veronica, and Francine has an unsettling visit to the cemetery. The central triangle of characters draws closer again this issue, and Terry Moore is keeping the mystery quotient of this book intriguingly high, leaving us wanting more. His artwork is exemplary as usual, and in a more reasonable world Strangers in Paradise would probably be the best-selling US comicbook. Go figure. (CR) 8

Streetwise

by various; Twomorrows Publishing

Predominately superhero/fantasy artists turn their heads to autobiographical stories with varied and interesting results, although most centre around reading or working in comics. Evan Dorkin produces the anthology's vomit inducing moment. While a reprint of Art Spiegelman's early version of Maus is one of the most powerful pieces here. The most memorable is Sergio Aragones' recount of being a diving clown in a 1950s Aquatic Ballet and nearly drowning in a monkey suit. Overall $19.95 very well spent. (RW) 7

Vampi 1

by Conway & Lau; Harris Comics

The notion of David (Manta Red) Conway writing Vampirella is appealing, but sadly the comic itself is less interesting than the idea. The plot is composed of clichés rather than Conway's usual pyrotechnic nastiness, and Kevin Lau's art, while not actually bad, is equally undistinguished. Rather a disappointment. (DM) 5

Canadian Indies

Optic Nerve 7

by Tomine; Drawn & Quarterly

<=> Lonely? Jealous of others who get whatever they want, no matter how they behave? Adrian Tomine creeps into another group of dysfunctional lives and tries to look at their situation from all angles... with uncomfortably accurate results. If you think people are basically nice, leave this book on the shelf! (RH) 9

Middle East Indies

Flipper 1

by Koltan, Friedmann & Rennert; Actus Tragicus

The high point is Rennert's tale of a man

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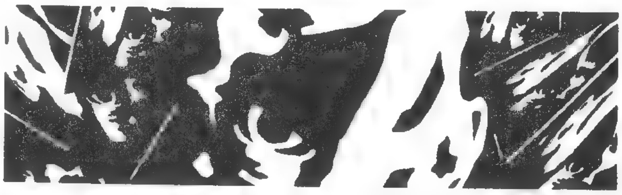

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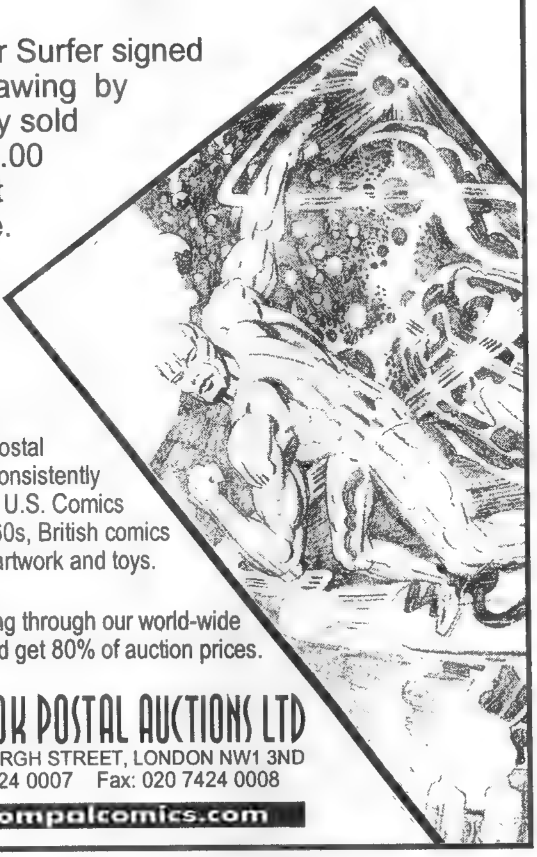

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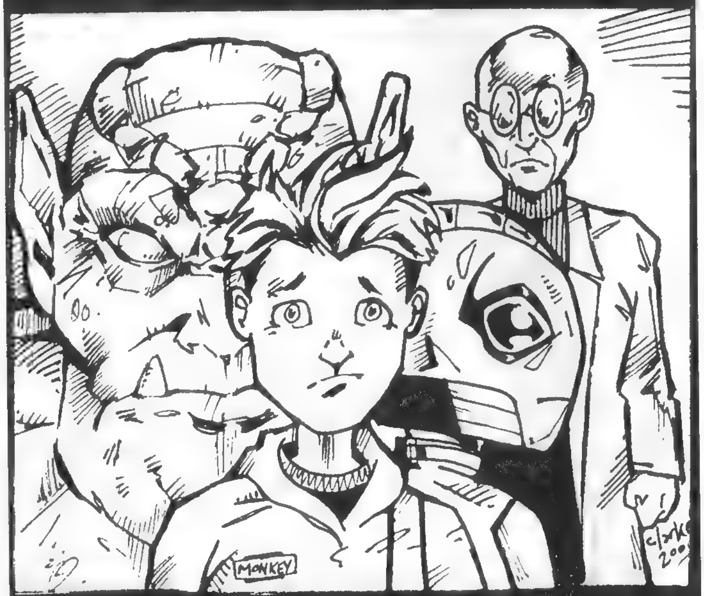

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who has grown up literally living in hell, but feels he doesn't fit in and ultimately wants to make unpopular changes. Koltan's colour piece is worryingly based on a true story and concerns the taxidermy of pets and humans. Friedmann's story, with suitable medieval style artwork, begins with a wealthy lady whose suitors are scared off by her ferocious cats. But in keeping with this book, things take a turn for the worst when she starts a pie business. The good ideas here outweigh the sometimes off-putting art. (RW) 7

Oz Indies

Deevee 14

by various; Deevee

<+> Eddie Campbell's small press history has usually been the highlight of this anthology, but in this concluding part he just recommends some graphic novels. Usually the rest of the contents range from the bearable to the excruciating, but this final issue sees the good material far outweighing the bad. Yet another eye-catching cover from Michael Evans. (RW) 5

UK Titles

Ghost World

by Clowes; Jonathan Cape

UK book publisher bravely dips a toe into the graphic novel market by reprinting the best comic Daniel Clowes has ever produced. It's less weird or cynical and more understated than most of his work. Two insecure teenage girls spend their time being bitchy and playing cruel jokes on people. But as these best friends grow up, they grow apart. (RW) 9

Judge Dredd Megazine 69

by various

<-> John Wagner comes up with an interesting ending for *Dead Ringer,* in which Jiggs is meant to work for the Mega City One judges while impersonating President Duppler. In *Born Mean,* the Mega City Animal Liberation League try to convince themselves that accidentally freeing Mean Machine was not a mistake on their part, but the correct thing to do with regard to the cause they believe in. A fairly amusing read by Gordon Rennie, but the black and white visuals lack clarity. Garth Ennis's Judge Dredd tale was a poor choice for this issue, *Firepower* being six pages of mindless violence that is just filler material. Better reprinted stories come in the form of Strontium Dog, as Stix tries to take Adolf Hitler from Johnny Alpha and Co in the enjoyable action-packed final parts of *The Schicklgruber Grab.* (ATB) 6

2000 AD 1204

by various

<=> Dredd finds out how a dangerous psychopath escaped from Mega City's most secure iso-block in an excellent thriller with wonderful art from Peter Doherty. In part two of *Gun Play,* which could prove to be the best Sinister Dexter story ever featured in 2000 AD, Downlode's deadliest gun shark duo find out where Netkid is. *Red Fang* is a fairly interesting read, which should get better when it focuses more on the relationship between Fang and Master Lee. The mutants get their revenge in the *Missionary Man,* with Gordon Rennie delivering a good script that deserved better illustrations from Jesus Redondo. Part five of *Love and War* ends in a disappointing, predictable manner, with Nikolai Dante avoiding a kill-or-be-killed situation with Jena. (ATB) 6

2000AD 1205

by various

<=> A young couple gets a surprise late-night visit from Dredd in an amusing tale, while the final part of *Gun Play* is livelier, with Finnigan Sinister and Ramone Dexter taking on all the other gun sharks in Downlode. In part six of *Red Fang,* a secret meeting takes place between a Rodovek and Fang, who then finds out what Master Lee is up to. Not much excitement here, but Steve Yeowell is still providing pleasant visuals. Future Shocks makes a great return to 2000 AD with *The Last Supper,* in which a devious space crew use 'prophets' to depopulate the planets they find. *Love and War* continues with the Romanovs launching a surprise attack that backfires on Nikolai Dante. John Burns provides a striking visual for the end. (ATB) 6

Small Press

Angel Nebula 6

by McGee;
75p from T. McGee,
143 Meldon Drive, Bradley WV14 8BE

A complex plot that moves back and forward in time, sympathetic characters that interact in a realistic and emotionally charged (thanks to the artwork) manner... the sci-fi trappings of this book are often the last things you notice. Real people in unreal situations. (RH) 7

CAOF 17

by various;
£1 from Shane Chebsey,
10 Cleveland Avenue, High Ercall,
Telford, Shropshire TF6 6AH

<+> This 32 page anthology features an outstanding diverse selection of amateur strips. Included here is Marc Olivent's superb Chris Bachalo/Mike Mignola-inspired *Hogwob;* Chow's twist-in-the-tale, Ditko-esque *Meremaid;* and introspective one-pager *Nil By Mouth,* which is professional in every respect. (JE) 8

Leaflit

(20 issues for £5 or 35p for a sample issue from; J. Robbins,
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Tallaght, Dublin 24

Sometimes hilarious, sometimes depressingly accurate, this collection (of both prose and comic strip) comes in a series of folded A3 "leaflits". Thought-provoking and intelligent reading, illustrated in a wide variety of styles... it's a little like peering straight into someone's brain, and seeing all the stories they have to tell suddenly spring into life. (RH) 8

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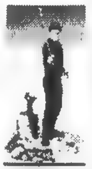

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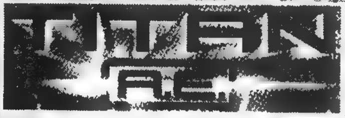

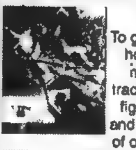

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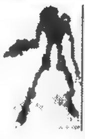

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Movers & Shakers

The latest comicbook views, speculations, gossip and rumours

Reported by those diggers and delvers ITMA and the CI team of Itmites

It's a Sin? No, really

THE NEXT couple of years should rejuvenate Frank Miller's comic career. Never far from the fore, Miller has two high profile projects on the cards – his sequel to the **Dark Knight Returns** and his biography of Jesus Christ.

So, why are parents in the Mid-West Bible belt up in arms? How come this most respected of creators has been damned by a cross section of US society, a criticism that has been creeping into this country? Is Miller's **Jesus Christ** going to be a controversial revisionist history of the Son of God? Has he revealed something about the project that has the religious sectors enraged?

Actually, there has been very little talk about Miller's God project. The furore has been caused by an action figure of **Sin City**'s Marv, produced by Todd McFarlane's toy company (who are probably bracing themselves for another potential day in court).

The figure, called *Death Row Marv*, is strapped onto an electric chair and when you press the button, his eyes light up, and he says "This is the best you can do, you pansies?"

The toy's infamy has recently led to both Radio 5 Live and **The Mirror** giving critical coverage (and thus creating greater interest).

While the publicity has led to a waiting list, restocks will need to arrive soon as there is a growing movement in the States to have it withdrawn or banned. But this is something the more speculative side of the market will be hoping for, to make the notorious toy a healthy investment.

A Turner for the worse

CURRENTLY, there is a trend to criticise top creators for neglecting their fans and failing to get comics out on any kind of schedule, let alone a regular one. Jeffrey Scott Campbell and Joe Madureira instantly spring to mind, but Mike Turner of Top Cow's mega-successful **Fathom** has a legitimate reason for the long delay between issues. He's recovering from major reconstructive surgery!

Turner fell awkwardly and injured his hip. Upon examination, doctors discovered a far more serious problem. A cancerous tumour, the size of a man's fist, attached to Turner's pelvis. This meant a complex operation and, as Top Cow's Matt Hawkins said, "Unfortunately, the physical therapy and recovery period is going to delay the release of the next few issues of **Fathom** and push back the scheduled Fathom tour. Hopefully, we should have the next issue out by December."

Dark Horse Daniel

FORMER **X-Force** artist Tony Daniels was lured away from Marvel by Image's promise of big things and while the artist has hardly set the world on fire with his series such as **The Tenth** and **F5**, he has been one of the more successful creators at Image.

However, the creator is about to up roots and move over to Dark Horse, kicking off with a series that the Oregon-based publisher will view as a coup. **Silke** #1 is scheduled for January 2001, as part of a line-up that sends a message to Marvel, DC and Image that Dark Horse means business.

Expect Dark Horse regular Jim **(Bettie Page)** Silke to retaliate with a comic called **Daniels**!

The last Garney story?

THE **Last Captain America Story** may not happen. Or if it does it may be more of a whimper than a bang!

In a classic case of bad timing, mere days after Ron Garney resigned from Marvel, he was offered a perfect finale to his career with the company. Apparently, Alex Ross and Jim Krueger had a great idea for a last story of Captain America and thought who better to draw it than Garney, who'd made the book so much his own with his definitive version over the last six years.

Unfortunately, Ross and Krueger, still enthusing over future Marvel timelines in **Universe X**, didn't realise that Marvel and Garney had just parted company As detailed in previous columns, Marvel had wanted to renew exclusivity with Garney but with a savage cut in his income – believed to be a five figure sum!

Not surprisingly, Garney is currently looking at working with DC.

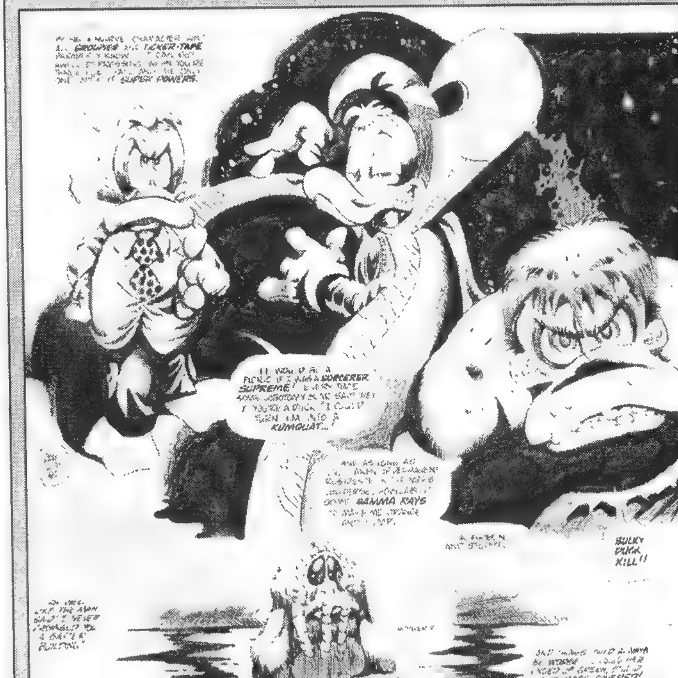
Hulk revised!

GARTH Ennis is to take a two-issue revisionist look at the early days of the Incredible Hulk. Teaming up with **Hitman** partner John McCrae, the Ulsterman said, "John is really the inspiration for it. Unlike myself, he really loves superheroes and has been longing to draw them all of his life."

"It's the Hulk back at the start when he was a rampaging beast," Ennis said. "It's a modern retelling of all the crazy stuff when they were starting **The Hulk**, when he was a rampaging beast smashing everything in his way. So, it's two issues of total carnage," he concluded.

The series is appropriately titled **Hulk Smash!**

Movers spotlight: Dave Sim's Howard the Duck


SUPER POWERS
SORCERER SUPREME
KUMQUAT...
GAMMA RAYS
BULKY DUCK KILL!!
AND MOSS COVERED!

Forgotten but not gone... Dave Sim's name is synonymous with ***Cerebus the Aardvark****. However, he almost got the gig drawing Marvel's Howard the Duck. This is a repro of his page from the black and white* ***Howard the Duck Magazine #8****, currently listed at £2 in the guide. But for how much longer...?*

Team-ups line-up

GREAT news for fans of good quality artwork. Kevin Maguire has written and drawn a one-shot crossover that ships in November.

"Kevin Maguire came up with a Gen[13]/Fantastic Four story a year ago, and it's a rather unique team-up of the two teams with a climax I guarantee you will not forget," said WildStorm editor-in-chief Scott Dunbier. "It should be a good, fun read." Dunbier said that Maguire has finished writing and pencilling the book, and that just three pages need to be inked. "So, it's essentially done," Dunbier concluded.

The crossover might signal a restart of Marvel's dealings with DC – and the buzz of an Avengers/Justice League meeting has again heated up. "Marvel and DC are talking about crossovers again, and that's always the first thing mentioned," said DC Universe executive editor Mike Carlin.

"Don't hold your breath, but I don't think it's a project that will never happen. A month ago, I had a meeting with [Marvel editor-in-chief] Bob Harras, and that was on the list."

Selling Memory Lane

IF, as a British comic fan growing up in the Sixties, you could have had a famous relative in the comics industry, who would it have been?

THE M.M.M.S. WANTS YOU!

Can you imagine anything funkier than being the nephew of the Man himself, Stan Lee?

This elseworlds scenario actually happened on... Earth Prime! Apparently, for the last 40 years, Stan has been privately showing his human side in correspondence and food packages to a beloved relative in Newcastle, Tyne and Wear.

AND THEY CAN HAVE YOU!

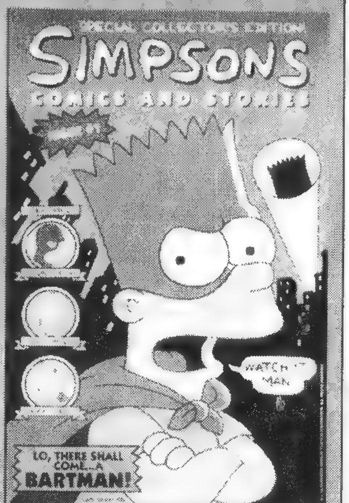
The lucky lad (who doesn't want to be named) grew up as a comics fan encouraged by his Uncle Stan, who has been sending him free copies of all the Marvel comics since **Fantastic Four** #1. Not only that but also tons of memorabilia and anecdotal letters about the growth of Marvel.

Now Compal's Malcolm Phillips has uncovered this unique

...and one from the Movers files

Simpsons Comics & Stories #1 Welsh Publishing, April 1993

Writers: Matt Groening, Steve & Cindy Vance, Bill Morrison
Artists: Matt Groening, Steve Vance & Bill Morrison
Current dealer price: £3.50
Movers projected price: + 100%



As popular today as it has been for the best part of its 10 year history, everywhere you look at the moment it's The Simpsons. From the roadshow touring the UK, an exhibition in London and up to Edinburgh where a Fringe comedian is performing **Macbeth** using all the principal Simpsons voices, they're everywhere!

Mainstream success doesn't always equate to comic books sales as Bongo Comics has discovered in the US. But this magazine-sized comic predates Groening's own Bongo title by a few months and is a true collectable, especially if still bagged with its free Bartman poster.

collection and with the full approval of the Man himself is offering this slice of history to the public in his next auction catalogue.

Stan's approval has gone as far as to be shown by a witty, hand-written letter of authenticity, copies of which will be mailed out with each piece of the collection.

Appropriately enough, it will be known as "The Uncle Stan Collection". Which is nice!

Vertigo possibles

WE recently received word of a number of DC (probably Vertigo) launches planned for 2001.

If this proves to be correct it looks more like a back to basics exercise than an innovative move. Projected titles include **Doom Patrol**, **Animal Man** and another **Phantom Stranger** series.

There are also plans for an SF/fantasy/horror series called **Weird Worlds,** which may prove to be an umbrella imprint, rather than a single series.

In the wake of the announcement about a **Weird Western Tales** oneshot from Vertigo, itself a "weird" follow-up to the successful **Weird War Tales** revival, this imprint seems a goer. Probably soon to follow, **Weird Mystery Tales**, **Weird Adventure Comics** and maybe even **Weird Young Love!**

Phwooar.

Meanwhile, back at the X-Men offices...

Further controversy and change for the ubiquitous mutant teams. The latest rumours, gossip and speculation to arrive at Movers Central includes:

☒ THE writing was on the wall for Joe Harris's **Bishop, the Last X-Man** the moment Marvel decided to bring the doubly time-displaced mutant back into current continuity.

Harris's idea to have Bishop in a post-apocalyptic alternate future always looked like a poorly conceived attempt to cash in on the more successful **Mutant X** (which took another boring X-Man, Havok, and placed him in a post-apocalyptic alternate present). Unlike other high profile launches of the last two years that have failed miserably (**Nova**, **New Warriors**, **Webspinners**, etc) Marvel appears to be loath to cancel anything X-related, especially with the success of the film. So instead of mercifully putting us all out of our misery and cancelling **Bishop**, there's a new creative team waiting to fully integrate Bishop back into X-continuity.

Scott Lobdell, five years since leaving **X-Men**, is returning to script both **Bishop** (the Last X-Man subtitle is being dropped) and as the replacement for Fabian Nicieza on **Gambit**. Lobdell will work with Cary (**Mutant X**) Nord on **Bishop** and Georges Jeanty moves over from that book onto **Gambit**. The two titles will be closely linked until a major crossover in **Gambit** #25.

Lobdell told Movers, "The turn of events couldn't have been more bizarre. But in my effort to steer clear of the core X-Books (been there, done that), the opportunity to work with these characters came up and I took it. For a guy who has spent most of his career on team books, you can imagine how much fun it is to work on solo characters!"

Outgoing **Gambit** writer Fabian Nicieza told us in the wake of what seemed to be a brewing controversy regarding his removal from the book, "No big deal, really. not writing under the core title restrictions is as much a relief as anything else. The future? Oh, plenty of other fun stuff percolating".

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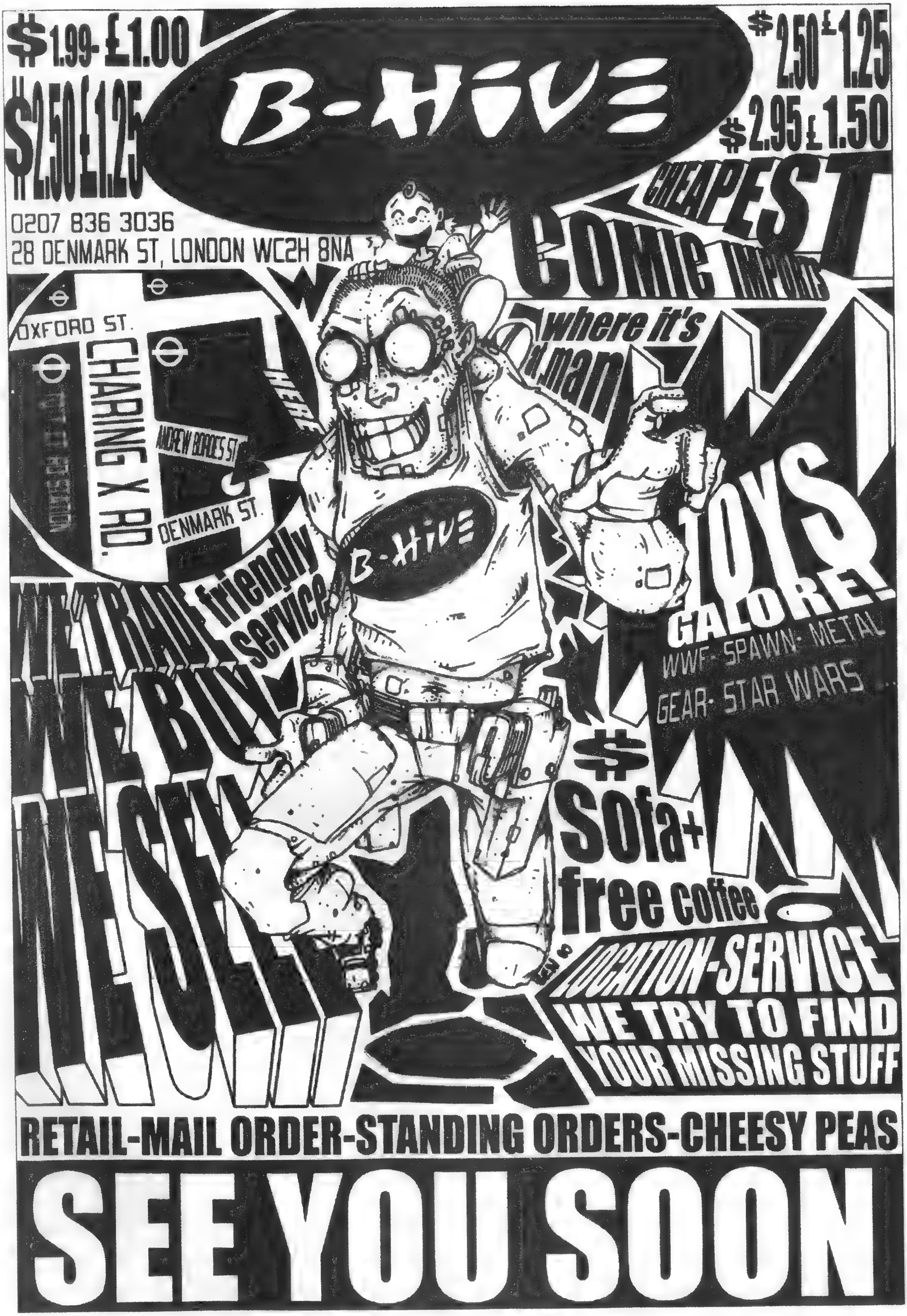

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Letters

Comics International, 8 Trinity Road, London N2 8JJ

Lucky Luke, Naughty News...

Nigel Beales via e-mail:
nigelbeales@yahoo.co.uk

I READ your news item regarding the two new Lucky Luke graphic novels *(News,* **CI** #123) and thought despite what was stated in the story, I'd best let you know that both have been released before.

Western Circus was released in 1977 by Hodder & Stoughton and **The Dashing White Cowboy** was released in 1982 along with **Curing the Daltons** by Hodder Dargaud.

I believe that prior to the new publications only one other was released and that was in 1991 titled **The Daltons Memory Game**. This story was published by Ravette.

You see what happens when we take a publisher's word for things? We were assured by Glo'worm that both books had never been published in English before and... shame, shame, we didn't double check. Apologies to all for misleading info, we stand corrected!

All lucked out

Craig A. Mitchell
48 Kingsmere Gardens, Walker
Newcastle Upon Tyne NE6 3NP

IN **CI** #123, it was reported *(News)* that two **Lucky Luke** graphic novels were to be reprinted in English for the first time.

These were actually printed in English in 1980/1982 by Hodder Dargaud. I actually bought the original printing of **The Dashing White Cowboy** at the Newcastle comic mart the weekend after **CI** #123 came out!

Okay, already. Consider us chastised. Now, can we move on, please?

Tellin' 'em wot for...

Ian Salmon via e-mail:
ianrsalmon@hotmail.com

REGARDING DC's **Crisis on Infinite Earths**, David Hoffman *(Comment,* **CI** #121) made some fine points about the effect of the story on his 14 year old self in a similar manner to Alan Dimes' comments (**CI** #120).

I've still not read the series (although there was talk of a trade paperback being published last year) but thoroughly agree with the points he raised about the effects of the aftermath. Following closely from this it was nice to see that Andy Fitzpatrick has not managed to become any more tolerable in his ludicrous and extreme comments than he was when last appearing on **CI**'s message board.

His original points on the issue were obviously raised to irritate and attract attention.

Take your Superman scenario, Andy *[basing the current version more strongly on the original Golden Age approach by using an extended life elixier for Lois and Luther, to keep the characters as young as the near-immortal Superman]:* No, the character would not be very different; he would be exactly the same... only now he would have a truly awful back story.

Steven Morrell made a far more pertinent, intelligent point in *Comment* in the same issue by highlighting the fact that DC's icons had never been rooted to their times in the manner that Marvel's had, thereby making them more available for freshening up without wiping out years of history at the same time. It's just a pity he made such a fool of himself later on *(Letters,* **CI** #121) with his ill thought-out xenophobic rant. Ah, yes, *Letters*. I'll come back to that.

First, Paul Westfield's piece in *Comment*. My God, man – what are you? Is this some kind of modern parenting that I've hitherto been unaware of? Testing exactly which material your son masturbates over? You masturbated as a youth, he masturbates as a youth. Major revelation. What next? Some people who listen to dance music take drugs?

Yes, your son probably would die of embarrassment, but not for the reasons you may think. What was your point, exactly? A simple way of demonstrating your need for a life of some sort?

So, *Letters*. Mr Disley (address withheld by request, you daredevil, you) I'm a "moron from Merseyside" and I take great exception to your tone, you odious fool.

Now, as a moron, I am obviously unable to appreciate the ready wit and intelligence that could compose the following; "Morrell attempts to carry dubious favour with the absurd notion of Alan Moore as the new comics' writer. No thank you, we fanboys don't need any anti-establishment lick-spittling to kow down to the cynical anti-comics conspiracy currently trying to outmanoeuvre genuine comics writing."

You are aware, I presume, that the above makes no sense whatsoever in the version of the English language that most of us recognise. There is no point, no structure, God almighty, man, it doesn't even reach the level of purple prose. And you do know that you can't carry favour – you curry it.

Are the 20 Fantastic Four websites (of which you proudly tell us you are author) this confused? You welcome reasoned comment; I love giving it. "A little bit of common sense might actually work?" you say? Well, just watch who you call a moron. Insulting somebody based on their locale, isn't that what the "up and coming xenophobes might do" – something you accuse Steve Morrell of?

Pot, kettle, pot, kettle.

...And he's off

"Mad" Steven Morrell
881 Barnsley Road
Sheffield Lane Top,
Sheffield S5 0QJ, Yorkshire

IN RESPONSE to Karl Disley *(Letters,* **CI** #121): Karl, can you actually read? If so, look again at my letter (**CI** #118). I said that my lasting memory was of the 1960s *cartoon version* of the Fantastic Four. The TV, not the comics.

In that series, the FF appeared to me to be xenophobic and racist. For instance the Molemen, they're not human, so it's OK for them to be killed. (Then again, they were always just a metaphor for the Communist Chinese). The only FF comic I actually own is the **X-Men vs Fantiastic Four** miniseries.

The point of a crossover is to expose you to a character you wouldn't usually pick up. To make you like the guest, and ultimately make you buy that character's book. So, if you're not attracted to the character, and unless a creative team that you like is going to take over the book, then you just won't buy it. If you want to increase sales, something really special has to happen.

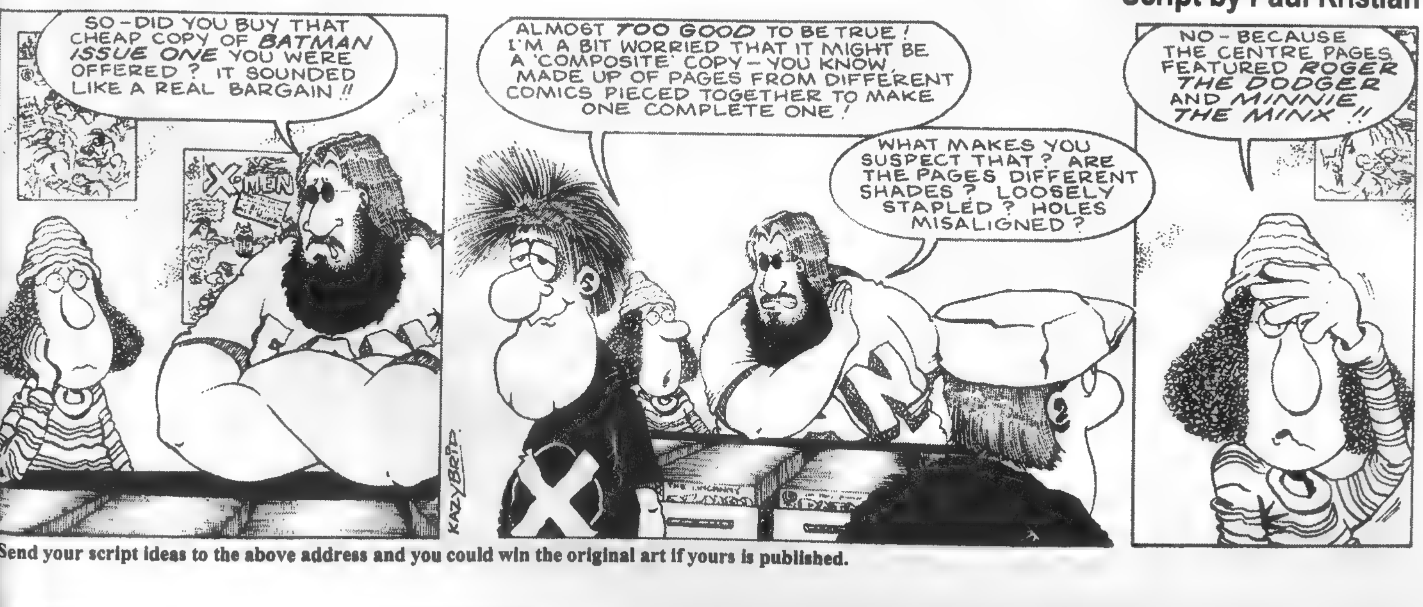
So Karl, you may be an FF fan, but are there enough like you to keep it going?

By the way, Karl... How am I racist? I'm writing to **CI** to ask this as I notice you cowardly asked for your name and address to be withheld.

Whew. Seems everybody's done something wrong this time. Makes you wonder just who's in for a bashing with the next letter, eh? Quick, turn to page and see!

Mike Kazybrid's COMIC CUTS

Script by Paul Kristian


SO – DID YOU BUY THAT CHEAP COPY OF *BATMAN ISSUE ONE* YOU WERE OFFERED? IT SOUNDED LIKE A REAL BARGAIN !!
X-MEN
KAZYBRID
ALMOST *TOO GOOD* TO BE TRUE! I'M A BIT WORRIED THAT IT MIGHT BE A 'COMPOSITE' COPY – YOU KNOW, MADE UP OF PAGES FROM DIFFERENT COMICS PIECED TOGETHER TO MAKE ONE COMPLETE ONE!
WHAT MAKES YOU SUSPECT THAT? ARE THE PAGES DIFFERENT SHADES? LOOSELY STAPLED? HOLES MISALIGNED?
X
THE UNCANNY
NO – BECAUSE THE CENTRE PAGES FEATURED *ROGER THE DODGER* AND *MINNIE THE MINX* !!

Send your script ideas to the above address and you could win the original art if yours is published.

Please note: All scripts are submitted on the understanding they become the copyright property of Kazybrid, Skinn and Comics International.

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Fleecing the Germans?

Kevin Schomburg via e-mail:
LetteringLad@lettering.de

SOMEONE mentioned – on the CI Messageboard – that their store got in the latest issue of our most beloved magazine a week late.

As I don't have the chance to order **CI** from a British dealer, I have to get it via Diamond. (Strange how it ships to the US first and then back to Europe).

From all the shipping around I receive my copy the week the next issue hits the stands. I would very much love to set up a subscription, but what bothers me is the price.

We pay two DM to the dollar at the store here, so **CI** costs me roughly 4 DM (approx. £1.25, as stated on the cover). That adds up to 48 DM a year.

I understand that subscriptions include the cost of postage, but is postage to Germany really that expensive? Twenty five pounds for twelve issues? That propels the price to something like 80 DM a year, almost twice as much as I pay for my – unfortunately late – issue at the store. What to do?

Blame the Royal Mail, Kevin. With a page count which can vary from 96 to 148 per issue (thanks to fluctuating catalogues) we invariably end up subsidising the exorbitant postage charges for overseas copies.

As for the mainland Europe copies taking the long route (via the US), who can say? We have to airfreight to the States at our own expense – almost 40p a copy! – so they can ship them back over to this side of the Atlantic.

Diamond UK now deals with UK outlets only, everything else is centralised out of America. Something about economics of scale, I'm told.

*However, most major mail order dealers include a free **CI** with their customers' subscription titles, so you may wish to explore that alternative before considering increasing the Royal Mail's already obscene profits through subscribing. ...Dez Skinn/editor*

Filipino CI drought?

Stewart Barnes via e-mail:
stewartalanb@hotmail.com

I'VE RECENTLY moved to Manila in the Philippines and was wondering if **CI** shipped out here or if you know of any comic shops.

I'd also like to congratulate you on **CI**. It is a great forum for all things comic-related and, though my tastes in comics have changed over the past ten years, there has always been a good variety of comics being reviewed to keep me buying it.

The Philipines? Here I am replying to questions about getting the magazine to Germany and you ask about the Philippines? Do you realise you're surrounded by three times more islands out there than there are comic shops in the entire USA? If anybody wants to name check a local comics store for Stewart next issue, that would be nice. Otherwise, it's the dreaded Royal Mail again! ...Dez

The Amaty airport horror

Dave Church via e-mail:
dave0657@loxinfo.co.th

I'VE GOT a problem you may be able to help me with. I live in Thailand, but I've a collection of several thousand comics in the UK I wish to dispose of.

I got your details from the November 1997 issue of **Comics International**. I'm currently shuttling between Thailand and Kylorda in Kazakhstan and I found **CI**#87 in Amaty Airport two weeks back. It cost be 500 Tenghi (the equivalent of three beers – bloody exhorbitant!).

As I bought many of the comics from your old New Cross shop, Dez, I thought you'd be a good place to start.

We thought we'd run Dave's letter so he can revisit Amaty Airport around June 2003 to read this reply.

*500 Tenghi for a 1997 **CI**, eh? And Kevin Schomburg thought he had a problem at four Deutschmarks for a copy one month old!*

For anybody wanting to save Dave the anticipated 33 month wait to see this in print, we've run his details so you can e-mail him direct. Who says we're not the very epitome of consideration? ...Dez

Meanwhile, in Libya

Idris M. El-Mahdi
PO Box 7688
Berka, Benghazi
Libya

FIRST TO tell you how surprised I am at the low prices of some of your advertisers sellings sci-fi/comics collections. I greatly enjoy some of your listings in **Comics International**, a magazine dedicated to comics and sci-fi.

As you probably know, comics are very hard to get here in Libya. The only way available is through mail order subscriptions.

So, I would be very grateful if you please can recommend somebody out of all of your advertisers, who can send me a copy of a recent catalogue and may be able to offer me a subscription service for new comics.

Ever sitting on the fence, we prefer not to single out any advertiser as a recommendation. So, attempting a touch of level playing field logic, we've run Idris's letter in print. Apparently he's able to pay with sterling bank drafts, so go to it, dealers!

H'mm. Shame Dave Church will have to wait 33 months to see this issue. Being in Kazakhstan, and wanting to sell off his collection, he's almost on Idris's doorstep!

...Dez (just back from a holiday in Scarborough!)

Directory

An at-a-glance reference guide to everything that counts in comics

Comics Publishers

North America

Unlike Europe, North American publishers invariably favour indie status to that of small press. This results in there being hundreds of comics publishers. While circulations vary immensely the following are the major comics producers with titles printing between 5,000 and 150,000 copies.

AARDVARK-VANAHEIM, PO Box 1674 Station C, Kitchener, Ontario, Canada N2G 4R2 (Cerebus)
ABSTRACT STUDIOS, PO Box 271487, Huston, TX 77277 (Strangers in Paradise)
AC COMICS, PO Box 521216, Longwood, FL 32752-1216 (adventure titles, Golden Age superhero and western reprint titles)
ACCLAIM, 1 Acclaim Plaza, Glen Cove, NY 11542 (game tie-in adventure titles and Valiant superhero imprint) (00)1 516 656 5000
AMERICAN MEDIA CONSUMER ENTERTAINMENT, INC, 600 East Coast Avenue, Lantana, Florida 33464 (Cracked) (00)1 561 586 1111
ARCHIE COMIC PUBLICATIONS, 325 Fayette Avenue, Mamaroneck, NY 10543 (humour titles) (00)1 914 381 5155
AWESOME ENTERTAINMENT, 9744 Wilshire Boulevard, Suite 402, Beverly Hills, Los Angeles, CA 90212 (adventure titles)
BONGO ENTERTAINMENT,1440 South Sepulveda Boulevard, 3rd Floor, Los Angeles, CA 90025 (The Simpsons) (00)1 310 966 6168
CALIBER PRESS, 225 North Sheldon Road, Plymouth, Michigan 48170 (black & white adventure titles) (00) 1 888 22 COMIC
CARTOON BOOKS, PO Box 16973, Columbus, OH 43216 (Bone)
CHAOS COMICS, 7655 East Gelding Road, Suite B-1, Scottdale, AZ 85260 (fantasy and horror comics) (00)1 480 991 9080
CROSSGENERATION COMICS, 4023 Tampa Road, Suite 2400, Oldsmar, FL 34677 (adventure titles) (00)1 813 891 1702
CRUSADE ENTERTAINMENT, 83 South Main Street, Sayville, NY 11782 (fantasy and adventure titles) (00)1 516 218 0300
DARK HORSE COMICS, 10956 South East Main Street, Milwaukie, OR 97222 (adventure, licensed and manga titles) (00)1 503 652 8815
DC COMICS, 1700 Broadway, NY 10019 (adventure and humour, Vertigo and Paradox Press imprints) (00)1 212 636 5400
DISNEY COMICS, 500 South Buena Vista Street, Burbank, California 91521 (humour titles) (00)1 818 507 5739
DRAWN & QUARTERLY, 5937 Hutchison Street, Montreal, Quebec, Canada H2V 4B7 (black & white biog)
DYNAMIC FORCES, 155 Ninth Avenue, Suite E, Runnemede, NJ 08078 (variant editions, merchandise) (00)1 856 312 1040
FANTAGRAPHICS BOOKS, 7563 Lake City Way North East, Seattle, Washington 98115 (black & white adventure, biog and Eros adult) (00)1 206 524 1967
HARRIS COMICS, 1115 Broadway, 8th Floor, NY 10010 (Vampirella, fantasy and horror titles) (00)1 212 807 7100
HARVEY COMICS ENTERTAINMENTS, 100 Wilshire Boulevard, Santa Monica, CA 91401 (humour titles) (00)1 310 451 3377
HEAVY METAL, 100 Merrick Road, Suite 400 East, The Rockville Center, NY 11570 (adult fantasy magazines and spin-offs) (00)1 516 594 2130
IMAGE COMICS, 1440 North Harbor Boulevard, Suite 305, Fullerton, CA 92835 (adventure titles) (00)1 714 8718802
MARVEL ENTERTAINMENT GROUP, 387 Park Avenue South, NY 10016 (adventure titles, humour titles and licensed titles) (00)1 212 696 0808
NBM PUBLICATIONS, 185 Madison Avenue, Suite 1504, NY 10016 (adult fantasy graphic novels and magazines)
ONI PRESS, 6336 South East Milwaukie Avenue, Suite 30, Portland, OR 97202 (adventure titles) (00)1 503 233 1377
SIRIUS ENTERTAINMENT, PO Box 834, Dover, NJ 07802 (adult)
SLAVE LABOR GRAPHICS, 979 South Bascom Avenue, San Jose, CA 95128 (fantasy black & white titles) (00)1 408 279 0451
TOP COW, 10390 Santa Monica Boulevard #110, Los Angeles, CA 90025 (adventure and licensed titles)
VEROTIK, PO Box 64859, Los Angeles, CA 07043 (adult fantasies)
VIZ COMICS, PO Box 77010, San Francisco, CA 94107 (English translated manga titles)
WaRP GRAPHICS, 43 Haight Avenue, Poughkeepsie, NY 12601 (Elfquest and spin-off titles) (00)1 914 473 9277
WILDSTORM, 7910 Ivanhoe Street, #438 La Jolla, CA 92037 (includes ABC, Cliffhanger and Homage imprints)

United Kingdom

The following are major UK newsstand comics and graphic novel publishers. If calling from outside of the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe and Eire); 001144 (Australasia).

DC THOMSON, Albert Square, Dundee DD1 9QJ (humour titles and adventure titles)
EGMONT FLEETWAY, 25-31 Tavistock Place, London WC1H 9SU (adventure, humour, licensed and pre-school) 020 7344 6400
HAMLYN BOOKS, Michelin House, 81 Fulham Road, London SW3 (2000 AD graphic novels) 020 7581 9393
JOHN BROWN PUBLISHING, The Boathouse, Crabtree Lane, Fulham, London SW6 (Viz) 020 7381 6007
KNOCKABOUT COMICS, 10 Acklam Road, London W10 5QZ (humour and underground comix, graphic novels) 020 8969 2945
PANINI COMICS (UK), Panini House, Coach and Horses Passage, The Pantiles, Tunbridge Wells, Kent KT2 5UJ (humour, adventure, Marvel licensed titles)01892 500 100
THE REDAN COMPANY, Appleton House, 139 King Street, London W6 9JG (pre-school humour titles) 020 8563 1563
SAVOY BOOKS, 446 Wilmslow Road, Withington, Manchester M20 3BW (mature comic magazines and graphic novels) 0161 833 2664
TITAN ENTERTAINMENT GROUP LTD, Titan House, 144 Southwark Street, London SE1 OUP (licensed graphic novels, books, magazines and comics) 020 7620 0200

France

The following are the major comics and album publishers. If phoning from USA, code of 0033 becomes 011 33

ALBIN MICHEL, 22 rue Huyghens, 75014 Paris (albums) (0033) 42 79 10 00
CASTERMAN, 66 rue Bonaparte, 75006, Paris (albums and manga titles) (0033) 40 51 28 00
DARGAUD, 6 rue Gager Gabillot, 75015 Paris (albums and manga titles) (0033) 40 45 35 39
DELCOURT, 5 passage du Mont-Cenis, 75018 Paris (albums and comics) (0033) 53 41 86 10
FLUIDE GLACIAL, 33 avenue du Main, BP 187, 75755 Paris (comics and albums) (0033) 43 20 23 96
GLENAT, 31 rue Ernest Renan, 92130 Issy les Moulineaux (albums and manga titles) (0033) 41 46 11 11
J'AI LU, 84 rue de Grenelle, 75007 Paris (manga titles) (0033) 44 39 34 70
LES HUMANOIDES ASSOCIES, 24 avenue Philippe Auguste, 75011 Paris (albums) (0033) 44 93 88 33
MARVEL, BP 62, 06702 St Laurent Duvar (0033) 92 12 57 57
SEMIC FRANCE, 45 rue Broca, 75005 Paris (comics) (0033) 43 36 32 00

READERS: THERE'S MORE TO COME! DON'T MISS *HALLMARKS* FOLLOWING THIS SECTION!

Retail Index: UK

Key to abbreviations used:

imp = air imported new issues
back = back issues stocked
s-p = small press & fanzines
merch = trading cards, videos, T-shirts, posters, etc
gn = graphic novels
tpbk = trade paperbacks
ind = independent comics
u/g = underground comix
STO = Standing order service (new comics reserved)
RPG = role playing games
CCG = customisable card games
prl = peripherals/supplies

Sorry, no websites, this is a shop guide

When telephoning from outside the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

Central London

Avalon Comics, 143 Lavender Hill, Battersea, London SW11 5QJ. Mon-Thurs 10-5.45; Fri 10-6.30; Sat 9.30-5.30; Sun 11-3.30 (imp, back, merch, ind, STO, CCG) 020 7924 3609

B-Hive, 28 Denmark Street, London WC2. Mon-Fri 10-7; Sat 9-6; Sun 11-5 (imp, back, ind, gn, merch, toys) tel/fax: 020 7836 3036

Book & Comic Exchange, 14 Pembridge Road, Notting Hill Gate, London W11. Mon-Sun 10-8. Nothing legal refused! (back, ind, u/g) 020 7229 8420

Comic Showcase 63 Charing Cross Road, London WC2H 0NE. Sun-Wed 10-7; Thurs-Fri 10-8; Sat 9.30-8 (imp, back, s-p, merch, ind, u/g, cartoon books, original art) 020 7434 4349

Forbidden Planet, 71-75 New Oxford Street, London WC1A 1DG. Mon-Wed/Sat 10-6; Thurs-Fri 10-7 (imp, back, s-p, merch, ind, film/TV) 020 7836 4179

Gosh!, 39 Great Russell Street, London WC1B 3PH (opposite British Museum). 10-6 (including Bank Holidays); Thurs-Fri until 7 (imp, back, merch, ind, foreign, u/g, STO, largest range of newspaper strip compilations in UK) 020 7636 1011

Mega-City Comics, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6; (Thurs-Fri until 7) (imp, back, merch, s-p, ind, u/g, film/TV, fantasy/horror, body art, subculture, STO) 020 7485 9320

Mighty World of Comicana, 237 Shaftsbury Ave, London WC2H 8EH. Mon-Wed 10.30-6.30; Thurs-Sat 10-7; Sun 10-4 (imp, back, merch, ind, film/TV/fantasy, STO) 020 7836 5630

Outer London

A Place in Space, 101 Church St, Croydon, Surrey CR0 1RN. Mon-Sat 9.30-5 30 (comics, sci-fi books, back, merch, ind, RPG, CCG, original art, accessories, STO) 020 8686 2400

Ashcan, 3 Eagle Star House, 299-301 High Street, Sutton, Surrey SM1 1LG. Mon-Wed/Fri 10.30-5.30; Thurs 10-7; Sat 9-6 (imp, back, ind, merch, STO) 020 8770 3815

Atomic Comics, 1112 High Road, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Sat 10-6; Fri 10-7 (imp, back, s-p, merch, ind, u/g, STO, Second hand horror, fantasy, sci-fi books, original art) 020 8597 8547

Calamity Comics, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, (Thurs-Fri until 7); Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, RPG, STO, fantasy film/TV, books, videos) 020 8427 3831

Comic Shack, 720 High Road, Leytonstone, London E11 3NN. Mon-Thurs 9.30-5.30; Fri-Sat 9.30-6.30; Sun 11-5 (back) 020 8539 7260/8555 9303(eve)

Forbidden Planet, 175 North End, Croydon CR0 1TP. Mon-Sat 9.30-5.30; (Thurs until 7) (imp, back, merch, ind, STO, CCGs, film/TV magazines, sci-fi/fantasy books, videos)020 8688 7190

Into the Void, 262 Streatham High Road, Streatham SW16 1HS. Mon-Sat 9.30-7; Sun 11-3. (imp, back, merch, toys, action figures, STO, film-related merch). 020 8677 7037

Krypton Komics, 252 High Road, Tottenham, London N15 4AJ (next to Tesco) Mon-Fri 10.30-6; Sat 10-6 Nearest Tube: Seven Sisters Road. (imp, back, s-p, ind, STO) 020 8801 5378 (fax: 020 8376 3174)

Skinny Melinks, 66 Loampit Vale, London SE13. Mon-Wed/Sat 11-6; Thurs-Fri 11-7; Sun 11-5 (50p sale on back issues under £3 Sat-Mon) 020 8318 0499

They Walk Among Us, 32 Union Court, Sheen Road, Richmond, Surrey TW9 1AA. Mon-Sat 9.30-5.30 (Fri until 6) (imp, merch, back, ind, u/g, fantasy/sci-fi/horror books, STO, subculture) tel/fax: 020 8948 8476

30th Century Comics, 18 Lower Richmond Road, London SW15 1JP. Mon-Wed 10.30-6; Thurs-Fri 10.30-7; Sat 10.30-6; Sun 11-5 (imp, back, Gold/Silver/Bronze Age specialists, British comics/annuals, ind, u/g, STO, merch, books) 020 8788 2052

Time Trek, 46 High St, Bromley, Kent BR1 1EG. Mon-Wed/Sat 9.30-5.30; Thur 10-8; Sun 10-4 (imp, back, film/TV merch, ind, STO, CCG) 020 8313 0677

South East

The American Comic Shop, 1 Church Street, Chatham, Kent ME4 4BS (just off High Street). Mon-Thurs 10-5.30; Fri 9.30-5.30; Sat 9-5.30. (imp, back, STO, merch, Star Trek/Star Wars, ind) 01634 817410

Calamity Comics 2, 90 Queens Road, The Broadway, Watford WD1 2LA. Mon-Tues 10-5.30; Thurs/Fri 10-7; Sat 9.30-5.30 (imp, back, s-p, merch, ind, u/g, STO, RPG, fantasy film/TV, books, videos)01923 249293

Cartoon Shop, 19 East Square, Basildon, Essex SS14 1HT. Mon-Sat 10-6 (imp, back, s-p, ind, merch, RPG, STO) 01268 534194

Central City Comics, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon-Sat 10-6 (imp, back, s-p, merch, ind, u/g, foreign, STO) 01473 233017

Chaos City, 20 Heritage Close, (off High Street), Saint Albans, Herts AL3 4EB. Mon-Sat 10-5.30 (Thurs until 8); Sun 12-4 (imp, back, merch, STO, RPG, CCG) 01727 838719

Comic Showcase, 19-20 Saint Clements Street, Oxford OX4 1AB. Mon-Sat 10-6 (imp, back, s-p, ind, merch, u/g, STO) 01865 723680

Comics Unlimited, Unit 11, The Arcade, Letchworth, Herts. Mon-Sat 9-5.30 (closed Wed) (imp, back, merch, STO, RPG, CCG, action figures, videos, Games Workshop) 01462 480018

David's Comic Shop, 5 Sydney Street, Brighton, Sussex BN1 4EN. Mon-Sat 9.30-5.45; Sun 11-4 (imp, back, ind, STO, u/g) 01273 691012

Daydream Nation Trading Cards at Hive, 6 Kensington Gardens, Brighton BN1 4AL. Mon-Sat 10-6 (cards, CCGs, sports, Ultra-Pro) 01273 687 877

Forbidden Planet, 60 Burleigh St, Cambridge CB1 1DJ. Mon-Sat 9.30-6 (imp, back, merch, ind, u/g, STO, CCG, videos, sci-fi/fantasy books, film/TV magazines) 01223 301666

Forbidden Planet (FPS), 63/64 High St, Colchester, Essex. Mon-Sat 10-5.30 (imp, back, s-p, merch, u/g, ind, RPG, rock t-shirts, STO) 01206 561912

Hive, 6 Kensington Gdns, Brighton BN1 4AL. Mon-Sat 8.30-6; Sun 11-5 (imp, back, STO, u/g, ind) 01273 687802

Hive, Unit 22, The Guildbourne Centre, Chapel Road, Worthing, West Sussex BN11 1LZ. Mon-Sat 9.30-5.30 (imp, back, STO, u/g, ind) 01903 213131

Incognito Comic Shop, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10-5.30; Sat 9-5.30; Sun 11-4 (imp, back, ind, merch, STO, film/TV) tel/fax: 01227 785898

Incognito Comic Shop, 21 Union St, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, merch, ind, STO, film/TV) t/f: 01622 683642

Into the Void, 324-325 Chartwell North, Top Floor, Victoria Plaza, Southend-on-Sea, Essex SS2 5SR. Mon-Sat 9.30-5.30 (imp, back, merch, ind, u/g, STO) 01702 613021

Into the Void, 82 Upper Thames Walk, Bluewater, Kent DA9 9SR. Mon-Fri 10-9; Sat 9-8; Sun 11-5 (imp, back, merch, RPG, CCG, STO) 01322 427660

Into the Void, 626-627 Pavillion, Lakeside Shopping Centre, West Thurrock, Essex RM20 2ZN. Mon-Fri 10-7.30; Sat 9-7.30; Sun 11-5 (imp, back, merch, RPG, CCG, STO) 01708 862675

Off World: The Sci-Fi Store, Unit 20, Romford Shopping Halls, Market Place, Essex RM1 3AT. Mon-Sat 9.30-5 (merch, s-p, imp, STO, CCG, Star Trek/Wars, sci-fi collectables) 01708 765633

Phoenix Fantasy, 9 Market Street, Margate, Kent CT9 1EU. Mon-Sat 10-6 (imp, back, merch, ind, STO, RPG, CCG) 01843 224768

Slough Computers, 50 Village Shopping Centre, Slough, Berkshire SL1 1HP. Mon-Sat 9.30-5.30 (imp, ind, STO, cards, second hand computer games) 01753 521594

Whatever Comics, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, STO, model kits) 01227 453226

Whatever Comics, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, STO, model kits) 01622 681041

Midlands

Abstract Sprocket, 29 St Benedicts Street, Norwich, Norfolk NR2 4PF. Mon-Sat 10-5 (imp, back, ind, s-p, merch, u/g, STO) 01603 624410

Another World, 42/43 Main Centre (opposite Wilkinsons) Derby. Mon-Sat 9-5.30 (imp, back, ind, merch, STO, RPG, rock/film/TV memorabilia, computer games) 01332 206606

Another World, 23 Silver Street, Leicester LE1 5EU. Mon-Sat 9-5.30 (imp, back, ind, merch, foreign, u/g, STO, RPG, alchemy metalware, rock memorabilia) 0116 2515266

Another World, 11 Market Street, Nottingham. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, foreign, u/g, STO, RPG, rock memorabilia, alchemy metalware) 0115 9484122

Another World, 52 Stafford Street, Hanley, Stoke-on-Trent, Staffordshire ST1 1JB. Mon-Sat 9-5.30 (imp, back, s-p, merch, ind, u/g, STO, RPG, rock memorabilia, alchemy metalware) 01782 279294 (fax: 202381)

Another World, 23 Victoria Street, Wolverhampton WV1 3NP. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, STO, RPG, rock memorabilia, alchemy metalware) 01902 717440

Comic Box, Unit 3, Antiques Craft and Collectors Market, Salop Street, Wolverhampton. Tues-Wed/Fri 9-4; Sat 9-5 (imp, back, merch, ind, model/resin kits, sci-fi/horror) 01384 835489 or 07808 044754

Comic Legends, The Antiques Centre, 60 Ely Street, Stratford-Upon-Avon, Warwickshire CV37 6LN. Mon-Fri 11-5; Sat 10-5; Sun 11-4 (imp, back, merch, STO, RPG, CCG, toys, models, sci-fi/horror) 01789 263349

Forbidden Planet, Unit 542, Bull Ring Centre, Birmingham B5 4PX. Mon-Sat 9.30-6; (Thurs until 7). (imp, back, merch, ind, STO, film/TV sci-fi/horror books; CCG, RPG) 0121 643 77273/fax: 643 2202

Forbidden Planet, 31 Cross Cheaping, Coventry CV1 1HF. Mon-Sat 9.30-6 (Thurs until 7) (imp, back, merch, ind, u/g, STO, film/TV, sci-fi/horror books, CCG, RPG) 024 76229672

Forbidden Planet (FPS), 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, s-p, merch, ind, u/g, film/TV, videos, STO) 0115 958 4706

Forbidden Planet Superstore, 38 Priory Queensway, Birmingham B4 7LA. Mon-Sat 9.30-5.30; (Thurs-Fri to 6) (imp, back, merch, ind, STO, RPG, CCG, action figures, books, clothing, games, gn, mags, model kits, toys, videos) 0121 236 3026

Ground Zero, 9 Toothill Lane, Mansfield, Nottinghamshire NG18 1NJ. Mon-Sat 9-5 (imp, back, merch, STO, CCG, toys, prl) 01623 622017

NEW **Infinity & Beyond** (formerly Time Zone), 31 Castle St, Shrewsbury, Shrops SY1 2BQ. Mon-Sat 9.30-5.30, Sun 11-4 (imp, merch, action figures, gn, tpbk, STO, CCG, prl) 01743 365192 (fax: 270244)

Nostalgia & Comics (FPS), 14-16 Smallbrook, Queensway, Birmingham. Mon-Thurs 9.15-5.45; Fri-Sat 9.15-6 (imp, back, merch, ind, s-p, u/g, STO) 0121 643 0143

Page 45, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6. (imp, back, s-p, ind, gn, u/g, merch specialists, STO, manga) 0115 9508045

Phoenix Comix, 29 Abington Square, Northampton NN1 4AE. Mon-Sat 9.30-5 (imp, back, merch, ind, STO, RPG, CCG, action figures) 01604 602311

Sci-Fi Unlimited, 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon-Sat 10-5.30 (imp, back, merch, STO, RPG, CCC, action figures, videos) 01234 218984

NEW **Travelling Man**, c/o Gamestation, 1st Floor, 16 Angel Row, Nottingham NG1 6HL. Mon-Sat 9.30-5.30 (imp, back, merch, STO, RPG, CCG, action figures, ind, miniatures) 0115 950 9231

North West

NEW **All-American**, 102 Newport Street, Bolton BL3 6AB. Mon-Sat 10-6 (imp, back, merch, STO, gn, Star Wars, Wrestling, action figures, S/Age, videos, records, CDs, mags) 01204 366553

Alpha Omega Comics, 33-35 Library Street, Wigan, Lancs WN1 1NN Mon-Sat 9.30-5 (imp, back, merch, STO, videos) 07808 547722

Forbidden Planet, 92 Bold Street, Liverpool L1 4HY. Mon-Sat 9.30-5.30 (Thurs until 7) (imp, back, merch, ind, u/g, STO, film/TV, sci-fi/horror books, RPG, CCG) 0151 707 1491

Forbidden Planet Megastore (FPS), 65 Oldham Street, Piccadilly, Manchester M1 1JR. Mon-Sat 9.30-5.30 (2 floors; imp, back, merch, STO, RPG, CCG, books, toys, film/TV tie-ins, manga) 0161 839 4777

Imagination Station, 16 Botchergate, Carlisle, Cumbria CA1 1QS. Mon-Sat 9.30-5 (imp, back, merch, ind, STO)

NEW **Judecca**, 1st Floor, The Old Vicarage, 24 Zetland Street, Wakefield WF1 1QT. Mon-Sat 10-5 (back, s-p, u/g, ind, tpbk, gn, prl) 0776 951 4624 (fax: 01924 201104)

The Last Picture Show, 52-53 Festival Village, Trafford Centre, Manchester M17 8FS. Mon-Fri 10-9; Sat 9-7; Sun 11-6 (imp, back, merch, ind, STO, RPG, CCG, film/TV, rock memorabilia) 0161 747 4177

Metropolis Collectables, Unit 11-12 (basement) Jaxons Court, off Hallgate, Wigan. Mon-Sat 10-5 (imp, back, ind, merch, Doctor Who specialist, Star Wars/Trek, videos, toys, gn, CCG, games) 07990 808060

Millennium Comics, 4 Church Road, Northwich, Cheshire CW9 5NT Mon-Tues 10-5; Wed closed; Thurs-Fri 10-5.30; Sat 9-5 (imp, back, s-p, merch, STO, RPG, action figures, toys) tel/fax: 01606 49255

Thunderbooks, 332 Lytham Road, Blackpool FY4 1DW. 10-5.30 Mon, Tues, Thurs-Sat (Sun June-Oct inc); Wed 1-3.30 (imp, back, merch, ind, STO, media collectors' items) 01253 348321 (fax: 407813)

Thunderbooks II, 116 Friargate, Preston, PR1 9EE. Mon-Sat 10-5.30 (imp, back, merch, s-p, ind, STO, RPG) 01772 204287

Time Tunnel, 13 Earle Street, Crewe, Cheshire CW1 2BS. Mon and Wed-Sat 9.30-6 (imp, back, film/TV memorabilia, action figures, merch, STO, videos, model kits) 01270 215496

Worlds Apart, 58-60 Lime Street (city centre), Liverpool. Mon-Sat 10-6 (Fri 10-7) (imp, back, ind, merch, STO, film magazines) 0151 707 0839

North East

Books N' Comics, Unit 15, Forbes Building, Linthorpe Road, Middlesbrough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, STO, fantasy/film magazines, Doctor Who/Star Trek) 01642 249143

Forbidden Planet (FPS), 30 Eastgate, The Headrow, Leeds LS2 7JL Mon-Sat 9.30-5 30 (imp, back, merch, LF film books, film/TV mags, posters, toys, kits, trading cards, stills, Star Trek/Doctor Who) 0113 242 6325

Forbidden Planet, 59 Grainger Street, Newcastle NE1 5JE. Mon-Sat 10-6 (imp, back, merch, ind, u/g, STO, film/TV magazines, fantasy/sci-fi books, videos) 0191 261 9173

Forbidden Planet (FPS), 12 Matilda, off the Moor, Sheffield. Mon-Fri 10-6; Sat 9.15- 5.30 (imp, back, s-p, merch, ind, u/g, original art, model kits, sci-fi/fantasy books, horror mags, newspaper strip books) 0114 276 9475

Galaxy 4, 493 Glossop Rd, Broomhill, Sheffield S10 2QE. Mon-Sat 10-5 (imp, back, s-p, merch, ind, STO, Doctor Who/Star Wars specialists, TV, paperbacks) 0114 268 4976

The Last Picture Show, 38-39 The Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thurs 10-8; Fri 10-9; Sat 9-7, Sun 11-5 (imp, back, merch, ind, STO, RPG, CCG, film/TV and rock memorabilia) 0114 256 9604 (fax: 255 3399)

Off-World Comics, 200 Park View, Whitley Bay, Tyne & Wear NE26 3QP Mon-Tues/Thurs 10-5.30 (closed Wed); Fri 10-6; Sat 10-5.30 (imp, back, merch, ind, STO, CCG) 0191 251 2288

Resurrection Comics & Games, 22 Redcar Road, Guisborough, Cleveland

TS14 6DB. Wed-Sat 12-7; Sun 12-6 (imp, back, merch, gn, ind, STO, RPG) 01287 207100

Sheffield Space Centre, 33 The Wicker, Sheffield. Mon-Sat 10-5 (Wed closed) (imp, back, s-p, merch, ind, STO, Star Trek) 0114 275 8905

Star Rider, 128 Victoria Street, Grimsby DN31 1NT. Mon-Sat 10-5 (imp, back, merch, STO, CCG, action figures, DVD/film/TV 01472 354 590

Star Store, 66-68 Cambridge Street, Sheffield S1 4HP. Mon-Sat 9.30-5.30 (imp, back, merch, ind, RPG, CCG, film/TV/rock, STO) 0114 273 0066

Travelling Man, Unit 8/9, The Corn Exchange, Call Lane, Leeds LS1 7BR. Mon-Thurs 10-5.30, Fri-Sat 9-5.30, Sun 11-5 (imp, back, merch, STO, RPG, CCG, action figures, ind, miniatures) 0113 242 7227

Travelling Man, 54 Goodramgate, York YO1 2LF. Mon-Sat 10-5.30 (imp, back, merch, STO, RPG, CCG, action figures, ind, miniatures)01904 628787

The Twilight Zone, 69 Godwin Street, Bradford. Mon-Sat 10.30-5.30 (imp, back, ind, STO) 01274 745567

West Country

American Dream Comics, 72 Walcot Street, Bath BA1 5BD. Mon-Fri 10-5, Sat 10-5.30 (imp, back, s-p, merch, ind, STO, original art, u/g, hobby kits, CDs) 01225 424881

Area 51, 143 Gloucester Road, Bristol. Mon-Sat 10-5.30 (imp, back, ind, merch, STO, RPG, u/g, original art) 0117 924 4655

Automattic Comics, Unit 2, 17 Pickwick Road, Corsham SN13 9BQ. Mon-Tues 12-5, (Wed closed), Thurs-Sat 10-6 (imp, back, s-p, merch, ind, u/g, STO) 01249 701647

NEW **Collector's Choice**, 74 Southgate St, Gloucester GL1 2DX. Mon-Sat 9-5 (S/Age, British comics and annuals, vintage mags, toys, memorabilia) 01452 410232

Forbidden Planet, 30 Penn St, Bristol BS1 3AS. Mon-Fri 9.30-5.30 (Thurs until 7), Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, film/TV mags, STO, subculture, body art) 0117 929 8692

Forbidden Planet (FPS), Leigh Delamere Granada Services, M4 Eastbound, Wiltshire SN14 6LB. Mon-Sun 8-8 (merch, video, fantasy film/TV, gn) 01666 837 712

Forbidden Planet (FPS), Reading Granada Services M4 Eastbound, Reading RG30 3QU. Mon-Sun 8-8 (merch, video, fantasy film/TV, gn) 01118 951 2475

Forbidden Planet, 43-45 East Street, Southampton SO14 3HN. Mon-Fri 9.30-5.30 (Thurs until 6), Sat 9.30-6 (imp, ind, back, s-p, merch, u/g, video, film/TV, STO) 023 80230991(fax: 230996)

Heroes for Sale, 11 Grosvenor Terrace, Cheltenham, Gloucs GL52 2SA. Mon-Fri 9.30-5.30; Sat 9.30-6 (imp, back, merch, action figures, STO, RPG, CCG, movie props) 01242 269452

Ian's Books & Comics, 195a Albert Road, Southsea, Portsmouth PO4 0JP (next to tesco). Mon-Tues/Thurs-Fri 10.30-5.15 (Wed closed) Sat 10-5.15 (imp, back, s-p, STO, toys, tpbk, prl 023 92422731

Into the Void, 11 Rodbourne Road, Swindon SN2 2AG. Mon-Sat 9-5 (imp, back, merch, STO, CCG)01793 434363

Kathies Comics, 20 Market Avenue, Plymouth, PL1 1PH. Mon-Fri 9.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, STO) 01752 257800

Paradox Comics, 30 Hill Street, Poole, Dorset BH15 1NR. Mon-Fri 10.30-5; Sat 10-5 (imp, back, ind, merch, STO, gn, videos)01202 661346

Purple Haze, 38 Eastlake Walk, Drakes Circus Shopping Centre, Plymouth, Devon PL1 1BX. Mon-Fri 10-5.30, Sat 9-5.30 (imp, back, ind, u/g, STO, mag, merch, film, TV, sci-fi/horror/genre books, videos, Star Trek/Wars, cassettes/CDs) 01752 254136

MOVED **Wonderworld**, 632 Christchurch Rd, Boscombe, Bournemouth BH1 4BP. Tues-Sat 10-6 (imp, back, merch, ind, Star Wars/Trek, STO) 01202 394918

Wales

Cardiff Fantasy Centre, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sat 9.30-4.30 (imp, back, STO; est over 20 years)029 206 58184 (eve)

Comix Shoppe, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10-5, Sat 10-5.30 (imp, back, merch, ind, u/g, STO, RPG, anime, Games Workshop, CCG) 01792 642097

Forbidden Planet (FPS), 5 Duke Street, Cardiff. Mon-Sat 10-5.30 (imp, ind, back, merch, u/g, STO, sci-fi/fantasy/horror books, Star Trek/Wars) 029 202 28885

Journey Into Mystery Stall 237, 1st Floor, Cardiff Central Market, City Centre. Tues-Fri 11-5; Sat 10.30-5.15 (back, STO, est 12 years) 07974 054880

Negative Zone, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon-Sat 9.30-5 (imp, back, s-p, ind, gn, STO; established for 11 years) 01633 222159

Scotland

A1 Books & Comics, 31-35 Parnie Street, Glasgow G1 5RJ. Mon-Wed 9.30-5.30; Thurs-Sat 9.30-6; Sun 12-5 (imp, back, s-p, merch, ind, u/g, STO) 0141 552 6692

A1 Comics West End, 635 Great Western Road, Glasgow G12. Mon-Sat 10-6; Sun 12-5 (imp, back, merch, ind, STO) 0141 357 6944

Asylum Books & Games, 29 Adelphi, Aberdeen AB11 5B2. Mon-Sat 10-6 (Mon/Thurs to 8); Sun 12-5 (imp, back, STO, new/second hand RPG, books, miniatures, CCG, original art) 01224 574637

Black Hole Comic Shop, Unit 3, 5 Victoria Road, Dundee DD1 1ER. Mon-Thurs 10-5; Fri-Sat 10-5.30 (imp, back, ind, STO, second hand records, CDs, videos) 01382 221037

City Centre Comics, 168 Buchanan Street, Glasgow G1 2LW. Mon-Wed 10-5.30; Thurs-Fri 10-6; Sat 10-5.30; Sun 12-5 (back issues) 0141 331 1215 (eves: 632 2786)

Forbidden Planet (FPS), 40-41 South Bridge, Edinburgh EH1 1LL. Mon-Wed 10-5.30, Thurs 10-6.30; Fri-Sat 10-5.30 Sun 12-5. (imp, s-p, merch, ind, foreign, STO) 0131 558 8226

Forbidden Planet (FPS), 168 Buchanan St, Glasgow G1 2LW. Mon-Sat 10-5.30, Sun 12-5 (imp, back, s-p, ind, merch, u/g, STO) 0141 331 1215

Future Shock, 89 Byres Road, Glasgow G11 5HN. Mon-Sat 10-6; Sun 12-5.30 (imp, back, merch, ind, STO, imported/old sci-fi paperbacks specialist) 0141 339 8184

Justice Comics, Unit 36, The Arcade, Stirling, Fife FK8 1AX. Mon-Sat 10-5 (imp, back, ind, STO, merch) 01786 447687

Plan 9, 9 Rosemount Viaduct, Aberdeen AB1 1NE. Mon-Sat 9.30-5.30 (Thurs until 7.30), Sun 1-4.30. (imp, back, Star Trek/Wars, ind, RPG war game specialist, kits, MTG, STO, magick/tarot) 01224 624467

Northern Ireland

Talisman Comics, 47 Winetavern Street, Belfast BT1 1JQ Mon-Sat 9.30-5.30 (imp, back, merch, ind, u/g, STO) 028 90438744

Retail Index: USA

When telephoning from outside the USA, include the bracketed 00. Out-of-town US calls begin with the 1 prefix only. The following is a fraction of the estimated 3,000+ US comics stores.

Alabama

Optic Nerve, 1930 12th Avenue South, Birmingham AL 35205 (film, newsstand, ind) (00)1 205 933 2787

Alaska

Bosco's In Spenard, 2606 Spenard Rd, Anchorage 99503. Mon-Sat 11-8, Sun 12-6 (new, back, CCG, RPG, cards, anime, merch, pop culture, costumes) (00) 1 907 274 4112 (fax: 4117)

Bosco's Diamond Centre, 800 East Diamond Boulevard, Anchorage 99577. Mon-Fri 10-9; Sat 10-6; Sun 12-5 (new, back, CCG, RPG, cards, anime, chess, GW, Star Wars/Trek) tel/fax: (00) 1 907 344 3963

Bosco's in Eagle River, 11432 Business Boulevard, Eagle River. Mon-Sat 12-8, Sun 12-5 (new, back, CCG, RPG, cards, sci-fi, posters) tel/fax: (00) 1 907 696 5166

Arizona

Lost Dutchman, 747 West Camelback Road, Phoenix, AZ 85013. Mon-Sun 10-7. (new, back inc 50,000+ Silver Age)tel/fax: (00)1 619 278 0371

California

Comickaze, 5525 Clairemont Mesa Boulevard, San Diego, CA 62117-2342. Mon-Fri 11-7; Sat 11-6; Sun 12-6 (new, back, CCG, video, merch) (00)1 858 278 0371

Comix Experience, 305 Divisadero Street, San Francisco, CA 94117. Mon-Sat 11-7; Sun 12-5 (new, back) (00)1 415 863 9258 (fax: 9299)

Flying Colors Comics, 2980 Treat Boulevard, Concord, CA 94518. Mon-Sat 11-7 (Fri until 8); Sun 12-6 (new, back, ind, cards, merch) (00)1 510 825 5410 (fax: 5412)

Lee's Comics, Inc., 3783 El Camino Real, Palo Alto, CA 94306. Mon-Sun 11-9 (new, back ('30s to date), anime, manga, s-p, adult, merch) (00)1 650 493 3957

Lee's Comics, Inc., 2222 S El Camino Real, San Mateo, CA 94402. Mon-Sun 11-8, (Wed until 9) (new, back ('30s to date), anime, manga, adult, s-p, merch)(00)1 650 571 1489

Stand-Up Comics, 10020 San Pablo Avenue, El Cerrito, CA 94530. Mon-Fri 11-7; Sat-Sun 11-6 (new, back, sport/non-sport cards, anime, CCG, merch) tel/fax: (00)1 510 525 3344

Third Planet, 3822 Sepulveda Boulevard, Torrance, CA 90505. Sun-Thur 11-8; Fri + Sat 11-9 (new, ind, back, CCG, RPG, Games Workshop, sci-fi/fantasy books, videos, anime, merch)(00)1 310 791 6227 (fax: 6230)

Hawaii

Gecko Books & Comics, 3613 Waialae Ave, Honolulu, 96816. Mon-Sun 9-9 (new, back, cards, toys, merch, games)(00)1 808 732 1292 (fax: 2188)

Illinois

Comic Kingdom, 5941 West Irving Park Road, Chicago, IL 60634. (new, back; Over 100,000 from 1938 to date) (00)1 773 545 2231

Louisiana

Comic Cosmos, 343 West Esplanade Avenue, Kenner, LA 70065. Mon-Thur 11.30-7, Fri-Sat 11-7.30, Sun 12-5 (new, back, cards, CCG, toys, anime) (00)1 504 286 0039

Crescent City Comics & Cards, 6111 Elysian Fields, New Orleans, LA 70122. Mon-Sat 11-7, Sun 12-6 (new, back, cards, CCG, RPG, anime) (00)1 504 286 0039

More Fun Comics, 8200 Oak Street, New Orleans, LA 70118. Tues-Sat 11-7, Sun-Mon 12-6 (new, back, cards, CCG, merch, toys, new music, second hand CDs) (00)1 504 865 1800

Maine

Casablanca Comics, 151 Middle St, Portland, ME 04101. Mon-Sat 10-9, Sun 12-7 (new, back, cards, CCG, RPG, merch, artwork, Games Workshop; US distribution for 1000 Editions Manga Art Prints) (00)1 207 780 1676

Casablanca Comics, 778 Roosevelt Trail, Windham, ME 04062. Mon-Fri 11-7, Sat 10-6, Sun 12-5 (new, back, cards, CCG, RPG, merch, art, Games Workshop) (00)1 207 892 0056

Massachusetts

Comicopia, 464 Commonwealth Ave, Boston, Massachusetts 02215. Sun-Tues 12-6, Wed 10-8, Thur-Fri 11-7 (new, merch, CCG, White Wolf, manga, trade paperbacks)(00)1 617 266 4266

New York State

Earthworld Comics, 327 Central Ave, Albany, NY 12206. Mon-Wed 11-6; Thur-Fri 11-7, Sat 11-6, Sun 12-5 (new, back, ind, manga/anime, sport/non-sport cards, merch) (00)1 518 465 5495

Forbidden Planet (**FPS** associate), 840 Broadway (at 13th Street), NY 10003. Mon-Sat 10-10; Sun 12-10. (new, ind, back, RPG, merch, fantasy film/TV books) (00)1 212 473 1576

Jim Hanley's Universe Ltd, 4 W 33rd Street (opposite Empire State Building), NY 10001. Mon-Sat 9am-11pm; Sun 10-9. (Everything to do with comics) (00)1 212 268 7088

Jim Hanley's Universe Ltd, 325 New Dorp Lane, Staten Island, NY 10306. Mon-Sun; 12-9. (Everything to do with comics) (00)1 718 351 6299

Ohio

The Laughing Ogre, 4258 North High St, Columbus, Ohio 43214. Mon-Sat 10-9; Sun 12-5 (new, back, cards, merch)(00)1 614 267 6473 (fax: 2855)

Oklahoma

Time Warp, 588 S. E. Washington St Bartlesville, OK 74006 (new, back, cards, second hand videogames, CDs, sci-fi/fantasy books) (00)1 918 335 3373

Pennsylvania

Comic Castle, 17 W Fourth Street, Williamsport, PA 17703 Mon-Sun 10-9 (new, back, Silver and Golden Age specialists) (00)1 717 322 8763 (fax: 8764)

Golden Eagle, Berkshire Square, 1159 Berkshire Boulevard, Wyoming, PA 19610 (new, back, games, CCG, cards, Star Wars/Trek, autograph collectibles) (00)1 610 376 8255

Golden Eagle, Fairgrounds Square Mall, Reading, PA 19605 (new, back, games, CCG, trading cards, Star Wars/Trek, autographs)(00)1 610 921 3160

Tennessee

Collector's World, 1511 East Main Street, Murfreesboro TN 37130 Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 615 895 1120

Collector's World, Hickory Plaza S/C, 5751 Nolensville Rd, Nashville, TN 37211. Open all week (new, back, CCG, merch, cards, CDs)(00)1 615 895 1120

Collector's World, 10820 Kingston Park #10, Knoxville, TN 37922 Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 423 675 6830

Collector's World, 4006 Granny White Park, Nashville TN 37204 (new, back, CCG, merch, trading cards, CDs) (00)1 615 385 8136

Texas

Cliff's Comics, 2205 West Berry St Fort Worth, TX 76110. (new, back, cards, merch) (00)1 817 927 7172

Collectible Heroes, 502 W Calton Road #307, Laredo, TX 78041. Mon-Wed 2-7.30; Thurs-Sat 11.30-7.30 (new, back, sports cards/non-sports cards, merch) (00)1 956 791 8428

Dragon's Lair Comics & Fantasy, 616 W 34th Street, Austin, TX 78705 (new, back, games, anime, miniatures, supplies) (00)1 512 454 2399

Virginia

Thore Comics, 3514 Oaklawn Blvd, Hopewell, VA 23860. Mon-Sat 11-7, (new, back; Silver Age specialists, sci-fi, M:TG, NFL cards, 50s-70s rock albums) (00)1 804 458 9561

Trilogy Shop, 700 East Little Creek Rd, Norfolk, VA 23518 Mon-Fri 11-7, Sat 10-7, Sun 12-6 (new, back, fanzines, anime videos, Star Trek/Wars, merch)(00)1 757 587 2540 (fax: 5637)

Direct Market Retailers:

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Retail Index, Comics International, 8 Trinity Road, London N2 8JJ, England

Cheques and international money orders should be made payable to Comics International. Alternatively, payment can be made by credit card, fax: 0(11 44) 20 8883 0302 or e-mail: Comics@Quality.win-uk.net

The letters **(FPS)** after various entries indicates that the company is part of **Forbidden Planet (Scotland) Ltd**

Retailers: International

Australia

Arcadia Unbound, 267 Forest Rd, Hurstville, NSW 2220. Mon-Wed/Fri 10.30-7, Thurs 10.30-8, Sat 10-4, Sun 12-3 (US imp, back, manga, merch, CCG, sci-fi/fantasy books/mags, kits and supplies) (0061) 2 9585 1489

Books & Bounties/Comics Haven, 157a Charters Towers Rd, Hermit Park, Townsville, Queensland 4812. Mon-Fri 9-6, Sat 9-4 (imp, back, manga, gn, merch, RPG, CCG)(0061) 7 4779 2408

Fan Attic, 1st Floor, 91 Elizabeth St, Brisbane, Queensland 4002. Mon-Sun 9.30-5.30 (toys, Star Wars, sci-fi collectibles) (0061) 7 3221 1420

Kinda Lotsa Comics and Stuff, Shop 4, 503-511 King Street, Newtown, Sydney, NSW. Mon-Sat 10.30-7.30 (US back, toys, merch, non-sport cards) (0061) 2 9565 1054

Known Space Books, 1st Floor, 108 Gawler Place, Adelaide, SA 5000. Wed-Sat 12-6 (US/UK back, 2000 AD, sci-fi books) (0061) 8 8223 4304

Phantom Zone, 23 Anderson St, Chatswood, NSW 2067. Mon-Fri 9-6, Sat-Sun 9-4 (imp, back, books, merch, manga, RPG, figures) (0061) 2 9411 3709

Phantom Zone, 198 Mann Street, Gosford, NSW 2250. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, merch, manga, RPG) (0061) 2 43 25 4599

Phantom Zone, 207 George St, Liverpool, NSW. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, merch, manga, RPG, action figures) (0061) 2 9601 2622

Phantom Zone, 285 Hunter Street, Newcastle, NSW. 2300. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, books, merch, manga, RPG, action figures, models) (0061) 2 4929 5717

Phantom Zone, 101a Argyle Street, Parramatta, NSW 2150 Mon-Fri 9-6; Sat-Sun 9-4 (imp, back, books, merch, manga, RPG, action figures, models) (0061) 2 9891 1848

Phantom Zone, 268 Crown St, Wollongong, NSW. 2500. Mon-Fri 9-6, Sat-Sun 9-4 (imp, back, gn, merch, manga, RPG, models) (0061) 2 4228 7393

Austria

Comic Treff, Getreidemarkt 2-4, 1010 Vienna. Mon-Fri 10-7, Sat 10-1 (US imp, back, manga, gn, CCG, foreign, cards) (0043) 11 586 76 27

Belgium

Forbidden Zone, 25 Rue de Tamines, 1060 Brussels. (3 floors; imp, back, merch, US/French, STO, toys) (0032 2) 534 63 67 (fax 538 24 52)

Canada

Connection MD, 1539 Van Horne Ave, Montreal, Quebec H2V 1L4. Mon-Sat 11-6 (new, merch, back, videos, CCG, cards, toys)(00)1 514 948 2627

Little Shop of Heroes, 160 Wallace Ave, S Listowel, Ontario N4W 1X9 (all sorts of cards) (00)1 519 291 2281

Silver Snail, 2374 Yonge St, Toronto. (imp, back, merch)(00)1 416 481 4152

France

Album, 67 boulevard St Germain, 75005 Paris. Mon-Sat 10-8; Sun 12-7 (imp, back, gn)(0033) 53 10 00 60

Album, 6 rue Dante, 75005 Paris. Mon-Sat 10-8; Sun 12-7 (imp, back, gn) (0033) 43 54 67 09

Alpha Omega, 25 rue de la Clef, 59800 Lille. Mon 2.30-7.30, Tue-Sat 10.30-12.30/2.30-7.30 (imp, back, French, merch, trading/gaming cards, toys, RPG, Wars/Trek, B5, L5R)(0033) 320 319 375

Astro City, 22 rue Masurel, 59800 Lille. Mon 3-7.30; Tue-Sat 10-12.30, 2-7.30 (imp, manga, toys, cards, merch, kits, UK/French) (0033) 320 55 1010

Impact Comics, 64 rue Condorcet, 75009 Paris. Mon-Sat 11-7.30 (imp, back, toys, t/cards, model kits, CCG) (0033) 42 80 30 10

L'Antre des Dragons, 56 rue de Loup, 33000 Bordeaux. Mon-Sat 10-1/2-7 (US imp, manga, gn, RPG, CCG, t/cards, merch, video) (0033) 55 65 17378

Les Nageurs de Sable, 14 rue Courteline, 37058 Tours. Mon-Sat 11-1/2-7 (imp, back, cards, merch, manga, video, film/TV) (0033) 2 47 39 52 40

Pulps, 14 bld Morland, 75004 Paris. Mon-Sat 11-7 (imp, back, cards, toys, RPG) (0033) 1 42 72 55 25

Germany

Black Dog Comics, Rodenberg Strasse 9, 10439 Berlin. Mon-Fri 11-6.30, Sat 11-2 (US imp, back, gn, t/cards) (0049) 30 4473 6486

Grober Unfug, Zossenerstrasse 32-33, 10961 Berlin. Mon-Sat 11-7 (US imp, back, manga, gn, CCG, merch, t/cards) (0049) 30 6940 1490

Greece

Metropolis Comics, 94 Metropoleos St, 54622 Thessaloniki. Mon-Sat 10.30-3.30/7.30-11.30 (US imp, back, manga, gn, RPG, CCG, t/cards, merch, foreign) (0030) 3 193 7775

Solaris, 6 Botasi Str, 10682, Athens. Mon/Wed/Sat 9-3.30, Tue/Thu/Fri 9-2.30/5-8.30 (US imp, back, manga, gn, t/cards, merch) (0030) 1 384 1065

Holland

Henk Lie's Comics & Manga Store, Zeeduk 104, 1012BB Amsterdam. Mon-Sat 11-6; Sun 11-9 (US imp, manga, cards, toys, merch, CCG, sci-fi) (0031) 20 421 3688 (fax 427 5422)

Hungary

Troll Kepregenyta'r, Terez Krt 13, Budapest 1067. Mon-Fri 10-6, Sat 10-1(US imp, manga, gn, RPG, CCG, t/cards, merch) (0036) 1 322 6026

Irish Republic

Forbidden Planet (FPS), 5 Crompton Quays, Dublin 2. Mon-Sat 10-6 (Thurs 10-7); Sun 12-5 (imp, back, ind, merch, u/g, UK, gn, STO) (0035) 3167 10688

Italy

Avalon, via Battisti 9/b, Bologna. Mon 3-7, Tue-Sat 10.30-1/2-7.30 (US imp, back, manga, gn, RPG, CCG, t/cards, merch) (0039) 051 234459

Avalon, via Pedriali 21, Forli. Mon 3-7, Tue-Sat 10-1/2-7 (US imp, back, manga, gn, RPG, CCG, t/cards, merch) (0039) 0543 33523

Avalon, via Settembrini 20, Milan. Mon 3.30-7.30, Tue-Sat 11-7.30 (US imp, back, manga, gn, RPG, CCG, t/cards, merch) (0039) 022 9400410

Avalon, via Foscolo 3, Padova. Mon 3-7, Tue-Sat 10-1/2-7. (US imp, back, manga, gn, RPG, CCG, t/cards, merch) (0039) 049 658290

Avalon, via Bissolati 68, Rome. Mon 3-7, Tue-Sat 10-1/2-7 (US imp, back, manga, gn, CCG, t/cards, merch)

Avalon, via Magenta 0, Torino. Mon 3.30-7, Tue-Sat 10.30-1, 2-7.30 (US imp, back, manga, gn, RPG, CCG, merch, t/cards) (0039) 011 5617252

NEW **Forbidden Planet**, via Pinerolo 11/15, 00182 Rome (US imp, back, gn)(0039) 06 70305702

Il Marchio Giallo, via Deghi Scipioni 116, Rome. Tue-Sat 10.30-1/2-7.30 (US imp, back, European, manga, merch, kits) (0039) 06 361 40 60

La Borsa del Fumetto, via Lecco 16, 20124 Milano. (US imp, back, European and manga, RPG, CCG, t/cards) (0039) 11 5617252

Malaysia

The Mind Shop, Starhill Centre, Jalang Bukit Bintag, Kuala Lumpur. Mon-Sat 11-10 (US, toys, videos, CCG, RPG, merch)(00603) 241 8871

The Mind Shop, S 58 Bandar Utama, Petaling Jaya. Mon-Sat 11-10 (US, toys, videos, CCG, RPG, merch) (00603) 719 8246

The Mind Shop, Jin SS21/39, Petaling Jaya. Mon-Sat 11-10 (US, toys, videos, CCG, RPG, merch) (00603) 717 6602

Portugal

BdMania/Chiado, Rua das Flores 67-71 R/C, 1200 Lisboa. Mon-Sat 11-7.30 (US imp, back, manga, CCG, merch, toys, sci-fi, video)(00351) 1 346 1207

BdMania/Olivais, Bedeteca de Lisboa, Palacio de Contador-Mor, Rua Cidade de Lobito, 1800 Lisboa. Mon-Sat 11-7 (US imp, back, gn, manga, CCG, toys, merch, sci-fi)

BdMania/Boavista, Centro Comercial Brasilia, Loja 203, Rua Luis Veaga Lertao 98-120, 6050 Porto. Mon-Sat 11-11 (US imp, back, gn, manga, CCG, toys, merch, sci-fi) (00351) 2 609 1460 (fax 2 953 8532)

South Africa

Euroniag, Shop 79A, East Rand Mall, Boksburg, Johannesburg. Mon-Sun 9-10 (US imp, back, manga, gn, CCG, cards, merch) (0027) 11 896 3773

Zed Bree's Comic Universe, Mediterranean Building, 24 Tenth Ave, Edenvale 1610 Gauteng. 9.30-6 (imp, manga, t/cards, merch, gn, CCG) 002711 453 4215 (fax 453 4459)

Spain

Gigamesh, RDA San Pedro 53, 08010 Barcelona. Mon-Sat 10-1.30/4.30-8 (US imp, gn, manga, RPG, CCG, merch) (0034) 3 246 6359

Sweden

Comics Heaven, Stora Nygatan 23, 11127 Stockholm. Mon-Fri 10-6.30, Sat 11-6, Sun 12-4 (US imp, US back, gn, merch) (0046) 8 202516

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International Festivals

A listing of the world's major comics festivals and conventions. For further information, call the organisers on the phone, fax or e-mail numbers provided. To view updates, contact them on their websites. Organisers' estimates of their previous year's attendance is given in brackets.

August 26-27: Scotland

MEMORABILIA '00, The SECC, Glasgow. (1999 est: 7,742) Organisers: Made in Heaven, 1 Star Street, Moffat, Dumfriesshire DG10 9DR. Tel: 01683 220787 fax: 01683 220798. Website: http://www.memorabilia.co.uk

August: Luxembourg

INTERNATIONAL COMICS FESTIVAL, Contern. (Previous: unknown) Organisers: Commune de Contern, 4 Place de la Mairie, L-5310 Contern, Luxembourg. Tel: 0035 2 35 02 61 fax: 0035 2 35 90 39.

September 8-10: Norway

RAPTUS – THE FIFTH INTERNATIONAL COMICS FESTIVAL. (1999 est: 3600). Organisers: Raptus Bergen Comics Festival, PO Box 768, 5001 Bergen, Norway. Tel/fax: 0047 55 55 83 90. E-mail: awa@hib.no Website: http://www.raptus.no

October 7-8: Poland

THE INTERNATIONAL FESTIVAL OF COMICS. (Previous: unknown). Organisers: Lodzki Dom Kultury, Traugutta 18, 90-113 Lodz, Poland. Tel: 0042 633 98 00 ext 244 or 247. E-mail: komiksforum@poczta.wp.pl

October 14-15: London

MEMORABILIA '00, Sandown Park, Surrey. (previous: unknown). Organisers: Made in Heaven, 1 Star Street, Moffat, Dumfriesshire DG10 9DR. Tel: 01683 220787 fax: 01683 220798. Website: http://www.memorabilia.co.uk

October 15: Belgium

FACTS, Citadelpark, 9000 Gent. (previous: 5,500). Organisers: Forbidden Zone, 25 Rue de Tamines, 1060 Brussels, Belgium. Tel: 0032 2 534 63 67 fax 0032 2 538 24 52. E-mail: cedric@forbiddenzone.net

October 20-November 5: Portugal

AMADORA '00. (1999 est: 36,000) Organisers: BD Amadora '00, Fabrica da Cultura, Rua das Industrias, 2700 Amadora. Tel: 00351 1 495 1857 fax: 00351 1 498 2353. E-mail: bd.amadora@mail.telepac.pt

October 27-29: Italy

LUCCA COMICS. (1999 est: 40,000) Organisers: Lucca Comics, Via della Cavallerizza 11, 55100 Lucca, Italy. Tel: 0039 0583 48522 fax: 0039 0583 91203. E-mail: comic&games@lunet.it

NEW November 4-5: France

THE FIRST ANGLO-SAXON COMIC AND BY-PRODUCT CONVENTION. (First) Organisers: Association Oméga, 54 avenue de Verdun, 59300 Valenciennes, France. Tel: 0033 3 27 29 08 71 fax: 0033 3 27 47 97 72. E-mail: franck.blas@wanadoo.fr

November 25-26: England

MEMORABILIA '00, NEC, Birmingham. (Previous: 22,462). Organisers: Made in Heaven, 1 Star Street, Moffat, Dumfriesshire DG10 9DR. Tel: 01683 220787 fax: 01683 220798. Website: http://www.memorabilia.co.uk

November: Finland

THE HELSINKI COMICS FESTIVAL. (Previous: 5-10,000). Organisers: Finnish Comics Society, PO Box 927, FIN 00101 Helsinki, Finland. Tel: 00358 9 685 1000 fax: 00358 9 270 90369. E-mail: hcf@kaapeli.fi Website: www.kaapeli.fi/~sarjaks

January: France

ANGOULEME BD. (2000 est: 194,000). Organisers: Festival International de la Bande Dessinee, 2 Place d l'Hotel de Ville, 16000 Angouleme, France. Tel: 0033 05 45 97 86 50 fax: 0033 05 45 95 99 28. Website: http://www.bdangouleme.com

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Wanna buy some pegs, Dave? No? How about some top quality comics then? For sale: Two private collections, including assorted Marvel, DC and various indies. Also many scarce X-titles and premiums. Send your wants list (including your telephone number) to Kingdom Comics, 19 Russian Drive, Liverpool L13 7BS.

For sale: Absolutely hundreds of comics and magazines. I'm selling because I need the space. Titles include: **Hellblazer**, **Sandman**, **Swamp Thing**, **2000 AD**, **SFX**, **Fortean Times**, **Starburst**, **Bizarre**, etc. All at decent prices; all in good condition; lots of bargains. Send an sae to John Green, 2F4, 15 Wardlaw Place, Edinburgh EH11 1UD.

Sale! Mega summer blowout! Up to a third off all comics! For a catalogue containing thousands of comics Silver Age to present, send a 33p stamp to Across The Void, 43 Spicersfield, Cheshunt, Herts EN7 6HE. E-mail: gray@across-the-void.freeserve.co.uk

American comics and magazines for sale: Around 5,000+ Marvel, DC and Gold Key comics from 1958-1989. Strong 1970s collection including **Spider-Man** #129, **Conan** #1 and **Star Wars**. Also 1,500+ magazines with noted cool Warren and Marvel Mystery titles including **Creepy**, **Eerie**, **Famous Monsters**, **Monster World**, **Vampirella**, **Dracula Lives!**, **Ghoul Tales**, **Monsters Unleashed!**, **Monster Madness**, and 1984/1994; **Vampire Tales**, **MAD**, **MAD Specials**, **Worst From MAD**, etc. Sharp grading. For your dynamic free list with pictures, write to Steve Rock, 4 Orme Drive, Clevedon, Avon BS21 7HD.

For sale: **Wolverine** 1-153, **X-Men** (2nd series) 1-103, complete **Age of Apocalypse**, **Earth X** and **BattleChasers** 1-6. Also 15 complete miniseries (mostly Marvel), 30 oneshots and 10 trade paperbacks. Plus a few hundred miscellaneous items. All near mint, bagged and boxed. I would prefer to sell as a complete collection but am willing to split for the right price. For complete list send an sae to J. Parkes, 74 Ramsden Road, Hexthorpe, Doncaster DN4 0BN. Offers to the above address. Or e-mail: thesafan@netscape.net

For sale: 100 Marvel, DC and indies £20; **Spawn** #1-25 £85; **Sandman** 1-75 plus specials (#58 missing and issue #8 has cover damage) only £95. All postage paid. Please call Stuart on 01932 567661 after 6pm.

Sale! Need cash! Must sell comics! Thousands of Marvel books from the 1960s to the 1970s, mainly Spidey and mutant books, all going cheap. Send an sae for list to M. Jones, 4 Crane Park Road, Whitton, Middlesex TW2 6DF. E-mail: PN9@e-mail.com

My first list in over 15 years contains over 8,000 Marvel and DC, over 2,000 indies – mostly '80s to date, many are in near mint condition. Send an sae asking for my comics list to Toe Comics, Richard Domar, 9 Highlands, Wolverhampton WV3 8AH.

For sale: Huge list of old and obscure American and British comics. All with 25% off, though already at reasonable prices. Dell, Gold Key, Charlton, ACG, Archie, Harvey, British DC and **Fawcett** reprints, **Marvelman**, annuals, Adams, Wrightson, miscellaneous DC and Marvel, old **Overstreets**, paper-backs, and much more. Send an sae for list to Gary Fox, PO Box 24573, London E17 6FQ.

For sale: John McCrea and Hunt Emerson artwork. See website for details; www.largecow.demon.co.uk (Emerson) or ds.dial.pipex.com/town/way/xmi94/ (McCrea). Or write (including an sae) to Department C, PO Box 5628, Birmingham B20 2RG. Send £1 for an Emerson printed catalogue.

Hundreds of bargains! DC, Marvel and indies, as well as supplies. Visit Dark Slayers Comics' new website at: www.darkslayercomics.com Or send a 1st class stamped sae for our latest comics list to Dark Slayers Comics, 97 Boundary Road, Mountsorrel, Leicester LE12 7EP. Tel/fax: 01664 424465

For sale: Silver Age books, many at 50% of dealer prices! **Uncanny X-Men** #94-376 (including #94vf, #95vf, #100vf+, #101vf and #26nm Byrne/Claremont issues); **Journey Into Mystery** #84-122 – many in high grade (including issues #84-87, #109 and #112); **Thor** #127-406 – many in high grade. Near mint Walt Simonson **Thor** run at just 50p each! Several issues of **The Incredible Hulk** (including #181vf). Many other books at 50p to £1! Call Beltan on 020 8257 2791 and leave a message. All enquiries welcome!

Wanted

Advertisers are reminded that Wanted ads must be no longer than 50 words (including address), and only single insertion private advertisements can be published free of charge.

Wanted: Silver Age, 1970s and pre-hero comics. **Fantastic Four**, **Spider-Man**, **Avengers**, **X-Men**, **Hulk** and **Thor** especially wanted. Also wanted **Fantastic Four** 5 in fair/poor/coverless (but must have page 19!). For a fair offer, send lists (preferably with telephone number) to Peter Darley, Heroes Forever, 76 Forresters Road, Burbage, Hinkley, Leics LE10 2RX. Tel: 01455 632594. Mobile: 07712 611056.

Wanted: I need the following (Marvel) trade paperbacks **Avengers: Greatest Battles**, **Fantastic Four: Trial of Galactus**, **Iron Mn vs Dr Doom**, **Iron Man: Armour Wars**, **The Many Armours of Iron Man**, **X-Men: Greatest Battles**. I am also after (DC) **Wonder Woman: Secret Files** 1 and **JLA: A Midsummers Nightmare** 1. Please help! Call Steve on 01785 665425.

Wanted: **Superman** (Golden Press 11195, 1979) 224 pages, $1.95; **TV Comic** (1960s-1970s); **Photoplay** movie magazines from the 1950s and **Archie 80 Page Giants** only. Everything must be in top condition. John Balfour, Westerstraat 67-3, Amsterdam, Holland 1015 LW.

Wanted: These trade paperbacks must be collecting dust somewhere... Don't let my pain carry on – sell 'em to me! **Iron Man: Armour Wars**, **Iron Man vs Dr Doom**, **Silver Surfer: Return of the Thanos**, **Avengers: Greatest Battles** and **Onslaught Book 1**. Please write to Steve Overton, 54 Birling Ave, Bearsted, Maidstone, Kent ME14 4LN and I will Pledge (geddit?) to keep them dust free!

Wanted: **Archive** and **Masterwork** books, **Books About Comics**, **Sergio Aragones Destroys DC**, **Sergio Massacres Marvel** (reading copies of these comics will do). Reply to Paul Kristian, 204 Newland Avenue, Hull HU5 2ND.

Wanted: **Comic Book Artist #7**; **Comic Media News**; **A Short Trip to the Transylvanian Brain Surgery**; **Fantasy Unlimited**; **Epic Illustrated #34**; **Luther Arkwright** #1, 6; **Vengeance of Vampirella** #1-2; Steranko's **Shadow** paperbacks; **Foom** #1, 3-4, plus some Warren and Skywald. Write to J. Fennessy, 35 West View Road, St Albans, Herts AL3 5JX.

Wanted: English 1950s space, horror, crime, superhero, jungle and western comics, including **Space Adventures**, **Spaceman**, **Whiz**, **Master**, **Nyoka**, **Captain Marvel**, **Black Magic**, **Comet**, **Marvelman**, **Planet**, **Crimson**, **Captain Valiant**, **Swift Morgan**, **Roy Carson**, **Mystery In Space**, **Marvel Family**, **Super Thriller**, **Speed Kings**, **Strange Worlds**, **Space Commando** plus many similar 1940s and 1950s items. Please write to Mike Morley, 5 Crompton Avenue, Sprotboro Road, Doncaster DN5 8ED.

Wanted: **Tom Puss Comics** (Birn Brothers, 1949), will pay anything up to £150; **Panda Comics** (same series, 1949), will pay anything up to £100; **Tom Puss in Rhymeland**, will pay anything up to £100. **Jack and Jill** all-colour giftbooks (edited by Annette Mills), will pay up to £40. Write to Piet Koudenburg, Cortenhoeve 14, 2411 JM Bodegraven, NL-The Netherlands.

Wanted: Harlan Ellison's novel **Blood's a Rover** illustrated by Corben, P. Craig Russell's **Ariane and Bluebeard** (Eclipse), Corben's **Rowle**, Epic's **Blueberry** series, **The Comics Journal** #115, #122, #127 and #130 and **Creepy** #32. Call Andy Hill 01332 776851

Wanted: British original art by Frank Bellamy, Mike Noble, Don Lawrence, Gerry Haylock and Ron Turner. Very good prices paid for the best examples. Also wanted; any artwork by Neal Adams. Tel: 01689 898108.

Announcements

Fanzine and small press titles must not be offered for sale before being printed. To verify publication, a sample copy must be sent in along with the advertising copy (50 words max). Single bookings only, so everybody gets a chance!

The Abnormals 3; the truth behind the team's formation is revealed... And just who is the real Doctor Know? The last part of the first story arc is only £1 from Grant Springford, 2 Cawston Court, Highland Road, Bromley BR1 4AF.

The Anti-Internet Review #1 and 2, are going cheap at £1 a pair. Issue 3 (80p) spotlights film tie-ins; *X-Men* is spot on, but is the future doomladen? Other topics covered; is more fan input good? Is on line competition inevitable? Cheques payable to The Anti-Internet Review, PO Box 476, Folkestone, Kent CT20 1JA.

The latest **Mondo**? Well, it's got sci-fi comedy, babes, schoolboy horror, skewed superheroes and a trip back to the good 'ol '80s! Cor, that's quality, mate! All for a quid from Lee Davis, 140 Amersham Avenue, Edmonton, London N18 1DY. (Plus; BJ Wilson's back!)

CAOF Presents #17 is out now! Stories by Chow, Richard J. Smith, Marc Olivent and Tim Brown, with reviews, letters plus much more. All for just £1. Send cheques payable to CAOF Comics to 10 Cleveland Avenue, High Ercall, Telford, Shropshire TF6 6AH.

Are you a fan of superheroics, plenty of action and great wrestling moves and personalities? Then check out the new **Wreck and Wrestle Special: Night of the Mat Monsters**! Four great new matches for only £1.80, from Steven Wareing at PO Box 70, Preston, Lancashire PR1 9GU.

Ministry Comics seeks two artists for a new 22 page black and white small press project. Send your samples to Ministry Comics, 7 Harrold Priory, Bedford MK41 0SD.

Good quality artists wanted to work on Eros (adult Erotica) style comics. No time wasters! Samples and sae to Terry, 85 Risdale Road, Ashton Vale, Bristol BS3 2RB.

Cheronna #5 out now! Featuring the origin of Aquariana, Kirby 'Lizard' King, Cheronna-likes plus precious little Cheronna herself. Also a Joe Prozac back up story and a pointless competition! £1.50 or £1 and an sae from Richard J. Smith, 39 Lower Unwin Street, Penistone, Sheffield S36 6LX.

Good quality artists wanted to work on Eros (adult Erotica) style comics. No time wasters! Samples and sae to Terry, 85 Risdale Road, Ashton Vale, Bristol BS3 2RB.

The Wicked Wood, a brand new title from the creator of **Bionic Benny** and co-creator of **Parataxis**. Can Kym, Nyki, Louysa and their Doritos escape the clutches of The Scary Man? Send two 1st class stamps to Peter Hammerson, 16 Cartmel Drive, Woodley, Reading, Berkshire RG5 3NG to find out.

Wow! **A Little Box of Comics!** Three silly little stories of monsters and baked beans, all kept in a handy pocket-sized box. Suitable for all the family, this collection of charming vignettes could be yours for just 50p and a stamp for return delivery (27p) from Gary Northfield, 6 Foxberry Court, Foxberry Road, Brockley, London SE4 2SQ. E-mail: garynorthfield@hotmail.com

Comic Societies

Join The Eagle Society, dedicated to the memory of Britain's National Strip Cartoon Weekly – **The Eagle** 1950-1969. For just £16 per year (cheques should be made payable to The Eagle Society) members receive our quarterly journal **Eagle Times**, as well as the chance to attend social gatherings and meet original **Eagle** contributors. Write to the membership secretary: Keith Howard, 25a Station Rd, Harrow, Middlesex HA1 2UA, or e-mail: Richard.Sheaf@uk.nestle.com

The Cartoon Art Trust, 7 Brunswick Centre, Bernard Street, London WC1N 1AF: registered charity, exhibition gallery and library, lectures, Friday evening cartoon classes, free newsletter. Send an sae for details. Tel: 020 7278 7172, fax: 020 7278 4234

Comics Creators Guild, 7 Brunswick Centre, Bernard Street, London WC1N 1AF: £30 annual subscriptions, monthly meetings and newsletter, plus the quarterly **Comics Forum** magazine.

The Scottish Cartoonists Club, c/o J & T Graphics, 61 Parnie Street, Glasgow.

Mail Order Specialists

Key to abbreviations used:

w/s = wholesale available
dis = bulk discount terms
cat = phone/write for catalogue
s-cat = sae for catalogue
wants = wants lists accepted
s-wants = sae with wants lists
CoBRA = Comic Book Retailers' mail order protection scheme
cc = major credit cards accepted
sae = send stamped, addressed envelope with your enquiry

When telephoning from outside the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

Golden Age

Generally acknowledged as being published between 1938 and 1945, the first age of superhero comics, but herein designated to cover all pre-Silver Age American comics.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 020 8446 3464

Comic Book Postal Auctions Limited, 40-42 Osnaburgh Street, London NW1 3ND (cat) 020 7424 0007

Incognito, 1-2 The Friars, Canterbury, Kent CT1 2AS (s-wants, CoBRA, cc) tel/fax: 01227 785898

Mighty World of Comicana, 237 Shaftesbury Ave, London WC2 (dis, cat, CoBRA, cc) 020 7836 5630

Quality Comics, 8 Trinity Road, East Finchley, London N2 8JJ (cat, CoBRA, cc) 020 8442 1434

Silver Acre Comics, PO Box 114, Chester CH4 8WQ (s-wants, cc) 01244 680 048 (fax: 680686)

Vault Comics, PO Box 257, South Norwood, London SE25 6JN (wants, cc, cat) 020 8771 8278

Silver Age

Accepted as starting in 1955 with DC Comics' superhero rebirth through Detective Comics #225 (introducing the Martian Manhunter) and Showcase #4 (introducing the Barry Allen Flash). Herein covering titles up to late 1960s.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 020 8446 3464

Comic Book Postal Auctions Limited, 40-42 Osnaburgh Street, London NW1 3ND (cat) 020 7424 0007

Cosmic Comics, PO Box 1771, London E17 9PW (cat, CoBRA, cc) 020 8527 7824

East Coast Comics UK, 28 Acton Road, Lowestoft, Suffolk NR33 7LG (high grade, s-want, cc, sae) 01502 578385 (day) 560727 (eve)

Incognito, 1-2 The Friars, Canterbury, Kent CT1 2AS (s-wants, CoBRA, cc) tel/fax: 01227 785898

Mighty World of Comicana, 237 Shaftesbury Ave, London WC2 (dis, cat, CoBRA, cc) 020 7836 5630

Quality Comics, 8 Trinity Road, East Finchley, London N2 8JJ (cat, CoBRA, cc) 020 8442 1434

Quicksilver Comics, 9 George Street, Ossett WF5 9PB (s-cat, dis, wants, cc, CoBRA) 01924 315143

Silver Acre Comics, PO Box 114, Chester CH4 8WQ (s-wants, cc) 01244 680 048 (fax 680686)

NEW **Silver & Bronze Comics**, PO Box 5528, Derby DE1 9HP (cat, 1950-1979)01332 743758

Steve Rock Comics, 4 Orme Drive, Clevedon, Avon BS21 7HD (free cat-Silver to Bronze Age)

Vault Comics, PO Box 257, South Norwood, London SE25 6JN (wants, cc, cat) 020 8771 8278

Post-Silver Age

Comics from the 1970s to date: From Bronze Age-Marvel Age-Lead Age up to Platinum Age-Gimmick Age-Image Age. Historians will doubtless eventually decide on a name.

Cosmic Comics, PO Box 1771, London E17 9PW (cat, cc, CoBRA) 020 8527 7824

DBF Comics Mail Order, PO Box 238, Weston Super Mare BS23 3FJ (s-cat, s-wants)

Mighty World of Comicana, 237 Shaftesbury Ave, London WC2 (dis, cat, CoBRA, cc) 020 7836 5630

Planet Warehouse (FPS) *formerly Comics Warehouse* PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 877244

Quality Comics, 8 Trinity Road, East Finchley, London N2 8JJ (cat, CoBRA, cc) 020 8442 1434

Hot Comics

Current or key titles, first issues or first appearances of major characters. Investment titles for speculators willing to gamble.

K.R.B. Comics, 21 Banes Down, Nazeing, Waltham Abbey, Essex EN9 2NU (cat, sae, wants)

Sci-Fi Unlimited, 4 Clair Street, Lime Street, Bedford, Bedfordshire MK40 1NH (dis, wants, CoBRA, cc) tel/fax: 01234 365522

Advance Imports

US comicbooks are not generally available in UK newsagents, except for some sea-freight shipped low-cover price DCs and Marvels, and can only be found through specialists in the rest of the world. The following companies offer air-shipped copies from all of the major US publishers.

Avalon Comics, 143 Lavender Hill, London SW11 5QJ (cc, CoBRA) 020 7924 3609

Forbidden Planet, 71 New Oxford Street, London WC1A 1DG (s-cat cc) 020 7497 2150

Forbidden Planet (FPS), 63/64 High St, Colchester, Essex (wants, cat, CoBRA, cc) 01206 561912

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH 020 7636 1011

NEW **Infinity & Beyond** (formerly Time Zone), 31 Castle St, Shrewsbury, Shropshire SY1 2BW. (dis, cat, wants, cc) 01743 365192

K.R.B. Comics, 21 Banes Down, Nazeing, Waltham Abbey, Essex EN9 2NU (cat, sae, wants)

Mega-City Comics, 18 Inverness St, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 020 7485 9320

Planet Warehouse (FPS) *formerly Comics Warehouse*, PO Box 600, 8 Galliford Rd, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 877244

Red Hot Comics, The Warehouse Block D Unit 7, Glenwood Business Park, Glenwood Place, Glasgow G45 9UH (CoBRA, s-wants, sae, dis) tel/fax: 0141 630 0049

Limited Editions

Many high-profile mini-series and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

Comic Biz, PO Box 7041, London N12 9NF (CoBRA, cc, ash, s&n, cat) 020 8446 3464

K.R.B. Comics, 21 Banes Down, Nazeing, Waltham Abbey, Essex EN9 2NU (cat, sae, wants)

Trading Cards

An increasing number of mail order dealers carry a wide range of non-sports trading cards and their peripherals (files, folders, sleeves).

Beyond Comics, 76 Harlescott Road, Nunhead, London SE15 3BZ (s-cat, s-wants, sae, CoBRA) tel/fax: 020 7564 4213

Card Collectors, 3 Waterford Avenue, Romiley, Stockport SK6 4HL (w/s, dis, cat, wants, CoBRA) tel/fax: 0161 427 1867

John McDonald: Non-Sport Trading Cards, 20 Alder Grove, Coatbridge, Lanarkshire ML5 3PT (cat, wants) tel/fax: 01236 433358

Sci-Fi Unlimited, 4 Clair Street, Lime Street, Bedford, Bedfordshire MK40 1NH (dis, wants, CoBRA, cc) tel/fax: 01234 365522

Old British Titles

The popularity of old British comics continues to increase as more dealers expand into this area. The following specialise in such titles.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 020 8446 3464

Comic Book Postal Auctions Limited, 40-42 Osnaburgh Street, London NW1 3ND (cat) 020 7424 0007

Conquistador Comic Art Mail Order, 158 Kent House Road, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 020 8659 9714

Ken Harman Old Comics & Pulps (wants; call for details) 020 8771 8756

Weird Fantasy, 19 Decoy Road, Ormesby, Great Yarmouth, Norfolk NR29 3LG (s-cat, s-wants, annuals specialist)

Merchandise

Comics and film and tv-related t-shirts, posters, video games, video films, badges, toys, action figures, etc.

Arkanes, PO Box 728, Swindon SN1 3UF (cat, wants: cult TV, RPG/CCG, Star Trek, Star Wars, Xena, Buffy the Vampire Slayer...)

Off World: The Sci-Fi Store, Unit 20, Romford Shopping Halls, Market Place, Essex RM1 3AT. (specialists in Star Trek/Star Wars/sci-fi collectables) 01708 765633

Sci-Fi Merchandise Direct (FPS) and **Gear for Games (FPS)** Maldon, Essex CM9 4XD (cat) 01621 877222

Sci-Fi Unlimited, 4 Clair Street, Lime Street, Bedford, Bedfordshire MK40 1NH (dis, wants, CoBRA, cc) tel/fax: 01234 365522

Time Zone, 31 Castle Street, Shrewsbury, Shropshire SY1 2BW (dis, cat, wants, cc) 01743 365192

Art & Reference

Comicbook history reference magazines and books (ref) plus art books (art) and newspaper strip compilations (strip).

Conquistador Comic Art Mail Order, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, ref, art, strip, cat, cc)020 8659 9714

Original Art

With artists having their originals returned by publishers, an increasing number of pages are now being made available for collectors.

Comic Book Postal Auctions Limited, 40-42 Osnaburgh Street, London NW1 3ND (cat) 020 7424 0007

Conquistador Comic Art Mail Order, 158 Kent House Road, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 020 8659 9714

Peripherals

Acid-free protection for comics. Backing boards, protective bags, storage boxes, etc.

Incognito, 1-2 The Friars, Canterbury, Kent CT1 2AS (s-wants, CoBRA, cc) tel/fax: 01227 785898

Just Comics, 2 Crossmead Avenue, Greenford, Middlesex UB6 9TY (w/s only, CollectorLine™ distributor) 020 8578 1308

Planet Warehouse (FPS) *formerly Comics Warehouse*, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 877244

General Fantasy

As well as comics old and new, some suppliers also provide catalogues of multi-media fantasy, covering TV, film, trading cards and toys.

Forbidden Planet Mail Order, 71 New Oxford St, London WC1A 1DG (cat)020 7497 2150 (fax: 7497 2632)

Sci-Fi Merchandise Direct (FPS) and **Gear for Games (FPS)** Maldon, Essex CM9 4XD (cat) 01621 877222

Manga Titles

English language translations of Japanese comics and US titles drawn in the Japanese style.

Sci-Fi Unlimited, 4 Clair Street, Lime Street, Bedford, Bedfordshire MK40 1NH (dis, wants, CoBRA, cc) tel/fax: 01234 365522

United Publications, 85 Croydon Road, Keston, Kent BR2 8HU (ind, back, cat, wants, cc)020 8325 9507

Alternative & Biog

The following carry an extensive range of biographical and slice-of-life comicbooks and graphic novels (Fantagraphics,™ Maus, Crumb, Pekar...)

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH (wants) 020 7636 1011

Knockabout Comics, 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 020 8969 2945(fax: 8968 7614)

Page 45, 9 Market St, Nottingham NG1 6HY 0115 9508045

Comics Auctions

Accepting lots from the general public, comics auctions can provide an alternative way for collectors to sell their valuable comics. The following accept items for sale, as well as providing regular catalogues for mail order bids.

Comic Book Postal Auctions Limited, 40-42 Osnaburgh Street, London NW1 3ND (cat) 020 7424 0007

Vault Comic Auctions, PO Box 257, South Norwood, London SE25 6JN (cc, cat) 020 8771 8278

Distributors

Anybody considering opening a comics shop or becoming a mail order dealer can obtain further information about the supply of titles from the following who bulk air-import US and European comics and related items on a weekly basis:

Book Palace, 81 Church Road, Crystal Palace, London SE (graphic novels, art books, comics, remainders, film and TV, popular culture) 020 8768 0022

Diamond Comic Distributors, PO Box 250, London E3 3LT (US & European comics, cards and related items) 01925 401 400

Red Route Distribution, Unit 24, 10 Acklam Road, London W10 5QZ (US and European comics and graphic novels, back-list specialists) 020 8960 5855

Mail Order Dealers:

CI's Mail Order Index is the industry's most cost-effective and highly-targeted way to reach a huge dedicated audience in excess of 40,000 readers every month. It costs only £4 ($6 US) per entry per issue to appear and is bookable in advance as a 6-issue series. Send pre-payment of £24/$36 (plus £4.20 VAT for UK advertisers) per category with your details to:

Comics International, 8 Trinity Road, London N2 8JJ

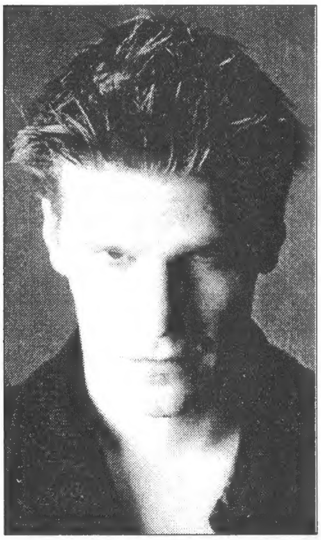
Cheques and international money orders should be made payable to Comics International. Alternatively, payment can be made by credit card, fax: 0(11 44) 20 8883 0302 or e-mail: Comics@Quality.win-uk.net

The letters **(FPS)** after entries indicates that the company is part of **Forbidden Planet (Scotland) Ltd**

New characters and major changes in Buffy and Angel TV series

Hallmarks by Phil Hall

Scooping hot fantasy film and TV news



STARLET Michelle *(Harriet the Spy)* Trachtenberg has landed the role of Dawn on *Buffy the Vampire Slayer* next season.

The storyline will have Trachtenberg's character developing a relationship with Buffy – possibly even being revealed as the sister she didn't know she had.

Dawn will also develop a crush on Xander causing friction with Anya, his ex-demon girlfriend.

Clare *(Jersey Girls)* Kramer has signed on to play a major villain next season, but she will probably not be the main baddie. That may go to a more familiar face as Joss Whedon recently announced talks are underway to get Juliet Landau to reprise her role as Drusilla in *Buffy* and/or *Angel* this autumn.

"We have to make sure that it's the worst possible time for Spike," said Whedon. "Also, we had problems the last time we tried to bring Dru back, talks fell through because of scheduling or something. So before we get into writing the story, we have to make sure that it's do-able".

Additionally, *Buffy* co-executive producer Marti Noxon has not dismissed the possibility of current teen-pop sensation Britney Spears appearing in an episode of season five.

The relationship between Willow, Oz and Tara may also be examined as Seth Green (Oz) has hinted he would be back for the next season.

But the major shock is that *Angel*'s David Boreanaz (*left*) will leave his brooding vampire role in *Angel* to play the lead role in Warner's thriller *Valentine*.

Urban Legend's Jamie Blacks will direct this film of about a disturbed stud seeking revenge on the women who mocked his nerdish self in college. It is released next February.

Tragedy in LA as man dies on X Files set

THE X Files suffered a tragic accident when work on season eight of the Fox TV series began shooting.

Six crew members at a location site in Los Angeles were almost electrocuted while another was killed. They were setting up the scaffolding for a shot at the corner of two LA expressways, when one of the metal pipes of a scaffold came into contact with an overhead high-power line.

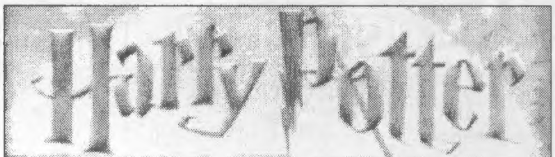
The electricity ran through the scaffolding, badly shocking six men who were standing on the metal platform and another on the ground.

The seven injured men were rushed to nearby hospitals, where one of them – 38-year-old Jim Engh – died. Five other crew members received treatment for their injuries, and another remains in critical condition at UCLA Medical Center. Executive producer Chris Carter said, "Our hearts go out to Jim Engh's family and friends. He will be deeply missed by all who have known him and worked with him."

Officials from the California Occupational Safety and Health Administration will conduct an official investigation into the cause of the accident.

The incident marked an inauspicious start for David Duchovny's short-term replacement on the show. *T2*'s Robert Patrick was announced as the temporary partner for Scully (Gillian Anderson, *left)* for the first half of the next season.

Anderson has signed an improved contract to star in a ninth – and almost certainly final – *X Files* series. Duchovny is believed to be contracted for 13 episodes.



Maggie Smith is in negotiations to play Professor Minerva McGonagall while Robbie Coltrane may be Hagrid in Harry Potter and the Sorcerer's Stone. *Tim* (Reservoir Dogs) *Roth was set to play Professor Snape, but has opted to star in Tim Burton's The Visitor (the remake of* Planet of the Apes). *Smith and Coltrane and whatever young actors are found for the films, are expected to sign multi-sequel deals. Now the search is on for UK kids aged between 9 and 11 who "look like Harry Potter, Ron Weasley, or Hermoine Granger."*

In Brief

THE film adaptation of Stephen King's **Hearts in Atlantis** will be directed by Scott *(Shine)* Hicks. Starring Sir Anthony Hopkins and Hope Stanley, the film is set to begin production in October. *(more info: http://castle-rock.warnerbros.com)*

SAM Neill is in talks to reprise his role as Alan Grant in the third *Jurassic Park* film, while Jeff Goldblum has been approached about returning to play chaos theorist Dr. Ian Malcolm. *(more info: www.hollywoodreporter.com)*

DREAMWORKS, Steven Spielberg's production house, is in discussions with Aardman Animations *(Chicken Run)* to create a feature-length film based on the *Wallace & Gromit* shorts. The company is currently working on *The Tortoise and the Hare* for the studio to release in 2002. *(more info: www.aardman.com)*

TWISTER's Jan De Bont will direct *Adventures of the Stainless Steel Rat*, adapting the series of novels by Harry (**Soylent Green**) Harrison. Eric Blakeney is scripting the SF film, previously serialised in **2000 AD**.

VOLUPTUOUS Jeri Ryan (*Star Trek: Voyager*), singer Colleen Fitzpatrick, *Trainspotting*'s Johnny Lee Miller, Justine (*Great Expectations*) Waddell and Jennifer *(Spin City)* Esposito have joined the cast of *Wes Craven Presents: Dracula 2000.*

THE outrageous Farrely Brothers are trying to lure comedian Chris Rock to play the lead in their comedic Six Billion Dollar Man feature.

Peter Farrelly said of Lee Major's planned cameo in the film: "He's in there. It's 25 years later, and some of his bionic parts are a little rusty, so a new one's made." *(more info: www.ewonline.com)*

NYPD Blue's Jimmy Smits and Brit horror actor Christopher Lee have both officially joined the cast of *Star Wars II.*

Smits is to play Senator Bail Organa, the eventual adoptive father of Princess Leia, and while he will star in the follow-up Smits will have a much greater role in *Episode III* than he does in *II.* Lee, according to the official *Star Wars* website, will play a "charismatic separatist".

Rumours that Christopher Walken will star in the film have all but been confirmed by LucasFilms. Walken is believed to be playing a character named Darth Bane. *(More info: www.starwars.com)*

ARNOLD Schwarzenegger has committed to starring in a third *Terminator* film, which, according to Hollywood rumours, James Cameron could still possibly direct. The film is expected to begin production next spring for release in summer 2002.

The producers, Mario Kassar and Andy Vajna, will simultaneously develop a fourth film.

Ridley Scott may direct this fourth *Terminator* film following shooting his *Silence of the Lambs* sequel, *Hannibal.*

Scott made the revelation about his involvement in *Terminator IV* in a recent BBC documentary about his cult classic *Bladerunner.* (*More info: www.reel.com)*

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Events

A summary of all the events advertised this issue

September

2/9 **Birmingham:** Comic Mart & Card Show, Church Centre, Carrs Lane .... (p37)
3/9 **Cheshunt:** Decepti-Con, UK Transformers Convention, Wolsey Hall .... (p49)
3/9 **London:** Comicbook Marketplace, Camden Centre, Bidborough Street ...... (p74)
3/9 **Cheshunt:** Sci-Fi, Film & Comic Fair, Grundy Park Leisure Centre .... (p49)
9/9 **Glasgow:** Scottish Comic, Card & Collectables Fair, James Moir Hall (Mitchell Theatre) Granville Street .... (p42)
9/9 **Leeds:** Comic Mart & Card Show, Leeds Metropolitan University, Brunswick Hall, Merrion Way .... (p37)
10/9 **Chelmsford:** Sci-Fi, Comic & Beanie Fair, Riverside Ice & Leisure Centre . (p49)
16/9 **London:** Warren Ellis signing at Forbidden Planet, New Oxford Street .... (p18)
23/9 **Manchester:** Comic Mart & Card Show, Sachas Hotel, Tib Street .... (p37)
24/9 **Cardiff:** Comic, Card & Sci-Fi Mart with special guest, Angel Hotel, Cardiff (p29)
24/9 **Croydon:** Sci-Fi, Comic & Beanie Fair, Fairfield Halls, Barclay Road .... (p49)
24/9 **Liverpool:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson Street (p37)
30/9 **Sheffield:** Comic Mart & Card Show, Main Hall, Sheffield Hallam University (p37)

October

1/10 **London:** The National Comicbook Marketplace and Card Mart, The Royal National Hotel, Bedford Way .... (p74)
1/10 **Reading:** Sci-Fi, Comic & Beanie Fair, Rivermead Leisure Centre .... (p49)
7/10 **Birmingham:** Comic Mart & Card Show, Church Centre, Carrs Lane .... (p37)
8/10 **Cheshunt:** Sci-Fi, Film & Comic Fair, Grundy Park Leisure Centre .... (p49)
14/10 **Newcastle:** Comic Mart & Card Show, University of Northumbria .... (p37)
14/10 **Nottingham:** Comic Mart & Card Show, Victoria Leisure Centre .... (p37)
22/10 **Bristol:** Comic, Card & Sc-Fi Mart, Holiday Inn, Victoria Street .... (p29)
28/10 **Birmingham:** Comic, Card & Sci-Fi Collector's Mart with special guests, Irish Centre, High Street Deritend, Digbeth .... (p31)
28/10 **Leeds:** Comic Mart & Card Show, Leeds Metropolitan University, Brunswick Hall, Merrion Way .... (p37)
29/10 **London:** Card Mart, Camden Centre, Bidborough Street .... (p48)
29/10 **London:** Comic, Card & Related Mart, The TUC Congress Centre, 23-28 Great Russell Street .... (p75)
29/10 **Milton Keynes:** Sci-Fi, Comic & Beanie Fair, Stantonbury Leisure Centre, Saxon Gate .... (p49)

November

4/11 **Birmingham:** Comic Mart & Card Show, Church Centre, Carrs Lane .... (p37)
4/11 **Glasgow:** Scottish Comic, Card & Collectables Fair, James Moir Hall (Mitchell Theatre) Granville Street .... (p42)
5/11 **Cardiff:** Comic, Card & Sci-Fi Mart, Angel Hotel, Westgate Street .... (p29)
5/11 **Chelmsford:** Sci-Fi, Comic & Beanie Fair, Riverside Ice & Leisure Centre . (p49)
11/11 **Sheffield:** Comic Mart & Card Show, Main Hall, Sheffield Hallam University, Howard Street, Sheffield .... (p37)
12/11 **Reading:** Sci-Fi, Comic & Beanie Fair, Rivermead Leisure Centre .... (p49)
18/11 **Hull:** Comic Mart & Card Show, Comfort Firendly Inn, Anlaby Road .... (p37)
18/11 **Manchester:** Comic Mart & Card Show, Sachas Hotel, Tib Street .... (p37)
19/11 **Croydon:** Sci-Fi, Comic & Beanie Fair, Fairfield Halls, Barclay Road .... (p49)
19/11 **Liverpool:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson Street (p37)

December

2/12 **Newcastle:** Comic Mart & Card Show, University of Northumbria .... (p37)
3/12 **Cheshunt:** Sci-Fi, Film & Comic Fair, Grundy Park Leisure Centre .... (p49)
3/12 **London:** The National Comicbook Marketplace and Card Mart, The Royal National Hotel, Bedford Way .... (p74)
9/12 **Leeds:** Comic Mart & Card Show, Leeds Metropolitan University, Brunswick Hall, Merrion Way .... (p37)
10/12 **Bristol:** Comic, Card & Sc-Fi Mart, Holiday Inn, Victoria Street .... (p29)
16/12 **Nottingham:** Comic Mart & Card Show, Victoria Leisure Centre .... (p37)
17/12 **Cardiff:** Comic, Card & Sci-Fi Mart, Angel Hotel, Westgate Street .... (p29)

January

7/1 **London:** Comicbook Marketplace, Camden Centre, Bidborough Street ...... (p74)
14/1 **London:** Card Mart, Camden Centre, Bidborough Street .... (p48)

February

4/2 **London:** The National Comicbook Marketplace and Card Mart, The Royal National Hotel, Bedford Way .... (p74)

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